



CELEBRATING THE 19<sup>th</sup> ANNIVERSARY OF SUPREME MASTER CHING HAI DAY



# *Loving the Silent Tears*

the **MUSICAL**

May each one find his peace.



*the Poet Supreme Master Ching Hai*

*Early 1980s*

*Photo courtesy of Dr. Dr. Rolf G.*

On this auspicious occasion of the 19<sup>th</sup> Anniversary of Supreme Master Ching Hai Day, we respectfully offer our congratulations to the most beloved world humanitarian and peace advocate, Supreme Master Ching Hai. We would also like to thank Supreme Master Ching Hai for her splendid poetry collection *Silent Tears*, which inspired the musical, *Loving the Silent Tears*. May this unique show, brought to life by so many brilliant artists and in the presence of a wonderful audience, serve to uplift and enrich all, just as we have been encouraged by the poet's heartfelt vision to make our earth a more joyful place.

— Supreme Master Ching Hai International Association



# Loving the Silent Tears

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May each one find his peace.

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## THE 19<sup>th</sup> ANNIVERSARY CELEBRATION OF *Supreme Master Ching Hai Day*

In 1993, the Honorable Frank F. Fasi, esteemed Mayor of Honolulu, Hawaii, USA, proclaimed October 25 The Supreme Master Ching Hai Day in honor of the philanthropic works and peace advocacy of an inspirational spiritual teacher, humanitarian, and dedicated citizen of the world.

At the grand award ceremony, Supreme Master Ching Hai was also recognized with an Award of Merit, Honorary Citizenship, and a bronze portrait statue.

In 1994, six US governors each offered her a certificate of commendation affixed with the seal of their respective states, and likewise proclaimed February 22 Supreme Master Ching Hai Day in appreciation of her humanitarian leadership.

Over the years, Supreme Master Ching Hai has contributed more than US\$30 million in timely assistance to diverse causes, not including her anonymous donations. From Colombia and Haiti to Darfur, Sri Lanka and Japan, the disaster-affected, refugees, war veterans, the elderly, the homeless, and those with serious illnesses have been some of the recipients of her loving concern.

Furthermore, benefit concerts have been held in Washington, DC and Los Angeles in her honor. During these events, Supreme Master Ching Hai presented over half a million dollars to groups such as the US Department of Veterans Affairs and Starlight Children's Foundation. At the 2011 premiere of *The Real Love* musical, six outstanding charitable groups, including Childhelp, Greenpeace, and United Way of Greater Los Angeles, each was recognized with a generous donation from Supreme Master Ching Hai.

To date, Supreme Master Ching Hai's compassion has touched the lives of millions around the globe, and more each day.

As Mayor Fasi said, "We don't have enough people like the Supreme Master. If we had somebody like her in every country in the world, we'd have eternal peace, eternal love...."

As we celebrate the 19<sup>th</sup> Anniversary of Supreme Master Ching Hai Day, we wish that the spirit of peace and kindness may continue to thrive throughout the globe.

*“She brings love around  
the world where there is hate.  
She brings hope where there  
is despair. And she brings  
understanding where there  
is misunderstanding.  
She is the light of a great person,  
an angel of mercy for all of us.”*

— The Honorable Frank F. Fasi  
Mayor of Honolulu, Hawaii, USA  
October 25, 1993



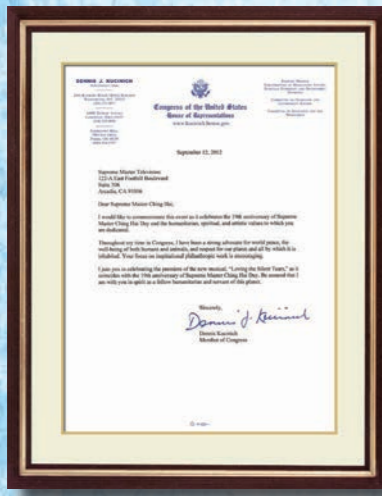
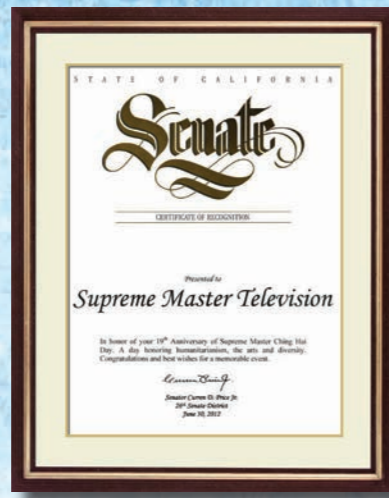
Supreme Master Ching Hai extends her love and caring assistance especially to those in need around the world.

1. Supreme Master Ching Hai honored in a grand ceremony – Hawaii, USA (Oct 25, 1993)
2. Humanitarian trip – Cambodia (Jul 20, 1996)
3. Visiting an orphanage – Yerevan, Armenia (May 15, 1999)
4. Rescuing abandoned dogs – Hungary (Mar 1, 2005)
5. Comforting flood victims – California, USA (Jan 1997)
6. Abidjan Orphanage – Abidjan, Côte d'Ivoire (Aug 1995)
7. Christmas gifts for disadvantaged children – Mexico (Dec 9, 2010)

# Commendations from Dignitaries

Esteemed government leaders extend their recognition and well wishes on the 19<sup>th</sup> Anniversary of Supreme Master Ching Hai Day, as celebrated through the world premiere of the musical, *Loving the Silent Tears*, an event to promote peace, humanitarianism, and the arts.

1. Curren D. Price, Jr., State Senator of California
2. Karen Bass, US Congresswoman
3. Lois Capps, US Congresswoman
4. Judy Chu, Ph.D, US Congresswoman
5. Dennis Kucinich, US Congressman
6. Pat Quinn, Governor of Illinois
7. Gavin Newsom, Lieutenant Governor of California
8. Khatcho Achadjian, Assemblymember of California
9. Wilmer Amina Carter, Assemblymember of California
10. Mike Gatto, Assemblymember of California
11. Isadore Hall, Assemblymember of California
12. Kristin Olsen, Assemblymember of California
13. Henry T. Perea, Assemblymember of California
14. Mark Ridley-Thomas  
Los Angeles County Board of Supervisors, California
15. James T. Butts, Jr., Mayor of Inglewood, California
16. Peter B. Carlisle, Mayor of Honolulu, Hawaii
17. Jim Dear, Mayor of Carson, California
18. James Gazeley, Mayor of Lomita, California
19. Daniel Juarez, Mayor of Hawthorne, California
20. Jeffrey Prang, Mayor of West Hollywood, California
21. Paul K. Tanaka, Mayor of Gardena, California
22. Antonio R. Villarraigosa, Mayor of Los Angeles, California





Supreme Master Ching Hai (vegan)  
August 8, 2009

*World-renowned spiritual teacher, humanitarian, poet and artist*

## *Supreme Master Ching Hai*

Born in central Âu Lạc (Vietnam), Supreme Master Ching Hai studied in Europe and worked there for the Red Cross. Since childhood, she found that suffering exists in all corners of the globe, and a deep longing to remedy this led her to search for spiritual understanding.

At the time, she was happily married to a German physician. Although it was an extremely difficult decision for both of them, her husband agreed to a separation. She then embarked on a journey alone in search of spiritual illumination. In the remote Himalayas in India, she finally received from a true Master the divine transmission of the inner Light and Sound. After a period of diligent practice, she attained the Great Enlightenment.

Soon after returning from the Himalayas, upon the earnest requests of those who came to her, Supreme Master Ching Hai shared the way of contemplating on the inner Light and Sound – our divine nature. Through the Quan Yin Method of meditation, people from all walks of life have reconnected with their own inner greatness and found greater happiness in their daily lives. Supreme Master Ching Hai has also been invited to give numerous lectures throughout the world by governments and respected organizations.

A tireless humanitarian and caring vegan, Supreme Master Ching Hai provides unconditional assistance wherever it is needed, regardless of race, nationality, religion, or even species. She donates the proceeds from her fashion designs and art works toward assisting humans and animals in need, as well as protecting the environment. She is also the guiding inspiration for an international humanitarian organization and a constructive global media channel, Supreme Master Television.

Although she does not seek any acknowledgment, government representatives and private organizations worldwide have honored Supreme Master Ching Hai with prestigious awards for her charitable and artistic contributions, such as the 2002 Los Angeles Music Week Certificate of Commendation, 2006 Gusi Peace Prize, First Place Silver for the 27<sup>th</sup> Annual Telly Awards, 2008 Presidential Active Lifestyle Award from US President George W. Bush and 2010 President's Volunteer Service Award from US President Barack Obama.

Another testament to the fruits of her mission are the positive changes that individuals and communities everywhere have made through her loving message: "Be Vegan, Make Peace."

*“Life does not start here  
when we are born, or end when we are dead.  
And enlightenment is only the beginning.  
The journey will continue, full of wonder  
and miraculous encounters and discovery  
for those who truly want to know  
the miracle of life and the real love  
from the universe and from your heart.”*

— Supreme Master Ching Hai  
December 31, 2011

# Guest Speaker

## GEORGE CHAKIRIS



**ACADEMY AWARD WINNER**  
vegetarian

Academy Award-winning actor George Chakiris has achieved a remarkable international career in film, television, and theatre. His acting, singing, and dancing credits include around two dozen films, acclaimed television miniseries as far as Europe and Japan, BBC presentations, and concert tours around the globe. His luminous performance as Bernardo in the classic film adaptation of the Broadway hit musical, *West Side Story*, earned George an Oscar and a Golden Globe Award. In 1991, he was invited to Paris, France to be honored with the status of "Officer of the Order of Arts and Letters" by the French Minister of Culture.

A singing and dancing natural, at age 14, George made his film debut singing with his church choir in MGM's *Song of Love* starring Katharine Hepburn. He then appeared in films with Cyd Charisse, Debbie Reynolds, and Bing Crosby, to name a few, and in the film classics, *There's No Business Like Show Business* and *White Christmas*, and screen adaptations of the musicals *Brigadoon* and *Gentlemen Prefer Blondes* starring Marilyn Monroe. George was chosen for the London cast of the Broadway musical *West Side*

*Story* playing the role of Riff, the leader of the Jets. *West Side Story's* creator Jerome Robbins, who co-directed and choreographed the film version as well, then cast George as Bernardo, the leader of the Sharks, which led to his memorable, Oscar-winning performance.

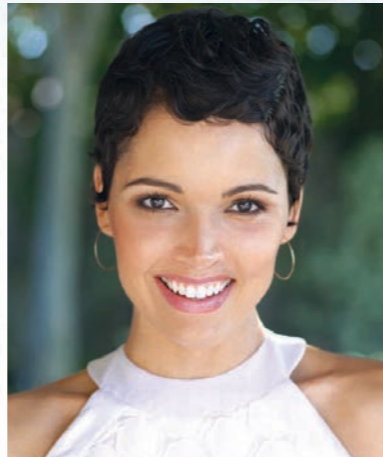
Meanwhile, the gifted performer's popularity in Europe continued. He starred in *Bebo's Girl* and *The Theft of the Mona Lisa* in Italy and the French film *The Young Girls of Rochefort* with Catherine Deneuve and Gene Kelly. He has also starred alongside Charlton Heston, Cliff Robertson, Dirk Bogarde, and others. From his many theatre credits, George won rave reviews on London's West End starring in *The Passion of Dracula*. He was the French diplomat in the British National Tour of *M. Butterfly* directed by Richard Olivier, and played Frederic Chopin opposite Rosemary Harris in BBC's *Notorious Woman*, which also aired on PBS.

In the US, the artist's television credits include *Murder, She Wrote* and *Dallas*.

With his inimitable brilliance and dedication, George Chakiris indeed has made a deep impression in the history of entertainment, bringing joy to many generations.

# Masters of Ceremonies

## SUSIE CASTILLO



**TELEVISION HOST, ACTRESS, FORMER MISS USA**  
vegan

In 2003, Puerto Rican and Dominican beauty Susie Castillo became the third Latina ever to win the Miss USA pageant, prompting People en Español to name her one of the "25 Most Beautiful" and launching her career in entertainment. With her warm presence and disposition, Susie quickly emerged as one of television's most likeable personalities.

Susie most recently co-hosted the NBC series *School Pride*, using her interior architecture and design degree to help empower communities across the US. One of her most notable high-profile jobs was as daily host of MTV's *TRL (Total Request Live)*, interviewing some of the biggest names in entertainment. She also hosted MTV's *Big Ten*, *TRL's New Year's Eve*, *MTV Video Music Awards on Overdrive*, *The Hills Aftershow*, and *Real World* reunion specials. MTV Radio developed *TRLatino* airing in the US and Puerto Rico, for Susie to host. She has also hosted CBS Sports' *Arthur Ashe Kids Day*, NBC's *Superstars of Dance, Live!* with *Regis and Kelly* as guest host, and the Miss USA pageant live telecast, to name a few.

Inspired by her young fans, in 2007 Susie accomplished a dream when her first book, *Confidence is Queen: The Four Keys to Ultimate Beauty through Positive Thinking*, was published by Penguin.

As an actress, Susie portrayed Mercedes Hernandez on the hit TBS sitcom *Tyler Perry's House of Payne*, and guest-starred on ABC's *Castle* and *My Wife and Kids*, as well as UPN's *Half and Half*. She also recently co-starred in the Hallmark Channel's *A Holiday Engagement*, and was featured in the independent film *More Than Stars* and Disney's feature film *Underdog*.

Susie currently lives in Los Angeles and spends time supporting her favorite non-profits for children and animals. Susie lives a green, vegan lifestyle, sharing through her blog her passion for health, nutrition, and kindness to animals.

## COREY FELDMAN



**AWARD-WINNING ACTOR**  
vegetarian

Throughout his youth, Corey appeared in over 100 commercials and some 50 television shows including *Mork and Mindy*, *Eight Is Enough*, *One Day at a Time*, and *Cheers*. With his film debut in Disney's *Time After Time* followed by *The Fox and the Hound* as the voice of Young Copper, he then went on to star in 15 consecutive #1 movies, including *The Goonies*, *Stand by Me*, *Friday the 13th: The Final Chapter*, *The 'Burbs*, and *Gremlins*. In 1987, Corey appeared with Corey Haim in *The Lost Boys*, which marked their first on-screen pairing. They went on to star in a series of movies, including *License to Drive* and *Dream a Little Dream*, receiving much acclaim and award recognition.

A talented musician, Corey released his first solo music album, *Love Left*. With his band, Corey Feldman's Truth Movement, he would release three more albums and perform throughout the US to dozens of sold-out audiences.

Corey has continued to star in various screen productions, such as the TV series *Dweebs*, *The Surreal Life*, *Lucky Fritz*, *Terror Inside*, and *The Birthday*, the latter two of which earned him the Best Actor honor twice at major international film festivals.

In 2005, Corey made his stage debut in the Off-Broadway play *Fatal Attraction: A Greek Tragedy*. He also lent his voice for Sparx-77 in Disney's still-running show *Super Robot Monkey Team Hyperforce Go!* In 2007, Corey Feldman and Corey Haim began a reality TV show titled *The Two Coreys* on A&E, for which Corey Feldman was executive producer. He was also featured in the two sequels to *The Lost Boys*.

The beloved actor, musician, and producer is a committed vegetarian who works with charities for environmental and animal protection.

## KELLY PACKARD



**ACTRESS AND TELEVISION HOST**  
vegetarian

Kelly Packard began her career in entertainment by appearing on television commercials at the age of eight before going on to win the title of Miss California Pre-Teen in 1988. She later made the transition to series television with guest appearances on such shows as *The Wonder Years*, *Boy Meets World*, *Step by Step*, and *Living Dolls*.

Her first series-regular role was on the NBC comedy *California Dreams* - from *Saved by the Bell* producer Peter Engel. Barely 16, Kelly took on the role of surfer-chick Tiffani and portrayed the character for five seasons.

However, the actress is probably best known for the role she landed after graduating from the studio beaches of *California Dreams*. Kelly starred for two seasons on *Baywatch* as April, the fashion-designing-lifeguard, alongside cast mates Carmen Electra and David Hasselhoff.

Next on the horizon for Kelly was a co-hosting position opposite Dean Cain on the series *Ripley's Believe It or Not!* The actress-turned-TV-host traveled the world for two TV seasons reporting on outrageous feats performed by extraordinary people.

Kelly's additional hosting credits include *GSN Live* on The Game Show Network with Fred Roggin, *House Wars* for USA Network, the four-part special *Secret Beaches* for The Travel Channel, *RopeSport* with MTV's Eric Nies, *Billy's BootCamp* with fitness expert Billy Blanks, as well as numerous programs and specials for KCET and E! Networks. Her film credits include *My Girlfriend's Boyfriend*, *Auto Focus*, *Mind Wars*, and *Get Your Stuff*.

Kelly currently resides in the Los Angeles area with her husband and their four children.

## KRISTOFF ST. JOHN



**2-TIME EMMY AWARD-WINNING ACTOR**  
vegetarian

Now 37 years after his television debut at age eight on the sitcom *That's My Mama*, Kristoff St. John is one of the stars on CBS' *The Young and the Restless*, the number one rated daytime television drama for the past 23 years, playing the popular character Neil Winters. Is it just a coincidence that he has been starring on this show for 21 years?

With eight Emmy Award nominations, two of which came from starring in the NBC daytime drama *Generations*, Kristoff won his first Emmy in 1992 for his role as Neil Winters on *The Young and the Restless*. He won a second Emmy in 2008 for Best Supporting Actor on the same show. Kristoff has had the distinct honor of winning the prestigious NAACP Image Award eight times for Best Actor in a Daytime Drama, with 14 nominations. He has been voted one of People Magazine's "40 Most Fascinating People on TV" and one of the "Top Ten Soap Studs" of all time by E! Online.

On CBS, he starred in the series *Charlie and Company* and was a series regular on *The Bad News Bears*. Kristoff also starred in the Aaron Spelling series *The San Pedro Beach Bums*.

As a child and young adult, Kristoff worked with legendary entertainers such as Richard Pryor, Tony Orlando, James Earl Jones, Bill Cosby, Gladys Knight, Farrah Fawcett, and others. He played the title role of Young Alex Haley in *Roots 2*, for which he won a Youth in Film Award. Kristoff has starred in many television dramatic features and miniseries, guest starred in over two dozen television shows including *Suddenly Susan*, *Martin*, *Living Single*, and *The Cosby Show*, to name a few, and has had recurring roles on ABC's *Hanging with Mr. Cooper* and currently on Bounce TV's *Family Time*.

The well-loved actor is also a talented director and sought-after television host.

WORLD PREMIERE AT THE SHRINE AUDITORIUM  
LOS ANGELES, USA • OCTOBER 27, 2012

# Loving the Silent Tears

the **MUSICAL**

Lyrics based on poems by  
Supreme Master Ching Hai

**Music by**

Jorge Calandrelli • Al Kasha • Doug Katsaros • Henry Krieger  
Don Pippin • Nan Schwartz • Jon Secada • David Shire

**Poetry Adaptation by**

Frank Evans

**Book by**

Cynthia Lewis Ferrell  
Toni Greene

**Starring**

Junior Case • Patti Cohenour • Luke Eberl  
Camellia Abou-Odah • Flo Ankah • Black Uhuru • Liz Callaway  
Debbie Gravitte • Hồ Quỳnh Hương • Mark Janicello  
Brian Joo • Liel Kolet • Kiril Kulish • Katie McMahon • Heather Park  
Fabiana Passoni • Jon Secada • Siavash Shams • Kay Tse • Jody Watley

**Directed by**

Vincent Paterson

**Choreography by**

Bonnie Story

**Production Scenic Design**

John Iacovelli

**Lighting & Projection Design**

Brian Gale

**Costume Design**

Sharell Martin

**Stage Manager**

William Coiner

**Production Manager**

Keith Dixon

**Casting Director**

Michael Donovan, CSA

**Musical Director**

Doug Katsaros

**Sound Design**

Cricketer Myers

**Producers**

Peter Peace  
Bella V • Crystal My

**Hair & Wig Design**

Kristy Staky

**Makeup Artist**

Sarah Dorsey

**Property Master**

Kevin Williams





## Introduction

“Master Ching Hai through her touching poetry illustrates to us that peace and harmony can be achieved through unconditional love.”

Music has the power to give hope to people and change their lives. As a composer, I've been privileged to collaborate with two-time Academy Award winner Joel Hirschhorn for many years in creating songs for film, theatre, television, and beyond, intended to bring joy to listeners around the globe. I have also been blessed to find inspiration through the poetry of Supreme Master Ching Hai.

As a poet, the Supreme Master is so honest as she expresses all her true feelings in her rich and powerful words. Upon having the opportunity to read her many poems with themes that range from her youth experiences of war, to love, to spiritual reflections, I was inspired to create a musical about the life story of Supreme Master Ching Hai. Last year, *The Real Love* was brought to the stage beautifully – and miraculously within just a short period, through a wonderful collaboration of the best talents on Earth. On the day it premiered, I saw how people of different faiths and backgrounds were all moved by the show, that is, by Supreme Master Ching Hai's story of personal sacrifice for humanity's greater happiness.

This year's production of *Loving the Silent Tears* is a natural evolution of *The Real Love*. From a love story we step into a spiritual journey as Supreme Master

Ching Hai had experienced in her own life. Her poetry collection *Silent Tears*, in particular, has touched my heart so greatly, that I saw the potential it had to affect people's lives by being turned into a musical.

Each poem here is unique, yet they all send the message of love and peace, kindness and forgiveness, in an incredibly sincere way. They also reveal three things that I fully agree are important: first, love in action; second, the vegan lifestyle we would benefit ourselves to lead; and third, love for the animals.

This musical is a journey everyone will be able to relate to; it is about the inner happiness all of us could have in life. It is also an international musical across the continents, as Supreme Master Ching Hai's reach of compassion is international. The artists, who again are some of the world's most accomplished – winners of the Oscar, Grammy, Tony, and Emmy Awards – chose to be part of *Loving the Silent Tears*, because they recognized the elevating nature of it.

This collaboration has truly been another honor and delight as we reaffirmed our shared values of love and harmony that transcend all boundaries. Our hearts have been touched, and no matter where you're from, I believe your heart will be touched, as well.

— Al Kasha  
2-time Academy Award-winning composer

# Loving the Silent Tears

the MUSICAL

## Musical Numbers

### ACT ONE

- Overture
1. Never Set Foot ..... *Company*
  2. The Inner Master ..... *Conductor*
  3. Accept Me the Way I Am ..... *France*
  4. Make a Deal ..... *Jamaica*
  5. Singing Praise ..... *Korea*
  6. Your Eyes, Your Ears, Your Heart ..... *Brazil*
  7. No Place for You ..... *USA*
  8. Monkey Mind ..... *Australia*
  9. Talking to a Stone Buddha ..... *China*
  10. The World Is a Whirlpool ..... *Russia*

### ACT TWO

11. Eternal Game ..... *Company*
12. All Love, All Forgive ..... *Cuba*
13. Initiation ..... *Italy*
14. Between the Master and I ..... *Ireland*
15. Truth, Ego, Soul and Blessings ..... *Middle East*
16. A Real Fool ..... *Africa*
17. Enlightenment ..... *Âu Lạc (Vietnam), Joy*
18. Loving the Silent Tears ..... *Company*
19. Take Each Other's Hand ..... *Company*

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Lyrics based on poems by SUPREME MASTER CHING HAI

Nº 1, 13 music by DON PIPPIN

Nº 2, 4, 15 music by DOUG KATSAROS

Nº 3, 14, 16 music by NAN SCHWARTZ

Nº 5, 8 music by DAVID SHIRE

Nº 6, 11 music by JORGE CALANDRELLI

Nº 7, 18, 19 music by AL KASHA

Nº 9 music by SUPREME MASTER CHING HAI

Nº 10, 17 music by HENRY KRIEGER

Nº 12 music by JON SECADA



## *Synopsis*

A train station bustles with travelers. In the busy comings and goings, all seems normal – this is just another train stop. On second look, though, the people here don't resemble the typical lot of locals and tourists at all. The Conductor is a jovial but mysterious man who doles out more humor than practical information.

Into this strange and eclectic crowd, Joy enters. Wealthy and aloof, she still bitterly grieves the long-ago loss of her beloved son. Only the diary she carries in her bag retains any trace of the strong faith she once had. She carries a suitcase, intent on traveling, and yet is utterly confused. The taxi has dropped her at a depot she's never seen before.

Pete, a coming-of-age youth, has just been thrust from his father's home and charged with finding financial success in the real world.

At these vulnerable points in their lives, Pete and Joy cross paths – and immediately dislike each other. As the train whistles its departure, Pete obediently boards. Joy has no such intention. Still, she finds herself pushed by the throng onto the passenger car of a locomotive that's anything but ordinary.

Thus the unwitting pair begins an enchanted, exhilarating journey. Joy is astounded as each stop reveals a different international destination, jolting her out of any possible semblance of control. The train brings Pete life experiences and his first tastes of wealth and power. He falls for the temptations and changes from an innocent young man to someone else: successful, yet arrogant, disrespectful, and money-hungry.

Midway through their adventure, Pete and Joy find themselves bumped off the train. In an instant, all that Pete had prized, he has lost.

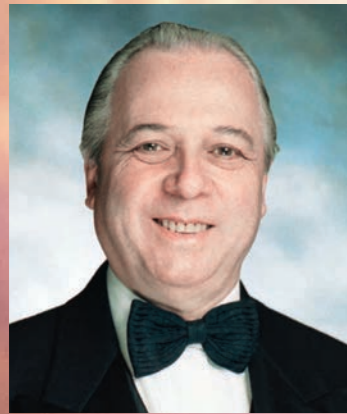
He rants about his predicament, blaming it on Joy. Meanwhile, Joy makes some profound realizations. A path is revealed for her to regain faith and greater happiness. At long last, she releases her bitterness and embraces initiation into an enlightened way of living.

Pete understands none of it. His rage builds until he destroys the one tangible thing he knows Joy values – her diary. Joy, though, is already on a new journey and while she treasures the past, she sees the future with different eyes. In the face of her enlightenment, Pete's anger can find no target. Eventually he is humbled, and begins to pick up his life again.

Once more boarding the train to head to their future, the two protagonists are decidedly transformed, each one having found a new kind of peace.

# Composers

## JORGE CALANDRELLI 6-TIME GRAMMY AWARD WINNER & 2-TIME ACADEMY AWARD NOMINEE



Jorge Calandrelli, with six Grammy wins and 26 nominations, plus two Oscar nominations, is highly sought-after in the United States, Latin America, and Europe. A musician of extraordinary versatility, he has been honored for his work in the pop, jazz, Latin, and classical fields.

*“Supreme Master Ching Hai’s poetry is beautiful, very inspiring! That’s why when I wrote the music, I mainly responded to what the lyrics were. And the lyrics are all about enlightenment, love, all positive things. That kind of message is what we nowadays all need – spiritual, profound thoughts and emotions.”*

— Jorge Calandrelli

Mr. Calandrelli has arranged, composed, and produced for recording artists including Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, Julio Iglesias, Marc Anthony, Madonna, Elton John, Plácido Domingo, Gloria Estefan, Johnny Mathis, Paul McCartney, Barry Manilow, K. D. Lang, Josh Groban, Michael Bublé, Bono, Quincy Jones, Al Jarreau, Ricky Martin,

and Bette Midler. He has collaborated for 25 years with Tony Bennett including recording nine albums and winning two Grammys for his arrangements. He won two Latin Grammy Awards for the Arturo Sandoval CD *A Time for Love*, and two Grammys for his works with Yo-Yo Ma.

Mr. Calandrelli has composed and orchestrated for television and films such as *Crouching Tiger, Hidden Dragon* (Oscar nomination for his song “A Love Before Time”), *The Great Mouse Detective*, and *The Color Purple* (Oscar nomination for Best Original Score). The esteemed composer’s highly lauded concert works such as “Concerto for Jazz Clarinet and Orchestra” have been performed worldwide.

## AL KASHA 2-TIME ACADEMY AWARD WINNER



Al Kasha has reached the top of every field that he has lent his immense talents to, as a writer, producer, composer, motivational speaker, and executive working in theatre, film, television, home video, music publishing, and recording. As a composer/lyricist, he has had hit records spanning the last five decades, performed by artists ranging from Elvis Presley to Aretha Franklin to Helen Reddy and Donna Summer.

His Oscar-winning songs are “The Morning After” from *The Poseidon Adventure* and “We May Never Love Like This Again” from *The Towering Inferno*, both memorably sung by Maureen McGovern. Mr. Kasha wrote and produced many

*“The Supreme Master has written poetry that really touches my heart, and it deals with the inner happiness that you could have in life. We put together the best talented group in the world to communicate the story of Supreme Master Ching Hai. I think it will lift the audience up inspirationally.”*

— Al Kasha

acclaimed song scores including Walt Disney’s classic live action animated musical *Pete’s*

*Dragon*, which received two Oscar nominations, and on Broadway, *Seven Brides for Seven Brothers*, which was Tony-nominated for Best Original Score, and Charles Dickens’ *Copperfield* libretto as well as song score, which also earned a Tony nomination for Best Original Score. In film, Mr. Kasha wrote the score for *All Dogs Go to Heaven*, *Giant of Thunder Mountain*, *China Cry*, and *Rudolph the Red-Nosed Reindeer* starring Whoopi Goldberg.

Mr. Kasha has also been recognized with two Grammy nominations, four Golden Globe nominations, People’s Choice Award, and MovieGuide Awards’ Lifetime Achievement Award.

Mr. Kasha created this year’s *Loving the Silent Tears* as well as the 2011 musical *The Real Love*, based on Supreme Master Ching Hai’s poetry.

## DOUG KATSAROS EMMY AWARD WINNER



Doug Katsaros has been making some kind of noise for years, conducting, composing, orchestrating, and arranging on and off Broadway for shows like *Footloose*, *The Life*, *Rocky Horror*, *Altar Boyz*, *The Toxic Avenger*, and *A...My Name is Alice*. He is composing Broadway’s upcoming *Somewhere in Time* and has written and conducted TV and film scores for Sarah Jessica Parker, Robert Loggia, and Sandra Bullock.

Mr. Katsaros has dozens of gold and platinum CDs for artists such as Kiss, Sinéad O’Connor, Gloria Estefan, Frank Sinatra, Todd Rundgren, Rod Stewart, Judy Collins, B. B. King, Marlo Thomas (Grammy), Donny Osmond, Richie Havens, Aerosmith, Bon Jovi, Cher, Michael Bolton, and Peter Paul & Mary. He orchestrated Dee Snider’s *Dee Does Broadway*. On TV, he garnered an Emmy nomination for his score to *The Tick* and wrote themes for *The Jim Henson Hour*, *Mancuso FBI*, and the ABC *Sunday Night Movie*. He has conducted PBS’s *Great Performances*

and the Boston Pops. In 2011 the musical *The Real Love* premiered based on Supreme Master Ching Hai’s poetry, with music composed by Mr. Katsaros and other respected composers. He writes special material for Macy’s 4<sup>th</sup> of July Fireworks and their Thanksgiving Day Parade, with his piece for the latter winning the Emmy for Best Original Song. He tours the world with Argentinian pianist Raul Di Blasio, whose latest CD he co-produced. And yes, he is the guy who wrote “By Mennen.”

## HENRY KRIEGER 2-TIME GRAMMY AWARD WINNER & 3-TIME ACADEMY AWARD NOMINEE



New York native Henry Krieger’s childhood musical education involved listening to Chopin and Liszt on his parents’ phonograph, and to great R&B artists such as Fats Waller and Ray Charles. Broadway musical numbers made an indelible impression on him.

While still in his 20s, Mr. Krieger began composing for Off-Off Broadway, eventually meeting playwright-lyricist Tom Eyen. Together with director-choreographer Michael Bennett, they created the long-running Broadway hit musical, *Dreamgirls*, which opened to fantastic reviews in 1981. *Dreamgirls* won six Tony Awards and Mr. Krieger was nominated for his now legendary score which garnered him the Grammy Award for Best Original Cast Album. *Dreamgirls* generated new success as a Dreamworks film directed by Bill Condon and starring Jamie Foxx, Jennifer Hudson, Beyoncé Knowles, and Eddie Murphy. Three of its eight Oscar nominations were for Mr. Krieger’s “Love You, I Do” (his second Grammy), “Listen,” and “Patience.”

His Broadway musical *The Tap Dance Kid*, opening in 1983, won two Tony Awards. His next Broadway musical, *Side Show*, opened in 1997 and received four Tony nominations, including for Best Score. Currently Mr. Krieger is working on a re-imagining of *Side Show*, to be directed by Oscar winner Bill Condon.

**DON PIPPIN** TONY AWARD & EMMY AWARD WINNER



Don Pippin is one of Broadway's most honored musical directors and composers. He has contributed to productions including *Cabaret*, *Mack and Mabel*, *Mame*, and *La Cage aux Folles*. Mr. Pippin won a Tony Award for *Oliver!*, an Emmy Award for *Broadway Sings: The Music of Jule Styne*, a Drama Desk Award for "consistently outstanding musical direction and commitment to the theater," and a Gold Record Award for the original cast album of *A Chorus Line*.

*"I consider it a great honor to once more compose music to Supreme Master Ching Hai's poems. Composing for her words was an inspiring experience for The Real Love. This year's show will prove to be even more successful and meaningful. Thank you, Supreme Master Ching Hai."*

— Don Pippin

For 12 years, he served as music director of New York's famed Radio City Music Hall. Mr. Pippin has led London's Royal Philharmonic Orchestra in *The Music of*

*Jerry Herman*, and the National Symphony Orchestra for *Jerry Herman's Broadway*. In fact, he has had a longtime collaboration with this Broadway legend. In other notable accomplishments, he arranged and conducted the legendary Marilyn Horne's performance at President Bill Clinton's inauguration, directed musically for television programs on PBS and great performances at Carnegie Hall and London's Royal Albert Hall. As a pianist, he has accompanied entertainers such as Frank Sinatra, Tony Bennett and Julie Andrews. Mr. Pippin has also worked with screen stars like Rita Hayworth, Ginger Rogers and Doris Day.

Mr. Pippin joined four other esteemed composers in scoring the 2011 musical *The Real Love*, setting poems by Supreme Master Ching Hai to song.

**NAN SCHWARTZ** GRAMMY AWARD WINNER



*"As I delved into Supreme Master Ching Hai's lyrics, I realized I was part of some large force of positive and goodness in the world. Then with the music – in the name of a good purpose, a higher purpose, a spiritual purpose – these songs now have the potential to uplift the world."*

— Nan Schwartz

Grammy winner and seven-time Emmy nominee Nan Schwartz is lauded as a pioneer of women composers. She grew up in a household immersed in music. Her father and mother worked with greats such as the Glenn Miller band, Frank Sinatra, Tommy Dorsey, Dean Martin, Judy Garland, Henry Mancini, and Sonny and Cher.

Ms. Schwartz, who first pursued a career in television production, later began private studies to achieve her secret ambition: film scoring. Utilizing her lifelong devotion to music and her experience studying piano and singing professionally, she has accomplished a very successful career that has included scoring and orchestrating music for countless

memorable films and television series, such as *In the Heat of the Night*, *The Curious Case of Benjamin Button*, *Harry Potter and the Deathly Hallows: Part 1*, and *Uptown Girls*. Other highlights include Grammy-nominated arrangements for John Williams and the Boston Pops Orchestra, Ray Charles, famous jazz musicians, and more.

Among her many accolades is a Grammy Award for her arrangements for Natalie Cole. A proponent of melodic, harmonically-rich music, Ms. Schwartz has made a unique mark in all musical venues, earning a sterling reputation as one of the world's most talented composers.

**DAVID SHIRE** ACADEMY AWARD & 2-TIME GRAMMY AWARD WINNER



With his outstanding musical contributions in theatre, film, and television, David Shire received the Academy Award for the song "It Goes Like It Goes" from Norma Rae and two Grammy Awards for his original music for *Saturday Night Fever*. His songs have been performed and recorded by stars including Barbra Streisand, Melissa Manchester, Julie Andrews, and Billy Preston and Syreeta ("With You I'm Born Again"), to name a few. His more than 100 film scores include those for *The Conversation*, *Zodiac*, and *All the President's Men*.

For Broadway, Mr. Shire has composed, with lyrics by Richard Maltby, the music for *Baby and Big*, both of which garnered Tony nominations for Best Score. Off-Broadway shows for which he has composed include the Grammy-nominated *Starting Here*, *Starting Now* and *Closer Than Ever*, which won the Outer Critics Circle Award and is currently running in a successful revival in New York. The five-time Emmy nominee has scored for television

programs, including *Sarah, Plain and Tall* and *The Women of Brewster Place*, as well as the theme song for NBC's *Alice*. Mr. Shire and his lovely wife, actress Didi Conn, are developing *Didi Lightful*, an animated Broadway-style musical television series.

Mr. Shire was one of the five distinguished composers of 2011's musical *The Real Love*, with lyrics based on poems by Supreme Master Ching Hai.

*"I think it's probably because of the largeness of the Supreme Master's soul that she has the kind of largeness of artistic temperament."*

— David Shire

*"I am humbled and honored to be included as part of this astonishing collection of artists from around the globe, working together in a way that might not be possible in some other countries. If we can accomplish this small gesture of peace here tonight, we have certainly made a step forward towards a better world."*

— Doug Katsaros

*"I thank Supreme Master Ching Hai for the opportunity of setting her thoughtful and perceptive poetry to music. It was a new form for me to work with and I enjoyed the experience. I hope this combination of poetry and music will be pleasing to all of those who love Supreme Master Ching Hai."*

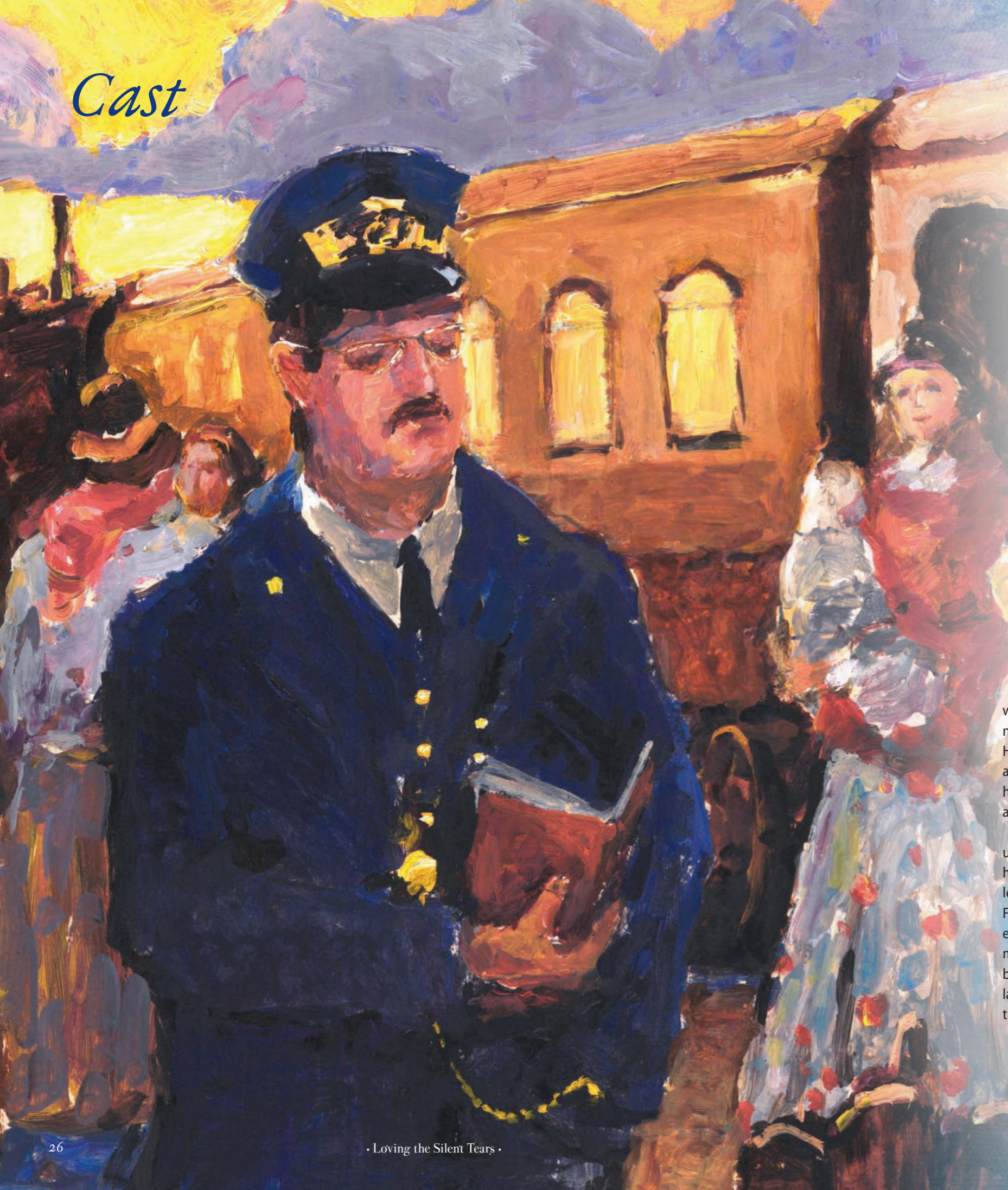
— Henry Krieger



*You have numerous disciples.  
I have only You!  
Who is the most faithful of us two?*

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)

# Cast



CONDUCTOR  
**JUNIOR CASE**

From July 2009 to February 2012, Junior Case worked with Cirque du Soleil in one of their newest shows, *Viva ELVIS*, in Las Vegas, Nevada. He played the prominent role of narrator and Elvis' manager, Colonel Tom Parker, who helped to weave together the show's musical, acrobatic, and visual elements.

The middle child of nine siblings, he grew up in a small Idaho farming community where he began his acting career as the dragon's left foot in his fifth grade class school play. From that time on, Junior's rise has been an exciting ride filled with ever-diversifying and memorable roles. He studied theatre and business at Brigham Young University-Idaho, later continuing at BYU-Provo with a focus on theatre and film.

Junior's feature film credits include roles in MGM's *Legally Blonde 2*, *Missy*, and *Take a Chance*. Stage credits include: Jake Blues in the *Blues Brothers Show* at Universal Studios Japan, *Fiddler on the Roof* at Sundance with Tony Award-winning Michael Rupert, and Lenny in *Of Mice and Men* based on the novel by John Steinbeck. From 1999 to 2008, he performed as a guest artist with Odyssey Dance Theatre out of Salt Lake City, Utah, touring the world while playing multiple roles: a ballroom dancing hunchback in their hit Halloween show *Thriller*, club owner Harold Zidler in *Moulin Rouge*, and Uncle Billy in *It's a Wonderful Life*.



JOY

**PATTI COHENOUR**  
TONY NOMINEE

Patti Cohenour created and performed numerous roles on Broadway including Signora Naccarelli and Margaret Johnson (Alternate) in *The Light in the Piazza* for Lincoln Center, Christine Daaé in the original Broadway cast of *The Phantom of the Opera* (also Canada), Rosabud in *The Mystery of Edwin Drood* (New York/London); winning the Clarence Derwent Award, a Tony and Drama Desk nomination, and Mary Jane Wilkes in *Big River*; winning a Theatre World Award, and a Drama Desk nomination. She portrayed the Mother Abbess in the revival of *The Sound of Music*, and recently received a 2012 Jeff Award nomination for reprising the role at Chicago's Drury Lane Theatre. Other credits include Adeline in *Sweet Adeline* for NYC's Encores!, Magnolia in Hal Prince's *Showboat*, Mimi in *La Bohème*, and Isabel/Mabel in *The Pirates of Penzance* for the New York Shakespeare Festival.

Her concert performances have been conducted by such luminaries as Rob Fisher, Peter Nero, Paul Gemignani, the late Marvin Hamlisch, and John Dankworth, and she had the honor of performing the

world premiere of Imant Kalnin's "Rock Symphony No. 4" with the Detroit Symphony and the Leipaja Symphony in Leipaja, and Riga, Latvia. Her solo recording *To an Isle in the Water: The Poetry of William Butler Yeats* was produced by multiple Grammy winner Thomas Z. Shepard, and she is currently working on another solo recording in her beloved home state of New Mexico.

For the last 20 years, Patti has resided in the beautiful Pacific Northwest, and performs leading roles in productions for the 5<sup>th</sup> Avenue, Intiman, ACT, and Seattle Repertory theaters. She is also a featured instructor with the 5<sup>th</sup> Avenue Musical Theatre Seminars, holds vocal/acting technique master classes, and conducts private sessions in her home studio.

Upcoming projects include directing workshop performances of a new musical she co-wrote entitled *I Will Wait For You* at the El Portal's Forum Theatre in North Hollywood in January. Beginning in March 2013, she will star in Seattle's 5<sup>th</sup> Avenue and ACT Theatre's co-production of the musical *Grey Gardens*.



PETE

**LUKE EBERL**

Luke Eberl's film acting credits include Clint Eastwood's Oscar-winning *Letters from Iwo Jima*, a lead role in Tim Burton's *Planet of the Apes*, *Phantoms*, *Lost in the Pershing Point Hotel*, *A Painted House*, and most recently, *Sprawl*. He was recognized as Best Actor in a Short Film at the prestigious Method Fest for his performance in *Sugar Mountain*. Luke has also had guest starring roles on many television shows including *ER*, *Touched by an Angel*, *Cold Case*, *Judging Amy*, *Boston Public*, and *Big Love*.

On stage, Luke has performed in *A Christmas Carol* and *Life with Father* at the Denver Center Theater Company, *Shenandoah* at the Arvada Center for the Arts, *Macbeth* at the Denver Civic Theater, *Camelot*, *Phantom*, and *The Will Rogers Follies* at Boulder's Dinner Theater, among his many performances in various theaters.

At a young age Luke Eberl began making documentaries for the local TV station and then directing several short films, which played in film

festivals all over the world, winning many awards.

In 2008, his directorial feature film debut, the political drama *Choose Connor*, toured worldwide including at the Philadelphia International Film Festival, where it won the Jury Prize for Best American Independent Film. It was then released theatrically and on DVD to exceptional reviews from the New York Times, Los Angeles Times, Washington Post, Variety and others.

Since then, Luke has directed another feature film, *Fault Line*, and music videos for Grammy-nominated Shiny Toy Guns. He is now in production on his newest feature as a director, *The Movie*. Luke has been named one of the "Ten Young Americans to Watch" by MovieMaker Magazine, and featured in Variety's "Youth Impact Report."

*"It is so cool to work with the people on this show and to see them work. It's absolutely top-notch people in every department, the choreographers, the dancers, the other actors. Vincent Paterson is brilliant. I love working with him; he's an excellent director for actors."*

— Luke Eberl





**CAMELLIA ABOU-ODAH**

A new, budding artist with oceans of promise, 23-year-old Camellia Abou-Odah embraces her Lebanese and Palestinian roots, while also being proud of her identity as a first-generation American.

As a very young child, Camellia was frequently seen singing for her teachers or composing jingles on napkins. At age eight, she made her debut performance when she sang Celine Dion's "My Heart Will Go On" a capella at her school. Although she forgot to take the microphone to the stage, her powerful voice filled the auditorium and she received her first standing ovation. Since then, Camellia performed throughout the Kansas City area, including opening for rapper Yung Joc at age 15 and performing at the mayor's annual charity concerts.

After moving to Los Angeles to attend the University of Southern California, Camellia co-wrote and recorded a song with rapper AMG that appeared on the 2010 season of *Entourage* (HBO Network), and performed at World Expo 2010 in

Shanghai, China. She has worked with multi-platinum Grammy-winning producer Danny Sembello, who said of the gifted singer-songwriter, "Rarely do I come across a young artist who can transcend the boundaries of musical genres. Her songs are raw, organic, and from the heart." Combining the Arabic singing style of arpeggiated

*"Loving the Silent Tears has been an incredible blessing because I found myself thinking I would just love to do something just positive, respect, and kindness, something that embodies all of these ideals – and it happened. I think that it's going to resonate with a lot of people."*

— Camellia Abou-Odah

vocalizations with Western instrumentation and elements, Camellia is creating a unique style of music, one that represents who she is. She will be releasing her first album in 2013.

Wishing for everyone to choose positive paths, Camellia also hopes her music will simply touch people's hearts.



**FLO ANKAH**

Born in Châbons, France, Flo Anka is a versatile performer based in New York City and the founder of Simple Production, which develops works by innovative and multicultural artists. She graduated from the Merce Cunningham Dance Studio and the Upright Citizens Brigade Theater.

As an actress of film, stage, and television, she made her Off-Broadway debut in the solo show *Edith Piaf Alive* at The Public Theater. She has performed numerous plays at the Inwood Shakespeare Festival, such as *The Hunchback of Notre Dame*. She has acted with Helen Hunt, Tuc Watkins, and for esteemed directors Alice Jankell, Jim Jarmusch, and Jonathan Demme. She has also done many readings and experimental theatre works. Fully bilingual, Flo enjoys working with accents and is the voice in numerous international commercials.

Flo is an authentic French chanteuse known as "Floanne," who sings original songs and vintage tunes with a modern twist. She wrote and produced the acclaimed full-length solo shows, *Edith Piaf Alive*, *Floin' to America*, and *Love Is French*. Sold-out venues include the New York Botanical Garden, Triad Theater, and the Metropolitan Room, where she holds a monthly residency. She has also performed at New York's exclusive Harmonie Club and Symphony Space.

While honing her opera voice studying with soprano April Evans, and her nightclub performance with Lina Koutrakos, the enchanting Floanne has been featured on radio's NPR, *For Your Ears Only*, and French national television on France 5, M6, and TV5 Monde.

*"I am delighted to be part of this wonderful team of talents and vegetarians. It is an honor to embody France in this ambitious performance, aiming to elevate its audience. The themes explored in the poetry are very dear to me: a world with no boundaries, music, and the practice of meditation. I think the coolest thing for anyone on a spiritual path is to explore one's creativity, co-creating."*

— Flo Anka

Flo Anka is also an experimental director who began her artistic career in France with photographic exhibitions. Having studied modern dance under scholarship, she has choreographed performances at Movement Research at Judson Church, the Merce Cunningham Studio and HERE Arts Center. As a filmmaker, she created the award-winning *ONE WAY* and *Waterfront Access?*. Films she produced have been shown at the Brooklyn Academy of Music and Director's Guild of America. Flo's most recent projects include the documentaries, *Boudoir Chit-Chat*, about women artists, and *Savoir*, on the French countryside where she grew up.

To find out more about Flo Anka, visit her website at [www.floanne.com](http://www.floanne.com).



**BLACK UHURU**  
GRAMMY WINNERS

Jamaican reggae group, Black Uhuru, formed in the Waterhouse district of Kingston, Jamaica in 1972, initially as Uhuru (Swahili for 'freedom'). Over the years, despite several line-up changes, Black Uhuru have released many successful albums and remain one of the world's most important reggae artists.

Derrick "Duckie" Simpson, Garth Dennis, and Don Carlos started the group. Subsequently, Simpson formed a new version with Errol Nelson (of The Jays) and Michael Rose, taking the name Black Sounds Uhuru. Their Prince Jammy-produced debut album, *Love Crisis*, was released in 1977. Sandra "Puma" Jones replaced Nelson, and the band was named Black Uhuru.

Black Uhuru worked extensively with Sly & Robbie, and recorded a string of successful singles, featuring guest guitarist Keith Richards. These led to the second album, *Showcase*, and the band cemented their status at the 1980 Reggae Sunsplash festival. They signed with Island Records who issued their next album to an international audience. The follow-up, *Red*, reached #28 on the UK Albums Chart. Then, *Chill Out* reached #38, and they toured with The Rolling Stones. *Red* also ranked #23 on Rolling Stone Magazine's list of "100 Greatest Albums of the 1980s." Next, 1984's *Anthem* won the first ever Grammy for Best Reggae Album.

They also had their most successful UK multiples with "What is Life?" (#1 on UK Singles Chart).

Junior Reid replaced Rose, and Black Uhuru signed to RAS Records and released the Grammy-nominated *Brutal* and "The Great Train Robbery," their second UK hit single. After Jones left and Janet "Olafunke" Reid joined, the group returned in 1988 with the *Positive* album.

*"Our music always brings love and happiness. So we're excited about Supreme Master Ching Hai's lyrics that do the same. This is the first time we represent Jamaica to the world in a musical, so we're honored. And we especially look forward to meeting the Master."*

— Black Uhuru

Ever since then, Black Uhuru have toured worldwide with vocalists Duckie Simpson, Andrew Bees, and Kaye Starh, joined by stellar musicians onstage (often Sly & Robbie) for memorable and critically acclaimed performances. Black Uhuru are currently preparing their newest album on which Duckie Simpson, Andrew Bees, and Kaye Starh will continue the sound that has defined the group while also exploring new ground. Rumors from Kingston indicate it contains some of their best material to date.

In 1990, the original line-up reunited and released the Grammy-nominated *Now* in 1991, Duckie formed a new line-up with Andrew Bees – another talented singer from Kingston's Waterhouse district – and the gifted Kaye Starh, releasing *Dynasty* in 2001 to critical acclaim.



**LIZ CALLAWAY**  
EMMY WINNER & TONY NOMINEE

Liz Callaway is a much loved actress, singer and recording artist. After her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*, Liz was nominated for a Tony Award for her performance in *Baby*. For five years she starred as Grizabella in *Cats*, and was featured in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. She has also performed frequently Off-Broadway, including in *The Spitfire Grill* (Drama Desk nomination), *Brownstone* (Roundabout), *No Way to Treat a Lady*, *Marry Me a Little*, and *Godspell*. Other New York appearances include *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, *Fiorello!* (Encores!), and *Hair in Concert*. Regionally, she starred in *One Touch of Venus*, *Elegies*, *Fascinating Rhythm*, and *Sunset Boulevard*.

She received an Emmy Award for hosting *Ready to Go*, a live daily children's program on CBS in Boston. Other TV credits include *In Performance at*

*the White House*, *The David Letterman Show*, and the CBS film *Senior Trip*.

Liz has established a stellar career as a concert and recording artist, with acclaimed shows including *Even Stephen*, *Sibling Rivalry* (created with sister Ann Hampton Callaway), *Boom!*, *Live at Birdland*, and Hal David's 90<sup>th</sup> birthday celebration concert joining Burt Bacharach, Dionne Warwick, and Stevie Wonder. Her extensive US symphony work includes appearances at the Kennedy Center, Carnegie Hall, Ravinia, the Hollywood Bowl, and the Boston Pops. She has also performed in the great concert halls of Asia, Europe, and Australia.

Liz is also the singing voice for many animated movies, such as *Anastasia*, *Aladdin and the King of Thieves*, *The Return of Jafar*, *Lion King II: Simba's Pride*, and *Beauty and the Beast*. Liz has released numerous recordings, including four solo albums.

*"I'm very happy to be joining such an illustrious company and singing these songs as part of Loving the Silent Tears."*

— Liz Callaway



**DEBBIE GRAVITTE**  
TONY WINNER

One of Broadway's favorite personalities, Debbie Gravitte has been a highly sought-after artist for starring roles on the Broadway stage to the concert stage and beyond. She won the prestigious Tony Award for Best Featured Actress in a Musical for her performance in *Jerome Robbins' Broadway*, along with a Drama Desk Award Nomination and New York Showstopper Award.

After making her Broadway debut in the original cast of *They're Playing Our Song*, she went on to appear in *Perfectly Frank* (Drama Desk Award nomination), *Blues in the Night*, *Ain't Broadway Grand*, *Zorba*, *Chicago*, and *Les Misérables*. Debbie has appeared in the Encores! series productions of *The Boys from Syracuse*, *Tenderloin*, and *Carnival* at New York's City Center.

Debbie has performed her nightclub act at New York's Rainbow and Stars and 54 Below, London's Pizzo on the Park, and back home again in Atlantic City, where she has had the honor of performing with Jay Leno, Harry Anderson, and the legendary George Burns.

A favorite with symphony audiences, she has sung with over 100 orchestras around the world. Debbie

has toured with Keith Lockhart and the Boston Pops, and appeared with Lang Lang and the Chinese Philharmonic in Beijing, Peter Nero and the Philly Pops, National Symphony with Marvin Hamlisch, the NY Pops with Skitch Henderson, Atlanta Symphony, Cleveland Orchestra, Pittsburgh Symphony, and many others.

Overseas orchestras she has sung with include the London and Birmingham Symphony Orchestras, Stockholm Philharmonic, Jerusalem Symphony, Munich Philharmonic, the Royal Scottish National Orchestra, and Symphonica of Brazil.

On television, Debbie co-starred on the CBS series *Trial and Error*, was seen on NBC's *Pursuit of Happiness*, and has starred in an array of specials for PBS.

She has three solo CDs to her credit: *Defying Gravity*, *The MGM Album*, and *Part of Your World*, *The Music of Alan Menken*, among other recordings. She is currently at work on *Debbie Gravitte's All-Star Holiday Show* being presented in New York and around the country. Debbie is so excited to be a part of this show because she finally gets to be home (born and raised in Los Angeles!).



**HỒ QUỲNH HƯƠNG** (vegan)

Hồ Quỳnh Hương from Âu Lạc (Vietnam) is a multidimensional artist who can sing diverse genres and is beloved by audiences as well as acclaimed by professionals. Her CDs and DVDs have consecutively topped the major charts. She is a three-time winner of the Yellow Apricot Award's Most Favorite Pop Artist, five-time winner of Blue Waves Award's Most Favorite Singer, and Blue Waves Award's Most Favorite Singer of the Decade. In 2005, she was the winner of the Favorite Artist and Dedication Award from Sports & Culture. In 2006, readers of Cinema & Theater Magazine voted Hồ Quỳnh Hương as "New Generation's Diva." In addition, she is a two-time recipient of the Aulacese (Vietnamese) Department of Culture, Information, and Tourism's Certificate of Commendation. She is the only Aulacese singer who is the recipient of the Prime Minister's Commendation of Artist of Excellence. Hồ Quỳnh Hương has been called the "Queen of Awards," because she has always garnered the top prizes in contests within her country and internationally.

Hồ Quỳnh Hương has been invited to perform

at the grand Asia Pop Music Festival in South Korea twice, and was the only Aulacese singer invited to perform both at the 2008 Beijing Olympic Concert and at the 25<sup>th</sup> Southeast Asian Games Closing Ceremony in Laos. In 2010, she had the honor of participating in a cultural exchange festival between Âu Lạc and Japan. In addition, she has performed in countries such as

*"This is truly a grand production, the grandest that I have every had the opportunity to be a part of in my life. I am so honored to represent my beautiful country among such great artists and to sing the exquisite poetry of Supreme Master Ching Hai. This is a privileged event we all shall treasure."*

— Hồ Quỳnh Hương

the US, UK, North Korea, South Korea, China, Ukraine, Russia, Czech, Slovenia, Poland, Hungary, Romania, Canada, Austria, the Netherlands, France, Hong Kong, Formosa (Taiwan),

Mongolia, Australia, and Italy.

During her 2011 live show "Colors of Hồ Quỳnh Hương" at filled-to-capacity venues with thousands of fans, she sang a song titled "Moon of Mine," based on Supreme Master Ching Hai's poem.

Hồ Quỳnh Hương is also an animal-loving vegan and has participated in many humanitarian endeavors.



**MARK JANICELLO** (vegetarian)

Singer, actor, author, director, poet, painter, and lyricist are just a few of the words that describe the multi-talented Mark Janicello. At the tender age of three, Mark decided that he would be an artist, and he has been on stage ever since. He produced and starred in his first play for his elementary school at age 11. Since 1984, he has had leading roles in more than 20 musicals, 30 operas, 12 plays, and 14 films. Mark has also appeared in more than one hundred international television broadcasts, has created nearly 30 CDs, has recorded with Frank Sinatra, and performed alongside such world class stars as Liza Minnelli, Bill Cosby, and Chick Corea, among many others.

Mark Janicello began his professional opera career while he was studying under legendary singers Franco Corelli and Margaret Harshaw. The young Italian tenor was practicing in the New York subway one day, when he was discovered by a famous conductor. Shortly thereafter, Mark made his debut at Carnegie Hall, and has since performed in concert halls all around the globe. In 1992, he fascinated the international media when he was named

“America’s Best Street Performer” out of 3,000 contestants, by impeccably mixing the vocal and performing styles of both Luciano Pavarotti and Elvis Presley into one song. Eventually, he was chosen to play the starring role in the acclaimed

“I have spent a lifetime surrounded by very spiritually-minded people and have been very busy myself with matters of a spiritual and eternal nature. That I will sing in this project is no coincidence.”

— Mark Janicello

*Elvis: A Musical Biography*. Also a theatrical producer and promoter, Mark has written and produced seven world premiere musicals

including *Be My Love: The Mario Lanza Musical* (1999), *Charlie* (2001, 2004), and *Elvis: The Musical* (2002-2004). He sings in Dutch, English, French, German, Italian, Spanish, and Latin.

The artist published his engaging autobiography *Naked in the Spotlight* in 2011, with a German translation in Austria, Switzerland, and Germany, and is currently in negotiation for the film rights of his life story. A passionate, self-taught painter and graphic artist, Mark has been featured in 11 international exhibitions. His works enjoy a permanent exhibit at his own successful Gallery LaRaven in the Netherlands.



**BRIAN JOO**

Brian Joo debuted as a member of the Korean pop/R&B phenomenon, Fly to the Sky, under the major South Korea-based label SM Entertainment in November 1999. As part of the immensely popular duo, he has since released eight full-length albums which have produced multiple #1 singles and garnered various awards. The honors have ranged from SBS Gayo Daejeon’s Best New R&B Group Award in 2000, two highly prestigious Golden Disk Awards in 2003 and again in 2006, and the Korea Entertainment Arts Awards’ Best Ballad Award in 2007, to name a few. Currently, the Korean American singer, songwriter, DJ, MC, and actor is working on his solo career.

As a solo artist, he has successfully released two full-length albums and two mini albums: *The Brian* (2006), *Manifold* (2009), *Unveiled* (2011), and *ReBorn Part 1* (2012). He delivered the chart-topping single, “Kajima (Don’t Go).” His album *Unveiled* landed on the iTunes R&B charts in the US, Canada, and

Japan. Moreover, Brian released the Korean version of the famous pop single “In My Head,” originally by Jason Derülo,

“I’ve never imagined being a part of a production of this caliber. Music has always been the main reason for who I am and to be able to perform and share the stage with these many talented artists is like meeting the Supreme Master Ching Hai herself. I am honestly more humbled than ever before, and cannot wait to see where this night will go. Let the journey begin!”

— Brian Joo

as a digital single in 2010 and had the opportunity to perform it live together with him in South Korea that same year. Brian Joo has also collaborated with other international artists such as Jade Valerie from the group Sweetbox.

As for his acting career, in 2011 the greatly talented performer accepted an invitation to play a starring role (as Mark Cohen) in the Korean production of the musical *Rent*, directed by the well-known Kolleen Park. Born in Los Angeles, Brian Joo is currently based in South Korea.



**LIEL KOLET**

Twenty-three-year-old singer, songwriter, and peace advocate Liel Kolet started her remarkable career at the age of 12 when she won a European talent contest. Born on a kibbutz in northern Israel, she decided early on to dedicate her voice and music to the message of peace, tolerance, and unity to her generation. At age 14, during Liel's performance at the 80<sup>th</sup> birthday celebration of Nobel Peace Prize Laureate Israeli President Shimon Peres, she spontaneously invited US President Bill Clinton onstage to join her and a children's choir consisting of 40 Arab children and 40 Jewish children. Media around the globe broadcast President Clinton and Liel singing together one of the world's most well-known peace songs, John Lennon's "Imagine." Since this heartwarming performance, Liel became a highly sought-after guest artist for peace concerts and charities, and has performed in hundreds of concerts around the world. She has also received the distinguished Radio Award in Germany for her work for peace.

International legends, such as Andrea Bocelli,

Herbie Hancock, Patty LaBelle, and the Scorpions, recorded peace songs with Liel in support and admiration for her dedication to promoting harmonious relations among all people. The song she sang with Andrea Bocelli, "Ray of Hope,"

*“For me to be able to sing with singers from Iran and Lebanon is going to be a very powerful moment for me. And I think it's beautiful that people can see that it can happen. If it happens on stage, why can't it be also out there, in the world? So I hope that the audience will take this message with them.”*

— Liel Kolet

was composed by Liel herself, based on lyrics written by President Shimon Peres. At age 16, Liel released her first international album in Europe and Mexico with outstanding success. Amongst many major TV shows, she appeared in the Eurovision Song Contest which broadcast live to more than 500 million viewers, on the Mexican Telethon, and on the Jerry Lewis Telethon in the US. Liel sings in English, Spanish, Italian, and Hebrew.

Currently, she is recording her US album with the legendary producer and multi-Grammy Award winner Humberto Gatica. The first single, "Calling Out Your Name," was released in September 2012 in conjunction with her national PBS special.



**KIRIL KULISH**  
TONY WINNER

Tony winner Kiril Kulish, age 18, is an actor, dancer, singer, musician, and all-around sensation. He is best known for playing the starring role of Billy in Sir Elton John and Lee Hall's *Billy Elliot the Musical* for its Broadway opening in 2008. For his fantastic performance, he won the Tony Award for Best Actor in a Musical, followed by a Fred Astaire Award, Theatre World Award, and Outer Critics Circle Special Achievement Award.

At age 12, Kiril garnered the Hope Award for Best Overall Performance at the Youth America Grand Prix, the world's largest student ballet competition with participants representing some of the world's best young dance talent. He won top honors again at age 13 with the Youth Grand Prix Award and the top award in his age division for the second year in a row. Also by the time he was 13, he won a national competition and became a US Ballroom Dance Champion.

Kiril went on to perform globally with the San Diego

Academy of Ballet's Junior Company. He has received scholarship offers from some of the world's most prestigious ballet schools, including Royal Ballet School and Paris Opera Ballet School, as well as the

*“I look forward to participating in this grand international production.”*

— Kiril Kulish

invitation to perform with the acclaimed male ballet show, *Kings of the Dance*.

Kiril has headlined shows with Patti

LuPone and Kristin Chenoweth, and has performed with the American Ballet Theatre in eight gala concerts in Mexico City, Mexico.

Also an accomplished concert pianist who has played for sold-out audiences in Mexico and Europe, he is currently working on film/television/theater projects, and has been performing at special venues, where he hopes to inspire people to follow their dreams.



**KATIE McMAHON**

Katie McMahon may well be best known for her exquisite soaring soprano solo in the original *Riverdance* single, which topped the charts in Ireland for three months. Her voice was described by the Irish Times as “poetry, perfection and purity.” Before her work in *Riverdance*, Katie, a born-and-raised Dubliner, was classically trained in voice and harp, and studied Italian and drama in Trinity College. Taking time off from her studies, Katie joined the vocal group Anúna and is a featured soloist on their first two CDs.

*Riverdance* composer Bill Whelan heard the extraordinarily talented artist perform with Anúna and asked her to sing the solo in the interval performance at the 1994 Eurovision Song Contest. This of course went on to become the tremendously successful dance show, *Riverdance*. Katie toured the world with the show for five years as the lead vocalist. While performing in the United States, she met her husband Ben Craig and has made her home in Minnesota for the past 12 years. During this time Katie has formed her own band and troupe of Irish dancers. They perform all over the

US and play Irish traditional music with a classical style. Two of the many celebrities who have enjoyed Katie’s performances are US President Clinton and Irish superstar Bono (U2), who kindly told her that she had “an amazing voice.” She has released five critically acclaimed solo CDs: *After the Morning*, *Shine*, *Celtic Christmas*,

*St. Patrick’s Day*, and *Christmas Angels*.  
“I am delighted to be representing Ireland in *Loving the Silent Tears*. My own country has had a very troubled history and I love the Supreme Master’s message of peace and reconciliation. It has been an absolute pleasure working with all the amazingly talented singers, dancers, musicians, writers, and directors who have made this beautiful musical so special.”

—Katie McMahon

Recently, Katie was awarded best folk and acoustic artist by the Minnesota Music Academy. She has also been touring the world with the group Secret Garden as their lead singer and harpist. In 2009, she was nominated as one of the “Top 75 Women of Influence in the Irish American Community” by the Irish Voice.

Katie lives in Minneapolis with her husband and two young children. To find out more about Katie, visit her website at [www.katiemcmahon.com](http://www.katiemcmahon.com).



**HEATHER PARK** (vegan)

Korean singer Heather Park, the Seoul Diva, was first discovered in Manhattan, New York City by the program director of the leading hip-hop/R&B radio station Hot 97. With his help, Heather soon began recording for the Stush Music label, and within months her career took off.

With a subtly sweet tone, the powerful soul coming from her songs is profoundly moving. In 2005 her debut album *Dream in Pictures* was released and quickly won international recognition. Influenced by hip hop beats and neo-soul sounds, the album is an intimate reflection of understated cool. The song “The Life (Remix),” produced by Ron Browz and featuring T-Rex, became a hit. In 2006, “Is What It Is” was chosen to be licensed in Japan by Avex Records. In 2007, her ballad “Leave Me To Dream” was featured in the soundtrack of Michael Kang’s film *West 32<sup>nd</sup>*, starring John Cho and Grace Park.

Five years in the making, her second album *Stay* explores the many nuances of love, blending

various genres of R&B, hip-hop, soul, and folk into her own unique style. The track “Somebody Else” pays homage to old school hip hop/R&B with an exhilarating statement about becoming free of expectations and finding comfort in oneself. The gifted songstress’ voice soars over the acoustic track in the album’s title song “Stay.” The album embodies her

signature style of lush harmonies, refreshing live instruments, and poetic lyrics.  
“It’s an incredible honor to be included among such a diverse, talented, beautiful cast. I’ve been a personal fan of Jon and Jody since I was younger, as well as Black Uhuru.”

—Heather Park

Honored as a finalist in the Emergenza NYC Battle of the Band competition, she has also opened for Common and performed to enthusiastic audiences throughout the United States and the United Kingdom.

Heather, who follows a compassionate vegan diet and is a yoga practitioner, has said that making music is essential to her life and gives her “an indescribable kind of bliss.”



**FABIANA PASSONI**

Born in Poços de Caldas, Brazil, Fabiana Passoni began singing when she was six years old. Her father would sit on the couch composing songs while teaching her the art of interpretation and how to perform for an audience. With her father's musical influence as her foundation, she also received formal vocal training with Francisco (Chico) Campos, a famous Brazilian voice trainer. Fabiana operated a successful music school in her hometown in the late 1990s before traveling to the United States. While in New York City, Fabiana began singing bossa nova jazz fusion to American audiences. Legendary artists such as Ella Fitzgerald and Leny Andrade influenced her approach to music while she was developing as a singer-songwriter.

After moving to Los Angeles in 2007, she found her unique voice and composed songs for her debut album, *É Minha Vez*. With joyful rhythms and a velvety voice, Fabiana achieved her style with the acclaimed 2011 release of *Naturalmente Brasil*, featuring 12 original tracks. Despite the setbacks

of cancer treatments and her pregnancy with triplets at the time, her music met with triumphant success.

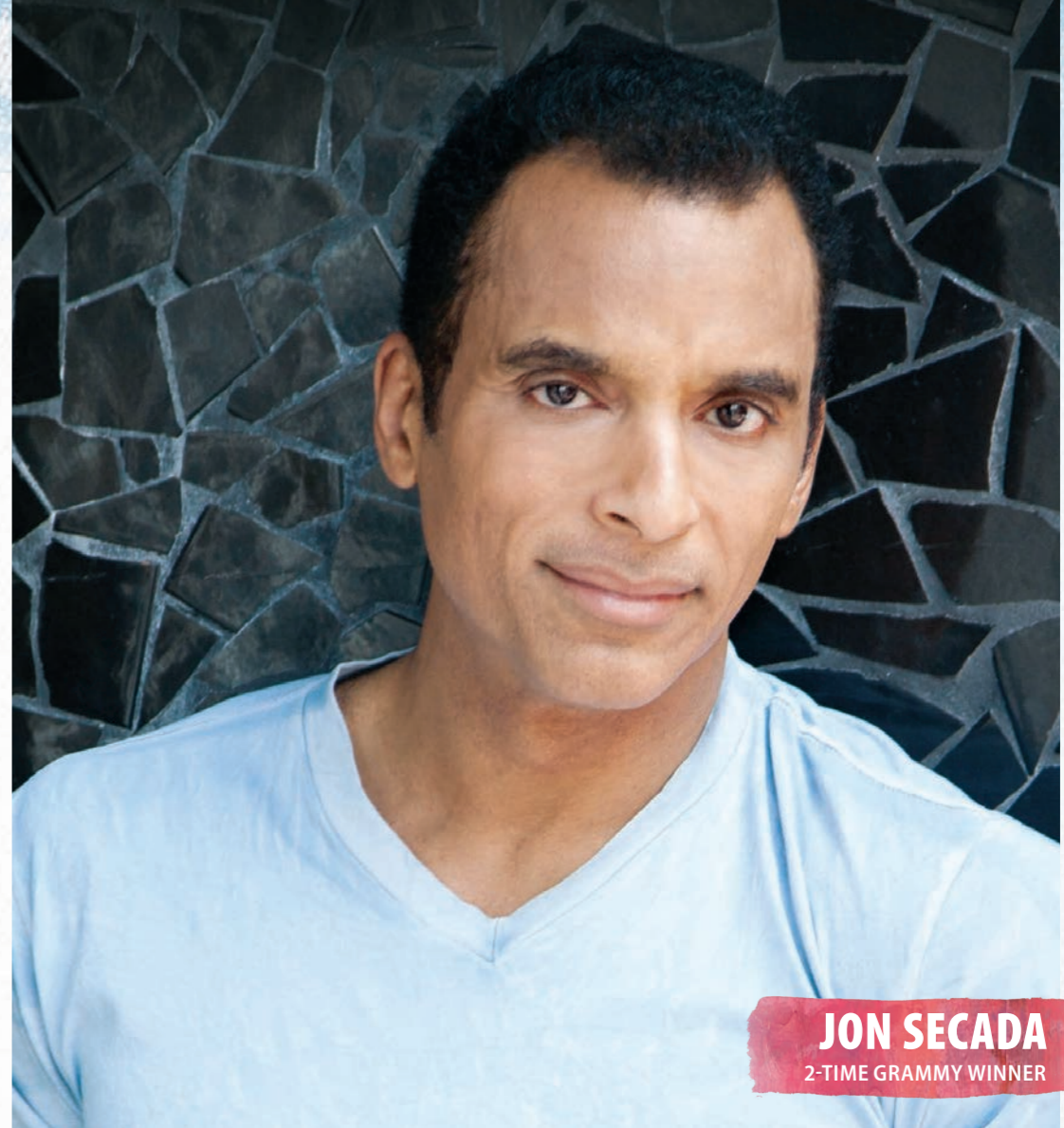
Her recent single "Lovin' You" (2012) enjoyed several months on the Smooth Jazz charts. Another single, a fresh Brazilian version of "Rock with You," was released in August again to much acclaim.

With three impressive albums released up to now, Fabiana's songs are a combination of jazz fusion with the

*"I am so proud to represent my home country of Brazil in Loving the Silent Tears. The storyline for the musical perfectly matches my own personal quest for inner peace and happiness."*

— Fabiana Passoni

older rhythms of Brazil such as bossa nova, baião, and samba. Recently, Fabiana was recognized by the Brazilian International Press Awards' 2012 Colégio Eleitoral, composed of US-based Brazilian groups and community organizations, as "Best Brazilian Female Singer" living in the US. With spirited interpretations, her live performances are truly a celebration of Brazilian soul and culture – rich in percussion and expression with a vibrant zeal for life.



**JON SECADA**  
2-TIME GRAMMY WINNER

During his career spanning two decades, Jon Secada has sold more than 20 million albums in English and Spanish, and has written songs for outstanding artists including Gloria Estefan, Jennifer Lopez, Ricky Martin, and Mandy Moore. The platinum singer-songwriter won two Grammy Awards, one in 1993 for the very popular "Just Another Day" (Otro Día Más Sin Verte) and another for his acclaimed 1995 album *Amor*. He was also featured in a Grammy-winning album of songs from *Mr. Rogers' Neighborhood*, and is the only singer in history to record duets with both Frank Sinatra and Luciano Pavarotti.

A theatre lover, the charismatic artist starred in Broadway revivals of *Grease*, *Cabaret*, and *Joseph and the Amazing Technicolor Dreamcoat* to critical acclaim. In the mid-2000s, he was a celebrity judge on the international hit show *Latin American Idol*, where his honesty and objectivity were highly praised. In 2011, as his latest Spanish language album *Otra Vez* enjoyed success throughout Latin America and Europe, he was seen by more than 10 million viewers

as a celebrity dancer on the Latin version of *Dancing with the Stars*. Jon's rich musical background includes a Master's Degree in Jazz Vocal Performance from the University of Miami in Florida, USA.

As a natural outgrowth of his commitment to music and the arts, he has devoted himself over the years to assisting

*"It was inspirational to compose a song with deep spiritual content found in the poetry collection Silent Tears written by Supreme Master Ching Hai. I think the audience will find listening to the lyrics of the songs a transformative and enlightening experience."*

— Jon Secada

charitable groups all over the world through his organization, Jon Secada Charities. He has been actively supporting many causes for children, music education, and health.

This year marks 20 years since Jon Secada's triple platinum self-titled debut – and hit singles "Just Another Day," "Do You Believe In Us," "I'm Free," and "Angel," which launched the Cuban-born singer/songwriter to pop superstardom in the US, Latin America, and around the world.



**SIAVASH SHAMS**

Siavash Shams is a Persian pop icon, singer, songwriter, composer, and record producer who has performed at sold-out venues around the globe, including the Hollywood Palladium and El Rey Theater in Los Angeles, Hippodrome in London, and Dubai Tennis Stadium. One of the few Persian artists to write his own songs, Siavash has produced seven successful albums. His first album, *Hamsayeha*, was an instant success, with record-surpassing sales in the US, Canada, and Europe. It remains today the bestselling Persian album in the world. His hit song "Dokhtar Irouni" made him a household name overnight. His album *Sahneh* solidified his place in Persian music history.

A true pioneer, Siavash modernized Middle Eastern/Persian music by adopting traditional melodies and lyrics and mixing them with Western rhythms. With his distinctive style, voice, and moves, he has influenced a generation of Iranian pop and R&B artists. His albums, primarily about love, have sold millions of copies in Iran. The Daily Star, a Middle Eastern newspaper, named Siavash one of the most popular non-religious singers in Iran. He is also a respected music producer in Los Angeles

and has appeared on the NBC television series *Starting Over*. Iyanla Vanzant, a world-renowned inspirational speaker who was introduced by Oprah, said working with Siavash is working with a maestro.

In 2006, Siavash and his wife Caroline adopted Noah Johan Shams, a beautiful baby of Mexican/Guatemalan heritage. In 2008, the couple welcomed a second adopted child, Rocco Cyrus Shams, into their family.

*“When you bring so many different cultures together, there is an energy that is kind of hard to describe, especially when the lyrics and the vibe is so positive. I hope all the love comes through the musical and puts a big smile on the people’s heart and soul.”*  
— Siavash Shams

Siavash says that Noah is incredibly gifted and that Rocco has a smile to take your heart. Siavash and his wife are committed to educating people about adoption with the belief that no child should be without a home.

Siavash would like each young person to know that the only way to change society is through clean living and striving with both heart and mind for a better world. A believer in better education, communication, and sincerity, he has goals to organize and fund a program for abused children and troubled teens, meanwhile reaching an ever wider audience with his music and message.



**KAY TSE (vegetarian)**

One of the premier female Chinese pop stars, Kay Tse is a recording artist and entertainer born and raised in Hong Kong. She was discovered in a singing contest at her university, when her performance impressed one of the judges, music producer Adrian Chow. She made her music debut signing with Ban Ban Music in 2005 and quickly became a prominent artist in the Cantopop scene. She is known for her remarkable vocal range and expert skill in various genres, including pop, alternative, rock, soul, and jazz in particular.

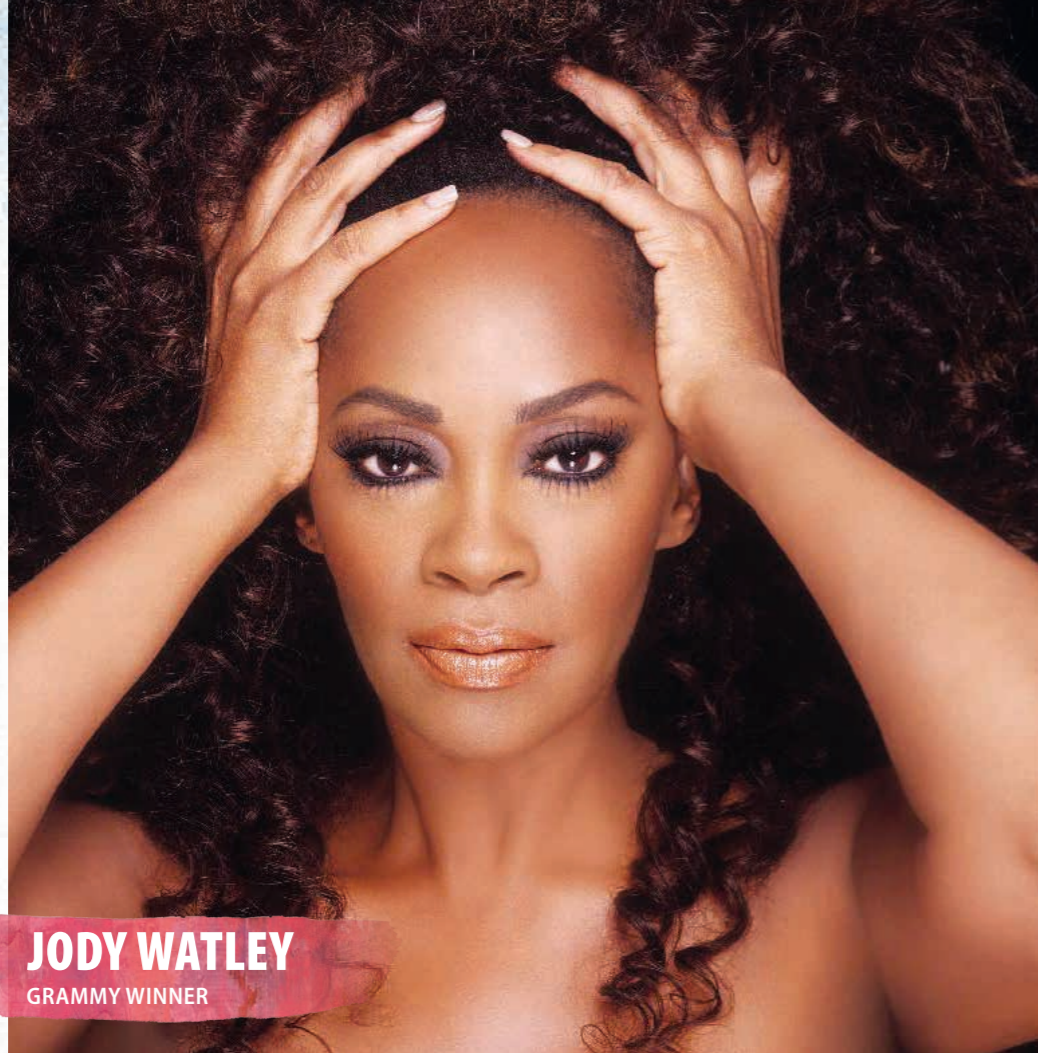
From her first multiple-chart-topping song in 2008, "Wedding Invitation Street," she has produced one acclaimed album after another, sweeping the board across Hong Kong's four major music awards. The album *Binary* led to Hong Kong's Media Awards both for the album and the performer in 2009. The same year, she released her sixth studio album titled *Yelling*, which features the hit single, "Song of the Year." *Yelling LIVE 2009* was Kay's first headlining tour,

with the album subsequently rising to top ten bestselling album of 2009. In November 2010, Kay released her first Mandarin album, *My Second Home*, which also has a #1 single, "Fragile." Also the winner of TV and radio music awards in Hong Kong and mainland China (including for Favorite Female Singer and Best Female Singer), the platinum

*“I am honored to be able to participate and be a representative of the Asian region.”*  
— Kay Tse

artist's career is an extraordinary success story. Praised by media as the "Grassroots Singing Queen," Kay is known for her songs that raise awareness on a wide range of social issues. She has been dedicated to many charitable causes including environmental awareness and animal protection, being a vegetarian herself. Kay has been honored with the Hong Kong Ten Outstanding Young Persons Award and was selected as a Young Leader by the Southern People Weekly of mainland China.





**JODY WATLEY**  
GRAMMY WINNER

Pop's Fashionista Godmother Jody Watley is a Grammy-winning, renowned Pop/R&B icon. She is an innovative music maker and style-forging pioneer in music, video, dance, and fashion, as recognized in VOGUE, VOGUE Italia, Harper's Bazaar, Rolling Stone, Essence, and Vanity Fair, and was named one of People Magazine's "Most Beautiful People." She also has the distinction of being in the first celebrity-driven ad campaigns of the modern era. Jody established the trend of high-end fashion mixed with street chic and individuality, raising the bar for the next generation of young Pop/R&B artists decades before the industry capitalized on cross-marketing and branding. Jody's collaboration with Eric B and Rakim on "Friends" ushered in a new era of rap/sung collaborations with the customized 16-bar verse "feature."

Still one of MTV's most nominated artists for her David Fincher-directed video "Real Love," Jody has amassed to date an impressive 32 Top Ten singles and 13 #1 singles (her most recent in 2007) combined, in Pop, dance, R&B, and electronic music genres over the past three decades. These included six Billboard Hot 100 Top Ten singles. Jody's multi-format hit singles include "Looking for a New Love," with its popular catch-phrase "Hasta La Vista Ba-by," "Don't You Want Me," and the ballad "Everything."

Jody was also the first woman of color to appear on the cover a high fashion magazine in Japan as the face of VOGUE-equivalent SPUR and to release a bestselling fitness video, *Dance to Fitness*. She has also appeared on the Broadway stage in the hit musical *Grease* as Rizzo. Jody was specially invited by President George Bush to perform at The White House as well as participate in former President Carter's Habitat for Humanity.

*"To be part of a collective of wonderful people all with a common purpose, that spiritual connection; and to put it out into the universe through the beautiful poetry of Supreme Master Ching Hai, it's going to be beautiful."*

— Jody Watley

One of the first already-established artists to embrace the shifting paradigms in the music business and digital platforms, Jody began releasing music independently in the '90s and is active in social media. Her publishing catalog as a songwriter via Jody Watley Music (BMI) contains a diverse range of her hits and multi-genre titles.

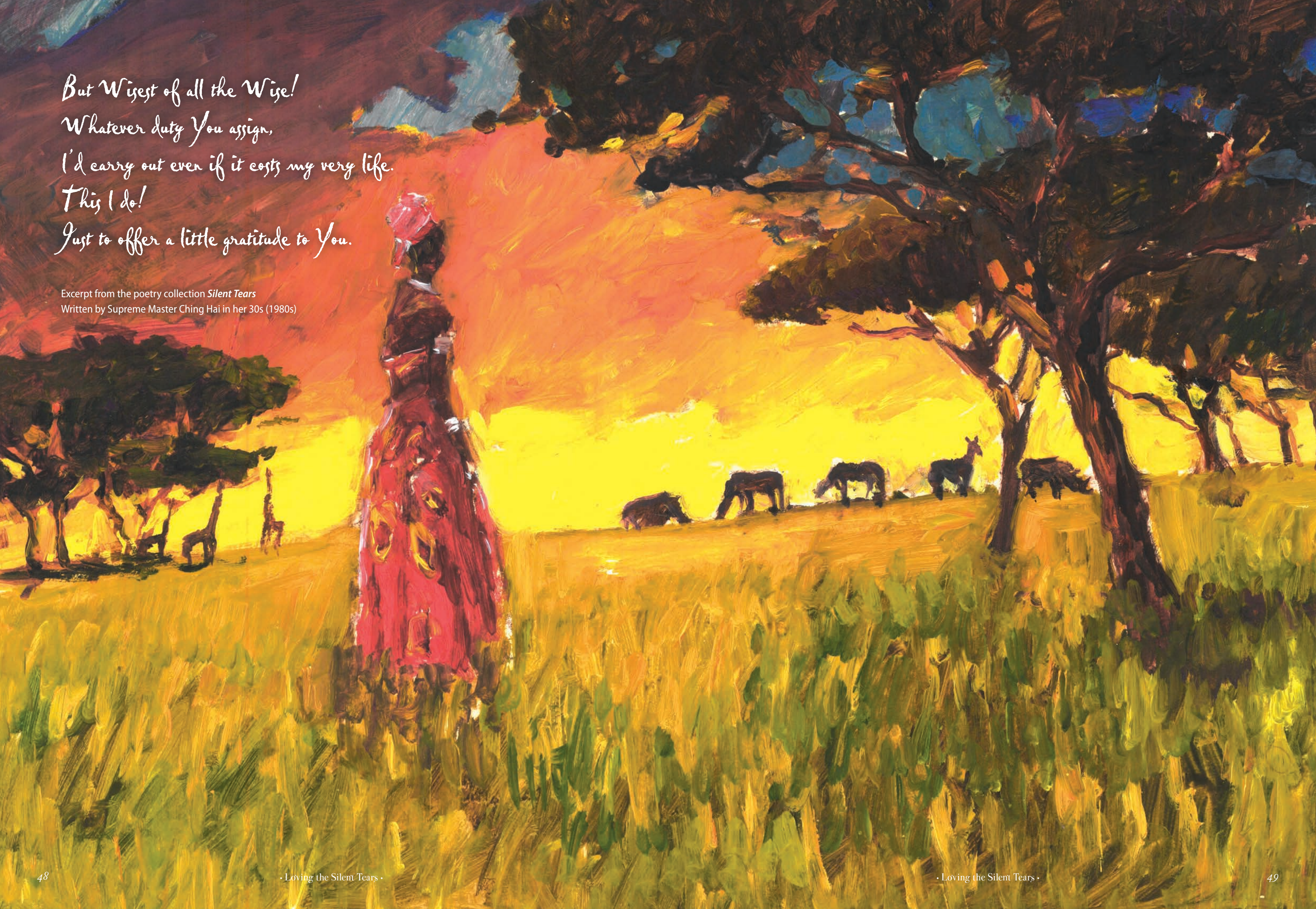
An original member of the group Shalamar ('77-83), Jody got her start on the iconic TV show *Soul Train* as one of its most popular dancing teenaged stars.

The mother of two is currently completing her 10<sup>th</sup> solo album "Chameleon" and penning her first book. She continues to perform her vibrant live show to select venues and festivals and donates her time to charity. Visit Jody Watley at her website: [www.jodywatley.net](http://www.jodywatley.net)

*I'd sell all the suns, the moons and the stars in the universe,  
Just to buy one of Your beautiful glances.  
O Master of infinite Radiance!  
Be gracious and shed a few beams into my longing heart.*

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)





But Wisest of all the Wise!  
Whatever duty You assign,  
I'd carry out even if it costs my very life.  
This I do!  
Just to offer a little gratitude to You.

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)

# Ensemble



**ITALO ELGUETA** ASSOCIATE CHOREOGRAPHER  
Italo was a featured/principal dancer in *High School Musical 2 & 3*. He has performed/choreographed on *Dancing with the Stars*, *So Random*, *Snow White Christmas*, *Ballroom with a Twist*, and Oxygen's fitness series. The certified personal trainer co-choreographed for *Dance India Dance*, performed for Kylie Minogue, Jonas Brothers, etc., and has taught worldwide.



**BOBBY AMAMIZU** UC Irvine graduate Bobby was featured in Cirque du Soleil's *Viva ELVIS*, films such as *Fame* and *A Very Harold and Kumar Christmas*, on TV in *Dancing with the Stars*, *Miss Universe*, and *Strictly Come Dancing*, and commercials. The winner of many awards was invited as a soloist at major dance festivals and worked with stars like Tom Hanks, Fayard Nicholas, Arthur Duncan, and more.



**NADYIA BLAKEMORE** Known for her roles in *Idlewild* and *The Curious Case of Benjamin Button*, Nadyia worked with Kanye West, André 3000, Bryan Barber, Vincent Paterson, Wyclef Jean, Trey Songz, Taluega Bros., *Days of Our Lives*, and many more. The in-house choreographer of CEO Chris Robinson Syndrome Production Co., she's had her work seen at Time Square and on the top 10 lists of TRL, BET, VH1, MTV, and MTV2.



**AVERIE DELGROSSO** Trained in various dance styles, Averie performed on *Dancing with the Stars* alongside her sisters. She danced in *High School Musical 2 & 3* and MTV's *American Mall*, and toured the US with Louis Van Amstel's *Ballroom with a Twist*. Currently teaching at the Center Stage Performing Arts Center and Creative Arts Academy in Utah, Averie simply loves to dance and perform.



**MICHELLE ELKIN** Debuting in the film *Annie* at 8, Michelle was dancer/assistant choreographer in *Joan of Arcadia*, *Ally McBeal*, among others; associate choreographer for *13 Going on 30*, *Sister Act musical*, *Broadway's Wonderland*, Emmys, Oscars (Hugh Jackman), *Dancing with the Stars*, etc.; and film/TV choreographer for *Wild Hogs* (John Travolta), *What Just Happened* (Robert DeNiro), *Boston Legal*, and more.



**CHRIS JAROSZ** A top 20 finalist in *So You Think You Can Dance*, Chris joined the original Cirque Du Soleil's *Viva ELVIS* and was chosen to present it on *Dancing with the Stars* and other TV shows. A featured dancer in *The Secret Life... Teenager* and with Soul Escape company, he appears next to Jennifer Lopez on her album cover and in the new film *Behind the Candelabra*. He teaches/choreographs across the US and overseas.



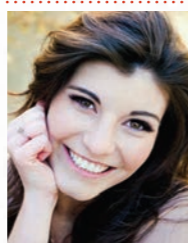
**BAYLI BAKER** ASSISTANT CHOREOGRAPHER  
Bayli debuted in the first three *High School Musical* films, including as a principal dancer. She was a principal in MTV's *The American Mall* and *Lock and Roll Forever*. Bayli's credits include *A Chance to Dance*; many commercials; Odyssey Dance Theatre's *Thriller*, *It's a Wonderful Life*, and *The Dance*; and the 2002 Winter Olympic ceremonies. Bayli trained with and assisted many top choreographers.



**LAURA ALEXICH** Dancing since age six, Laura was accepted to many prestigious programs, including New York's American Ballet Theater and San Francisco Conservatory of Dance. She is a soloist with Inland Pacific Ballet Academy, and has appeared in productions such as *The Nutcracker*, *Coppelia*, *The Little Mermaid*, *Cinderella*, *Giselle*, *Serenade*, and more. She has performed in the *Glory of Christmas* and the *Glory of Easter*.



**WHITNEY BEZZANT** Whitney began dancing at age 3. She performed in *High School Musical 1 & 3* and with Bonnie Story's company Expansion. Mentored by Liz Imperio since 2011, she has worked on Jennifer Lopez's world tour, *Q'Viva! The Chosen*, *Dancing with the Stars*, *Macy's Passport*, *Billboard Mexican Music Awards*, Princess Cruise Lines, and more. Whitney has also won multiple awards for her choreography.



**ABREA' DELGROSSO** Abrea', like her older sisters, began dancing as soon as she could walk. Raised in her mother's dance studio, she received training in all forms of dance, from hip-hop to ballroom, and she has won numerous awards at major dance competitions. Abrea' has appeared on the hit television series *Dancing with the Stars*, performed in live theatre, and modeled for dance magazines.



**SUZANNE EASTER** A gymnast-turned-scholarship dancer, Suzanne has worked with choreographers such as Michael Peters, Debbie Allen, and Vincent Paterson. She appeared on many TV shows, including Disney's *The Magic Jersey* as a stunt double, and music videos with Britney Spears, Prince, and Usher. She has also done films, musicals, sports print ads, and world tours with Earth Wind & Fire and Cher.



**DEVINN HARRIS** Dancing since age 8 and trained in respected studios, Devinn attended Millennium Dance Complex on a dance scholarship. He worked extensively with Disneyland and Disney commercials. Signed with MTA, he was cast in El Capitan Theatre's show for the film *Brave*. Devinn has trained with choreographers including Shannon Mather and Johanna Sapakie, and teaches competitive dancers.



**IVORIE JENKINS** Mentored by Homer Hans Bryant, Ivorie, a Northwestern graduate, joined Dallas Black Dance Theater working with choreographers Alonzo King, Nejlá Yatkín, Christopher Huggins, etc., and appeared on the 30<sup>th</sup> year cover of *Dance Spirit* magazine. Credits include Nike, Adidas, Sony commercials; the film *Bolden* choreographed by Hinton Battle; and creation cast of Cirque du Soleil's *Viva ELVIS*.



**ANDRE KASTEN** Wisconsin-born Andre has danced in the shows of Celine Dion (*A New Day*), Elton John, Bette Midler, and Jennifer Lopez. He helped originate Cirque du Soleil's *Viva ELVIS*, which he performed on *Dancing with the Stars*, *So You Think You Can Dance*, and the Miss Universe pageant. An original member of DanceWorks Chicago, he is also a choreographer/director who has created for a Warner Bros film.



**MIRANDA MALESKI** A principal dancer for Ballet Magique, Miranda has danced in music videos for Dr. Dre and Snoop Dogg and was solo ballerina for Kanye West at Coachella 2011. She reached Top 20 on *So You Think You Can Dance*, appeared in the ABC film *Elixir* and Disney's *Zombies and Cheerleaders*, and currently dances internationally for *America's Got Talent* runner up, Team iLuminate.



**ERIN MARINO** Dancing since age three, Erin trained at Van Nuys' Performing Arts Center where she worked as assistant choreographer to Charles Klapow. Her credits include the Disney Channel, Sears/Kenmore, *The Michael Jackson Experience*, *So You Think You Can Dance*, and *Glee*. Currently on faculty at the Debbie Reynolds Studio in N. Hollywood, Erin loves to teach and give back, inspiring others as she has been inspired.



**MIGUEL PEREZ** Miguel performed in Celine Dion's *A New Day*, and in her world tour as dance captain. *The Body Traffic* and *Le Ombré* member appeared on *Hip Hop Abs* and *Dancing with the Stars* with Leona Lewis, *America's Got Talent*, and *Viva ELVIS* as a featured dancer. Set to work with Marguerite Derricks for the film *Liberace*, he teaches at Cirque shows, universities, and studios across the US.



**HAYLEE RODERICK** Haylee trained at the Center Stage Performing Arts Studio, UT. Her credits include recurring dancer on *Glee*, the *Glee* film, *High School Musical 3* as principal dancer, *Secret Life... Teenager*, Oscars, and Gloria Estefan's "Hotel Nacional." Trained with choreographers Kenny Ortega, Charles Klapow, Liz Imperio, Keith Young, etc., she was featured on *Dance Spirit* magazine's cover.



**KATIE RUSTOWICZ** Katie's TV performances include HBO's *Tracey Ullman: Live and Exposed*, *Joan of Arcadia*, and *Boston Legal*. Stage credits include *Radio City Christmas Spectacular*, *Evita*, *Peter Pan*, *South Pacific*, *American Choreography Awards*, and Herbie Hancock's *Concert for Peace*. Seen in Beyoncé's "Run the World (Girls)" and Lilly Allen's "Not Fair" videos, she is thrilled to be in *Loving the Silent Tears*.



**MARC SPAULDING** Marc trained at the Duke Ellington School of the Arts and graduated from the University of the Arts. He has worked with many accomplished directors and choreographers including Vincent Paterson, Kenny Ortega, and Hinton Battle. His credits include *West Side Story* international tour, *Dreamgirls* national tour, feature film *Hairspray*, *Dancing with the Stars*, and Broadway's *Equus* revival.



**JESSICA KING** An accomplished artist, dancer, choreographer, and teacher, Jessica performed the lead role in *Le Rêve* in Las Vegas for the past two years. The S. California native performed center stage across the US as a top 10 finalist from *So You Think You Can Dance*. She trains and works with leading professionals while teaching nationwide and abroad. Her choreography has won awards and national recognition.



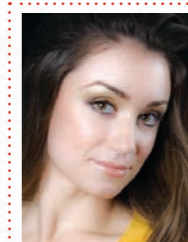
**TIFFANY MALLARI** Trained in various styles professionally for five years. Notable credits include *High School Musical 3* and Cirque Du Soleil's *Viva ELVIS*, which she also helped create. She is very blessed and excited to be working again with choreographer Bonnie Story for *Loving the Silent Tears*, and is grateful to be a part of such an elite group of artists.



**TALIA MARINO** In college, Talia taught in prestigious studios, performing with Maximum Dance Company and the Thomas Armour Youth Ballet. With a BA in dance education, she made top 25 on *So You Think You Can Dance*. Her credits include Cirque du Soleil *Viva ELVIS* as a lead/featured dancer, *Dancing with the Stars*, *So You Think... Jerry Lewis Telethon*, *Strictly Come Dancing*, and Cirque's new movie *Worlds Away*.



**DOMINIC PIERSON** Dominic's recent credits include *In the Heights* National Tour, Rihanna MTV 2012 VMAs, *Macy Gray* (Ford Amphitheatre), and J-pop star Jin Akanishi's MTV performance and world tour. He is a #1 songwriter in Japan. Dominic is excited to join the welcoming cast of *Loving the Silent Tears*. He thanks his family, friends, and agency The Movement, for their love and support.



**LAYNE RODRIGUES** Layne grew up dancing at her mother's dance studio, and earned many awards, scholarships, and agency representation. The Loyola Marymount University graduate worked with many respected industry professionals. Her work includes dancing for Rihanna on MTV, featured dancer in a Danceplug.com commercial, recurring dancer on *Glee*. She teaches pilates and dance throughout LA.



**KAITLYN SCHWALBE** Trained in all forms of dance, with choreographers including with Bonnie Story and at EDGE PAC, Kaitlyn has credits such as principal dancer with Orisha Powerhouse, Odyssey Dance Theatre, Ririe Woodbury, Caine Keenan (*Momentum*), Ballet West (*Nutcracker*), and NYCDA's National Finals Galas, and films like *Shooting Star*, *American Mall*, and *High School Musical 3*. She has taught extensively.



**NIKKI TOMLINSON** Proud AEA, SAG-AFTRA & The Actors' Network member. Theater: *Hairspray* (Musical Theater West), *The Real Love* (Pasadena Civic/Supreme Master TV), *Guys & Dolls* (Hollywood Bowl), *Pippin* (Mark Taper), *Joseph... Dreamcoat* (National Tour, incl. Pantages), *Hairspray*, *Gypsy*, *My Fair Lady* (Sacramento Music Circus). Film/TV: *Eagleheart* (Cartoon Network/Adult Swim), *Attack of the Show*, *X-Play* (G4 Network), *Date Night* (20<sup>th</sup> Century Fox), BA musical theater, U. Northern Colorado.

## THE LULA WASHINGTON DANCE THEATRE

Founded in 1980 in inner city Los Angeles, this vibrant troupe is known for powerful, high-energy dancing and unique choreography by its founder Lula Washington, who blends contemporary dance with African, ballet, street dance, and Katherine Dunham technique. Lula Washington Dance Theatre has danced in major theaters across the United States as well as in Russia, China,

Brazil, Germany, Mexico and Spain. This acclaimed multi-faceted company also performs works by such celebrated contemporary innovators as Rennie Harris, Donald McKayle and Christopher Huggins.

Lula and the Company have a passionate commitment to education both at home and in every community in which they perform.



### LULA WASHINGTON CHOREOGRAPHER

Lula grew up in a Watts, California housing project. Initially told she was too old to start dance training (at age 22), Washington appealed, was admitted, and went on to become one of UCLA's most successful dance graduates. While still a student, she danced in the Academy Awards telecast and in the films *Funny Lady* with Barbra Streisand, *Sgt. Pepper* with the Bee Gees, and *King Kong*.

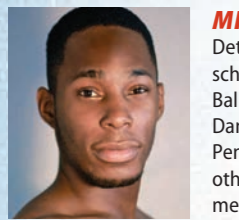
Washington provided choreography for the movies *The Little Mermaid* and Tim Allen's *Crazy on the Outside*. Working with Academy Award-winning director James Cameron, she provided choreography and movement for *Avatar*. Washington maintains a community-based dance school that offers scholarships and professional dance training for inner city youth. She was honored for her community work with the Minerva Award from California First Lady Maria Shriver. Other honors include the Spelman College National Alumni Association's Sisters Award, a National Education Association award, LA Women's Theater Festival's Integrity Award, Accolades Award, and recognition for bringing dance to 3,500 children annually through a UCLA program.



### TAMICA WASHINGTON-MILLER ASSOCIATE DIRECTOR

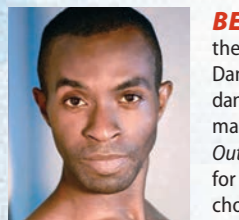
Tamica is program director for the Lula Washington Dance School, Dance Company, and Community Outreach, overseeing the children, youth, and company training programs. Her style blends traditional, modern, and jazz dance, with hip-hop, vernacular, and traditional African flavors.

For theatre, she choreographed *Gilgamesh* (NAACP Local Theater Awards nomination) and *Hippolytos*, TV's *Cuttin' Da Mustard*, *Moesha*, *The Parkers*, and *The Steve Harvey Show*. She recently assisted Lula Washington on *Avatar* and played C.C.H. Pounder's body double.



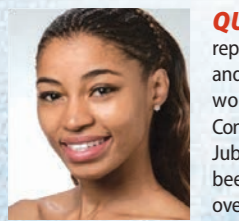
### MICHAEL BATTLE

Starting his training at Detroit School of the Arts at age 14, Michael received scholarships from the Blue Lake Fine Arts Camp, Urban Ballet Theater, Dance Theatre of Harlem, and American Dance Festival. Having studied with Jefferson Baum, Penny Godboldo, Ray Mercer, Roger C. Jeffrey, and others, he joined LWDT in 2008, becoming a company member and Lula Washington's assistant in 2009.



### BERNARD BROWN

Bernard began training at the LWDT School, also dancing with Shapiro & Smith Dance and Louis Johnson Dance Theater. The founding dancer/rehearsal assistant of TU Dance has been seen on many TV, film and stage shows (Emmys, *Crazy in the Outside*, etc.), has taught at universities, choreographed for SUNY Purchase and North Star Opera, and directed/choreographed a musical. He joined LWDT in 1997.



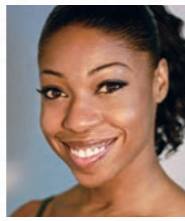
### QUEALA CLANCY

Queala studied dance at reputed institutions such as Pittsburgh Ballet Theater and Dance Alloy on a scholarship. The BFA graduate has worked with X-pressions Dance Company, Dayton Contemporary Dance Company, and currently Don Arden's Jubilee, and LWDT as guest artist. The award winner has been seen in commercials, taught and choreographed all over, and co-directed for Jeraldnyne's School of the Dance.



### JAMES DIXON

James was invited to Mercyhurst College's Raw Edges student choreography showcase, which led him to join Erie Bayfront Dance as a first company member. He then joined the Cleveland Contemporary Dance Theatre, World Class Dayton Contemporary Dance Company for five seasons, Lula Elzy Dance Theatre, and now LWDT, including as a teacher and apprentice dancer.



### KHILEA DOUGLASS

Trained at the Dance Theatre of Harlem, the Baltimore School for the Arts, and The Ailey School as a fellowship student, Khilea danced with LWDT and was an Ailey II member. She joined the Alvin Ailey American Dance Theater for six years, and next *The Lion King* in Las Vegas. Now pursuing her acting career in LA, she rejoined LWDT for its dramatic opportunities.



### MAWIYAH DOWD

Dancing since age 10, Mawiyah joined LWDT's Youth Dance Ensemble exhibition troupe performing for dignitaries, celebrities, and at events in LA. She also trained with Ka' Ron Brown Lehman, Cincinnati Ballet, Karen McDonald, Santa Monica College, as well as Horton masters Don Martin and Ron E. Brown. The 2010 graduate of LA County High School for the Arts is a LWDT featured apprentice dancer.



### CHRISTOPHER FISHBURNE

Trained at the Dance Theatre of Harlem School, then studying musical theatre at the University at Buffalo, Christopher joined the Ailey School on a fellowship, performing works by Jackie Buglisi, Troy Powell, and others. He worked with Opus Dance Theatre directed by James "Buster" Grant, Alma Ballet, Albano Ballet, Staten Island Ballet, Dzul Dance and Nanette Bearden Dance, joining LWDT in 2011.



### PRECIOUS GILBERT

Having attended the School for the Creative and Performing Arts, Precious trained at Cincinnati Ballet and summer intensives such as Briansky Saratoga Ballet Center on full scholarship and School of American Ballet Theater. After joining Ballet Austin, she moved to Los Angeles, where she has danced for Kanye West and in a national Mercedes commercial, among many others. She joined LWDT in 2012.



### EBONY HAMILTON

Ebony studied at the Duke Ellington High School of the Arts, Washington Ballet, and with the Dance Theatre of Harlem and Alvin Ailey American Dance Theater. She performed in Disney World's *Beauty and the Beast*, Macy Gray's "Beauty in the World" video as a principal, and a tour with Aretha Franklin, before joining LWDT. The talented hip hop dancer has also worked with many DC/LA rap artists.



### MICAH MOCH

Micah began his formal training at the Lula Washington Dance Theatre as a pre-teen, and has since trained at the Hamilton Academy of Music under Karen McDonald and Latrece Douglas, and at the Ailey School in New York. His credits include the Dance Theatre of Harlem's *Firebird*, *Zarbie and the Martians*, and James Cameron's film *Avatar*. He joined LWDT as a company member in 2006.

## THE ZAHIRA DANCE COMPANY

The Zahira Dance Company was founded in 2009 by Rosalba Jasso, a talented, disciplined, and ambitious dancer in Los Angeles. Having trained with some of the top belly dancers in Los Angeles and around the world, Rosalba envisioned a top-notch artistic and authentic dance that could provide a unique and beautiful experience for audiences. With Rosalba serving as the artistic director, choreographer, and costume designer, the Zahira Dance Company has become one of the top and sought-after belly dance companies

in Los Angeles and southern California. They have often been asked to perform for celebrities such as Dr. Dre, Five for Fighting, The Dodgers, and the Chicago Bulls. In addition to several television appearances, they have been invited to high-profile corporate events across the United States. Rosalba and the Zahira Dancers have also collaborated with leading Arab-trained musicians such as Souhail Kaspar, Alex Spurkel, and Donavon Lerman.



### ROSALBA JASSO FOUNDER/ARTISTIC DIRECTOR

Rosalba fell in love with raks sharki (belly dance) in 2003 and began training with internationally known instructors such as Angelika Nemeth, Tamra Henna, Zahra Zuhair, and Meera. She entered the world of Middle Eastern dance with a background in Flamenco, Afro-Cuban, Brazilian and modern dance. The UCLA graduate was a full-time dance instructor

for the LA Unified School District when her performances in raks sharki and Indian dance styles became increasingly sought after. She became a full-time performer and artistic director for the Zahira Dance Company in 2009 and the Lunasha Dance Company in 2010. Rosalba's dance talent has taken her across the US, and to Canada and Egypt, where she also trained with top dancers. She was selected to train with Yasmina Ramzy and the Arabesque Dance Academy, and to be a contestant on *America's Top Bellydancer*. Rosalba has become the most requested belly dancer in the Los Angeles area, has been invited to perform for celebrities, and has been featured in *The Ellen Degeneres Show* and David Tutera's *My Fair Wedding* show. Rosalba holds a dance teaching credential from UCLA and a yoga teaching certification from Yogaworks.



### PRAGATI GUPTA

First trained in Indian classical dance in India, Pragati moved to California at age 10 and went on to train in Bollywood, belly dance, jazz, hip-hop, and Afro-Latin. She has performed throughout California at concerts, sports and corporate events, and TV shows. She has danced with LA's top Bollywood and belly dance companies, and has been selected to perform for artists such as A. R.

Rahman, Kailash Kher, and Dr. Dre. She is currently the Lunasha Dance Company's artistic choreographer.



### LOREE RAPP

Trained in ballet, jazz, tap, and later in hip-hop performing with local groups and professional companies, Loree transformed into a passionate Middle Eastern and Bollywood dancer, with her natural grasp of intricate choreographies and styles. She has worked with the Bellytwins, Blue 13 Dance Company, and esteemed musicians. Credits also include the Armenian Music Awards at the Nokia Theatre, a

*Dance Dance Revolution* commercial, and the feature film *This Means War*.



### NINYSHKA SANCHEZ

Ninyshka is an innovative belly dance performer and instructor based in Los Angeles. Her approach includes traditional and fusion style belly dance. Dancing for 12 years, Ninyshka has trained with top Middle Eastern dancers such as Aubre Hill, Karim, Princess Farhana, Roxanne, Sarah Saeeda, Zahra Zuhair, and Suhaila Salimpour. A member of Lumina Dance Company for four years, she has performed at prestigious events in California, Las Vegas, and Washington.



### GENEVIEVE SCETTINO

With 20-plus years of dance training in ballet, jazz, modern, break, hip-hop, aerial arts, African, and Bollywood styles, Genevieve studied classic ballet and the Cecchetti method at top dance studios. She has trained in hip-hop dancing for over 10 years, winning first place at national competitions. She performed as principal/lead dancer in musicals including *Grease*, *Chicago*,

and *West Side Story*. The CSU Long Beach graduate is a principal dancer with Zahira and Lunasha dance companies.



### CRYSTAL SILMI (vegan)

A belly dance fusion performer, instructor, and choreographer, Crystal was a leading member of the Suhaila Dance Company and the folkloric Bal Anat. She is the founder and artistic director of the belly dance fusion troupe RaksArabi based in Santa Cruz. Featured in the BD-TV DVD series as a "Rising Star," she will be seen in the new film *Sinbad: The Fifth Voyage*. Now living in

Madrid, Crystal shares her art across Europe and the world performing and teaching the art of belly dance.



# Special Act

## DREAM WORLD CIRQUE

Dream World Cirque is a full production cirque/circus performance company based between Los Angeles and Las Vegas. It was created in 2005 by Jena Carpenter, who wished to push the boundaries of cirque performance into the realm of performance art by incorporating unique choreography, costume design inspired by cutting-edge fashion, original and live music, and full production shows.

The company core includes 28 incredible performers as well as choreographers, musicians, composers, and riggers/tech support staff. Dream World Cirque performers have been featured performing with Cirque du Soleil, on numerous music videos, award shows, television, films, and too many live shows to mention. They have performed all over the United States, Europe, Canada, and Asia.



### JENA CARPENTER FOUNDER/AERIALIST

With training in gymnastics and ballet since a very young age, Jena Carpenter began to explore acrobatics and aerials during college in her study of modern dance. With a BA in dance from Oberlin College, she engaged in intensive studies at the San Francisco Circus Center, and received private coaching from various

circus professionals from Mongolia, the Moscow Circus School, and L'Ecole Nationale du Cirque in Montreal.

In Los Angeles, Jena was one half of a duo with her sister Elisabeth. Both were original company members of the Eye of Newt Circus, working with artists from Cirque du Soleil, Cirque Eloize, Diavolo Dance Company, and the Pickle Family Circus to create unique theatrical circus productions. She and the Eye of Newt team did the motion capture work on the first fully motion capture film, *The Polar Express*, as the Acrobatic Elves. Jena also has been featured in *Italian Vogue*, a ValueClick Media ad campaign, and commercials for Cox Business, Orange Telecom France, Microsoft, and Fruit of the Loom.

In 2005, Jena created the full production cirque company Dream World Cirque.



### KYLE DESCHAMPS AERIALIST

Kyle DesChamps is a stunt performer, dancer, acrobat, and aerialist based in Los Angeles. His recent and notable credits include stunts on *Splendor*, *Martial Science*, *The Dark Knight Rises*, *American Ninja Warrior*, and the Las Vegas production of Twyla Tharp's *Sinatra Dance With Me* based on her 2010 Broadway dance

musical *Come Fly Away*. He was also part of the original Broadway cast of *Billy Elliot the Musical*.

Dream World Cirque

# Orchestra

**CONDUCTOR** – DOUG KATSAROS

## WINDS



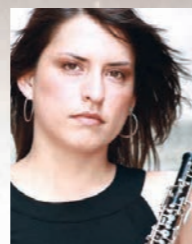
**CAROL CHAIKIN**  
**REED 1**  
*Flute, Clarinet, Alto Sax, Irish Tin Flutes*  
Carol, a Berklee School of Music graduate, was an Aspen Music School faculty member and musical director for Instrumental

Women at the Anson Ford Theatres. She has two CDs as a leader and has recorded with Astrud Gilberto, Chris Botti, Diva, Maiden Voyage, and Jennifer York. She has performed at the *Grammys* with Alicia Keys, *BET Awards* with Sheila E., on *American Idol*, and currently in the Johnny Mandel Orchestra.



**DAVE WILSON**  
**REED 2**  
*Flute, Clarinet, Alto Sax, Asian Flutes*  
Multi-instrumentalist Dave has performed at the Chicago World Music Festival, Lotus Festival, Guadalajara International

Book Fair, London Palladium, Sydney Opera House, and Araneta Coliseum. At the Walt Disney Concert Hall, he debuted *Light Connected*, a piece he created and co-composed. The Indiana University Jacobs School of Music graduate is working toward a Ph.D in ethnomusicology at UCLA's Herb Alpert School of Music.



**MAYA BARRERA**  
**REED 3**  
*Oboe, English Horn*  
Also a private teacher and music coach, Maya performs extensively throughout the US and abroad on oboe and English horn. Her classical

training is vast with performances spanning solo, symphony, chamber, new and experimental music. The USC - Thornton School of Music graduate earned a masters degree in music performance at the Manhattan School of Music. She recently toured Japan as a solo artist with Brass Angel's *Odyssey* cast.

## BRASS



**ALLEN FOGLE**  
**FRENCH HORN 2**  
Allen has performed with major orchestras such as Minnesota Orchestra, Buffalo Philharmonic, and Rochester Philharmonic, and is principal horn of American Youth Symphony.

Active with LA's recording industry for film and TV, he played on the 2-time Grammy-nominated album *Elevation: The Music of Patrick Williams*. With a BM from Eastman School of Music and MM from USC, Allen is a regular member of three chamber music groups.



**STEVE HUGHES**  
**TROMBONE**  
**BASS TROMBONE**  
Steve, a Los Angeles freelancer and studio musician, has performed widely, from touring with a reggae band across the world to playing with

orchestras in LA. He also worked on the soundtrack for *Family Guy* at Fox studios and backed many great jazz musicians including Frank Sinatra Jr., Manhattan Transfer, Patti Austin, and many more. The California State University graduate studied with some of LA's most eminent teachers.



**AMY SANCHEZ**  
**FRENCH HORN 1**  
**TRUMPET**

Amy is 2nd horn in Riverside County Philharmonic and performs often with other symphonies. The active studio musician has recording credits for films, TV, and classical, jazz, and rock albums. Her trio, 3brass, released their first album in May 2012 (3brass.com). The horn soloist for the 1st National Tour of Broadway's *Blast* also toured in Japan and has performed internationally. Amy earned degrees from Ithaca College (BM) and USC (MM).

## RHYTHM



**ADAM BHATIA**  
**TRUMPET 1**  
**FLUGELHORN**  
Adam has won first prize in many competitions including the National Trumpet and International Trumpet Guild competitions. He was Grand Prize Winner

of the Young Musicians Foundation Concerto Competition. Adam served as principal trumpet for YMF Debut Orchestra and La Orquesta de Baja California, was an American Youth Symphony member, and has performed with LA Philharmonic. He holds BA and MM degrees from UCLA.



**MIKE BENNETT**  
**DRUM SET**  
Emerging as one of the US' top drummers, Mike has performed on drum kit and/or percussion with Hilary Duff, Alicia Keys, and other artists. He has appeared on *The*

*Tonight Show*, *The Ellen Degeneres Show*, *Jimmy Kimmel Live*, *Good Morning America*, *The Today Show*, and many more. The co-owner of Music Evolutions Studio is a sought-after producer, programmer and composer, and the author of the *Demystifying Drumming* book series.



**NICK KIRGO**  
**GUITAR**

Nick has played/toured/recorded with: David Lynch, Julee Cruise, Angelo Badalamenti, Ken Scott, clarinetist Michael Moore, Han Bennik, Les McCann, Billy Childs, Nelson Riddle, Buell Neidlinger, Jim Lang, A. J. Croce, Marc Snow, Christopher Young, Michael Vatcher, Nels Cline, Stuart Liebzig, Camille Henry, Christ Mancinelli, Debra Davis, Alex Cline, Vonda Shepard, Dianne Reeves, Animal Logic (Stewart Copeland, Stanley Clark), Sean Callery, Mark Feldman.



**PHILIP KROHNENGOLD**  
**SYNTHESIZER**

Multi-instrumentalist Philip Krohnengold is a career collaborator, currently touring with Sara Bareilles, toured/recorded with Jeff Tweedy (Wilco) and Gary Louris

(The Jayhawks) in Golden Smog, with the band Gomez, with Ben Harper, Meiko, Ferraby Lionheart, Leslie Stevens and the Badgers, Duncan Sheik, and others. Now in Los Angeles, he makes his musical home as a member of both the Americana/alt-country and indie rock families.



**DUSTIN MORGAN**  
**BASS**

Dustin has worked with many artists, appeared with orchestras, on stages internationally, and at private/corporate events. This includes traveling to Central America to play

Middle Eastern fusion with composer Eldad Tarmu, recording in LA with jazz saxophonist Benny Golbin, touring the US and Europe with epic rock band The Autumns, and recently appearing in NY and LA with French SoKo. He graduated from Cal State (BM in jazz studies).



**JOSEPH MUSKAT**  
**PERCUSSION**

Joseph is a freelance musician in Southern California playing percussion and drums since 1992. He has appeared with orchestras including the Golden State Pops,

American Youth Symphony, Colburn Orchestra, Center Stage Opera, and others. He has also played for musical theatre and recordings for film and television. Joseph received a BM in percussion performance from Cal State Northridge and a master's degree in percussion from USC.

## STRINGS



**STEVE HUBER**  
**VIOLIN 1**

Steve's compositions have been performed by the Juilliard Pre-College Orchestra, Key West Symphony, and Fort Worth Symphony. Current projects include arranging

and leading the string section for Bollywood icons Salim and Sulaiman Merchant in concert, writing scores for short films, and performing as a member of the rock band The Pirates Charles. He is a Juilliard graduate and former violin student of Dorothy De Lay and Sally Thomas.



**PAUL CARTWRIGHT**  
**VIOLIN 2, MANDOLIN**

A versatile string player equally at home on the rock stage and in the concert hall, Paul has toured and recorded with artists such as Jennifer Hudson, Kenny Loggins,

Dr. Dre, and Black Eyed Peas. He has been a featured soloist on television shows, video games, and films. At the forefront of the electric strings movement, Paul is a member of several progressive string groups including the Los Angeles String Collective.



**CRYSTAL ALFORQUE**  
**VIOLIN 3**

Six months after getting her own violin at age 11, Crystal became principal 2nd violinist in San Diego Youth Symphony's Concert Orchestra and accepted a music scholarship at Cal

State Northridge. Soon she was performing with artists such as Stevie Wonder, Kirk Franklin, Bruno Mars, CeCe Winans, Usher, Mary Mary, Ludacris, Katherine McPhee, and David Foster. She has been seen on *Glee*, *The Grammys*, *BET Awards*, *American Idol*, *The Voice*, and more.



**INA VELI**  
**VIOLIN 4**

Ina is Santa Barbara Symphony's assistant concertmaster and performs with the Pacific Symphony, Pasadena Symphony, and others. The active chamber

musician and Fiato Quartet member also records for the film industry; has worked with producers David Foster and Dangermouse; worked on albums of Michael Bubl , Chris Botti, Jackie Evancho, and Everlast; and appeared with famous artists as well as on popular TV shows.



**CHRIS WOODS**  
**VIOLIN 5**

One of LA's sought-after violinists, Chris has worked with top artists including Justin Timberlake, Black Eyed Peas, and Dr. Dre. Also a composer, arranger, producer, and worldwide

performer, he is concertmaster of the Southeast Symphony and Center Stage Opera. The multi-award winner has performed on *American Idol*, *America's Got Talent*, *The Grammys*, *American Music Awards*, and shows on MTV, VHI, NBC, and CBS.



**PETER JACOBSEN**  
**CELLO 1**

Peter has recorded, performed and toured locally and abroad with great rock, hip-hop, classical, jazz, and world music artists from Dr. Dre to Dr. Fred Frith.

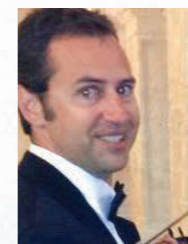
He studied at USC, Cal Arts, and San Francisco Conservatory of Music. He studied Indian classical music with sitar master Rahul Sariputra and at the Ali Akbar College of Music. Peter performs with Grammy-winning Southwest Chamber Music, The Arohi Ensemble, and Quartetto Fantastico.



**JOHN KROVOZA**  
**CELLO 2**

An acoustic and electric cellist, John toured as a band member on Dixie Chicks' *Accidents and Accusations* tour and did credited solo work on the film *Little Ms. Sunshine*.

He has toured extensively with Yanni worldwide, and was principal cellist on the Michael Crawford Tour (US) and Percy Faith Tour (Japan). A 2001 feature on Live's single, "Overcome," led to appearances on *The Tonight Show*, *MTV Europe*, and *Much Music, Canada*.



**MICHAEL WHITSON**  
**VIOLA 1**

Performing regularly with the Riverside Philharmonic and as an active chamber musician recently playing with the Sonus and Fiato quartets, Michael has recorded for many films

and appeared with or recorded on the albums of artists such as Barbara Streisand, Stevie Wonder, Jeff Beck, Mariah Carey, Itzhak Perlman, and many more. He has toured internationally with the Palo Alto Chamber Orchestra and founded the Dunsmuir Chamber Music.



**DANIEL OGURI**  
**VIOLA 2**

Currently associate principal viola of the Redlands Symphony, Daniel frequently appears with the Pacific Symphony and the Riverside Philharmonic. He has also

performed with San Diego Symphony, Santa Barbara Symphony, and Opera Pacific. Daniel also teaches at the Orange County School of the Arts. He received his bachelor's at Rice University and master's at Boston University, where he studied with the Boston Symphony and Muir Quartet.



Call Him, whatever name you like!  
Frankly, She wouldn't mind the least.  
But no matter what it is,  
One cannot live without.

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)

# Creative Team

## DIRECTOR



**VINCENT PATERSON**  
TONY AWARD NOMINEE

Vincent Paterson is a highly sought-after director and choreographer whose accomplishments span the worlds of Broadway, opera, concert tours, film, music videos, television shows, and commercials.

A key creative energy source in the careers of both Michael Jackson and Madonna, he directed and choreographed Madonna's *Blond Ambition* tour, the famous performance of "Vogue" at the MTV Awards, and choreographed her "Express Yourself" video, among other projects. For Michael Jackson, Vincent, who danced in the "Beat It" and "Thriller" music videos, conceived and created the all-time classic "Smooth Criminal" and other sequences in the film *Moonwalker*. He also directed and choreographed the King of Pop's *Bad* world tour, live performances for the Grammys, and the spectacular Super Bowl halftime show. Vincent's music video credits also include artists such as Van Halen, Paul McCartney, George Harrison, and David Lee Roth.

On Broadway, Vincent Paterson received a Tony Award nomination for his

choreography of *Kiss of the Spider Woman*. He choreographed London's West End production of *Lenny* for director Sir Peter Hall. His direction of the play *Gangsta Love* garnered him a Los Angeles Drama-Logue Award for Outstanding Director. Vincent directed and choreographed Berlin's first original production of the musical *Cabaret* and directed *Gulliver's Travels* for Black Light Theatre in Prague. More recently, he wrote and directed Cirque Du Soleil's *Viva ELVIS* show.

In opera, he directed and choreographed Massenet's *Manon* with soprano Anna Netrebko and Plácido Domingo as conductor. He was nominated for Best Television Arts Program at the Montreux Film Festival for directing *Anna Netrebko: The Woman, The Voice*. He also

choreographed LA Opera's *Grand Duchess*.

The choreographer for the Oscar-winning musical film *Evita* starring Madonna, Vincent also has credits that include Steven Spielberg's *Hook*, Sydney Pollack's *Havana*, Mike Nichols' *The Bird Cage* and *Closer*, and Lars Von Trier's *Dancer in the Dark* with Björk, a Palme d'Or prize winner at the Cannes Film Festival. His own dance-film of the September 11 tragedy, *Threnody*, earned the Houston World Film Festival's Gold Jury Award.

“I hope that the outcome of *Loving the Silent Tears* will reflect all of the love and the goodness and the positive energy that we feel in putting this piece together.”

— Vincent Paterson

Vincent directed and choreographed the TNT special *In Search of Dr. Seuss*, which received seven Emmy nominations, including Outstanding Individual Achievement in Choreography, and five ACE Award nominations, including Best Director. Another Emmy nomination was earned for his choreography in HBO's *Comic Relief VII*. Vincent's credits also number over 250 commercials. In 2008, he appeared as a judge on the reality TV talent search show, *Step It Up and Dance*.

Recognized by the American Choreography Awards with the Governance Award, Vincent is featured in the Smithsonian publication *Masters of Movement: Portrait's of America's Greatest Choreographers*.

“I'm very proud to be a part of *Loving the Silent Tears*. I think that's what makes me more excited to be a part of it than anything, is it's positive, it lifts people up, it takes them on a journey for the better. And I think that is pretty amazing.”

— Bonnie Story

## CHOREOGRAPHER



**BONNIE STORY** EMMY AWARD WINNER

Having worked with many of the best directors and actors in the entertainment business, Bonnie Story was a choreographer on Disney Channel's sensational hit *High School Musical* films 1, 2 and 3, directed by Kenny Ortega. Bonnie received an Emmy Award for Outstanding Choreography for working on the films. She served as co-choreographer for the opening and closing ceremonies of the 2002 Winter Olympics, and choreographed for *Touched by an Angel* and the Disney film *Virtual Perfection*. Other credits include the feature film *America's Great Pastime*, MTV films *American Mall* and *Rock and Roll Forever*, Disney's *Suite Life of Zack and Cody*, and numerous Disney Channel segments. Bonnie has choreographed Sugar Bowl, Orange Bowl, and Liberty Bowl halftime shows; an industrial for Nu Skin International; and a TV pilot *The Wob World*. Bonnie was one of the choreographers for Cirque du Soleil's Vegas show *Viva ELVIS*. She also choreographed a Duke Ellington project directed by Vincent Paterson.

## PRODUCTION SCENIC DESIGN



**JOHN IACOVELLI** EMMY AWARD WINNER

Always on the innovative front of integrated digital art direction, John Iacovelli has designed over 300 theatre productions across the US. He won an Emmy for the A&E broadcast version of Broadway's *Peter Pan* starring Tony nominee Cathy Rigby. He has been honored with the Los Angeles Drama Critics Circle Lifetime Achievement Award, 14 Drama-Logue Awards, the Bay Area Drama Critics Circle Award, and Backstage West Garland Award.

He has designed extensively for film and television, including as art director on *Honey, I Shrunk the Kids!* and *The Cosby Show*; supervising art director for Telemundo Network's West Coast operations; and production designer for *The Wild West* and *National Lampoon*, among others. Some of his other credits are NBC's *The Book of Daniel*, the syndicated TV show *Ripley's Believe It or Not!* and TNT's *Babylon 5*, as well as industrial designs for NASA, Disney World, and for the Atlanta Olympics.

## LIGHTING & PROJECTION DESIGN



**BRIAN GALE**

Recent credits include *La Bohème*, *Jenufa*, *Don Giovanni*, and Richard Wagner's *Ring Cycle* (LA Opera), *Waiting For Godot*, *Lieutenant of Inishmore*, *Harps and Angels* (Mark Taper Forum), *The Heiress*, *Intimate Apparel* (Pasadena Playhouse), *All My Sons* (Matrix Theatre).

Previous works include *Sondheim 75<sup>th</sup>* (Hollywood Bowl), *Drumline Live World Tour*, *Substance of Fire* (Seattle Repertory), *Sight Unseen* (Berkeley Repertory), *Brooklyn Laundry* (co-design, Coronet Theater), *Macbeth* directed by Richard Jordan with Raul Julia (NY Shakespeare Festival), *Pick Up Ax*, *Frankie and Johnny in the Clare de Lune*, *Dog Logic* (South Coast Repertory), *The Dance of Death* (Los Angeles Theater Center), and numerous productions for Center Theatre Group - Mark Taper Forum including *Largo Desolato*, *Talking With*, and the world premiere of *Angels in America* (co-design). He is a member of United Scenic Artists and is a principal and co-owner of NyxDesign.



“ I am really excited about the idea of getting to know these poems better... and I think that by being able to manifest them in this work of art, they will have a life after the show. And that's what is going to be exciting.”

— John Iacovelli

“ You think that countries are going to be remembered for the wars they've waged? No, it's going to be the art and the culture they leave behind. And so we're doing our small step with Loving the Silent Tears. This is what we leave behind – the love, the good deeds, the art, the joy of music, the joy of song, the joy of dance, the joy of poetry.”

— Frank Evans

## COSTUME DESIGNER



### SHARELL MARTIN

Award-winning costume designer Sharell Martin has been affiliated with diverse and established production companies, with her laudable work seen in *The Melody Lingers On* at the El Portal with Katherine Crosby, *Bark! The Musical: Chicago Premiere*, and *The Marvelous Wonderettes*. Sharell also designed *Aida* and *Beauty and the Beast* for touring companies, and all costumes for the world premiere staging of *Pilgrim*.

Other credits include critically acclaimed shows such as *Jekyll & Hyde* (West Coast Premiere), *Pilgrim* (West Coast Premiere), *My Fair Lady* (National Tour), *Grease*, *Jesus Christ Superstar*, *The Music Man*, *Carousel*, *Cabaret*, *The King and I*, *Into the Woods*, *Singing In The Rain*, *Oliver!*, *Joseph and The Amazing Technicolor Dreamcoat*, and more.

For her ingenious, sophisticated designs, she has been honored with the Drama-Logue Award, as well as Ovation Award and Robbie Award nominations. For more information, please visit [sharellmartin.biz](http://sharellmartin.biz).

## CASTING DIRECTOR



### MICHAEL DONOVAN, CSA

Michael Donovan is the recipient of six Casting Society of America's Artios Awards for Outstanding Achievement in Casting. His current shows include: *Under My Skin* (Pasadena Playhouse), *Ain't Misbehavin'* (I.C.T.), *Justin Love* (Celebration Theatre), and the international tour of *How to Train Your Dragon*. Michael has also cast productions at the Hollywood Bowl including *South Pacific* starring Reba McEntire and *Amadeus* starring Neil Patrick Harris; *Fences* with Laurence Fishburne, *Can-Can*, *Sister Act* (world premiere), *Orson's Shadow*, and *Ray Charles Live* at the Pasadena Playhouse; and productions for La Jolla Playhouse, Arizona Theatre Company, Kentucky Shakespeare Festival, Falcon Theatre, Colony Theatre, Reprise Theatre Company, and more. Other credits include tours of *Aida*, *Beauty and the Beast*, and *Buddy*, numerous films, ten television series (including the new *Blood Relatives*), and over 1,200 commercials.

## STAGE MANAGER



### WILLIAM COINER

On Broadway, William Coiner has worked on the Tony and Emmy-winning *Blast on Broadway*, as well as the first national tours of acclaimed Broadway musicals such as *Rent*, *Sunset Boulevard*, *Grease*, *Angels in America*, *Tommy*, and *Guys and Dolls*. He served as production stage manager for the Houston Grand Opera for six years and over 50 operas, as well as for Los Angeles Opera and Michigan Opera Theatre. He was also the production stage manager for musicals in Los Angeles, including *Avenue Q*, *All Shook Up*, *Cesar and Ruben*, and the world premieres of *13*, *Sleeping Beauty Wakes*, and *Gladiator the Musical*, as well as the play *The 39 Steps*.

William's other impressive credits include his production stage management with Disney Creative Entertainment and shows like the Emmys, Queen's Royal Variety Show in London, UK, and NBA's 50<sup>th</sup> Anniversary All Star Game.

## MAKEUP ARTIST



### SARAH DORSEY

Sarah Dorsey is a professional makeup and special effects artist practicing beauty, character design, airbrush, and prosthetics for film, commercials, video, print, and special events. Sarah's extensive background enables her to accentuate the most striking features of any talent, whether the script calls for beauty or fright. Her focus and first love is filmmaking. Never one to settle for anything less than the best possible result, she continuously strives to create the creatures and characters for some of Hollywood's best work yet to come! One unique aspect of her beautiful work is that she pays special attention to all areas including makeup, special effects, and hair.

Sarah's work can be seen in over 20 feature-length films and on a number of webisodes, print photography, commercials, and much more. Sarah has gained a reputation for overcoming obstacles, exceeding expectations, and working efficiently in the most hectic of conditions.

## PRODUCTION MANAGER



### KEITH DIXON

Keith Dixon is the president and owner of Patterson Avenue Productions, providing turnkey television and event production services to multinational companies. With nearly 30 years of experience in 20 countries, he has been the executive producer of more than 80 corporate events with audiences of up to 50,000, producer/director of over 3,000 corporate television programs, and the live television director for more than 400 interactive television broadcasts. Some have garnered him CINE Golden Eagle Awards, Telly Awards, and Davey Awards. Recently, Keith and his team produced the Space Shuttle Endeavour's Arrival Ceremony, were strategic producers of the Congressional Medal of Honor Gala, and provided turnkey production for ViSalus' belief building "Vitality" event at the American Airlines Arena. This is the third successful year of collaboration between Keith and his team and the wonderful team at Supreme Master TV.

## WRITER



### FRANK EVANS

Frank Evans co-wrote the Off-Broadway musical *Abie's Island Rose* (moved to Hollywood Playhouse in Florida), named one of the ten best shows of the year by The Palm Beach Post. His musical version of *Dinner at Eight* (Grand Salon, London's Drury Lane Theatre) garnered him the Jerry Bock Award. His *Back Home*, the *War Brides Musical* won the Spirit Award for Best New Work, as well as nominations for Best Lyrics and Best of Fest at The New York Musical Theatre Festival. Credits also include the musicals, *Ravenswood* (Greenwich House Theatre, NYC), *Nobody's Perfect* (ELT at Lincoln Center), and *No Speed Limit* (Pittsburgh's Acting Company), plus notable plays such as the biographical *Puma* (New Jersey Repertory). Frank is on the faculty of the Tony-winning BMI-Lehman Engel Musical Theatre Workshop, and is producing director of Musical Mondays Theatre Lab in New York. He is completing book and lyrics for a musical about Howard Hughes.

“What captured me was the poetry of *Loving the Silent Tears*. The messages are so consistent and the nuances gorgeous. It’s all inspiring and it makes you come to the project with a happy heart.

— Cynthia Ferrell

## WRITER



### CYNTHIA FERRELL

Cynthia Lewis Ferrell is an international award-winning author, playwright, and librettist. Recent works: Her *El Canguro* opera, sponsored by Herrenhaus Edenkoben and KUSC Radio, debuted at 2011’s California International Theatre Festival. Also last year, National Geographic named her animated *Santa’s Workshop* at Callaway Gardens among the world’s ten best light shows. In 2010, she wrote and produced the music video *Shermania!* for Disney’s Destination: D, and performed her solo *What a Wife Doesn’t Know* to sold-out New York audiences. Her musicals include *Rightful Monarch of America* with Tony winner Jeff Marx. Honored plays include: *3DB Inside* (Arts & Letters International Competition); *Mean High Tide* (Writer’s Digest International); and *Snapshot* (Jerome Lawrence Prize). Current projects include her novel, *Rattler in the Ivy*, and her newest play, *Holy Cows of Oxnard*.

The poetic, vibrant storyteller is published by Doubleday NY.

## VIDEO DIRECTOR



### MARK MARDOYAN EMMY AWARD WINNER

For more than 20 years, television director Mark Mardoyan has been applying his technical and directorial skills to numerous entertainment projects, many of which have resulted in their networks’ highest ratings, including: My Network TV, Fox, PBS, and KTLA. Some of those featured programs have been: *The World Magic Awards* 2007-2009, the television series *Masters of Illusion*, *Impossible Magic*, *Heroes Among Us*, *New Jewish Cuisine*, *Hollywood Christmas Parade*, and *Totally Pets*, just to name a few.

Recently, Mark worked on the arrival ceremony for the Space Shuttle Endeavour, and his work on the LA Marathon in 2004 garnered him a prestigious Emmy Award. For the third consecutive year, Mark is proud to be entrusted with bringing to life on television this inspirational program by the passionate and dedicated team at Supreme Master TV.

## SOUND DESIGNER

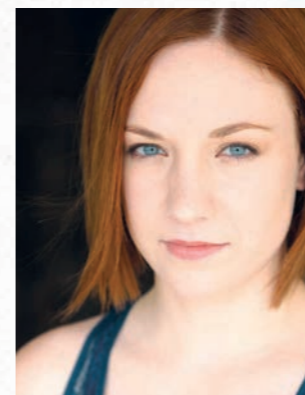


### CRICKET MYERS TONY AWARD NOMINEE (vegetarian)

Having worked on over 200 Los Angeles theatre productions, on Broadway Cricket Myers won a 2011 Drama Desk Award and Tony nomination for Best Sound Design for *Bengal Tiger at the Baghdad Zoo*; Broadway World Award for her work in *I Love Lucy*, *Live on Stage*; Scenie Award from StageSceneLA, who has also named her Sound Designer of the Year for four consecutive years; Los Angeles Drama Critics Award; Back Stage Garland Award; and 13 Ovation Award nominations.

Her memorable designs include *Subject Was Roses*, *School of Night*, and *Nightingale* (Mark Taper Forum); *Marvelous Wonderettes* (Westside Arts, NYC, El Portal Forum Theater); *The Wake*, *Bengal Tiger...*, *Two Unrelated Plays*, *The Little Dog Laughed*, and *Come Back, Little Sheba* (Kirk Douglas Theater); *Life Could Be a Dream* (Hudson Theater, Mainstage); *Floyd Collins* (West Coast Ensemble), and many more.

## HAIR & WIG DESIGNER



### KRISTY STAKY

Kristy is the owner of Top Knot, a custom wig and facial hair company based in Los Angeles. The company designs and builds custom pieces for TV, film, and theatre. Most recently, she built and designed all of the facial hair for *Chavez*, a bio-pic on the life of Cesar Chavez, starring Michael Pena, America Ferrera, and Rosario Dawson. She also recently finished working makeup and hair on *Fellowship! A Musical Parody of The Fellowship of the Ring*.

Before starting Top Knot and relocating to Los Angeles, Kristy lived in Chicago, where she built and designed hair and makeup for a number of theaters, including the Lyric Opera of Chicago, The Chicago Shakespeare Theatre, Merle Reskin Theatre, and Redtwist Theatre. Kristy is thrilled to be working on this production with such an amazing group of people. Find out more at [www.topknotwigs.com](http://www.topknotwigs.com).

## PROPERTY MASTER



### KEVIN WILLIAMS

Kevin Williams designs and fabricates properties and effects for many different corporate and entertainment entities including Disney, ampm, McCoy-Rigby Entertainment, FCLO, The Lewis Family Playhouse, the award-winning one-man performer Fred Blanco, and The Orange County Philharmonic. He also acted as resident at the Laguna Playhouse for six years and at the Reprise Theatre Company for five years.

Throughout his career, Kevin has provided and designed props for over 100 different theatrical projects, commercials, and corporate events. He currently manages the only professional prop house in Orange County with over 14,000 square feet of inventory. Furthermore, he has performed as the Master Falconer in the internationally recognized show *Medieval Times* in Buena Park for over 10 years.

The Way to enlightenment is through the Light and Sound  
The Heaven is within—here and now!

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)

# Credits

## LOVING SILENT TEARS: THE MUSICAL

### Masters of Ceremonies

Susie Castillo Kelly Packard  
Corey Feldman Kristoff St. John

### Guest Speaker

George Chakiris

### Cast

Junior Case	Debbie Gravitte	Heather Park
Patti Cohenour	Hồ Quỳnh Hương	Fabiana Passoni
Luke Eberl	Mark Janicello	Jon Secada
Camellia Abou-Odah	Brian Joo	Siavash Shams
Flo Ankah	Liel Kolet	Kay Tse
Black Uhuru	Kiril Kulish	Jody Watley
Liz Callaway	Katie McMahon	

### Ensemble

Laura Alexich	Michelle Elkin	Talia Marino
Bobby Amamizu	Devinn Harris	Miguel Perez
Bayli Baker	Chris Jarosz	Dominic Pierson
Whitney Bezzant	Ivorie Jenkins	Haylee Roderick
Nadyia Blakemore	Andre Kasten	Layne Rodrigues
Abrea' DelGrosso	Jessica King	Katie Rustowicz
Averie DelGrosso	Miranda Maleski	Kaitlyn Schwalbe
Suzanne Easter	Tiffany Mallari	Marc Spaulding
Italo Elgueta	Erin Marino	Nikki Tomlinson

### Dance Companies

#### LULA WASHINGTON DANCE THEATRE

<b>Choreographer</b>	Cambree Doll	<b>Drummers</b>
Lula Washington	Khilea Douglass	Jelani Blunt
<b>Associate Director</b>	Mawiyah Dowd	Brandon Jelkes
Tamica Washington-Miller	Christopher Fishburne	Jah Amen Mobley
<b>Dancers</b>	Ebony Hamilton	
Michael Battle	Mychal McCully	
Bernard Brown	Micah Moch	
Queala Clancy	Arlondriah Sartain	
James Dixon	Kia Smith	

#### THE ZAHIRA DANCE COMPANY

<b>Founder/Artistic Director</b>	<b>Dancers</b>	
Rosalba Jasso	Pragati Gupta	Genevieve Schettino
	Loree Rapp	Crystal Silmi
	Ninyshka Sanchez	

### Aerialists

**DREAM WORLD CIRQUE**  
Jena Carpenter, Kyle DesChamps

## CREATIVE TEAM & CREW

**Concept** by Al Kasha  
**Lyrics** based on Supreme Master Ching Hai's poetry collection *Silent Tears*  
**Poetry Adaptation** by Frank Evans  
**Book** by Cynthia Ferrell, Toni Greene  
**Music** by

Jorge Calandrelli	Don Pippin
Al Kasha	Nan Schwartz
Doug Katsaros	Jon Secada
Henry Krieger	David Shire

### Director

Vincent Paterson

### Choreographer

Bonnie Story

### Production Scenic Designer

John Iacovelli

### Lighting & Projection Designer

Brian Gale

### Costume Designer

Sharell Martin, Trina Nguyễn

### Musical Director

Doug Katsaros

### Casting Director

Michael Donovan, CSA

### Stage Manager

William Coiner

### Production Manager

Keith Dixon

### Video Director

Mark Mardoyan

### Property Master

Kevin Williams

### Sound Designer

Cricket Myers

### Producers

Peter Peace, Bella V, Crystal My

**Assistant Director** Che'Rae Adams  
**Assistant Choreographer** Bayli Baker  
**Associate Choreographer (France, Brazil, Cuba)** Italo Elgueta  
**Assistants to Choreographer (France, Brazil, Cuba)** Abrea' DelGrosso, Averie DelGrosso  
**Assistant Scenic Designer** Kourtney Lampedecchio, John Zuiker  
**Associate Lighting Designer & Projection Designer** Trevor Burk

### Lighting Programmer

Arnold Serame

### Media Programmer

Laura Frank

### Projection Technician

Eric Koehler

### Projection Media Content Creator

Jay Swan

### Media Server Technician

Mat Stovall

### Automated Lighting Technician

Marty Wickman

### Master Electrician

Joe Cangelosi

### Assistant Electrician

Jay Hathaway

### Production Assistant

Laura Kranz

### Music Department

#### Orchestration

Doug Katsaros

#### Foreign Language Adaptation

Avi Amon (French)	Stefan Kristinikov (Russian)
Apiwe Bubu (Zulu)	Chu Minh Ký (Aulacese (Vietnamese))
Mohamed Eltayeb (Arabic)	Stefano Lentini (Italian)
Mehrdad Faridmohadjer	Võ Thị Nô (Chinese)
and Siavash Shams (Persian)	Joshua Rona (Hebrew)
Brian Hunter (Gaelic)	Jon Secada (Spanish)
Ho Jun Hwang	Pablo Vallejos (Portuguese)
and Excellent Soo (Korean)	

#### Music Copyist

Brian Kennedy

#### Background Vocalists

Rebekah Bell	Zachary Ford	Kleber Jorge Pimenta
Apiwe Bubu	Stephanie Hayslip	Shari L. Rhone
Ryan Castellino	Doug Katsaros	Cristiana Heffer Alencar Ruiz
Jay Donnell	Lana McKissack	Nikki Tomlinson
Clémence du Barré	Alfred Muhammad	Karen Volpe
	Andrew Muhammad	

#### Wardrobe Department

Assistant to Ms. Martin Donna MacNaughton

2<sup>nd</sup> Assistant to Ms. Martin Yolanda Rowell

Wardrobe Mistress Donna MacNaughton

Head Dresser Lorna Lombardo

Dressers

Julia Clayton	Rachel Fewings	Martin Raymond
Jaime Costin	Fiona MacGregor	Carla Rugg
Daniele Fewings	Ryan Norton	Summer Smith

#### Seamstresses and Crafts Artisans

Helen Butler	Lorna Lombardo	Yolanda Rowell
Julia Clayton	Donna MacNaughton	Summer Smith
Sam Gleason	Lulu Martin	Cheri Wilson
Da Na Jee	Elaine Molexeu	Michele Winton
Ben Kahookele of Costume House	Ryan Norton	Capri Shoes
Kaszandra Liput	Cheryl Robuck	Wonderland Studios

#### Hair & Make-up Department

Hair & Wig Designer Kristy Staky

Hair & Wig Assistants Sarah Chaney, Caitlyn Gannon, Sergio Victoriano

Head of Make-up Sarah Dorsey

Make-up Assistants Haley O'Neal, Jaime Richmond

Hair & Make-up Runner Ross Petrarca

#### Book Illustrators

Bree Kuo (Formosa (Taiwan))	Kriskwik Kwok (Indonesia)
Sean Colon (Ireland)	Jude Lyn (USA)
Rupa Jaya (Indonesia)	Shirley Oxborough (New Zealand)
Dong-Su Pak (South Korea)	Dmitriy Permiakov (Russia)
Han-Gang Kim (South Korea)	The Laughing Painter (Australia)
N. Guérin (Canada)	Shan Kiril (Australia)
Pavel Kalugin (Russia)	Vegge Luz (Poland)
Martin Kilner (USA)	Mickey Hsu (Formosa (Taiwan))
Gerard J. Kramer (Netherlands)	Sue Ming (Formosa (Taiwan))



*You have heard:  
That Great people get enlightenment  
While sitting lotus*

*But I tell you:  
I reached awakening in the middle of my night sleep.  
In a plastic tent!  
In the heart of a noisy holiday resort.*

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)



Poems by  
*Supreme Master Ching Hai*

Excerpts from the poetry collection *Silent Tears*

Written in her 30s (1980s)

Originally in English



Never Set Foot	The Inner Master
Accept Me the Way I Am	Make a Deal
Singing Praise	Your Eyes, Your Ears, Your Heart
No Place for You	Monkey Mind
Talking to a Stone Buddha	The World Is a Whirlpool
Eternal Game	All Love, All Forgive
Initiation	Between the Master and I
Truth, Ego, Soul and Blessings	A Real Fool
Enlightenment	Loving the Silent Tears
Take Each Other's Hand	

## Never Set Foot


You pour light on the entire creation  
But leave me alone in darkness!  
My soul cries and cries till it finally breaks.  
You wouldn't care.

Master, it's said that You are everywhere.  
Why is it that in my house You never set foot?  
The veil seems forever hanging there,  
In front of my eyes.  
O Lord of the Blissful Worlds  
Pray rend it aside!  
So I may behold Your Face.  
So I may step into eternal Life.  
Amitabha!

I know, I'm far from being worthy  
But I can assure You, none is!  
So loving Master, do not tarry,  
Pray pull me out of the dark pit.  
Let me live in Your Light.  
Let me live in Your boundless Grace.

## The Inner Master

The inner Master:  
Symbol of eternal Life!  
The most powerful and gracious of all beings in the cosmos.  
Some call Her the Father, Mother, the Godhead,  
the Origin of all things.  
Some call it the Way, others romantically describe Her  
as the beautiful Bride, the Beloved.  
Some say it's your Real Face before yesterday,  
the Great Wisdom, the Perfect Path, Love.  
Call Him, whatever name you like!  
Frankly, He wouldn't mind the least.  
But no matter what it is,  
One cannot live without.  
And the longing to see Her is the most agony of all  
Only those who tread the mystic Tao  
Know the pain of it.  
And once it is found,  
One realizes that one has never known anything like this  
The Way to enlightenment is through the Light and Sound  
The Heaven is within—here and now!



## Accept Me the Way I Am

O Master of heaven and earth,  
Lord of infinite Love,  
High above all sorrows and pleasures  
You own my very heart!  
Wouldn't You accept me the way I am?  
Your hard tests are difficult to pass!

You know well what it's like  
To live in this dark world without Your guide:  
If You're not there to hold my hands  
I'd fail immediately!  
There could be no doubt about that.  
So Master,  
Don't ever try!

I value You alone and none else!  
This You must have long since realized.  
Why on earth then, Master!  
Are You sending me all this garbage:  
All the Name and Fame  
And Worldly pleasures...  
Oh I'd accept them just because they're Your gifts.

But remember well Master:  
I love You alone!

## Make a Deal

While I am athirst in the desert of existence,  
You're drinking Nectar somewhere in the heavenly abode!  
If only I knew the road,  
I'd go up there and snatch it immediately.

O Master,  
Gloriest of all Glory!  
Wouldn't You consider it fair  
To spill down just a few drops  
For me?

\* \* \*

If only I know where You hide  
I'd come running to seek.  
But alas! As I'm born blind  
Couldn't climb the highest peak.  
Even worse, being deaf and dumb  
I can never call, nor hear Your voice.

O Lord,  
You've created this poor soul  
(Everyone would tell me this).  
So please take care of it.  
Or it'll die, die alone miserably.  
You know it  
Too well!

You have eyes  
Come to fetch me.  
You have a mouth  
Please give me a call.  
You have ears  
Why not hear my plea?  
O God! What are You doing alone in that great Heaven?  
Wouldn't it be too lonely?!

\* \* \*

Master,  
I'd like to make a deal with You:  
We exchange roles for a few minutes.  
Then You may discover a deep secret -  
Or may just remember:  
How painful to be separated  
From Your very Self!

\* \* \* indicates the start of a different poem excerpt







## Singing Praise

The Master is more than just Kind.  
O friends, I could never have enough time  
To tell you of His boundless Grace.  
Only in the remote corner of my heart  
I humbly shed tears!

There is none in this world  
Who's so full of Love and Mercy.  
It would be my great honour  
To be just a swallow,  
Standing on one leg,  
Life after life  
Singing Her praise!

\* \* \*

When Thou appearest,  
The sun seems to fade!  
Thy being  
Shining as thousands of stars and countless jewels,  
Thy holy and youthful glow  
Brighten the darkest corner of my soul.

\* \* \*

O my longing heart,  
Overfilled with joy!  
And divine gladness.  
While bathing in Thy infinite Splendor.  
All worldly burdens  
and sorrows,  
depart!

# Your Eyes, Your Ears, Your Heart

You have numerous disciples.  
I have only You!  
Who is the most faithful of us two?

I pity myself openly!  
I complain openly!

Does anyone hear me?  
My Master wouldn't care the least  
That I gave away the world,  
That I renounce all pleasures. . .  
Food doesn't even taste good anymore.  
And at night, I could hardly sleep.  
All because of HER!

You'd ask me if the Master cares about it.  
Not at all!

Master, You must have forgotten to use Your human eyes  
Now that the heavenly one is no longer shut.  
That's why You do not see me in my lonely corner  
Longing to see You.

You embrace the glory of the higher worlds,  
It wouldn't matter  
If I am groveling alone in this dark domain!  
O Ye the "perfect" Saint,  
Why are Your eyes lost?

Here are my human eyes offered to You with gladness,  
Please wear them all twenty-four hours.  
So You might once see  
How I've become so weary  
While walking the lonely path,  
Forever searching for a glimpse  
Of Your Beauty.

Here are my human eyes offered to You with gladness,  
Please wear them all twenty-four hours.  
So You might once see  
How I've become so weary  
While walking the lonely path,  
Forever searching for a glimpse  
Of Your Beauty.

\* \* \*

Master! Do You have ears at all?  
You must!  
In order to hear my desperate call.  
I think. . .

I'll buy a pair of human ears for You  
Tomorrow.

\* \* \*

I suspect that You've lost Your heart somewhere  
While ascending the heavenly abodes!  
Or else You'd recognize my feeling  
As my heart is forever hanging  
On my sleeves,  
Dying to make itself an offering  
To You!

Dearest Master,  
In the case that You've lost the human heart,  
Please take mine.  
So that You may know and sympathize  
All my fellow beings who are on the same boat,  
Who long for Nirvana,  
But all they know is samsara.





## No Place for You

The World is full of troubles  
Only I'm full of YOU!  
If You are placed within the world  
All the troubles would be removed.  
But as the world is full of troubles  
I find no place for YOU!

\* \* \*

If the worldly people know how to love You,  
Their pains and sorrows would cease.  
But I have discovered, dearest Master:  
They'd rather love their pains and sorrows!



## Monkey Mind

I took refuge in You.  
And You have promised life eternal  
and everlasting happiness.  
This I believe. Indeed I do!  
But merciful Master, hasten to make it come true.  
For I'm dying in this prison of the Prince of darkness.

You can move heaven and earth.  
You can change demons into the Angels of Love.  
Why,  
O Greatest of all Magicians,  
Didn't You change this monkey mind?!

If You don't love me  
Then I can love no one in this world.  
I know! I know!  
You told me already:  
"All beings are God's creatures."

But Beloved Master,  
You mean more than God to me!

\* \* \*

Thy touch can turn any stone into gold,  
Can turn all the demons into gods and goddesses.  
Pray mighty Master!  
Touchest Thou my soul,  
And turn it into Thine own.



## Talking to a Stone Buddha

Hallo, Buddha, why do you cry?  
In your stone heart, how much desire?  
Why do your tears stream down the sea?  
Why give your love to the pebble?

Oh Buddha, oh Buddha,  
Why did you leave Nirvana?  
What is here to search for?  
Endless pain or sorrow?

Oh Buddha, oh Buddha,  
Hurry now, leave Samsara!  
Back to where no sorrow  
Only joy eternal  
Only love, no border.

Hallo, Buddha, why do you smile?  
And your stone heart is full of light!  
Why do your arms embrace the world?  
Why does your love shine forever?

Oh Buddha, oh Buddha  
Oh Buddha, oh Buddha

Formosa (Taiwan) - March 2007  
From the poetry collection *The Love of Centuries*



## The World Is a Whirlpool

I am the mouthpiece  
Of the entire creation.  
Voicing openly  
Their sorrows and pains  
Of life after life in the ever rolling wheel of death.  
Pray, Compassionate Master  
Hasten to put it to an end.

The world is a whirlpool,  
Full of scorpions and snakes,  
Which bite with lust, anger and hatred.  
And people are drowning helplessly therein.

O Master, King of all the Kings,  
Please take them back to the mansion of Peace,  
And restore to them the Eternal Spring.

When You cast Your lyrical glance at somebody,  
That person would believe she is Your only beloved.  
O Loveliest of all the lovely!  
Cast a hundred thousand glances on me.

\* \* \*

I'd sell all the suns, the moons and the stars in the universe,  
Just to buy one of Your beautiful glances.  
O Master of infinite Radiance!  
Be gracious and shed a few beams into my longing heart.



## Eternal Game

All the morning I sat alone  
Yearning to meet Thee,  
Thou didn't show up.  
All the afternoon I again sat alone  
Waiting earnestly,  
All the world knows my urgency!  
But Thou care not!  
All the night I lay awake  
In my darkest chamber  
With a lonely candle,  
Your Light never once shone through!  
    Alright Master! Then go!  
Go wherever You wish.  
I'm tired!  
Heart broken.  
Have no more patience.  
After all I'm only a frail mortal, You know it!  
I quit.

P.S. till tomorrow.

\* \* \*

O Master,  
What's the use of this eternal game:  
The seek and hide,  
Since ancient time?  
For eons, countless people,  
Dumb and wise,  
Have wasted much energy playing it!  
I'd quit!  
One day You have to come out all by Yourself.  
I no longer have the strength to continue.  
It's no good for either of us.  
Let's stop the game!  
I'm now lying bare-hearted,  
Unconscious at Your door.  
All the passers-by could see my pitiful situation but You did not!  
    Oh Beloved and Merciful One!  
    Sprinkle some Life potion  
    On my soul, please.  
    But quickly!  
    Or I'd never again wake up!



## All Love, All Forgive

O Lord,  
I love You and ask naught for myself  
But for the sake of all beings in the worlds,  
Under Your will,  
May each one find his Peace.

\* \* \*

These are the examples of what should be  
The life of our friends, sweet animals.  
Be it on land, on air or in the sea.  
They should be loved, protected and cherished,  
Just like the life that we so wish.

Dearest Heaven, Dear Lord of Karma  
Please do love and care for all creatures  
For it breaks my heart to see their plight.  
I cannot bear to see them suffer.

There're plenty places in Heaven above  
Take them all up, and give them love.  
This's my little prayer for all beings:

Just your little Love and Compassion.  
May all be well, live and let live.  
All Love, all care and all forgive.

Excerpt from the poetry collection *Silent Tears*  
and "Words from a Child" from the books  
*The Dogs in My Life* and *The Birds in My Life*





## Initiation

When the worldly people get married  
Their passion will somewhat cool down.  
But when I'm betrothed to You,  
My passion only begins to glow!

When Master's LOVE fell upon my soul  
I'm reborn ayouth.  
Just don't ask me what's the reason:  
Reason is not a logic of LOVE!

If you see a seventy or eighty-year-old man  
With dancing eyes  
And bubbling youth  
Then you must know, Brothers:  
It's due to the Master's magic touch.

You taught me how to love the world.  
Without You I'd never know the real meaning of Love,  
But I wouldn't tell this to others.  
They'd think I am mad!  
Indeed, I've become intoxicated with divine Nectar.



## Between the Master and I

Worldly lovers think that only they alone  
know what's suffering for love.  
Alas! How they err so easily!  
If they'd know how I have been pining for Thee.

But I've sworn never again to utter a word  
Praising Thee!  
I'm ashamed of the world's poor vocabulary.  
I'm ashamed.  
Having no better language in speaking of  
the most Dignity.

\* \* \*

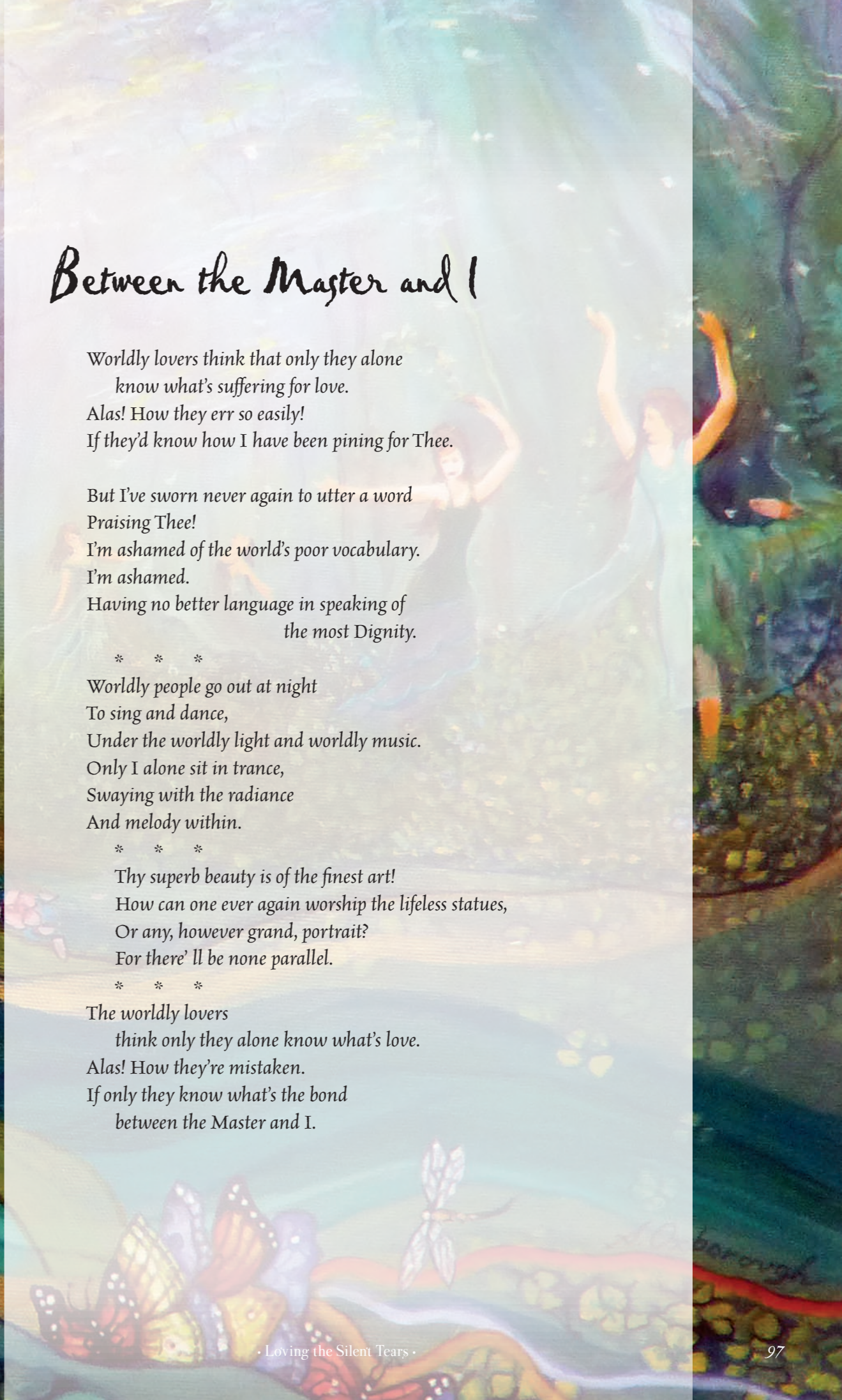
Worldly people go out at night  
To sing and dance,  
Under the worldly light and worldly music.  
Only I alone sit in trance,  
Swaying with the radiance  
And melody within.

\* \* \*

Thy superb beauty is of the finest art!  
How can one ever again worship the lifeless statues,  
Or any, however grand, portrait?  
For there' ll be none parallel.

\* \* \*

The worldly lovers  
think only they alone know what's love.  
Alas! How they're mistaken.  
If only they know what's the bond  
between the Master and I.





*O Master, I could never sing Your praise.  
Your love I hold in my bosom  
and sleep with it every night.*

Excerpt from the poetry collection *Silent Tears*  
Written by Supreme Master Ching Hai in her 30s (1980s)



# Truth, Ego, Soul and Blessings

People are at ease with lying and I might have  
liked to try their art.

But there is only one problem:

Whenever my mouth opens, the TRUTH just keeps  
bubbling forth!

\* \* \*

I've joined Your holy assembly  
For a life of service and sacrifice.

Little did I know

You demand the hardest:

You demand the sacrifice of my EGO!

\* \* \*

Your poetry is the most touching thing that I ever read.

But why, beloved Master,

Did You reveal all the hidden secrets

Within the deepest recess of my soul?

\* \* \*

If my husband leaves me  
I could hardly live.

If my children desert me

I would surely cry.

If the whole world forsakes me

I would indeed feel miserable.

But if You ever neglect me, dearest Master!

I'd die.

\* \* \*

As for those who despise and abuse me,  
I'd pray that their hearts will quickly blossom  
By the Grace of the radiance of ten thousand suns,  
Just from one single strand of Your hair, O Lord!

When You cast Your glance into the sea,

O magnificent Beloved,

All the fish will become dragons

And they'll fly up to the clouds.

Blessing rain then will start pouring down,

Fertilizing the field of human virtues and merits.

\* \* \*

Your Blessing pours forth to all and sundry,

The bad and the good,

The beauty and the ugly,

The sincere and the unworthy,

Alike!

O Master, I could never sing Your praise.

Your love I hold in my bosom

And sleep with it every night.



## A Real Fool

O Lord of all creations!  
Have You ever considered my lot?  
You've overloaded my shoulders with great Missions,  
And granted me huge piles of garbage.  
Then while I struggle to climb the mountains,  
You'd roll stones into my Path!

Master! Master!  
Quickly,  
Come to rescue me!  
Or I' ll be buried alive with this crazy God!

\* \* \*

I'd be a real fool  
Wanting to be a Buddha,  
A perfect Master,  
A Guru!  
A Maharaj!  
Why, with all these burdens upon my shoulders,  
And losing the precious time of sitting by Your side?  
But Wisest of all the Wise!  
Whatever duty You assign,  
I'd carry out even if it costs my very life.  
This I do!  
Just to offer a little gratitude to You.



## Enlightenment

You have heard:  
That Great people get enlightenment  
While sitting lotus  
Under the tree shades,  
In the jungle,  
In the Himalayas,  
Or in the lonely desert,  
Or deep in a mountain cave,  
Or in a retreat, quiet temple,  
Et cetera... et cetera...  
But I tell you:  
I reached awakening in the middle of my night sleep.  
In a plastic tent!  
In the heart of a noisy holiday resort.

## Loving the Silent Tears

Even the stars would sometimes go to sleep at night,  
But I am forever awake.  
Now that You have stirred the divine passion in my soul  
We have both become restless!

The sun and the moon have their time.  
The four seasons have their limits.  
The weather would often change.  
How come my longing seems to never end?!

\* \* \*

To the worldly people  
I could never share the secrets between the two of us.  
So I made them the shining pillows  
And studded them all over my dream universe!

\* \* \*

Whenever I am thinking of You  
My thoughts come out in poetry.  
O Beauty of all Beauties!  
It is because Your Melody forever resounds in my heart.

\* \* \*

I've gone insane!

Loving the silent tears for You more than the  
diamonds of the world.

But, O King of all the wish-fulfilling-Jewels,  
Do I really have any choice?



## Take Each Other's Hand

Let us love like the cascading waterfall!  
Let us love like the stormy ocean on a wintry shore!  
Let us love like the howling wind,  
Let us love like the pouring rain...

\* \* \*

Why must we cry  
When we may laugh?  
Why must we forsake bliss  
In search of suffering?

Let's take each other's hand,  
Soaring above the realm of chaos  
To gaze down on life,  
Our laughter resonating through Heaven and Earth.  
My very dear!

We will hold each other close,  
Speaking words of compassion,  
Whispering words of love.  
Let's remake a paradise  
Of olden days:  
The days we first entered each other's lives.  
Yes, dearest love of mine!

\* \* \*

Then people will cease to be in pain  
Then love will brighten the world  
In a thousand places angels will dance  
Glory be Heaven and human!

Excerpts from the poetry collections  
*Pebbles and Gold* and *The Love of Centuries*



# Supreme Master Ching Hai's Celestial Arts Exhibition

• THE SHRINE EXPO HALL •  
OCTOBER 27, 2012

In addition to imparting a meditation method for reconnecting with our inner love and greatness, Supreme Master Ching Hai encourages efforts to beautify the world we live in.

Although she has never received formal training in the arts, Supreme Master Ching Hai's prolific aesthetic creations reveal the latent talents she has realized spontaneously through meditation. These include her oil paintings, fan paintings, decorative lamps, jewelry and clothing designs, culinary art, architecture and landscape designs, as well as her poetry and musical compositions.

As she does not accept any form of donation, Supreme Master Ching Hai's artistic works provide an independent source of funding for her worldwide humanitarian efforts. Those who have the pleasure of seeing her exquisite creations may discover their profound expressions of truth, virtue, beauty, and love.

*“Arts, such as good paintings, poetry and music, are to comfort and soothe our minds, heal our hearts in this turbulent world. To some extent, they also remind us of our ethereal Home and rekindle some nostalgic feelings within us, so we may seek an elevating way to reach our true origin.”*

— Supreme Master Ching Hai  
December 12, 2008



THE HIDDEN  
FORCE CONNECTION



PLANET COOL

*“She wants to see that we can save our world by love and inspiration through music and art. So her dreams are all of our dreams. And she is quite inspired.”*

— Debbie Reynolds  
Legendary actress (*Singin' in the Rain*)



THE PARAMHANSA

## S.M. CELESTIAL JEWELRY

Appearing as if illuminated from within, every handmade piece of S.M. Celestial Jewelry is given a specific name given by Supreme Master Ching Hai, whose jewelry has been featured at world-class exhibition shows in Basel, Switzerland and Paris, France. The S.M. stands for Supreme Master, signifying the divine nature in every one of us.



THE FUTURE BUDDHA





PURE WATER VASE



THE ORIGINAL WISDOM EYE



CELESTIAL RAIN



DOOR OF HEAVEN



TREE OF LIFE



FIVE LEVELS



HEAVENLY LOTUS



HEAVENLY BRIDGE

### LONGEVITY LAMPS

Each of Supreme Master Ching Hai's Longevity Lamps represents a wondrous spiritual concept and is carefully handcrafted out of all-natural materials. The effect is a feeling of elevating comfort that gently emanates from these sources of light.

*“Supreme Master Ching Hai makes beautiful art. She stirs our souls, she stirs the world in the positive way. When you see her art, you think of love, of peace, tranquility, our humanity, affinity, and spiritual enlightenment.”*

— Jose Solorio  
69<sup>th</sup> California State Assemblyman  
vegetarian

*“The kind of time and love that she gives for all of her humanitarian efforts and her artistic efforts is really remarkable – and unusual. Not that many people have that combination of instincts and impulses as she does... and the fact that she is able to do that is a great gift to me and to everybody.”*

— Fred Karlin  
Oscar and Emmy-winning composer



CELESTIAL HAND



LONGEVITY





HEAVENLY FLOWERS



FILLED WITH GRACE



MOON NIGHT



SAYING A GLORIOUS GOODBYE!



ENLIGHTENED



THE END OF SUMMER

### FAN PAINTINGS

Supreme Master Ching Hai has created a series of special fan paintings using a simple set of materials. A limitless creativity bursts forth from these delightful representations of wisdom, childlike innocence, and joy.

*“The art has inherent expression of great beauty, depth, and a wonderful array of colors that are in such a perfect harmony, that I can only say that it must come from a deep inner reservoir of beauty and inner capacity.”*

— Dr. Walter Dorn  
Associate Prof. of Canadian Forces College,  
UN Rep. of Science for Peace

### PAINTINGS

Usually completed in a single, inspired session, the artist’s paintings are purely intuitive in their brush strokes, and rich in the positive essence of the subjects she portrays. Art critics are often amazed at both the exceptional skill and effortlessness found in Supreme Master Ching Hai’s paintings and drawings.



SCARECROWS



MISERABLE MEDITATION



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THE PEACOCK



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In 1995, S.M. Celestial Clothes were presented on the runways of the world's fashion capitals – New York, London, Paris, and Milan, and have since enchanted the fashion world and the public alike.

**CELESTIAL CLOTHES**  
Supreme Master Ching Hai has created hundreds of unique attire. Elegant, ethereal, vibrant, and fun, S.M. Celestial Clothes are intended to bring out one's inner beauty. They are also reminiscent of the cultures the designer has come to know through her global travels.



Footlights

# Sunday Los Angeles Times

## Broadway Stars in LA for 'Loving the Silent Tears'

It's time to rejoice! A star-studded new musical in Los Angeles, "Loving the Silent Tears," will present an engaging story depicting humanity's profound longing for inner peace.

Premiering on October 27, "Loving the Silent Tears" will star 2-time Grammy-winning pop star **Jon Secada**, Grammy-winning icon **Jody Watley**, as well as Broadway stars — Tony winners **Debbie Gravitte** & **Kiril Kulish**, Emmy winner & Tony nominee **Liz Callaway**, Tony nominee **Patti Cohenour**, plus more.

Jody Watley expressed, "I think it's going to be a great experience to be a part of, and I'm encouraging all of my friends and fans to come out and support this."



**The Inspiration:** Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist. Poems from her anthology, *Silent Tears*, have inspired the lyrics for the new musical *Loving the Silent Tears*. The one-night charity event will celebrate the 19th anniversary of Supreme Master Ching Hai Day.

"Loving the Silent Tears" is directed by Tony nominee **Vincent Paterson**, who has worked on tours with both Michael Jackson and Madonna, Emmy-winning choreographer **Bonnie Story** ("High School Musical"), Emmy-winning set designer **John Caswell**, and award-winning Grammy winners **Jon Secada** and **Jody Watley**.

poetry anthology by Supreme Master **Ching Hai**, world-renowned spiritual teacher, humanitarian, poet and artist. Award-winning playwright **Cynthia Ferrell**, who contributed to the script, stated, "What interested me most in 'Loving the Silent Tears' is that it is a story about humanity's search for inner peace."



**DEBBIE GRAVITTE**  
Tony winner  
**JEROME ROBBINS**  
BROADWAY

great experience to be a part of, and I'm encouraging all of my friends and fans to come out and support this."

### THE HOLLYWOOD REPORTER

**FIND YOUR PEACE: LOVING THE SILENT TEARS**

A star-studded new musical brings a unique story to the stage. The playbill is a collection of poems, songs, and dances that promote global harmony.

**WHAT:** LOVING THE SILENT TEARS, A NEW MUSICAL  
**WHEN:** Saturday, Oct 27, 2012  
**TIME:** 8 PM  
**3PM: Red carpet  
4PM: SHOW**

**LOVING THE SILENT TEARS TO PREMIERE**

Featuring Grammy winners **Jon Secada** and **Jody Watley**, the musical explores search for inner peace.

shared yearning for true happiness. "Singing and performing are my greatest loves," expressed international pop superstar **Jon Secada**, "and I get to do this while representing my Cuban heritage in this huge musical production that promotes global harmony."

*Loving the Silent Tears* will present the cultures and music from 16 countries across 6 continents, and these has cast acclaimed international artists, including Grammy-winning

### The Argonaut

**'LOVING THE SILENT TEARS' OSCAR, TONY, GRAMMY WINNERS TO INSPIRE**

By Jane Grant

Michael Jackson director/choreographer Vincent Paterson helms new musical to premiere in L.A.

When Vincent Paterson danced in Michael Jackson's memorable music videos, "Beat It" and "Thriller," little did he know that the King of Pop would ask him to choreograph and direct may

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**TRIGICAL EVENTS**

**SICAL TO DEBUT**

**The Silent Tears**

s, a new musical, is set to premiere in Los Angeles on October 27. The musical is a fascinating story of true happiness and self-realization, and that's always a nice reminder to have throughout life.

"Audience members are going to be great music. They're going to see great dancing. There are some beautiful messages here about enlightenment and self-realization, and that's always a nice reminder to have throughout life."



**Larchmont Chronicle**

**'Loving the Silent Tears: A New Musical' Coming to Shrine Auditorium**

By Ready Economy

se Ceritos Community Newspaper will be reporting live from the "red carpet" premiere of *Loving the Silent Tears: A New Musical* on October 27 at the Shrine Auditorium in Los Angeles and the Shrine Auditorium in Los Angeles and the Shrine Auditorium in Los Angeles.

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### THE MAGAZINE PASADENA FOOTHILLS

**THE SILENT TEARS: AN OSCAR-WINNING COMPOSER AI KASHA CREATES AN**

"Being a songwriter is a great, great blessing in life. When I get down on my knees, like all human beings do, I feel like I'm in some town, some high school," Kasha says. "I take all my music very seriously because I know how it could change a person's life."

So strong is Kasha's belief in hope, and the power of music to deliver it, that he has not just created a new musical, but created a new Broadway show based on the collection of poems, songs, and dances that promote global harmony.

"It's going to be magnificent, a grand occasion, a lifetime event. So I can't wait...and don't miss it!"

### Awareness Southern California's Guide to Conscious Living

**Loving the Silent Tears**

Stars present new musical about finding inner peace

By Lucia Heart

A new musical, glittering with stars and Hollywood glamour, is about to lift our consciousness a little higher.

*Loving the Silent Tears*, set to have a red carpet premiere on October 27 at the Shrine Auditorium (former home of the Academy Awards and Grammys), tells a story about humanity's eternal search for lasting peace and happiness.

This musical is based on a work of poetry, titled *Silent Tears*, composed by world-renowned spiritual teacher, humanitarian, author and artist Supreme Master Ching Hai. An excerpt from the anthology, honestly expressing our human longing for inner peace, is the heart of the production.

Mr. Kasha (Seven Brides for Seven Brothers), having been deeply inspired by Supreme Master Ching Hai's universal teachings of unconditional love, contributed to the music. He is joined by 5-time Grammy winner and Oscar nominee **Jorge Calandrelli** (*Crouching Tiger, Hidden Dragon*), Emmy winner **Don Pippin** (*Oliver!*), Grammy winner **Nan Schwartz** (*Harry Potter*), and Oscar nominee **David Shire** (*Saturday Night Fever*).

Principal members of the cast also include Grammy-winning pop star **Jon Secada**, Grammy-winning icon **Jody Watley**, as well as Broadway stars — Tony winners **Debbie Gravitte** & **Kiril Kulish**, Emmy winner & Tony nominee **Liz Callaway**, Tony nominee **Patti Cohenour**, plus more.

It deals with the search for inner peace, and the power of music to deliver it, that he has not just created a new musical, but created a new Broadway show based on the collection of poems, songs, and dances that promote global harmony.

### PASADENA Weekly

**THEATER**

**LOVING THE SILENT TEARS: Inspirational and International**

winning composer Al Kasha's new musical takes flight for one stellar evening at the Shrine Auditorium.

"ALL THESE COMPOSERS WHO ARE THE BEST IN THE WORLD, AND ALL THESE SINGERS WHO'VE WON GRAMMYS AND TONYS FROM BROADWAY, WORKED ON THIS PIECE."

"I JUST LOVE THE EXPERIENCE OF WORKING WITH SO MANY DIFFERENT KINDS OF ARTISTS."

"FILLED WITH GRACE"

"ALL EFFORTS COME TOGETHER FOR THIS HIGHEST GOOD."

### Los Angeles

### San Marino Tribune

**SOCIETY**

**Arcadia Group**

Featuring **Jody Watley**

ARCADIA - *Loving the Silent Tears*, an organization based in Arcadia on Foothill Boulevard, is putting on their eponymous musical on October 27 at 4 p.m. at the Shrine auditorium starring acclaimed performers **Jon Secada** and **Jody Watley**.

### FRONTIERS

**THE ORANGE COUNTY REGISTER**

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**NEW MUSICAL IN L.A. ASSEMBLES TOP TALENTS**

"High School Musical" choreographer **Bonnie Story** talks about 'Loving the Silent Tears'

fun. We built such incredible relationships with those guys. We're lifetime friends now. Q: You've worked so well with Michael Jackson and Madonna's director/choreographer Vincent Paterson for many years, most recently on Cirque du Soleil. He directed and choreographed Michael Jackson's famous works like the "Bad" tour and the "Smooth Criminal" video, in which you got to dance! "Smooth Criminal" was probably one of the most incredible experiences of my entire life. It was life changing to all of us. Michael was so brilliant and so in it, and next to you just sweating just like us. And think they are beautiful and universal; you don't have to be a certain kind of person to relate to these. They are the pain that we all have with that. Vincent Paterson that you have brought from Cirque "so many amazing talents exist in the United States. You're also going to cast members, winners **Jon Secada**, **Jody Watley**, **Bonnie Story** (including **Billy Elliot**), **Michael's** dance partner **Kiril Kulish**, international singer **Debbie Gravitte**, and Tony nominee **Patti Cohenour**, plus international talents. The musical, about finding inner peace, was inspired by Supreme Master Ching Hai, set to music by 6-time Grammy-winning pop star **Jon Secada** and 2-time Oscar nominee **Jorge Calandrelli** (*Crouching Tiger, Hidden Dragon*).



"I just love the experience of working with so many different kinds of artists from different countries and backgrounds. I can't wait!"

— **Bonnie Story**, Emmy-winning choreographer (*High School Musical* 1, 2, 3)

By Don Sommet

### Pasadena Outlook

**WORLD PREMIERE**

**'LOVING THE SILENT TEARS' AT SHRINE AUDITORIUM**

Star-studded and elevating new musical — with only one chance to see it

BY ROBIN BRIGHTON  
Los Angeles, CA

"Loving the Silent Tears" on October 27 in Los Angeles must-see musical event. The musical is a fascinating story of true happiness and self-realization, and that's always a nice reminder to have throughout life.

"Audience members are going to be great music. They're going to see great dancing. There are some beautiful messages here about enlightenment and self-realization, and that's always a nice reminder to have throughout life."

### COMMUNITYNEWS

**'Loving the Silent Tears' to make theatre at Shrine Auditorium**

By Ready Economy

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### Canyon News

**'LOVING THE SILENT TEARS': BROADWAY'S BEST COME TO LOS ANGELES**

NEW MUSICAL BRINGS TONY WINNERS TO THE WEST COAST ON OCT. 27

Musical aficionados will soon have the rare pleasure of seeing multiple Broadway stars — and enjoying new music by legendary Broadway composers — in "Loving the Silent Tears," a new

Created by two-time Oscar-winning composer **Al Kasha** ("Seven Brides for Seven Brothers"), "Loving the Silent Tears" is based on a poetry collection "Silent Tears," by the world-renowned spiritual teacher, humanitarian and artist Supreme Master **Ching Hai**. Her poems are set to music by celebrated composers, who scored

**DEBBIE GRAVITTE**  
Tony winner & Tony nominee  
**JEROME ROBBINS**  
THE MUSICAL  
BROADWAY

**ROD JACOVELLI** ("Peter Pan"), and award-winning costume designer **Sharell**

seldom do you get this opportunity." The evening

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Um novo musical estreia em Los Angeles com a aclamada artista de jazz Brasileira Fabiana Passoni em um elenco repleto de estrelas

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**The Saigon Times**  
Weekly  
OUR INFO YOUR POWER

**La Vибона**  
Jon Secada protagonizará "Amando las Lágrimas Silenciosas"  
El nuevo musical dirigido por el colaborador de tanto tiempo de Michael Jackson enviará un mensaje de paz global.

**Entretenimiento y vida**  
Secada, creando un musical salvando vidas

**عصر روز**  
یکال جدید هنرنمایی میکند  
شکوه عشق به اشک های خوشبو، هنکاری خواهد کرد.

**NGƯỜI VIỆT**  
GIÒNG LỆ ÂM THÂM  
CẢM HỨNG TỪ CÁC NGHỆ SĨ ĐOẠT GIẢI OSCAR, TONY, GRAMMY

**VIỆT BÁO**  
DAILY NEWS  
YÊU THƯƠNG GIÒNG LỆ ÂM THÂM: NHẠC KỊCH MỚI

... Grammy-winning singer, writer, producer, and fashion icon Jody Watley is set to perform "Loving the Silent Tears" at the landmark Shrine Auditorium on October 26. The multi-talented African American artist had been named by TV Music Video Awards as one of the most nominated female performers of all time. Ms. Watley will represent the herent majesty and grace of African culture, as the audience is invited on an exciting tour of 16 minutes in a show that narrates...

... Fabiana Passoni no musical "Loving the Silent Tears" del pop trabajará director y coreógrafo de la Jackson en "Cabaret". En el nuevo musical, Secada dijo: "Con el elevado tema de "Amando las Lágrimas Silenciosas", la bella música que hizo muy emocionado de ser de este evento especial. Secada también ha compuesto una de las canciones para el musical, titulado "All Love, All Forgive" (Te amé, perdón).

... El dijo: "Fue inspirador componer una canción con el profundo contenido existencial que existía en la obra. La música que se le cantará en la Ching Ha, un lugar que se ha convertido en un santuario para los músicos de la ciudad. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles.

... Los Angeles. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles. El musical "Loving the Silent Tears" se estrenará el 27 de octubre en Los Angeles.

... The Saigon Times Weekly. Published by Saigon Times Group. ISSN: 0868-3352. 'GIÒNG LỆ ÂM THÂM': CẢM HỨNG TỪ CÁC NGHỆ SĨ ĐOẠT GIẢI OSCAR, TONY, GRAMMY. Nhạc sĩ 2 lần thắng giải Oscar Al Kasha sáng tác và nhạc kịch nâng cao tâm thức tuyệt vời, ra mắt tại LA.



# THE HOLLYWOOD REPORTER

WEEKLY INTERNATIONAL EDITION

a Nielsen Business Media publication



## FIND YOUR PEACE: LOVING THE SILENT TEARS

A star-studded new musical brings a unique and uplifting message through Broadway stars, Grammy winners and Hollywood composers at the Shrine Auditorium for one show only on October 27 By Anna Best

**B**ROADWAY AND HOLLYWOOD WILL JOIN FORCES for *Loving the Silent Tears*, a new musical about humanity's search for inner peace.

The playbill reads like a who's who in the music halls of fame, and includes 2-time Grammy winner **Jon Secada**; Grammy winning R&B/pop queen **Jody Watley**; Tony winners **Debbie Gravitte** and **Kiril Kulish**; Emmy winner and Tony nominee **Liz Callaway**; Tony nominee **Patti Cohenour**; Grammy-winning reggae legends **Black Uhuru**; Arab singer **Camellia Abou-Odah**; Italian tenor **Mark Janicello**; Korean pop star **Brian Joo**; award-winning Israeli singer **Liel Kolet**; Irish soprano **Katie McMahon**; Korean singer **Heather Park**; award-winning Brazilian singer **Fabiana Passoni**; and Persian superstar **Siavash Shams**.

With a live orchestra and 30-plus member dance ensemble, *Loving the Silent Tears* is directed by Tony-nominated **Vincent Paterson**, of Michael Jackson's *Bad* and Madonna's *Blond Ambition* tours with Emmy-winning choreographer **Bonnie Story** (*High School Musical*).

The musical is based on a poem anthology written by world-renowned spiritual teacher Supreme Master Ching Hai. Reflects Jon Secada, "I think the audience will find listening to the lyrics of the songs, which are from Supreme Master Ching Hai's poems, a transformative and enlightening experience."

No musical would be worth its weight in cellos without foot-tapping and heart-swelling music, and *Loving the Silent Tears* guarantees a brilliant score by 6-time Grammy winner and 2-time Oscar nominee **Jorge Calandrelli**



(*Crouching Tiger, Hidden Dragon*), 2-time Oscar-winner **Al Kasha** (*The Poseidon Adventure*), Emmy winner **Doug Katsaros** (*Footloose*), 2-time Grammy winner and Oscar nominee **Henry Krieger** (*Dreamgirls*), Tony and Emmy winner **Don Pippin** (*Oliver!*), Grammy winner **Nan Schwartz** (*Harry Potter*), and Oscar and 2-time Grammy winner **David Shire** (*Saturday Night Fever*).

An art exhibition of Supreme Master Ching Hai's uplifting creative works as red carpet celebrity arrivals will start off the evening.

Co-star Michael Maguire echoes a shared sentiment in the show: "I think it's exciting because the musical parallels the same journey that all of us go through in life, which is the up

**"To be a part of something that is putting more goodness and love and the spirit of unity into the world is very special."**

—Grammy winning icon Jody Watley

and down struggles of 'what do we believe in? where do we belong?'

And where you belong on October 27 is at the Shrine Auditorium.

**THE INSPIRATION:** Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist. Poems from her anthology, *Silent Tears*, have inspired the lyrics for the new musical, *Loving the Silent Tears*. The one-night charity event will celebrate the 19th anniversary of Supreme Master Ching Hai Day.

**WHAT:** LOVING THE SILENT TEARS, A NEW MUSICAL

**WHEN:** Saturday, Oct 27, 2012  
2PM: Art exhibition  
3PM: Red carpet  
4PM: SHOW

**WHERE:** Shrine Auditorium  
665 W. Jefferson Blvd  
Los Angeles, CA

**TICKETS:** \$45 / \$55 / \$75  
•THE GROVE'S CONCIERGE  
189 The Grove Drive,  
Los Angeles, CA 90036  
323-900-8080  
•Ticketmaster.com  
1-800-745-3000

**INFORMATION:**  
626.444.4424  
SilentTearsMusical.com

Volume 9, No.12 Southern California September 2012/Meán Fómhair 2012  
THE IRISH HERALD / THE NEW IRISH GAEL October 2012/Deireadh Fómhair 2012  
IRISH AMERICA 11

## World Premiere of 'Loving the Silent Tears'

Voice Of Riverdance Katie McMahon Starring In New Musical  
By Alan Doyle

**S**HE WAS THE VOICE THAT enchanted the world in the original "Riverdance," the show that ushered in a renewed appreciation of Irish arts. Now, Katie McMahon, the native Dubliner also known for recording with the vocal group Anúna, proudly represents her Irish culture this time in a phenomenal US-staged production, a star-studded musical titled "Loving the Silent Tears."

A one-time engagement on October 27 at the historical Shrine Auditorium in Los Angeles, this Broadway-style musical expresses humanity's inner longing for lasting happiness.

Ms McMahon expressed, "I'm excited to bring a bit of Irish flavor to this exciting new musical that I'll be part of."

Joining her are 2-time Grammy-winning pop star Jon Secada, Grammy-winning R&B icon Jody Watley, and Broadway stars: Tony winner Debbie Gravitte, Tony winner Kiril Kulish, Tony winner Michael Maguire, and Emmy winner and Tony nominee Liz Callaway.

The international cast also includes Grammy-winning reg-

gae legends Black Uhuru, Arab singer Camellia Abou-Odah, Italian tenor Mark Janicello, Korean pop star Brian Joo, award-winning singer Liel Kolet, Korean singer Heather Park, award-winning Brazilian singer Fabiana Passoni, and Persian superstar Siavash Shams.

"Loving the Silent Tears" will be directed by Tony-nominated Vincent Paterson (Michael Jackson's *Bad* and Madonna's *Blond Ambition* world tours) and choreographed by Emmy-winning Bonnie Story ("High School Musical").

"It will be a wonderful evening of theatre," said Mr Paterson.

The musical is based on the poetry anthology "Silent Tears," authored by Supreme Master Ching Hai, a world-renowned spiritual teacher, humanitarian and artist.

Two-time Oscar-winning composer Al Kasha ("The Poseidon Adventure") was inspired to create the musical by setting Supreme Master Ching Hai's sublime verses to song. Other eminent composers of the production are

six-time Grammy winner and two-time Oscar nominee Jorge Calandrelli ("Crouching Tiger, Hidden Dragon"), Emmy winner Doug Katsaros ("Footloose"), two-time Grammy winner and Oscar nominee Henry Krieger ("Dreamgirls"), Tony and Emmy winner Don Pippin ("Oliver!"), Grammy winner Nan Schwartz ("Harry Potter"), and Oscar and two-time Grammy winner David Shire ("Saturday Night Fever").

The premiere of "Loving the Silent Tears" is in joyous commemoration of the 19th anniversary of Supreme Master Ching Hai Day, which celebrates the humanitarian's prolific contributions to charity and peace worldwide—including in the US and Ireland.

Arrive early for the pre-show art exhibition of Supreme Master Ching Hai's elevating creative works and celebrity arrivals to the red carpet.

For tickets and more info on this spectacular one-time show,



Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist, whose poetry collection "Silent Tears" inspired 2-time Oscar-winning composer Al Kasha to create the monumental musical. Right: Katie McMahon, Irish Soprano

visit [SilentTearsMusical.com](http://SilentTearsMusical.com).  
LOVING THE SILENT TEARS, Saturday, October 27, 2012. 2pm: Art Exhibit, 3pm: Red Carpet Arrivals, 4pm: SHOW. Shrine Auditorium, 665 West Jefferson Blvd., Los Angeles, CA 90007. Order tickets at [Ticketmaster.com](http://Ticketmaster.com) or at [The Grove's Concierge](http://TheGrove'sConcierge.com): 189 The Grove Drive, Los Angeles, CA 90036.

Volume 19 / Number 8 (382) / September, 2012  
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Наши в Голливуде

Обладатель премии «TONY-2009» за главную роль в бродвейском мюзикле «Билли Эллиот» — Кирилл Кулиш — тот же блистательный артист в новом международном мюзикле «Loving the Silent Tears», постановка которого состоится в престижном зале Shrine Auditorium в Лос-Анджелесе (см. рекламу на стр. 64)

Кирилл Кулиш — обладатель премии «Тони» за лучший актерский вокальный номер в мюзикле «Билли Эллиот» в 2009 году. Его великолепное выступление принесло ему премию «Тони» за лучшего актёра мюзикла, премию Фреда Астерайра, премию Театрального мира и награду за особые достижения от критиков. В двенадцатилетнем возрасте он получил лучшую награду Юношеского американского Гран-при на крупнейшем международном конкурсе студентов балета. Кирилл также является членом ном по балетным танцам и концертующим пианистом.

В постановке «Loving the Silent Tears» публика увидит рождение нового персонажа, для создания которого и придумали этот уникальный стиль андерграунд, хороскопа, фического и вокального мастерства Кирилла. Вместе с

**Кирилл Кулиш в «Loving the Silent Tears»**

Чтобы узнать больше, пожалуйста, посетите: [SilentTearsMusical.com](http://SilentTearsMusical.com)  
Фэйсбук: [facebook.com/SilentTearsMusical](http://facebook.com/SilentTearsMusical)  
Твиттер: [twitter.com/LoveSilentTears](http://twitter.com/LoveSilentTears)

Программа для «Loving the Silent Tears»  
(Суббота, 27 октября, 2012):  
2:00 pm: Художественная выставка  
3:00 pm: Выход на красный ковер  
4:00 pm: Начало шоу  
Shrine Auditorium, 665 West Jefferson Blvd., Los Angeles, CA 90007  
Заказывайте билеты на [Ticketmaster.com](http://Ticketmaster.com): 1-800-745-3000 \* [www.ticketmaster.com](http://www.ticketmaster.com)





IGGY

By Janine Bower | September 18, 2012

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Guess who will be starring in an all-new musical experience next month? The Shrine Auditorium in Los Angeles, California will see the musical talents of Korean-American performers Heather Park and Brian Joo come to life. The show, Loving the Silent Tears. The date: October 27.

Why in fact would you want to miss this musical extravaganza? The answer is you won't as this Broadway-esq musical boasts an ensemble of some of the most acclaimed international artists on the musical scene. Other than Brian Joo, the K-pop icon originally from Fly To The Sky turned Jellyfish Entertainment soloist, and Heather Park, the "Seoul Diva" known for her deeply powerful R&B style, the cast of Loving the Silent Tears is a veritable potpourri of titans in their respective musical fields.

Loving the Silent Tears is a cultural experience that is the first of its kind ever. Artists and composers from 16 different countries will put music to the insightful poetry of Vietnamese humanitarian and spiritual healer, Supreme Master Ching Hai. Now, Vincent Patterson, the Tony nominee who directed both Madonna's Blond Ambition Tour, and Michael Jackson's This Is It Tour, is on board with the show's stellar cast. Using the gift of poetry and sound, Loving the Silent Tears carries the tagline, "May each one find his peace."

As Brian Joo and Heather Park prepare to take the stage on October 27, both seem excited to represent Korea and their Korean-American heritage. With music at the heart of this surreal experience, the cast and crew of this musical are looking forward to examining humanity's collective search for enlightenment, while celebrating their unique identities. Sounds pretty wicked to us.

For more information about Loving the Silent Tears, see here. And tell us what you think about getting enlightened through music...

# L'italo Americano

A Weekly Newspaper

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## LOS ANGELES

ITALIAN COMMUNITY

### Loving the Silent Tears - Tenor Mark Janicello to perform in an amazing show

BY ALESSANDRA MASTROIANNI STAFF WRITER

Los Angeles is ready to welcome "Loving the Silent Tears", the musical based on a collection of poems by Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist.

Her work has been transformed into music by composer Al Kasha, for a show that will transport you into the spiritual dimension of 16 different countries and will leave you amazed.

The musical features big names such as Grammy Award winners John Secada, Jody Watley and Black Uhuru. And of course, tenor Mark Janicello.

Born and raised in the US, Mark was declared "Best Elvis Interpreter" by Ben Weisman, legendary composer of the King of rock'n roll. With 28 CD recordings, Mark Janicello collaborated with artists such as Frank Sinatra, Bill Cosby and Liza Minnelli, and performed in Carnegie Hall, Metropolitan Opera, and The Apollo Theater.

"I found Loving the Silent Tears refreshing. All of us who

are working on this show have taken on this project to try to communicate that there is something more than the material universe that we all see. Especially here in California, people are often reduced to how they appear. Everybody is beautiful, everybody is rich, they all want walk the red carpet. This musical instead asks WHO ARE YOU?, and what do you want your life to be?"

So Who's Mark Janicello, we asked?

"I'm an entertainer and an artist. I've been on stage since I was 4. Then one day I saw Luciano Pavarotti at the tv - he was still young -, and I realized how perfect a voice could be. I studied music and I had the chance to have Tenor Franco Corelli as a teacher.

My life and my career allowed me to do many different things at a professional level: singing, writing, painting, directing, acting. The common denominator of these arts is "communication". I'm always trying to say something, and I do it by using different means. Most of all, though, I identify myself with music. When I wake up in the morning I have music in my head, and it can be any kind of music."

An artist who seems to have learnt a lot from his experience, but without losing his charisma and his sense of humor. Mark had a life full of success but also difficult times, collected in his autobiography Naked in the Spotlight. One experience in particular seems to have left a sign on his life, the one with Scientology. A phase of his life that Mark defines as "molto complicata".

"I respect the religious freedom of everyone, and it's not my place to tell people what's right and what is not. I went to Scientology looking to solve my personal problems, but it had much more negative impact on my life than positive.

However, somehow I'm grateful for all this, because without all the difficulties I've encountered during my involvement in Scientology I became a much better person. When you suffer for yourself, you can understand the suffering of others. When I was young I didn't understand many things... When I was young, I was arrogant. But I've learned, experience made me a better person and a better artist. Without this experience I wouldn't even have started to

paint, or to write or to direct. I wouldn't be the same man today."

Then, laughing, he adds: "But I wish there would have been an easier way of doing it!"

And when we ask about his Italian origins and where his home is for him today, here is what he says: "Sangue italiano, ma cervello Americano! I lived all over the world, I'm a New Yorker and I love NY. I've had the chance to travel and experience new cultures, and that formed me as an artist and as a human being. When I travel to Italy I feel of course the connection to my roots. Italy is part of me as its influence was everywhere in my house when I was a child. Still now, I find it hard to go to an Italian restaurant, as food will never be as good as it was at home! But New York, that's home for me."

Loving the Silent Tears - Saturday, October 27. Shrine Auditorium, 665 West Jefferson Blvd., Los Angeles, CA 90007. Tickets available at Ticketmaster: 1-800-745-3000 \* www.ticketmaster.com. More info at www.SilentTearsMusical.com



Tenor Mark Janicello

## PLAYBILL.COM

### Jon Secada, Debbie Gravitte, Kiril Kulish, Liz Callaway Will Star in Premiere of New Musical, Loving the Silent Tears

By Andrew Gans  
08 Aug 2012



Liz Callaway

A one-night-only presentation of *Loving the Silent Tears: A New Musical* will be offered Oct. 27 at 5 PM PT at the Shrine Auditorium in Los Angeles.

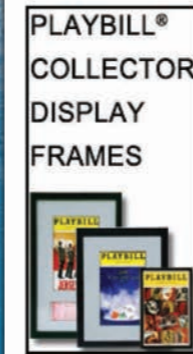
The evening will feature the talents of Grammy winner **Jon Secada**, Grammy winner **Jody Watley**, Tony winner **Debbie Gravitte**, Tony winner **Kiril Kulish**, Tony winner **Michael Maguire** and Emmy winner **Liz Callaway** as well as Grammy-winning reggae legends **Black Uhuru**, Grammy-nominated Persian artist **Siavash Shams**, Arab singer **Camellia Abou-Odah**, Italian tenor **Mark Janicello**, award-winning Israeli singer **Liel Kolet**, Irish soprano **Katie McMahon** and award-winning

Brazilian singer **Fabiana Passoni**.

The show was inspired by the poetry anthology "Silent Tears," written by spiritual teacher, humanitarian and artist Supreme Master Ching Hai. A host of composers have come together to set the soulful verses to music: **Jorge Calandrelli**, **Al Kasha**, **Doug Katsaros**, **Henry Krieger**, **Don Pippin**, **Nan Schwartz** and **David Shire**.

*Loving the Silent Tears*, press notes state, "will take the audience on a cultural journey across six continents and 16 countries, to tell a story about humanity's search for inner peace and happiness."

Advertisement



Award-winning playwright Cynthia Ferrell said in a statement, "What interested me most in *Loving the Silent Tears* honestly was the poetry. The poetry is so beautiful and the message of the poetry, it's so consistent throughout the piece, and the nuances of it are gorgeous and it's just so inspiring. It just makes you come to the project with a happy heart."

The evening, which will also feature a 30-member dancing ensemble, will be directed by Tony nominee **Vincent Paterson** with choreography by **Bonnie Story**, set design by **John Iacovelli** and costume design by **Sharell Martin**.

The performance will commemorate the 19th anniversary of Supreme Master Ching Hai Day honoring the values of philanthropy and peace. A free pre-show art exhibition at the venue will feature Supreme Master Ching Hai's creative works.



Vol. 25 No. 17 • September 1-15, 2012

# The ARTS

## Grammy-Winning Jody Watley Headlines a Musical at The Shrine, in Los Angeles

Grammy-winning singer, songwriter, producer, and fashion icon **Jody Watley** is set to perform in "Loving the Silent Tears: A New Musical" to debut at the landmark Shrine Auditorium on October 26. The multi-talented African American artist had been named by MTV Music Video Awards as one of the most nominated female performers of all time.

Ms. Watley will represent the inherent majesty and grace of African culture, as the audience is invited on an exciting tour of 16 countries in a story that narrates humanity's profound search for true peace.

In speaking of the upcoming production, Jody Watley said, "Very excited to be a part of this magical experience!"

Ms. Watley will star along with Grammy-winning artist **Jon Secada**, and Broadway stars: Tony winner **Debbie Gravitte**, Tony winner **Kiril Kulish**, Tony winner **Michael Maguire**, and Emmy winner & Tony nominee **Liz Callaway**. They will be joined by Grammy-winning reggae legends **Black Uhuru**, Grammy-nominated Persian artist **Siavash Shams**, Arab singer **Camellia Abou-Odah**, Italian tenor **Mark Janicello**, award-winning Israeli

singer **Liel Kolet**, Irish soprano **Katie McMahon**, and award-winning Brazilian singer **Fabiana Passoni**.

The incredible musical was created by two-time Academy Award-winning composer **Al Kasha**, who stated, "All these composers who are the best in the world and all of these singers who won Grammys and Tonys from Broadway worked on this piece because they saw the spiritual nature of it. I think it will lift the audience up inspirationally, I really do."

Other eminent composers joining the brilliant Mr. Kasha in the creative team are 6-time Grammy winner & 2-time Oscar nominee **Jorge Calandrelli** ("Crouching Tiger, Hidden Dragon"), 2-time Oscar winner **Al Kasha** ("Seven Brides for Seven Brothers"), Emmy winner **Doug Katsaros** ("Footloose"), 2-time Grammy winner & Oscar nominee **Henry Krieger** ("Dreamgirls"), Tony and Emmy winner **Don Pippin** ("Oliver!"), Grammy winner **Nan Schwartz** ("Harry Potter"), and Oscar and 2-time Grammy winner **David Shire** ("Big").

"Loving the Silent Tears" will be directed by Tony nominee

**Vincent Paterson**, who has worked on the memorable tours of Michael Jackson and Madonna. The choreographer is Emmy winner **Bonnie Story**, who has been praised for her work on the "High School Musical" trilogy.

Ms. Watley stated, "I'm really looking forward to this spectacular production and event with such an esteemed and diverse cast and production staff."

This occasion is commemorating the 19th anniversary of Supreme Master Ching Hai Day honouring the values of charity and peace. Supreme Master Ching Hai's compassionate world humanitarian works include her assistance to individuals in need in various parts of the great continent of Africa. She has also shared her spiritual message of peace and compassion at the Parliament of World Religions held in South Africa in 1999, and has visited the First Ladies and royal families of several West African countries.

A pre-show art exhibition at the venue will feature Supreme Master Ching Hai's uplifting creative works. ■



# EL PUNTO

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6 ■ El Punto | Los Angeles, septiembre de 2012

**EV** Entretenimiento y vida

## Jon Secada, creando música y salvando vidas

En plena promoción de su último álbum "Otra vez" y ya preparando el siguiente, el

y R&B, que son los ritmos que a mí me gustan y con los que yo me crié en Miami. Por otro lado es un disco totalmente en español, con temas inéditos y que también incluye una versión de "Otro día más sin verte".

Si tuviera que elegir la canción más representativa de su carrera, ¿sería ésta?

Sin duda, porque fue la primera de todas. Esta canción la escribí para mi primer disco en el 1991 y fue la primera canción que escuchó la disquera, mi primer sencillo y mi primer éxito. Se da la coincidencia de que esta canción la escribí con Miguel Morejón, el mismo compositor con el que he escrito un tema para la campaña de la hepatitis C y que seguramente voy a incluir en mi próximo trabajo.

¿Cuándo podremos escuchar su próximo disco?

Muy pronto y seguramente va a ser en inglés. Ahora estoy en el "laboratorio de ideas" eligiendo canciones, y viendo si va a haber colaboraciones con otros artistas. De momento sólo puedo decir que estoy muy ilusionado y que no le he puesto fecha de salida porque quiero que quede como tiene que quedar. Quiero que sea el mejor disco que he hecho en 20 años.

Por último, parece que vamos a poder verle pronto aquí en Los Angeles, ¿con qué nos va a deleitar?

Llevo trabajando desde hace tiempo en un proyecto muy bonito llamado "Loving the Silent Tears", un musical que por fin verá la luz el próximo 27 de octubre aquí en el Shrine Auditorium.

"MI PRÓXIMO DISCO VA A SER EL MEJOR QUE HE HECHO EN 20 AÑOS"

y también como padre y tratar de ser lo más responsable posible. También me ha servido para estar agradecido sobre todas las oportunidades que he tenido en mi carrera y que me han llevado al lugar en el que estoy ahora.

Ha tenido mucho éxito como cantante, compositor y productor de artistas. Si tuviera que elegir un momento de su carrera, ¿cuál sería?

La primera vez que escuché una de mis canciones en el radio. Fue algo muy emocionante y lo curioso es que no fue una canción interpretada por mí, sino la que le escribí a Gloria Estefan para su disco "Coming Out of the Dark". Esto me abrió las puertas como compositor e impulsó mi carrera como cantante.

¿Qué diría que aporta su último disco a una trayectoria de más de 20 años como intérprete?

Es un disco con el que vuelvo a mis raíces de pop latino y que combina pop, rock

que se llevó a visitar a Los Angeles y sus alrededores.

de estación son alta incidencia una "en-



### Variedades

#### TALENTO DA TERRA

## Poços-caldense representa o Brasil em musical nos EUA

JULIANNE BATISTA redacao@mantiquera.inf.br

Poços de Caldas, MG — Uma cantora poços-caldense que faz muito sucesso nos Estados Unidos. Reconhecida no exterior por seu trabalho e ganhadora do troféu de melhor cantora brasileira radicada no país norte-americano, Fabiana Passoni participa agora de um importante musical, para o qual foi chamada para representar a Sinfonia das Águas, em Poços de Caldas.

Fabiana nasceu em Poços e viveu aqui até os 22 anos. Desde criança teve contato com a música, por meio do convívio com o pai que era compositor de música sertaneja e modas de viola. Com apenas 11 anos, fechou seu primeiro contrato e, em 60 dias, fez 90 shows nos comícios de um candidato a prefeito na época.

De lá para cá nunca parou de cantar. Ainda em Poços de Caldas participou de diversos eventos, mas não Brasil nunca foi reconhecida como de fato é nos Estados Unidos. Fabiana vive com o marido e os filhos trígêmeos, há 14 anos, na cidade de Los Angeles, na Califórnia. E, segundo ela mesmo descreve, a cada ano conquista mais espaço dentro do cenário musical.

**A carreira**  
Fabiana está trabalhando atualmente em seu terceiro disco. Ela conta que seu estilo de música é um pouco diferente e nada tradicional nos Estados Unidos. "Gosto muito de misturar o jazz americano com os velhos ritmos do Brasil. O gênero que abriu as portas para mim é o smooth jazz", conta.

A cantora explica que desde o início desse ano está trabalhando com um projeto chamado EP, que é um CD com sete músicas. Cinco delas são inéditas e duas são faixas bônus, uma lançada em março e a outra há cerca de duas semanas.

A música "Lovin' You" por várias semanas no top 40 das canções mais tocadas nas rádios dos Estados Unidos. "Acabei de lançar uma música chamada Rock With You e já estou recebendo um retorno lindo. Ela já está no Radar Chart entre as mais tocadas", revela Fabiana.

**Sinfonia das Águas**  
Da última vez que esteve em Poços de Caldas, em março deste ano, Fabiana participou do programa Hora da Verdade, apresentado pelo jornalista William de Oliveira, na TV Poços. Para a ocasião, convidou três músicos para tocarem com ela no programa, Guilherme Cabral, Mere Carvalho e Alexandre de Almeida.

Depois de ouvir os CDs de Fabiana, Alexandre teve a ideia de promover um encontro entre ela e o maestro Agenor Ribeiro, apresentável pela Sinfonia das Águas.

Dali surgiu a oportunidade da apresentação do evento.

O maestro está preparando os arranjos para três músicas que Fabiana irá apresentar junto com a Orquestra Sinfônica de Poços de Caldas. Ela chegará ao município na semana do dia 7 de setembro, para a apresentação que acontece na noite de 15 de setembro, no parque José Afonso Junqueira.

"Estou super ansiosa e animada. São muitas emoções e lembranças da minha praça. Sei que a Sinfonia é um grande evento. Só posso garantir que será um espetáculo inesquecível. Quero ver todos lá", convidou.



FABIANA é de Poços de Caldas e há 14 anos mora nos Estados Unidos, onde tem uma carreira de sucesso na música.

# SOUL BRASIL

magazine

Events / Eventos

## Amando as Lágrimas Silenciosas

Um novo musical estreia em Los Angeles com a aclamada artista de jazz Brasileira Fabiana Passoni em um elenco repleto de estrelas

A premiada cantora/compositora brasileira Fabiana Passoni se junta a um time de artistas vencedores de Oscar, Grammy, Tony e Emmy em **Amando as Lágrimas Silenciosas**, um novo musical que estreia dia 27 de outubro no Shrine Auditorium, em Los Angeles. Dirigido pelo indicado ao Prêmio Tony Vincent Paterson (Turnês Bad de Michael Jackson e Blond Ambition de Madonna), esta apresentação emocionante retrata a história cordial de uma busca pela paz interior.

A cantora brasileira declarou estar orgulhosa e honrada por ter sido convidada para fazer parte desse musical. Recentemente a artista foi nominada como "Melhor Cantora Brasileira" morando nos EUA pelo Brazilian International Press Awards. Fabiana ira coestrelar com o astro pop e duas vezes vencedor do Grammy Jon Secada, a ganhadora do Grammy Jody Watley, os vencedores do Tony Debbie Gravitte, Kiril Kulish e Michael Maguire, o artista persa Siavash Shams, a cantora árabe Camellia Abou-Odah, o tenor italiano Mark Janicello, a premiada cantora israelense Liel Kolet, e a soprano irlandesa Katie McMahon.

Diversas culturas de 16 países serão representadas por proeminentes estrelas internacionais, incluindo a bela e talentosa brasileira. Em Amando as Lágrimas Silenciosas, ela irá apresentar algumas das canções que foram compostas por vencedores de Oscar, Grammy, Tony e Emmy, incluindo: o 6 vezes vencedor do Grammy e 2 vezes indicado ao Oscar Jorge Calandrelli (O Tigre e o Dragão), o 2 vezes vencedor do Oscar Al Kasha

Emmy Doug Katsaros (Footloose), o 2 vezes vencedor do Grammy e indicado ao Oscar Henry Krieger (Dreamgirls – Em Busca de um Sonho), o vencedor do Tony e do Emmy Don Pippin (Oliver!), a vencedora do Grammy Nan Schwartz (Harry Potter) e o vencedor do Oscar e 2 vezes do Grammy David Shire (Baby).

"Todos esses compositores, que são os melhores do mundo, e todos esses cantores, que ganharam Grammys e Tonys da Broadway, trabalharam nesta peça porque viram a natureza espiritual da mesma. Acho que ela vai elevar a plateia de forma inspiradora, eu realmente acho isso", afirmou Al Kasha.

O novo musical encontrou a sua inspiração a partir da antologia de poesia, Lágrimas Silenciosas, escrita pela Suprema Mestra Ching Hai, professora espiritual, humanitária, poetisa e artista de

renome mundial. Os poemas expressam o desejo supremo da humanidade por felicidade interior.

No papel de Fabiana Passoni, ela também vai servir como uma embaixadora que traz ao palco do teatro a beleza e o vivo entusiasmo de sua terra natal. Este excelente musical vai comemorar o 19º Dia da Suprema Mestra Ching Hai, homenageando as contribuições humanitárias que servem de exemplo para o mundo. Uma exposição de arte pré-show no local do evento também contará com edificantes obras criativas da Suprema Mestra. O tapete vermelho vai convidar o público para ver a chegada de Fabiana Passoni e varias outras estrelas, assim como as celebridades presentes. A Exposição de Arte começa as 2pm, o Tapete Vermelho as 3pm e o Show as 4pm, no Shrine Auditorium – L.A. ■

\* Para comprar ingressos visite [www.ticketmaster.com](http://www.ticketmaster.com). Para saber mais sobre o musical visite [www.SilentTearsMusical.com](http://www.SilentTearsMusical.com).



Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist. Fabiana Passoni, Award-winning Brazilian singer





“플투” 브라이언과 헤더 박,  
초대형 뮤지컬 「침묵의 눈물을 사랑하며」 출연

10월 27일 슈라인 오디토리엄 뮤지컬에서 그래미, 에미, 토니 수상자들과 한 무대에



뮤지컬 사상 세계 최초로 관객에게 6대륙 16국가를 가로지르는 장엄하고 화려한 문화여행을 선사하는 뮤지컬 「침묵의 눈물을 사랑하며」에 ‘플라이루더스카이’의 브라이언과 ‘서울디바’로 불리는 엄청난 가창력의 한국계 미국 가수 헤더 박이 출연해 한국 문화를 대표한다.

오는 10월 27일 슈라인 오디토리엄에서 열리는 “침묵의 눈물을 사랑하며”는 세계적인 명상가이자 박애주의자, 작가, 예술가인 칭하이 무상사(Supreme Master Ching Hai)의 시집 「침묵의 눈물」의 시들을 무대 위 음악으로 옮긴 작품.

그래미 6회 수상한 칼란드렐리(영화 「와호장룡」), 아카데미 2회 수상자 알 카사 「포세이돈 어드벤처」, 「7인의 신부」, 에미

수상자 더카사로스(“쫓겨스”), 그래미 2회 수상 헨리 크레이게(“드림걸즈”), 토니와 에미 수상자 돈 파핀(“올리버!”), 그래미 수상자 낸 슈워츠(“해리 포터”), 그래미 2회 수상과 아카데미 수상자 데이빗 사이어(“토요일밤의 열기”, “빅”)가 뮤지컬의 작곡을 담당한다.

연출진도 작곡진 못지 않게 화려하다. 총 감독에 마이클 썬슨과 마돈나의 세계 투어, 영화 “에비타”를 연출한 빈센트 페타스. 안무에는 에미 수상자인 보니 스토리(“하이서울 뮤지컬” 시리즈)가, 세트 디자이너 또한 에미 수상자인 존 아이아코넬리이며, 화려한 수상 경력을 자랑하는 코스튬 디자이너 새뮤얼 마틴이 뮤지컬 의상을 책임진다.

캐스팅도 화려하다. 그래미상 2회 수상에 빛나는 팝 아티스트 존 세카다, 그래미상 수상자인 팝/알앤비의 아이론 조디 웨블리, 그리고 브로드웨이 스타들로서는, 토니상 수상자인 테

〈공연 Info.〉

웹사이트: SilentTearsMusical.com • 페이스북: facebook.com/SilentTearsMusical • 트위터: twitter.com/LoveSilentTears  
일시: 2012년 10월 27일 토요일 / 2pm: 예술 전시회 / 3pm: 레드 카펫 행사 / 4pm: 공연 시작  
장소: 슈라인 오디토리엄 Shrine Auditorium / 665 West Jefferson Blvd., Los Angeles, CA 90007  
티켓 예매: Ticketmaster / 1-800-745-3000 • www.ticketmaster.com



비 그래비티(사카고, 캣츠, 레미제라블), 토니상 최연소 수상기록을 가진 키티 콜리틀리(벨리 엘리엇), 역시 토니상 수상자인 마이클 벡과이어(레미제라블), 그리고 에미상 수상자인 리즈 칼라웨이(에비타, 미스 사이레)가 공연한다. 브라이언과 헤더 박은 팝, 브로드웨이, 그리고 세계적인 스타들과 당당히 한 무대에 올라 한국인으로서의 자부심을 선보인다.

초호화 스타군단에 의해 다양한 문화적 배경을 가진 모든 관객들을 차원높이 고양시킬 장대한 뮤지컬 「침묵의 눈물을 사랑하며」는 인류가 끝없이 찾고 또 찾지만 손에 넣을 수 없는 영원한 화두, 진정한 평화와 행복을 내면에서 찾아가는 인간의 여정을 그린다. 10월 27일, 단 하루만 공연된다.

音樂劇珍愛沉默的眼淚 27日開演

【洛杉磯訊】音樂劇「珍愛沉默的眼淚」於10月27日周六在Shrine Auditorium演出, 下午2時藝術展, 下午3時星光紅毯大道, 下午4時音樂劇正式開演, 票價分45元、55元、75元。地址665 W. Jefferson Blvd., Los Angeles, CA。

香港白金級流行樂天后謝安琪抵達洛城, 將在「珍愛沉默的眼淚」音樂會表演。謝安琪表示, 很榮幸可以參與成為其中亞洲的代表。這音樂劇由曾為麥可傑克森和瑪丹娜世界巡迴創作文生彼得森執導。該劇創作者為

二次榮獲奧斯卡獎的作曲家艾爾卡夏, 其靈感來自清海無上師的詩集「沉默的眼淚」。艾爾卡夏表示, 此詩作深深觸動了他的心, 詩中也都傳達著愛與和平的訊息。

卡夏和其他世界級的作曲家合力為該劇譜曲, 也曾因為「周末夜狂熱」、「臥虎藏龍」等作曲而獲獎。演出者還包括多位葛萊美獎得主、百老匯東尼獎得主、全球16國頂尖歌手。音樂劇亦慶祝第19周年清海日, 以表彰其和平與慈善工作。

售票處有: SilentTearsMusical.com, 電話626-444-4424; Westside Pavilion, 10800 W Pico Blvd. #221, Los Angeles; The Grove Concierge, 189 The Grove Dr., Los Angeles, 電話323-900-8060; Ticketmaster.com; 金石堂書局Rowland Height電話626-964-3226, San Gabriel 626-292-1176, City of Industry 626-965-3686, Irvine 949-653-7638, 聖蓋博長青書局626-572-4540, 亞凱迪亞世界書局626-446-1831, 聖蓋博世界書局626-280-6088。詳情可至 SilentTearsMusical.com查詢。

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331期

**sina 新浪网**  
sina.com.cn  
謝安琪代表亞洲獲邀參演美國音樂劇  
http://news.sina.com 2012年09月22日 17:51 北京新訊網 分享到

謝安琪日前在接受訪問時欣喜地表示, 《珍愛沉默的眼淚》的演出陣容和創作組合是「一群葛萊美獎的得獎者, 也是百老匯很出名的音樂人」, 其宗旨「是一個籌款的項目」。

這齣音樂劇將於10月27日舉行唯一的一次演出, 並慶祝清海日19週年, 以表彰這位世界知名的靈性導師, 在全球各地的慈善及促進和平的工作。為了促進全球的和諧相處, 該劇共有來自包括美國的16個國家之傑出歌手通力演出。

《珍愛沉默的眼淚》音樂劇的歌曲皆由奧斯卡獎、葛萊美獎、東尼獎、艾美獎得主譜曲。請至 SilentTearsMusical.com 觀賞與導演文生·派特森以及多位參與者的專訪影片。

全新音樂劇《珍愛沉默的眼淚》

**粵語歌星謝安琪 在美國音樂會首演**

謝安琪的演唱魅力震撼了香港不同的表演舞臺, 也贏得數百萬歌迷的心。她的多首歌曲也榮獲諸多音樂獎項。如今, 謝安琪要橫越半個地球飛來美國, 在音樂劇的舞臺上表演。

謝安琪日前在接受訪問時欣喜地表示, 《珍愛沉默的眼淚》的演出陣容和創作組合是「一群葛萊美獎的得獎者, 也是百老匯很出名的音樂人」, 其宗旨「是一個籌款的項目」。

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全新音樂劇《珍愛沉默的眼淚》

時間: 10月27日週六, 下午兩點 藝術展; 下午三點星光地毯大道; 下午四點音樂劇。  
地點: 聖殿劇院665 W. Jefferson Blvd., Los Angeles, CA 90007, 門票: \$45, \$55, \$75。  
購票處:  
金石堂書局(Rowland Height, San Gabriel, Irvine, City of Industry均有售賣)  
135 S. San Gabriel Blvd., #B, San Gabriel; 18451. Colima Rd., Rowland Heights; 14805 Jeffrey Rd., Irvine; 18558 Gale Ave. Ste 162, City of Industry; 長青書局(聖蓋博大華市場) EVERGREEN BOOKS  
140 W. Valley Blvd., #125 San Gabriel, 626-572-4540;  
\*SilentTearsMusical.com, 626-444-4424;  
\*One Veg World Restaurant 178 S. Glendora Ave. West Covina, CA 91790;  
\*THE GROVE'S CONCIERGE 189 The Grove Dr. Los Angeles, CA 90036, 323-900-8060;  
\*Ticketmaster.com  
欲知詳情, 請洽: SilentTearsMusical.com。

THE ASIAN AMERICAN WOMEN'S LIFESTYLE MAGAZINE  
**audrey**  
LOVING THE SILENT TEARS  
Loving the Silent Tears is a Broadway-style international musical, based on *Silent Tears*, a collection of poems by internationally renowned spiritual teacher, humanitarian and artist, Supreme Master Ching Hai of Vietnam. In a special one-night-only event marking the 19th anniversary of Supreme Master Ching Hai Day, a prestigious group of Grammy and Tony-award winning actors and composers will set the Supreme Master's moving words to music in a story about peace and love, taking the audience through the music and cultures of 16 countries with a 30-member ensemble and 30-piece band. Performing in this production are Grammy winners Jon Secada, Jody Watley and Black Uhuru; Grammy-nominated Siavish Shams; and Tony winners Debbie Gravitte, Kiril Kulish and Michael Maguire; as well as Korean American singer Heather Park. **DETAILS** October 27, Shrine Auditorium, Los Angeles, Silenttearsmusical.com.  
— Kristine Ortiz



**IranDokht** | **La Prensa de Los Angeles** | **ABBANIBI** | **whats up Iran.com**

**THE JAZZ CHILL CORNER** | **RADIOJAVAN** | **allkpop** | **明報 \* OL 網** | **YAHOO! 雅虎香港**

Event: Musical: Loving the Silent Tears | Siavash Shams to star in Loving the Silent Tears

Brazilian singer Fabiana Passoni joins 'Loving the Silent Tears: A New Musical' | Liel Kolet (23), is blessed to represent her country in 'Loving the Silent Tears'

謝安琪唯一亞洲代表美國音樂劇 | 【明報專訊】謝安琪 (Angie Chiu) 代表亞洲區參與美國音樂劇《Loving the Silent Tears》。

Archives for the 'Musicals / Theatre' Category | Brian Joo to star in musical "Loving the Silent Tears" | **FIRSTPOST** | **sdm** | **THEATERMANIA**



**LA STAGE** | **LatinTRENDS** | **broadwayworld.com** | **performing arts**

Debbie Gravitte, Liz Callaway, Jon Secada, and Jody Watley More Set for LOVING THE SILENT TEARS 10/27

Loving the Silent Tears: A New Musical | The musical will star 2-time Grammy-winning artist Jon Secada, Grammy winner Jody Watley, and Broadway stars: Tony winner Debbie Gravitte, Tony winner Kiri Kulish, and Emmy-nominated and Grammy-nominated singer Camelia Abou-Odah, Grammy award-winning Brazilian singer Liel Kolet.

performed by Broadway stars Jon Secada, Jody Watley, Kiri Kulish, and Liz Callaway | The first of its kind in theatre



**MAGIC IMAGE** | **CBS Los Angeles** | **DailyMe** | **DailyNews** | **orangecounty.com** | **SFGate** | **LOS ANGELES DOWNTOWN NEWS** | **Theater Opera And Dance**

Jon Secada, Debbie Gravitte, Liz Callaway Will Star in Premier Musical, Loving the Silent Tears | PLAYBILL | Jon Wed, Aug 8, 9:38 AM | Jon Secada, Debbie Gravitte, Kiri Kulish, Liz Callaway

EVENT DETAILS | Loving the Silent Tears | Directed by Tony-nominated and choreographed by Michael Jackson's son Prince Michael Jackson

**Loving the Silent Tears** | Saturday, Oct 27 4:00p | at Shrine Auditorium & Expo Center, Los Angeles, CA

**Loving the Silent Tears** | Saturday, Oct 27 4:00p | at Shrine Auditorium & Expo Center, Los Angeles, CA









# Special Thanks

We are deeply grateful to Supreme Master Ching Hai for her gracious permission allowing her profound words in the poetry collection, *Silent Tears*, to be shared with the world through this musical. We are also ever thankful for the participation of the Broadway and international music stars whose love and great talents for *Loving the Silent Tears* have inspired the audience. Our salute to the creative and technical team members; your dedication and skills truly have made it possible for this magical production to take flight. A warm thanks to the following dignitaries, managers, agents, media, and all involved for your kind assistance and encouragement. May all be blessed.

## DIGNITARIES

The Honorable State Senator of California Curren D. Price, Jr.  
 The Honorable US Congresswoman Karen Bass  
 The Honorable US Congresswoman Lois Capps  
 The Honorable US Congresswoman Judy Chu, Ph.D.  
 The Honorable US Congressman Dennis Kucinich

The Honorable Governor of Illinois Pat Quinn  
 The Honorable Lieutenant Governor of California Gavin Newsom

The Honorable Assemblymember of California Katcho Achadjian  
 The Honorable Assemblymember of California Wilmer Amina Carter  
 The Honorable Assemblymember of California Mike Gatto  
 The Honorable Assemblymember of California Isadore Hall  
 The Honorable Assemblymember of California Tony Mendoza  
 The Honorable Assemblymember of California Kristin Olsen  
 The Honorable Assemblymember of California Henry T. Perea  
 The Honorable Assemblymember of California Jose Solorio

The Honorable Supervisor of Second District, Los Angeles County, California Mark Ridley-Thomas  
 The Honorable Mayor of Inglewood, California James T. Butts, Jr.  
 The Honorable Mayor of Honolulu, Hawaii Peter B. Carlisle  
 The Honorable Mayor of Carson, California Jim Dear  
 The Honorable Mayor of Lomita, California James Gaseley  
 The Honorable Mayor of Hawthorne, California Daniel Juarez  
 The Honorable Mayor of West Hollywood, California Jeffrey Prang  
 The Honorable Mayor of Gardena, California Paul K. Tanaka  
 The Honorable Mayor of Los Angeles, California Antonio R. Villaraigosa  
 The Honorable Mayor Pro Tem of Carson Julie Ruiz-Raber

The Honorable Consul General of Germany Dr. Bernd Fischer  
 The Honorable Consul General of Bangladesh Muhammad Hossain  
 The Honorable Consul General of Lebanon Johnny Ibrahim  
 The Honorable Consul General of Hungary Dr. László Kálmán  
 The Honorable Consul General of Costa Rica Sylvia Ugalde  
 The Honorable Consul of Denmark Stig Stenhøj

## ENTERTAINMENT & OTHERS

Charity Apple	Bob Lebensold
Lucero Amador	Rachel Lee
Julianne Batista	Dave Lefkowitz
Bill Bell	Matthew Leslie
Thomas Bliss	Bob Linden
Janine Bower	Lisa Lindholm
Scott Carlson	Shelli Margheritis
CBS Outdoor	Alessandra Mastroianni
Dionna Chambers	Sergio Mielniczenko
Anita Chan	Michelle Mills
Steve Chetelat	Crystal Moore
Renita Chiu	Angela Nunez
Adrian Chow	Jeanette Oki
Winston Chua	Don Padgett
The City of Los Angeles, California	Josep Parera
Clear Channel Media and Entertainment	Tom Parker
Clear Channel Outdoor, Inc.	Tom Reaach
Traci Coulter	Dr. Hans Reinisch
Alexandra Croitoru	Charles Riley
Todd Davis	Van Roy
Jim Duncan	Iliana Salguero
Randy Economy	Mehrdad Sarlak
Paul Faberman	Screenvision
Faramarz Forouzandeh	Tony Selznick
Fitzroy "Rocky" Francis	Caroline Cooley Shams
Steve Francis	Brandon Sierra
Andrew Gans	Corey Smith
Alicia Garcia	Gabriel Sobol
Kayla Golden	Jackie Stander
Robin Goldsworthy	Karl Steele
The Grove	Beverly Strong
Rachel Ha	John Such
Sammy Ha	Paige Sullivan
Susan Haber	Rita Taleel
Linda Halligan	Irit Ten-Hengel
Hurwitz Holt, APLC	Steven Unger
The Irish Center of Southern California	Van Wagner Communications
Jim Keith	Kimberly Walker
Justin Kibbe	Tom Ware
Joe Kolkowitz	Tom Weir
Raisa Kulish	Val Wolfe
Meghan Lamontagne	Tsai Ying-Ching
David Laurell	Mehdi Zokaei

## MEDIA

10 Asia	The Korea Times Los Angeles
AbbaNibi	KoreaTown Daily
Acontece Magazine	KoreAm Journal
Andisheh TV	KOST 103.5 FM
The African Times	KTLK AM 1150
African Vibes Magazine	LA Jewish News
Al Arab Newspaper	LA Stage Alliance
Al Watan Newspaper	LA Talk Radio
Allkpop.com	LA Weekly
An Lar TV	LA Yoga
The Argonaut	Lady JoongAng
Asheghaneh	Larchmont Chronicle
Asian Weekly	LatinTRENDS
Asre Emrooz	Los Angeles Downtown News
Audrey Magazine	Los Angeles Magazine
Awareness Magazine	Los Angeles Times
Beetlemap	Los Cerritos Community News
Beirut Times	The Media Circuit
Best Deals TV Show	Ming Pao News
Beverly Hills Courier	MTV
Bitter Lemons	Musicals in LA
BrasilBest Magazine	Natural Awakenings Los Angeles
Brazil Today	NCM
Brazilian Digital Channel (BDCl)	News En
Brazilian Hour Radio	Người Việt Daily News
Broadway World	ONTV
California Adventure TV	La Opinion
Canyon News	Orange Coast Magazine
Crescenta Valley Weekly	Orange County Register
Daily Sports Seoul USA	Panorama
East Week	Pasadena Outlook
Economic Daily News	Pasadena Weekly
El Punto Semanal	Payam-e-Ashena
Environmentally Sound Radio	Performance Magazine
FACT Magazine	PersianEvents.com
Fashionbiz	Playbill.com
FilmOn TV	La Prensa de Los Angeles
FirstPost.com	La Primera Edición
Focus Brazil	Radio Javan
Footlights Performance Magazine	Radio Korea
Frontiers Los Angeles	Radio Seoul (Korea)
Go Vegan Radio	Sài Gòn Times Weekly
Grace Notes	San Marino Tribune
Haftah Bazaar	Seattle Chinese Times
Hispanically Speaking News	Sina.com
Hollywood Bowl Magazine	Sing Tao Newspaper
Hollywood Reporter	Size Doesn't Matter
Hoy LA	Sobh Iran Newspaper
i-Cable TV (Hong Kong)	Soul Brasil Magazine
ICWWM / I Entertainment Magazine	Southern California Life After 50
IN Magazine	The Sun (Hong Kong)
IranTune	Talk 2 Brazil (Brazil)
The Irish Herald	Tehran Magazine
L'Italo-Americano	THE Magazine
Javanan Magazine	TheaterMania
The Jazz Chill Corner	The Times-News
Jewish Journal of Greater Los Angeles	United Daily News
Journal da Mantiqueira (Brazil)	UNC Radio
Joy News	Vegetarians in Paradise
JSpace.com	VegWorld Magazine
KABC Ch. 7	Việt Báo Daily News
KBS World	La Vida Nueva
KCAL Ch. 9	Vision Magazine
KNBC Ch. 4	Voice of America - Shababang
The Korea Daily	We Are in America
Korea Herald Business	Whats Up Iran
The Korean Sunday News	World Journal
The Korea Times	World Showbiz
	Yahoo Hong Kong Entertainment
	Yahoo Philippines News

## VEGAN CATERING

All Veg, Inc.	Loving Hut
Freesoulcafé	One Veg World
Green Earth Vegan Cuisine	

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