



CELEBRATING THE 19TH ANNIVERSARY OF **SUPREME MASTER CHING HAI DAY**



Loving the Silent Tears

THE MUSICAL

May each one find his peace.

THE COMPLETE BOOK AND LYRICS OF THE MUSICAL

BASED ON POEMS BY
SUPREME MASTER CHING HAI

Loving the Silent Tears

THE COMPLETE BOOK AND LYRICS OF THE MUSICAL

LYRICS BASED ON POEMS BY
SUPREME MASTER CHING HAI

MUSIC BY
**JORGE CALANDRELLI • AL KASHA • DOUG KATSAROS • HENRY KRIEGER
DON PIPPIN • NAN SCHWARTZ • JON SECADA • DAVID SHIRE**

CONCEPT BY
AL KASHA

POETRY ADAPTATION BY
FRANK EVANS

BOOK BY
CYNTHIA LEWIS FERRELL AND TONI GREENE

CHOREOGRAPHED BY
BONNIE STORY

DIRECTED BY
VINCENT PATERSON

FOREWORD BY
RON DANTE

INTRODUCTION BY
AL KASHA



OCEAN OF LOVE ENTERTAINMENT, INC.

Loving the Silent Tears

THE MUSICAL

THE COMPLETE BOOK AND LYRICS
OF THE MUSICAL

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International Association

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Designer: Frans Evenhuis

Editor: Lucy Staff

Copy Editor: Cynthia Lewis Ferrell

Associate Copy Editors: Sara Kudinsky, Rich Stiller

Proofreaders: Maria Martinez, Erin Rose, J.C. Timm

Writers: Lisa Parker, Audrey Ellen

Photographs: Ross Bird, Dave Branson, Garrett Davis,
Ricardo Dearman, John Goode, Fred Hidalgo, Ed Krieger, Ryan Miller,
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The joyful event presented in this book was a commemoration of the 19th Anniversary of Supreme Master Ching Hai Day, an auspicious occasion honoring a most beloved world humanitarian and extraordinary peace advocate. We thank Supreme Master Ching Hai for her splendid poetry collection *Silent Tears*, which inspired the musical *Loving the Silent Tears*. May this unique show, brought to life by so many brilliant artists and in the presence of a wonderful audience, serve to uplift and enrich all, just as we have been encouraged by the poet's heartfelt vision to make our planet a more beautiful place.

SUPREME MASTER CHING HAI INTERNATIONAL ASSOCIATION



SPECIAL OPENING PERFORMANCE FEATURING DREAM WORLD CIRQUE AERIALISTS JENA CARPENTER AND KYLE DESCHAMPS.

CONTENTS

6
FOREWORD

8
INTRODUCTION

10
CHAPTER ONE
THE CELEBRATION
THE 19TH ANNIVERSARY CELEBRATION OF SUPREME MASTER CHING HAI DAY
ABOUT THE POET
A MESSAGE FROM SUPREME MASTER CHING HAI
GREETINGS

24
CHAPTER TWO
THE MUSICAL
CAST AND CREDITS
CHARACTERS AND SCENES
MUSICAL NUMBERS
SCRIPT AND LYRICS

122
CHAPTER THREE
ART EXHIBITION AND BANQUET

132
CHAPTER FOUR
FROM PAGE TO STAGE:
FEATURES OF ARTISTS AND CREATIVES
COMPOSERS
WRITERS
DIRECTOR AND CHOREOGRAPHER
CAST
SCENIC AND SOUND DESIGNERS
SPEAKERS

250
CHAPTER FIVE
MEDIA COVERAGE

FOREWORD



*L*oving the *Silent Tears* is more than a musical. It is a celebration.

This remarkable show rejoices in the diversity of our world: Sixteen vibrant global cultures are presented through soaring music, astounding sets and costumes, and an impressive cast of singers and dancers. Moving deeper, the musical's book and lyrics weave the entrancing story of a magical journey and the crisscrossing paths of an older, disenchanted woman and a lost young man propelled on the way to self-discovery. It is a search for a meaningful existence and ultimately, an exaltation of finding peace within ourselves.

Musical theatre has always conveyed tales of love, ambition, and adversity through song and dance. With a topic that's more

unique than most, this musical is particularly deep yet highly entertaining. The theme revolves around the innate human longing to contact a higher power, or in the poet's words, "Loving the silent tears for You more than the diamonds of the world." Good theatre invites us to think, to question, and to aspire. *Loving the Silent Tears* does just that, providing aesthetic gratification while planting the seeds for further reflection.

Not all poetic pieces adapt easily to music, but Supreme Master Ching Hai's poems are absolute gems that sing with all the wit, heart, and delightful nuance one could ask for in exceptional

theatre. Throughout history, great poet-philosophers have eloquently expressed the thoughts we all have as mortals, when we wish we could somehow connect to something greater than ourselves. In her writings, Supreme Master Ching Hai incorporates a full range of authentic feelings, expressing ideas that are both purely spiritual and passionately human. In short, she has the gift of moving people's hearts and minds. It was Supreme Master's especially profound yet universally relatable verses in the *Silent Tears* anthology that inspired two-time Oscar-winning composer Al Kasha to tap into his own creative reservoir. Thirty years after being committed to paper, the collection became the expansive foundation for this musical and its finely honed score.

Music can touch us in many ways, through a melody, a lyric. With the right combination of elements, people, and perhaps a little luck, music can awaken something within us. When I recorded "Mandy" with Barry Manilow, the song that made him a star, we just knew that we had something very special, a wonderful song and the voice that was meant to sing it. Lightning struck and everyone in the studio knew it. With *Loving the Silent Tears*, it wasn't just a single moment, but a culmination of many defining, transcendent moments that the cast and creative team can look back upon and know with unequivocal certainty and pride that they had come together for something very, very extraordinary. It was a true labor of love.

Legendary Broadway director and producer Harold Prince once spoke of the importance of taking chances with one's creativity in musical theatre. Taking a huge chance, *Loving the Silent Tears* was determined not to confine itself to convention or to compromise its greater artistic vision. The standing ovation it received on the night of its premiere is proof that it was well worth taking the leap and doing something new.

I too applaud this original production. I applaud its unique source of inspiration, Supreme Master's poetry, and the courage everyone had in bringing it to musical life. This is a show with messages that are crucially relevant today. At a time when circumstances cause us to be distanced from each other and our deeper selves, *Loving the Silent Tears* shows us we are all very much the same and on the same journey to finding our inner peace. And that's something definitely worth celebrating.

— RON DANTE
TWO-TIME TONY AWARD-WINNING PRODUCER
(AIN'T MISBEHAVIN' AND CHILDREN OF A LESSER GOD)



INTRODUCTION

Master Ching Hai through her touching poetry illustrates to us that peace and harmony can be achieved through unconditional love.

Music has the power to give hope to people and change their lives. I've been privileged to collaborate with two-time Academy Award winner Joel Hirschhorn for many years in creating songs for film, theatre, television, and beyond, intended to bring joy to listeners around the globe. I have also been blessed to find inspiration through the poetry of Supreme Master Ching Hai.

The Supreme Master is so honest as she expresses all her true feelings in her rich and powerful words. Upon having the opportunity to read her many poems with themes that range from her youth experiences of war, to love, to spiritual reflections, I was inspired to create a musical about the life story of Supreme Master Ching Hai. In 2011, *The Real Love* was brought to the stage beautifully through a wonderful collaboration of the best talents on earth. On the day it premiered, I saw how people of different faiths and backgrounds were all moved by the show, that is, by Supreme Master Ching Hai's story of personal sacrifice for humanity's greater happiness.

Loving the Silent Tears was a natural evolution of *The Real Love*. From a love story we stepped into a spiritual journey. The Supreme Master's poetry collection *Silent Tears* moved me greatly, and I saw the potential it had to affect people's lives in this new form.

Each poem here is unique, yet together they all send the message of love and peace, kindness and forgiveness, in an incredibly sincere way. They also reveal three things that I fully agree are important: first, love in action; second, the vegan lifestyle we would benefit ourselves to lead; and third, love for the animals.

Everyone will be able to relate to this musical; it is about the inner happiness all of us could have in life. It is also a musical across the continents, as Supreme Master Ching Hai's reach of compassion is international. The artists, who are some of the world's most accomplished—winners of the Oscar, Grammy, Tony, and Emmy Awards—chose to be part of *Loving the Silent Tears* because they recognized its elevating nature.

This collaboration has truly been another honor and delight as we reaffirmed shared values of love and harmony that transcend all boundaries. Our hearts have been touched, and no matter where you're from, I believe your heart will be touched as well.

— AL KASHA
TWO-TIME ACADEMY AWARD-WINNING COMPOSER
(ORIGINATED THE CONCEPT FOR *LOVING THE SILENT TEARS*)



CHAPTER ONE

THE CELEBRATION

THE 19TH ANNIVERSARY CELEBRATION OF SUPREME MASTER CHING HAI DAY

“She brings love around the world where there is hate. She brings hope where there is despair. And she brings understanding where there is misunderstanding. She is the light of a great person, an angel of mercy for all of us.”

– THE HONORABLE FRANK F. FASI, MAYOR OF HONOLULU, HAWAII, USA – OCTOBER 25, 1993



SUPREME MASTER CHING HAI SPENDS TIME WITH CHILDREN AT AN ORPHANAGE – YEREVAN, ARMENIA (MAY 15, 1999).

Supreme Master Ching Hai extends her love and caring assistance to those in need around the world.



FROM LEFT TO RIGHT
 RESCUING ABANDONED DOGS
 – HUNGARY (MAR. 1, 2005)
 VISITING AN ORPHANAGE
 – ABIDJAN, CÔTE D'IVOIRE
 (AUG. 1995)
 GIVING PRESENTS TO
 DISADVANTAGED CHILDREN
 – MEXICO (DEC. 9, 2010)
 COMFORTING FLOOD VICTIMS
 – CALIFORNIA, USA (JAN. 1997)



In 1993, the Honorable Frank F. Fasi, esteemed 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 as The Supreme Master Ching Hai Day in honor of the philanthropic works and peace advocacy of Supreme Master Ching Hai, an inspirational spiritual teacher, humanitarian, poet, artist, and dedicated citizen of the world. At the award ceremony, Supreme Master Ching Hai was also recognized with an Award of Merit, Honorary Citizenship, and a bronze portrait statue.



SUPREME MASTER CHING HAI IS HONORED WITH AN AWARD OF MERIT; MAYOR FRANK F. FASI AT RIGHT – HONOLULU, HAWAII (OCT. 25, 1993).

In the benevolent spirit of Supreme Master Ching Hai Day, at the world premiere of *Loving the Silent Tears*, Supreme Master Ching Hai honored three charitable organizations with contributions totaling US\$300,000, made on behalf of all the artists involved in the musical.

During the gift presentation, a representative from the Supreme Master Ching Hai International Association read Supreme Master's message, as follows: "A hero salute and heartfelt gratitude to these organizations and others whose love and courage help make this world a more loving place. I also thank

all the artists for your contribution and feel privileged to present this gift on your behalf, and to honor these organizations with a token of gratitude with this financial contribution; and wish them the best in furthering their noble work."

"I'd like to thank Supreme Master Ching Hai for this extraordinary, gracious, and generous gift. I also honor her for her spiritual principles, so beautifully [put] on the stage, but also in our communities. In her poem 'Singing Praise,' she writes, 'The Master is more than just Kind.' With this very generous gift, she puts those words

into action. Thank you so much."

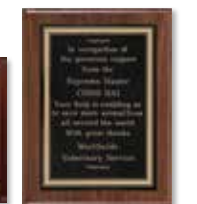
– TOM VIOLA, EXECUTIVE DIRECTOR
 BROADWAY CARES / EQUITY FIGHTS AIDS



Broadway Cares / Equity Fights AIDS



Animal Defenders International



Worldwide Veterinary Service

APPRECIATION PLAQUES DEDICATED TO SUPREME MASTER CHING HAI FROM THE RECIPIENT CHARITIES.

WORLD-RENOWNED SPIRITUAL TEACHER, HUMANITARIAN, POET AND ARTIST
SUPREME MASTER CHING HAI



AUGUST 8, 2009 - EUROPE

Born in central Âu Lạc* (Vietnam), Supreme Master Ching Hai studied in Europe and worked there for the Red Cross. From childhood, she realized that suffering exists in all parts of the globe, and a deep longing for a remedy eventually led her to seek spiritual understanding.

Although she was happily married to a German physician, in an extremely difficult decision for both of them, her husband agreed to a separation. She then embarked on a journey alone to India in search of spiritual illumination. In the remote Himalayas, she finally received from a true Master the divine transmission of the inner Light and Sound. After a period of diligent practice, she attained the Great Enlightenment.

Returning from the Himalayas, upon receiving earnest requests, Supreme Master Ching Hai shared the way of contemplating one's own divine nature. Through the Quan Yin Method of meditation, people from all walks of life reconnect with their inner wisdom and find greater happiness and fulfillment in their daily lives. Supreme Master Ching Hai has also been invited by governments and respected organizations to give lectures throughout the world.

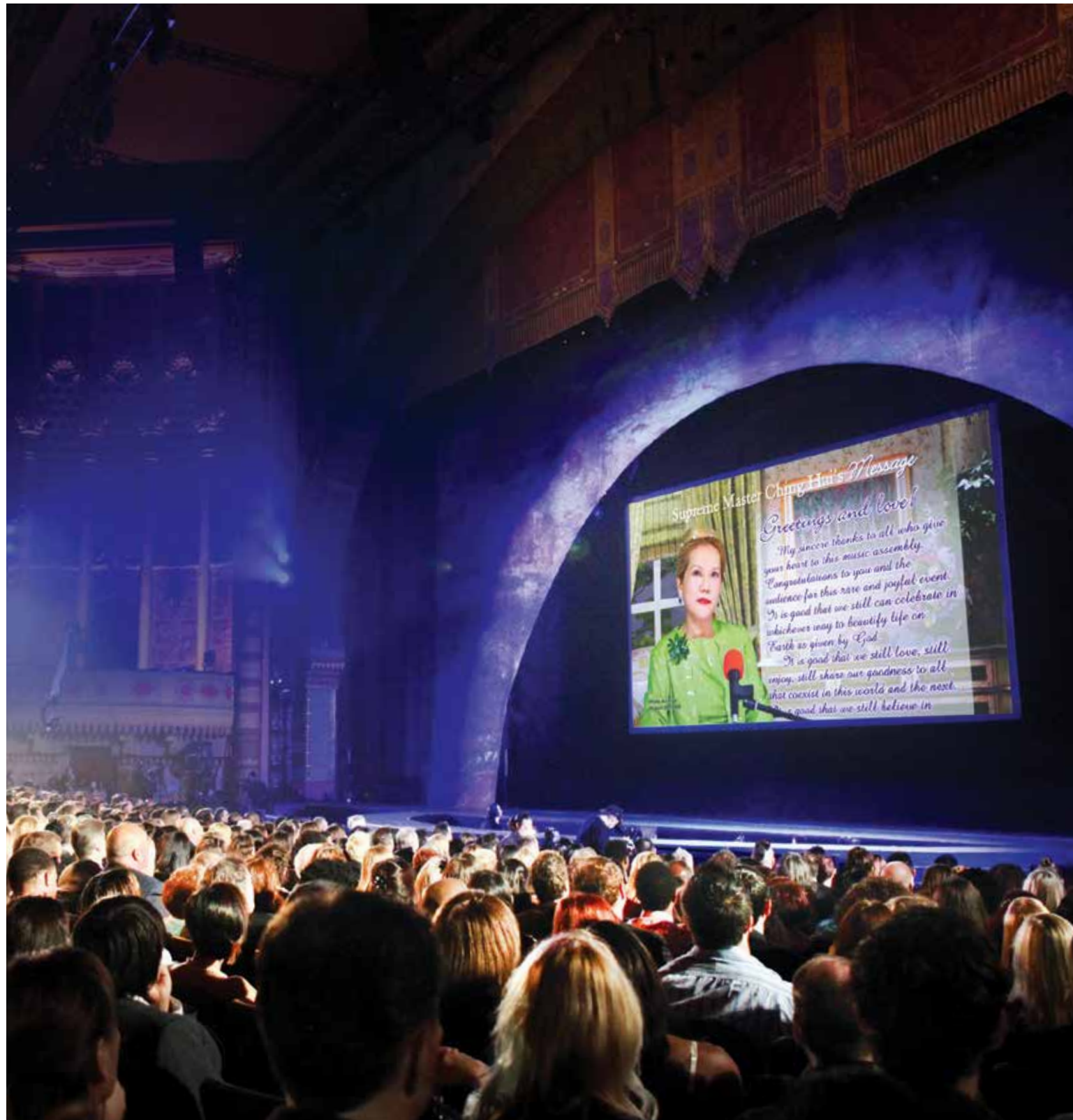
A dedicated humanitarian and caring vegan, Supreme Master Ching Hai provides assistance regardless of race, nationality, religion, or species. She donates the proceeds from her fashion designs and artwork to help humans and

animals in need, and to protect the environment. Inspired by her example, an international meditation and philanthropic organization was founded; furthermore, she was the guiding light for a constructive media channel, Supreme Master Television, which broadcast on free-to-air satellite globally for five years.

Government representatives and organizations worldwide have honored Supreme Master Ching Hai with prestigious awards for her charitable and artistic contributions, such as the World Citizen Humanitarian Award, the Gusi Peace Prize, the World Spiritual Leadership Award, the President's Volunteer Service Award from US President Barack Obama, the first-place Silver Telly Award, and the Los Angeles Music Week Certificate of Commendation.

Today, Supreme Master Ching Hai continues her efforts in bringing spiritual and material comfort to countless lives.

** As an artist and spiritual teacher, Supreme Master Ching Hai loves all expressions of inner beauty. Thus, she often refers to Vietnam by its auspicious ancient name, "Âu Lạc," depicting a picture of peace and happiness.*



A MESSAGE FROM SUPREME MASTER CHING HAI

October 27, 2012

As Supreme Master Ching Hai was unable to attend the event due to her intensive meditation retreat, she set aside time to convey words of gratitude in a recorded telephone message to all:

“ *Greetings and love!*

My sincere thanks to all who give your heart to this music assembly. Congratulations to you and the audience for this rare and joyful event.

It is good that we still can celebrate in whichever way to beautify life on Earth as given by God. It is good that we still love, still enjoy, still share our goodness to all that coexist in this world and the next. It is good that we still believe in everything that is noble and positive, and Heavenly power will definitely prevail.

To all involved in this musical event, blessed be your dedication to make this world a more enjoyable place, cheering up the masses and giving thanks to Heaven and Earth in this way. Though I couldn't possibly watch the event, and though I am not aware of the content of this program in advance, I trust that it will be great and all who watch it will enjoy hugely.

Sorry there is no high tech where I do intensive meditation at present, so this simple message will serve to convey my gratitude to you all. I wish you success, happiness. And as a token of love, I share with you good news, maybe just to help pacify all worrying hearts, all hearts that are concerned about the survival and wellness of all in this world. And that good news is our planet will still be blessed to exist for 10,000 years more to come and continue, depending on our goodness in the future. And for that, praised be God. Thanks to all co-inhabitants' loving prayers and contributions in different aspects. As for my humble self, my humble self also continues her best to support our common, united endeavor to save this planet for this generation and countless next.*

Enjoy the show! Thank you all again. May God bless the universe and protect our world.

Love you!

”

* After this audio message, Supreme Master Ching Hai shared further updates on the extended life of the planet, announcing on April 14, 2013 that Earth would be preserved for hundreds of millions of years.

GREETINGS

For the 19th Anniversary of Supreme Master Ching Hai Day, members of the cast and creative team, as well as guests of *Loving the Silent Tears*, conveyed their warm wishes and appreciation for the poet and humanitarian Supreme Master Ching Hai.



“Supreme Master Ching Hai’s humanitarian efforts really work toward a message of peace around the world. I think *Loving the Silent Tears* is another way to put that out into the universe and to spread that message.”

— JODY WATLEY
GRAMMY AWARD-WINNING POP AND R&B ICON



“Supreme Master Ching Hai, I adore you, I love you. You’re for peace, love in action, taking care of the animals, and being vegan. That’s what I believe.”

— AL KASHA
2-TIME ACADEMY AWARD-WINNING COMPOSER
(*THE POSEIDON ADVENTURE*)

“Happy 19th Anniversary! We’re very excited about doing this. I would like to say congratulations on this very special day, and it’s wonderful to be part of this celebration. I hope that what we create joins in the beauty and the joy that you have been responsible for in giving to the world. And it’s an honor to be a small part of that. Thanks and again, congratulations.”

— VINCENT PATERSON
TONY AWARD-NOMINATED
DIRECTOR AND CHOREOGRAPHER



“I just feel that although she is not here with all of us, we feel that her spirit and her love are with all of the audience and production. All of us feel her love and her support. Happy Supreme Master Ching Hai Day!”

— KAY TSE
CHINESE PLATINUM POP STAR; VEGETARIAN



“I’d like to congratulate Supreme Master Ching Hai for all she’s done, enlightening people with a great message. And I think she’s done an amazing job.”

— KIRIL KULISH
TONY AWARD-WINNING ACTOR,
DANCER, AND SINGER
(*BILLY ELLIOT THE MUSICAL*)

“Hi, this is Liel Kolet from Israel, and I would like to say congratulations for 19 years of Supreme Master Ching Hai Day. And I wish there will be many more; keep on doing the wonderful work that you do. And I’m just so proud to represent your words today on the stage.”

— LIEL KOLET
AWARD-WINNING ISRAELI SINGER



“I’ve composed two songs for this wonderful show and it’s an honor. It’s really my pleasure to give my best greetings and regards. I want to wish everybody a happy Supreme Master Ching Hai Day.”

— JORGE CALANDRELLI
6-TIME GRAMMY AWARD-WINNING COMPOSER
(*CROUCHING TIGER, HIDDEN DRAGON*)

“Thank you, Supreme Master Ching Hai, for your beautiful poetry, your beautiful soul, and giving all the world so much of yourself. We all appreciate it, thank you.”

— PATTI COHENOUR
TONY AWARD-NOMINATED ACTRESS AND SINGER
(*THE PHANTOM OF THE OPERA*)



“Supreme Master Ching Hai, thank you so much for sharing these beautiful, inspirational words with all of us, and it’s such an honor to be a part of this production, and to really celebrate and help share this message with so many different people. I’m just so grateful to be a part of this. And I just wanted to say happy Supreme Master Ching Hai Day, thank you so much.”

— HEATHER PARK
KOREAN R&B SINGER; VEGAN

“Supreme Master Ching Hai, this is Jon Secada, and I’m very honored and I feel very blessed to be a part of *Loving the Silent Tears*. It’s going to be a wonderful show, and I’m humbled to have been able to put music to your words in your poem. So, thank you, and I hope you enjoy it. Felicidades [congratulations] for a tremendous 19 years. And I’m sure you’ll have an eternity of more, many, many more years. Congratulations!”

— JON SECADA
2-TIME GRAMMY AWARD-WINNING POP STAR



“I just want to wish Supreme Master Ching Hai a very, very happy anniversary. And this is an amazing day for you.”

— BONNIE STORY
EMMY AWARD-WINNING CHOREOGRAPHER
(*HIGH SCHOOL MUSICAL 1, 2 AND 3*)

“Supreme Master Ching Hai, it’s Doug Katsaros, your acquaintance and your musical friend. You are a wonderful woman, very kind, very sweet, and I appreciate your message and what you are trying to do. And this is for you. Happy Supreme Master Ching Hai Day! Happy 19th Anniversary! May there be 19 more and 19 more... And all of those 10,000 years and more that the earth is going to keep grooving on, may you always be around.”

— DOUG KATSAROS
EMMY AWARD-WINNING COMPOSER AND
MUSICAL DIRECTOR (*FOOTLOOSE*)





“Supreme Master Ching Hai, I can only say thank you for the things that you have done for our society. Thank you for the message that you are putting into the universe, of love, acceptance, and tolerance. These are lessons that we can all learn from. I am honored to be able to sing some of your poetry in the musical *Loving the Silent Tears*, and I celebrate the 19th Anniversary of Supreme Master Ching Hai Day with you.”

— MARK JANICELLO
ITALIAN TENOR; VEGAN

“Always doing many good deeds without thinking of oneself actually is a difficult thing to do because life is too hectic. In such a hectic life, still there is one person who never thinks of herself, who always wants to do noble things, good deeds, compassionate work, caring for all people without discrimination. That person is Supreme Master Ching Hai. She has always been doing that. I respect her, and I think whoever knows about her works will greatly esteem and respect her for all that she has done.”

— HỒ QUỲNH HƯƠNG
AULACESE (VIETNAMESE) POP STAR; VEGAN



“Supreme Master Ching Hai, I hope you are very well, and congratulations! Happy Supreme Master Ching Hai Day!”

— LUKE EBERL
AWARD-WINNING ACTOR

“Supreme Master Ching Hai, I’m so honored. I am more than thrilled to be participating, honoring you and the message that you espouse. It’s going to be a thrilling evening of high energy, and I’m so excited to bring my family and be a part of it all and experience firsthand your love and your guidance and your energy.”

— NAN SCHWARTZ
GRAMMY AWARD-WINNING COMPOSER AND ORCHESTRATOR (*HARRY POTTER AND THE DEATHLY HALLOWS: PART 1*)



“Supreme Master Ching Hai sets such a marvelous example of understanding between people and the natural world; understanding between people and the animals. The way she seems to have truly embraced that philosophy and live it with every breath, it’s just impressive!”

— CYNTHIA LEWIS FERRELL
AWARD-WINNING PLAYWRIGHT

“Supreme Master Ching Hai, it is an honor to be working with your lyrics again, and to also be part of these great productions. Thank you very much.”

— DON PIPPIN
TONY AND EMMY AWARD-WINNING COMPOSER AND MUSICAL DIRECTOR (*A CHORUS LINE*)



(Duckie Simpson) “I wish Supreme Master Ching Hai long life and happy living.”
(Kaye Starh) “Happy anniversary, Supreme Master Ching Hai.”
(Andrew Bees) “I give thanks to her; all my love goes out to her.”

— BLACK UHURU
GRAMMY AWARD-WINNING REGGAE GROUP

“I really want to thank you, Supreme Master Ching Hai. And I really wish you great things and happiness and a happy day for this special day. And I hope this light shines on everybody. I thank you again for the beautiful message.”

— SIAVASH SHAMS
PERSIAN SUPERSTAR



“Supreme Master Ching Hai, congratulations on your Day. It’s so well-deserved. And thank you for all you do for everyone, and continued success and best wishes and great health and love to you.”

— LIZ CALLAWAY
EMMY AWARD-WINNING AND TONY-NOMINATED SINGER (*BABY, ANASTASIA*)

“I thank Supreme Master Ching Hai for the opportunity of setting her thoughtful and perceptive poetry to music. It was a new form for me to work with, and I enjoyed the experience. I hope this combination of poetry and music will be pleasing to all of those who love Supreme Master Ching Hai.”

— HENRY KRIEGER
2-TIME GRAMMY AWARD-WINNING COMPOSER (*DREAMGIRLS*)



“I send my best wishes, my admiration, my respect to her for doing what she does. It’s inspirational.”

— GEORGE CHAKIRIS
ACADEMY AWARD-WINNING ACTOR (*WEST SIDE STORY*); VEGETARIAN

“Supreme Master Ching Hai, I’m really happy and it’s such a pleasure for me and an honor to be part of this musical because your message is a positive message. I think everybody should listen a little bit carefully with what you’re doing and writing. Your story is very inspiring and people need to pay more attention for themselves, and I’m totally with you on that. I hope that you like my role in the play, and I’ll be doing it with my heart and soul. And for you, Supreme Master, happy Supreme Master Ching Hai Day. Thank you.”

— FABIANA PASSONI
AWARD-WINNING BRAZILIAN SINGER



“Hi to Supreme Master Ching Hai! I want to say congratulations on your 19th year anniversary. It’s an honor to be a part of this amazing, extravagant event. I’m always going to cherish this and remember this time in the future. And once again, congratulations and hope to meet you in person soon.”

— BRIAN JOO
KOREAN POP STAR (*FLY TO THE SKY*)

“Hi, Supreme Master Ching Hai. My name is Debbie Gravitte, and I’m honored to be a part of this celebration of your incredible work throughout the world. You must be pretty amazing because everybody has nothing but glorious, wonderful things to say about you. So, I’m going to have to meet you one of these days. And I only wish you could be here to see our show and you could hear how loud I can sing!”

— DEBBIE GRAVITTE
TONY AWARD-WINNING SINGER AND ACTRESS (*JEROME ROBBINS’ BROADWAY*)



“I would love to send out a big hug and lots of love to Supreme Master Ching Hai for your anniversary. Your work is unbelievable, and from the bottom of my heart, thank you so much for all that you do.”

— SUSIE CASTILLO
TELEVISION HOST, ACTRESS, AND FORMER MISS USA; VEGAN

“I’d like to wish Supreme Master health and continuation in spreading the word for as long as is possible.”

— FRANK EVANS
AWARD-WINNING WRITER AND LYRICIST





“Hi, I am Kristoff St. John. I play Neil Winters on *The Young and the Restless*, and I’m also a traveler of life and a journeyman. I am here to wish you, Supreme Master Ching Hai and Supreme Master Ching Hai’s disciples and fans, an auspicious occasion. This is Supreme Master Ching Hai Day, which is about love and peace and harmony, and how we really are here to help each other.”

— KRISTOFF ST. JOHN
2-TIME EMMY AWARD-WINNING ACTOR
(*THE YOUNG AND THE RESTLESS*); VEGETARIAN



“Supreme Master Ching Hai, I am unbelievably grateful to you for being the person you are and for inspiring so many people to elevate to the positive and seek Truth in themselves and beauty in the world, through compassion and empathy. I truly believe that you are a blessing, and I just want to wish you an amazing Supreme Master Ching Hai Day. I hope to God and the universe and everything that exists that I can meet you one day and thank you in person because I truly do appreciate it. I really do. Thank you so much.”

— CAMELLIA ABOU-ODAH
ARAB SINGER

“I want to congratulate you on your tremendous achievement. And I’m very honored to be in your presence and to know that I’ve worked on such a wonderful project. I think it would be great if you have time to come and could see how much love is going to be in the room, because that’s what this comes down to—love of ourselves, love of humanity, love of the earth, and I feel like this [production] is an invitation to love.”



— JOHN IACOVELLI
EMMY AWARD-WINNING SCENIC DESIGNER
(*PETER PAN*)

“Supreme Master Ching Hai, it was such an honor and pleasure as always to set your special poems to music. I was proud to be part of the gifts of happiness that spring from your wonderful heart into the hearts of others. My warmest wishes to you on Supreme Master Ching Hai Day!”

— DAVID SHIRE
ACADEMY AND 2-TIME GRAMMY AWARD-WINNING
COMPOSER (*SATURDAY NIGHT FEVER*)



“Greetings, Supreme Master Ching Hai! Congratulations! I just recently started to go vegetarian. It’s a new thing I’m exploring, but I’m excited.”

— MEGHAN LAMONTAGNE
HOST FOR CALIFORNIA ADVENTURE TV -
KCAL-TV

“My message [for Supreme Master Ching Hai] would be one of supreme gratitude, just saying, ‘Thank you, thank you so much for the words that you choose.’ Words are so important. And she uses beautiful words to remind the people, remind the souls, not just the mind but the heart, that we are all one. I am so grateful, so grateful, so grateful.”

— SUNNY HILDEN
SINGER AND SONGWRITER FOR RAY CHARLES,
STING, PATTI LABELLE



“Master Ching Hai, thank you for bringing your light. Your light inspires us to bring light to others and for others to bring light to everybody else in the world, which is what we need.”

— XIOMARA ORTIZ
ACTRESS

“Supreme Master Ching Hai, I want to honor you and congratulate you on the 19th Anniversary. And just to say how much I admire you for what you do and what this organization does. You are a beacon in the world today.”

— LIONEL FRIEDBERG
EMMY AWARD-WINNING FILMMAKER; VEGAN



“What a wonderful day for Supreme Master Ching Hai. Congratulations on your 19th year of having your own beautiful peace-and-loving day. It’s amazing. It’s beautiful. And I am very honored and blessed to be a part of it. Please keep spreading the word and the message of love and peace because we all need to hear it, especially now. Thank you so much.”

— COREY FELDMAN
AWARD-WINNING ACTOR
(*THE GOONIES, STAND BY ME*); VEGETARIAN



“I’d like to wish Supreme Master Ching Hai and all the viewers the best on Supreme Master Ching Hai Day. I invite everyone to see it and enjoy this wonderful experience with us and bask in the joy that Supreme Master Ching Hai brings to all of us. I think it’s going to be an amazing experience to have all these different cultures and people come together and celebrate Supreme Master Ching Hai Day.”

— JUNIOR CASE
ACTOR



“Hallo, Master Ching Hai. Bless you for the work that you do! We’re all so grateful for the work that you contribute to the United States and all the countries that you give so generously to. We love you. We love you, and thank you so much.”

— MARILYN PETERSON
AUTHOR OF *VEGAN BITE BY BITE*; VEGAN



“Supreme Master, we met a couple years ago in Mexico. As I said to you then, you’re like a Jewish mother, like an earth mother. You care a lot about good things. And it was such a pleasure and an honor to meet you and to understand that you really are what you are. You’re amazing, you’re wonderful. Happy, happy, happy, happy 19th! And may you have 119 more!”

— CARY BROWN
3-TIME EMMY AWARD-WINNING FILMMAKER; VEGAN

“I love the Supreme Master’s message of peace and reconciliation. I would like to take this opportunity to wish Supreme Master Ching Hai a happy Supreme Master Ching Hai Day.”

— KATIE MCMAHON
IRISH SOPRANO
(*RIVERDANCE*)



“I’m really happy to be part of this celebration of Supreme Master Ching Hai Day. I would like to say thank you very much to Supreme Master Ching Hai. Thank you very much because it’s an honor.”

— FLO ANKAH
FRENCH SINGER



“Peace and love, she [Supreme Master Ching Hai] just emulates that. And everything that she writes emulates that.”

— KELLY PACKARD
ACTRESS (*BAYWATCH*);
VEGETARIAN



“I’m very proud of what you’re doing for everybody. Happy Supreme Master Ching Hai Day today!”

— CHARLES SEGAL
AWARD-WINNING
SOUTH AFRICAN
COMPOSER AND
PIANIST



“Congratulations, and I hope that this continues for many, many, many more years to come.”

— LAURA ROSENTHAL
COUNCIL MEMBER OF
THE CITY OF MALIBU,
CALIFORNIA, USA



“Hallo, Supreme Master Ching Hai! We are so pleased and honored to be here to share your Day with you.”

— GINA LA PIANA
ACTRESS AND POP
SINGER





CHAPTER TWO

THE MUSICAL

CAST AND CREDITS

Broadcast via live stream on the occasion of the 19th Anniversary of Supreme Master Ching Hai Day, the world premiere of the musical *Loving the Silent Tears* was presented on October 27, 2012 to a full house at the Shrine Auditorium in Los Angeles, California, USA.

Lyrics based on
SUPREME MASTER CHING HAI'S
POETRY COLLECTION *SILENT TEARS*

Concept by
AL KASHA

Poetry Adaptation by
FRANK EVANS

Book by
CYNTHIA LEWIS FERRELL • TONI GREENE

Music by
JORGE CALANDRELLI • AL KASHA • DOUG KATSAROS
HENRY KRIEGER • DON PIPPIN • NAN SCHWARTZ
JON SECADA • DAVID SHIRE

Producers
PETER PEACE • BELLA V • CRYSTAL MY

Director
VINCENT PATERSON

Choreographer
BONNIE STORY

Production Scenic Designer
JOHN IACOVELLI

Lighting and Projection Designer
BRIAN GALE

Musical Director
DOUG KATSAROS

Costume Designers
SHARELL MARTIN • TRINA NGUYÉN

Casting Director
MICHAEL DONOVAN, CSA

Stage Manager
WILLIAM COINER

Property Master
KEVIN WILLIAMS

Sound Designer
CRICKET MYERS

Flying Director
BRETT COPEs

Assistant Director
CHE'RAE ADAMS

Assistant Choreographer
BAYLI BAKER

Associate Choreographer (France, Brazil, Cuba)
ITALO ELGUETA

Assistants to Choreographer (France, Brazil, Cuba)
ABREA' DELGROSSO • AVERIE DELGROSSO

Assistant Scenic Designers
KOURTNEY LAMPEDECCHIO • JOHN ZUIKER

Masters of Ceremonies
SUSIE CASTILLO • COREY FELDMAN • KELLY PACKARD
KRISTOFF ST. JOHN

Guest Speaker
GEORGE CHAKIRIS

Cast
JUNIOR CASE • PATTI COHENOUR • LUKE EBERL
CAMELLIA ABOU-ODAH • FLO ANKAH • BLACK UHURU
LIZ CALLAWAY • DEBBIE GRAVITTE • HỒ QUYNH HƯƠNG
MARK JANICELLO • BRIAN JOO • LIEL KOLET • KIRIL KULISH
KATIE McMAHON • HEATHER PARK • FABIANA PASSONI
JON SECADA • SIAVASH SHAMS • KAY TSE • JODY WATLEY

Ensemble
LAURA ALEXICH • BOBBY AMAMIZU • BAYLI BAKER
WHITNEY BEZZANT • NADYA BLAKEMORE
ABREA' DELGROSSO • AVERIE DELGROSSO • SUZANNE EASTER
ITALO ELGUETA • MICHELLE ELKIN • DEVINN HARRIS • CHRIS JAROSZ
IVORIE JENKINS • ANDRE KASTEN • JESSICA KING
MIRANDA MALESKI • TIFFANY MALLARI • ERIN MARINO
TALIA MARINO • MIGUEL PEREZ • DOMINIC PIERSON
HAYLEE RODERICK • LAYNE RODRIGUES • KATIE RUSTOWICZ
KAITLYN SCHWALBE • MARC SPAULDING • NIKKI TOMLINSON

DANCE COMPANIES

LULA WASHINGTON DANCE THEATRE
Choreographer
LULA WASHINGTON
Associate Director
TAMICA WASHINGTON-MILLER

Dancers
MICHAEL BATTLE • BERNARD BROWN • QUEALA CLANCY
JAMES DIXON • CAMBREE DOLL • KHILEA DOUGLASS
MAWIYAH DOWD • CHRISTOPHER FISHBÜRNE
EBONY HAMILTON • MYCHAL MCCULLY • MICAH MOCH
ARLONDRIAH SARTAIN • KIA SMITH

Drummers
JELANI BLUNT • BRANDON JELKES • JAH AMEN MOBLEY

THE ZAHIRA DANCE COMPANY
PRAGATI GUPTA • ROSALBA JASSO • LOREE RAPP
NINYSKA SANCHEZ • GENEVIEVE SCHETTINO
CRYSTAL SILMI

DREAM WORLD CIRQUE
JENA CARPENTER • KYLE DESCHAMPS

MUSIC DEPARTMENT

Orchestrations
DOUG KATSAROS

Foreign Language Adaptation
AVI AMON AND FLO ANKAH (FRENCH) • APIWE BUBU (ZULLU)
CHU MINH KY (AULACESE/VIETNAMESE)
MOHAMED EL TAYEB (ARABIC) • MEHRDAD FARIDMOHADJER AND
SIAVASH SHAMS (PERSIAN) • BRIAN HUNTER (GAELIC)
HO JUN HWANG AND EXCELLENT SOO (KOREAN)
STEFAN KRISTINIKOV (RUSSIAN) • STEFANO LENTINI (ITALIAN)
LUU QUẾ PHƯƠNG (CHINESE) • JOSHUA RONA (HEBREW)
JON SECADA (SPANISH) • PABLO VALLEJOS (PORTUGUESE)

Music Copyist
BRIAN KENNEDY

Background Vocalists
REBEKAH BELL • APIWE BUBU • RYAN CASTELLINO
JAY DONNELL • CLÉMENTINE DU BARRÉ • ZACHARY FORD
STEPHANIE HAYSLIP • CRISTIANA HEFFERALENCAR RUIZ
DOUG KATSAROS • LANA MCKISSACK
ALFRED MUHAMMAD • ANDREW MUHAMMAD
KLEBER JORGE PIMENTA • SHARI L. RHONE • NIKKI TOMLINSON
KAREN VOLPE

ORCHESTRA

Conductor
DOUG KATSAROS

Violin (Concertmaster)
STEVE HUBER

Violin, Mandolin
PAUL CARTWRIGHT

Violin
CRYSTAL ALFORQUE • INA VELI • CHRIS WOODS

Viola
MIKE WHITSON • DANIEL OGURI

Cello
PETER JACOBSEN • JOHN KROVOZA

Bass
DUSTIN MORGAN

Guitar
NICK KIRGO

Trumpet, Flugelhorn
ADAM BHATIA

French Horn, Trumpet
AMY SANCHEZ

French Horn
ALLEN FOGLE

Trombone, Bass Trombone
STEVE HUGHES

Flute, Clarinet, Alto Sax, Irish Tin Flutes
CAROL CHAIKIN

Flute, Clarinet, Alto Sax, Asian Flutes
DAVE WILSON

Oboe, English Horn
MAYA BARRERA

Synthesizer
PHILIP KROHNENGOLD

Drum Kit
MIKE BENNETT

Percussion
JOSEPH MUSKAT

WARDROBE DEPARTMENT
Assistant Costume Designers
DONNA MACNAUGHTON • YOLANDA ROWELL

Wardrobe Mistress
DONNA MACNAUGHTON

Head Dresser
LORNA LOMBARDO

Dressers
JULIA CLAYTON • DANIELE FEWINGS • RACHEL FEWINGS
FIONA MACGREGOR • RYAN NORTON • MARTIN RAYMONDO
CARLA RUGG • SUMMER SMITH

Seamstresses and Crafts Artisans
HELEN BUTLER • JULIA CLAYTON • JAIME COSTIN • SAM GLEASON
DA NA JEE • KAZANDRA LIPUT • LORNA LOMBARDO
DONNA MACNAUGHTON • LULU MARTIN • ELAINE MOLEXEU
RYAN NORTON • CHERYL ROBUCK • YOLANDA ROWELL
SUMMER SMITH • CHERI WILSON • MICHELE WINTON
BEN KAHOOKELE OF COSTUME HOUSE • CAPRI SHOES
WONDERLAND STUDIOS

HAIR AND MAKEUP DEPARTMENT

Hair and Wig Designer
KRISTY STAKY

Hair and Wig Assistants
ARIEL BOROFF • SARAH CHANEY • MIN NEWGEN
DAPHNE TAYE • SERGIO VICTORIANO • QUY YOUNG

Head of Makeup
SARAH DORSEY

Makeup Assistants
FAITH BRIGHTEN • HELEN CHOYE • HALEY O'NEAL
JAMIE RICHMOND

Wig and Makeup Runner
ROSS PETRARCA

PRODUCTION AND TECHNICAL STAFF

Production Manager
KEITH DIXON

Associate Production Manager
LAURIE WRIGHT

Staging Supervisor
JAMES HERNANDEZ

Supervising Rigger
LYLE CENTOLA

Scenic Vendor
WILLIAM LIDDERDALE (THE SET SHOP)

Production Assistants
HEATHER CARR • DAVID FOY • YVONNE HARPER
BRENDAN HIGGINS • DANIELLE KORMAN • LAURA KRANZ

Onstage Guides
ASHLEY RENEE PELLEGRINI • DUSTIN QUICK

LIGHTING AND PROJECTION

Associate Lighting and Projection Designer
TREVOR BURK

Lighting Programmer
ARNOLD SERAME

Media Programmer
LAURA FRANK

Projection Media Content Creator
JAY SWAN

Media Server Technician
MATT STOVALL

Master Electrician
JOE FISH

Assistant Electrician
JAY HATHAWAY

Projector Technician
ERIC KOEHLER

Automated Lighting Technician
MARTY WICKMAN

VIDEO PRODUCTION

Video Director
MARK MARDOYAN

Assistant Director
STEPHANIE RONDEAU

Assistant Director and Script Supervisor
PETER VAUGHAN

Technical Director
ROBERT TUBB

Broadcast Truck Video Engineer in Charge
MATTHEW MAYO

Broadcast Truck Audio Engineer in Charge
HUGH HEALY

Broadcast Truck Maintenance Engineer
PAUL BENSON

Video Project Manager
HANK MOORE

Video Control Engineer
KEITH ANDERSON • PETE STENDEL

Video Recording Technicians
STEVE BENLIEN • CLAUDE SHIRES

Camera Operators
RAY DOMINGUEZ • MIKE MCINTYRE • JOE MELKERSON
KEVIN MICHEL • JAMIE MORRIS • BART PARR • RICHARD CHENE
KELLY CHOICE • MARTON CHEZ • GORAN CHUKE
RICARDO DEARMAN • JOHN GOODE • FRED HILDAGO
JOHN KIMM • DON W. KIME • SIMON LEECH • WAYNE LI
THOMAS M. LINN • LONG LUONG • CHASE K. MAOBI
JEFFREY NEEME • MIN N. NEWMAN • JEAN QUALE
HARRISON SEOG • ALLEN SHINES • OSCAR TALLIO
FAN WUEST • GNESH YEHLE • CLAUDIO ZUNIGA

Jib Operators
PHIL EBEID • ALEX HERNANDEZ • MARK KOONCE

Dolly Camera Operator
ANDREW SOBKOVIICH

Steadicam Operators
JERRY HILL • JESSICA LOPEZ

Robotic Camera Operator
DAN MARDOYAN

Dolly Grip
TONY BANANDO

Utility-Camera Lead
DAN MARDOYAN

Utility-Lead
RICH PREPUSE

Utility-Handheld Cable
VINCENT COLMENARES • JOHN MACGREGOR

Utility-Steadicam Assist
URI RUFFIN

Camera Utility
GIOVANNY DE LA ROSA • BRANDON MCKENZIE • JUSTIN PINDER

Additional Camera Support
FORMOSA VIDEO TEAM • KOREA MEDIA TEAM

Teleprompter Operator
CINDY METT

AUDIO PRODUCTION

Audio System Designer and Coordinator
TRACE GOODMAN

House PA Production Mixer
GABE BENSO

House PA Orchestra Mixer
CHRIS SOREM

Monitor Engineer and Wireless Tech
TIM VAN GERVEN • ERIC SIMPSONN

Communications Tech
CHRIS BERRY

Musical Recording Engineer and Mixer
PETER BAIRD

TV Production Mixer
JESS CONTRERAS

TV Production Assistant
MARK MONTGOMERY

System Tech
RANDY SINNER

System Tech Load-In Lead
TODD MOLLE

Lead Power Technician
BLAKE SAUNDERS • RICK WHEELER

IATSE UNION CREW

House Rigger
TOM TERRY

Staging Supervisor
JAMES HERNANDEZ

Carpenters
ANTHONY ACHERONTI • ROBERT A. AGUILAR • JESSE ALEGRE
CARL BAIRD • WILLIAM T. BARRON III • HAROLD L. BOOKER JR.
LEE S. BRAMER • LEE E. CASADY • JORGE CASILLAS
JIM COLLIGAN • BILL CONNOR • REGINALD L. COOKS
DAVID A. CRUZ • BRYAN L. CUNNINGHAM • GREGG DANDRIDGE
RICHARD DEFINO • ANTONIO DELACERMA
KELLY GENE EBERT • DAVID ENO • GLEN FUTTER
PAT G. GALBRAITH • RONNIE GALINDO • TONY GELTERMAIR
JACOB G. GODFREY • MARIA GREEN • HECTOR HERMOSSILLO
ROBERT HOLCOMB • MIKE KUSSRO • MATT LATHAN
LELAND LESCHER • RALPH LESLIE JR. • VICTOR LOPEZ
STEVE McDONOUGH • MICHAEL J. McLAUGHLIN
DAVID McNIEL • ADAM McPHIE • JOSEPH MEJIA
CHARLIE J. MILEDI • GERARD MORIARTY • ROBERT N. MORRIS
BOB NAPOLI • DWAYNE NASH • CHRIS NEVINS • TOM NEWMAN
SCOTT PAPEZ • DAVID J. PARKER • SERGIO PIERY
WILLIAM F. RALEIGH • RODERICK RICHARDS • JOHN RIVERA
FRANKLIN ROACH • FRANK ROSE • CHRISTOPHER ROSELI
JOHN F. SHIPSTON • STAN SIMPSON • ALEN SISUL
RICHARD SPOHN • LOGAN STINE • JEFFREY SWEITZER
MARTIN O. TACK • JOHN TANCREDI • THOMAS W. TERRY JR.
TOM TERRY III • DARIN TRIPPLER • MICHAEL WHITLEY
MARC ZYWCIEL

Electric Department
SEAN BLANCH • BILL BROOKS • NILES J. BUCKNER
MARY M. CARES • BRIAN M. COOPER • CORY O. COOPER
JOHN C. COX • LARRY DEAN • JOE DOMINGUEZ
JAMIE G. EWING • BERNARD GEESTMAN
ROBERT E. HALLSWORTH • MARK HANNA • JEFFREY HAYN
THOMAS A. HODDER • ROBIN JACKSON
LIZA KARLSEN • DAVID T. LINDSAY • ROBERT LINDSAY
RODNEY LINDSAY • THOMAS D. LINDSAY • PAMELA MONROE
RONALD MURPHY • KAREN L. PERSECHINO
JASON C. SEAGROVE • LEE SFORZA • DENNIS SISUL
HAROLD STOREY III • RALPH WEAVER

Props Department
JOHN CONNELL • DAVID G. CRAWFORD • DARELL F. ARANDA
MIKE V. EBERHART • JOSE MEJIA • DANIEL W. MELSON
MARK D. SALINAS • BRANDI M. TERRY

Sound Department
LAWRENCE COVELLI • JONATHAN HOGSTRAND
CAROLINE HYNDMAN • KEVEN REY LANG
VICTOR M. MERCADO • BERRY S. MITCHELL • RAY PORTER
JAVIER DANIEL RIVERA • JOHN F. ROSE

STILL PHOTOGRAPHERS
ROSS BIRD • DAVE BRANSON • RICHARD CHENARD
KELLY CHOYE • GARRETT DAVIS • CHET W. FANG • ED KRIEGER
PETER LEANE • RYAN MILLER • MORRISON MOHAMMADIJOUN
MICHAEL RUETER • HARRY SEOGE • YVETTE ZHAO

CHARACTERS

JOY

An older woman who once had strong faith in God, now embittered ever since a personal tragedy. She still carries the past with her in the form of her diary.

PETE

A coming-of-age youth thrust into the world by his father to find financial success.

TRAIN CONDUCTOR

A good-humored but enigmatic railway conductor who guides Joy and Pete on their eye-opening journeys both around the globe and within themselves.

THE CAST

(In order of featured appearance)

Train Conductor	JUNIOR CASE
Joy	PATTI COHENOUR
Pete	LUKE EBERL
France	FLO ANKAH
Jamaica	BLACK UHURU
Korea	BRIAN JOO AND HEATHER PARK
Brazil	FABIANA PASSONI
USA	DEBBIE GRAVITTE
Australia	LIZ CALLAWAY
China	KAY TSE
Russia	KIRIL KULISH
Cuba	JON SECADA
Italy	MARK JANICELLO
Ireland	KATIE MCMAHON
Iran	SIAVASH SHAMS
Arab Region	CAMELLIA ABOU-ODAH
Israel	LIEL KOLET
Africa	JODY WATLEY
Âu Lạc (Vietnam)	HỒ QUỲNH HƯƠNG



ON BOARD THE MAGICAL TRAIN.

SCENES

ACT ONE

SCENE 1 A train depot at dusk.

SCENE 2 Inside the train compartment. France.

SCENE 3 Inside the train compartment. Jamaica.

SCENE 4 Inside the train compartment. Korea.

SCENE 5 Inside the train compartment. Brazil.

SCENE 6 Inside the train compartment. USA.

SCENE 7 Inside the train compartment. Australia.

SCENE 8 Inside the train compartment. China.

SCENE 9 Inside the train compartment. Russia.

ACT TWO

SCENE 1 Entrance.

SCENE 2 Empty train tracks on the edge of a green meadow. Night. Cuba.

SCENE 3 The meadow. Rising moon. Italy.

SCENE 4 The meadow. Full moonlight. Ireland.

SCENE 5 The meadow. The Middle East.

SCENE 6 The meadow. Dawn. Africa.

SCENE 7 The meadow. Sunrise. Âu Lạc (Vietnam).

SCENE 8 The meadow. Morning.

TIME

Action takes place in a single night, from dusk to sunrise.

PLACE

All over the world.



EMMY AWARD-WINNING COMPOSER DOUG KATSAROS LEADS THE ORCHESTRA.

MUSICAL NUMBERS

Lyrics based on *Silent Tears*, a poetry collection by Supreme Master Ching Hai

ACT ONE

1 <i>Overture</i>		Orchestra
2 <i>Never Set Foot</i>	MUSIC BY DON PIPPIN	Company
3 <i>The Inner Master</i>	MUSIC BY DOUG KATSAROS	Train Conductor
4 <i>Accept Me the Way I Am</i>	MUSIC BY NAN SCHWARTZ	France
5 <i>Make a Deal</i>	MUSIC BY DOUG KATSAROS	Jamaica
6 <i>Singing Praise</i>	MUSIC BY DAVID SHIRE	Korea
7 <i>Your Eyes, Your Ears, Your Heart</i>	MUSIC BY JORGE CALANDRELLI	Brazil
8 <i>No Place for You</i>	MUSIC BY AL KASHA	USA
9 <i>Monkey Mind</i>	MUSIC BY DAVID SHIRE	Australia
10 <i>Talking to a Stone Buddha*</i>	MUSIC BY SUPREME MASTER CHING HAI	China
11 <i>The World Is a Whirlpool</i>	MUSIC BY HENRY KRIEGER	Russia

ACT TWO

12 <i>Eternal Game</i>	MUSIC BY JORGE CALANDRELLI	Company
13 <i>All Love, All Forgive**</i>	MUSIC BY JON SECADA	Cuba
14 <i>Initiation</i>	MUSIC BY DON PIPPIN	Italy
15 <i>Between the Master and I</i>	MUSIC BY NAN SCHWARTZ	Ireland
16 <i>Truth, Ego, Soul and Blessings</i>	MUSIC BY DOUG KATSAROS	Middle East
17 <i>A Real Fool</i>	MUSIC BY NAN SCHWARTZ	Africa
18 <i>Enlightenment</i>	MUSIC BY HENRY KRIEGER	Âu Lạc (Vietnam)
19 <i>Loving the Silent Tears</i>	MUSIC BY AL KASHA	Company

EVENT FINALE

20 <i>Take Each Other's Hand†</i>	MUSIC BY AL KASHA	Company
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* Song written by Supreme Master Ching Hai in March 2007 - Formosa (Taiwan); from the poetry collection *The Love of Centuries*.

** Lyrics based on *Silent Tears* and "Words from a Child" from Supreme Master Ching Hai's books *The Dogs in My Life* and *The Birds in My Life*.

† Lyrics based on Supreme Master Ching Hai's poems "Loving" and "Conciliation" written in her youth, and "Let's Love" written in her late 20s; from the poetry collections *Pebbles and Gold* and *The Love of Centuries*.

AFRICA (JODY WATLEY) AND ITALY
(MARK JANICELLO) APPEAR IN FULL SPLENDOR
FOR "NEVER SET FOOT."

THE MUSICAL

ACT ONE SCENE 1

At a fantastical, crowded train depot at dusk, a group of TRAVELERS in spectacular native costumes is gathering, all rushing to board a train. They enter from various parts of the stage and from aisles in the audience.

Never Set Foot

AFRICA:

OH LORD, IT'S SAID THAT YOU ARE EVERYWHERE.
WHY IS IT
THAT IN MY HOUSE
YOU NEVER SET FOOT?

USA:

OH LORD, THE VEIL SEEMS
FOREVER HANGING THERE,
IN FRONT OF MY EYES.
IN FRONT OF MY EYES...

CHINA:

O LORD OF THE BLISSFUL WORLDS
PRAY REND IT ASIDE!
SO I MAY BEHOLD YOUR FACE.
SO I MAY BEHOLD YOUR FACE.

ALL:

O LORD OF THE BLISSFUL WORLDS

IRELAND:

IT'S SAID THAT YOU ARE EVERYWHERE.
WHY IS IT
THAT IN MY HOUSE
YOU NEVER SET FOOT?

ITALY:

YOU POUR LIGHT ON THE ENTIRE CREATION
BUT LEAVE ME ALONE IN DARKNESS!
MY SOUL CRIES AND CRIES TILL IT FINALLY BREAKS.

ALL:

YOU WOULDN'T CARE.
YOU WOULDN'T CARE.

OH LORD,

RUSSIA:

IT'S SAID THAT YOU ARE EVERYWHERE.
WHY IS IT
THAT IN MY HOUSE
YOU NEVER SET FOOT?

IRAN:

I KNOW, I'M FAR FROM BEING WORTHY
BUT I CAN ASSURE YOU, NO ONE IS!
SO LOVING LORD, DO NOT TARRY,

MEN:

PRAY PULL ME OUT OF THE DARK PIT.

WOMEN:

LET ME LIVE IN YOUR LIGHT.

ALL:

LET ME LIVE IN YOUR BOUNDLESS GRACE.

OH LORD,

KOREA:

IT'S SAID THAT YOU ARE EVERYWHERE.
WHY IS IT
THAT IN MY HOUSE
YOU NEVER SET FOOT?

ALL:

OH LORD, THE VEIL SEEMS
FOREVER HANGING THERE,
IN FRONT OF MY EYES.
IN FRONT OF MY EYES...

O LORD OF THE BLISSFUL WORLDS
PRAY REND IT ASIDE!

SO I MAY STEP INTO ETERNAL LIFE.
SO I MAY STEP INTO ETERNAL LIFE.
LIFE.
LIFE.

(Behind the bustle, a woman, JOY, in her late 50s to 60s, examines the train schedule, her back to the audience. She carries a large handbag and appears wealthy. The CROWD bumps into JOY and she drops the bag, spilling the contents. A dusty old book skids across the ground. CONDUCTOR trips on it and retrieves it.)

CONDUCTOR: *(reading the cover)* Diary of Joy? Anybody?
Diary of Joy?



AN INTERNATIONAL ASSEMBLY ON ONE STAGE. FROM LEFT: RUSSIA (KIRIL KULISH), USA (DEBBIE GRAVITTE), KOREA (BRIAN JOO), CHINA (KAY TSE), IRAN (SIAVASH SHAMS), AND IRELAND (KATIE McMAHON).



THE WISE AND JOLLY TRAIN CONDUCTOR (JUNIOR CASE)

(CONDUCTOR opens the book... As he reads aloud, he is backed by the TRAVELERS in a choral chant.)

The Inner Master

CONDUCTOR: *(with TRAVELERS echoing some words)*

THE INNER MASTER:

SYMBOL OF ETERNAL LIFE!

THE MOST POWERFUL AND GRACIOUS OF ALL BEINGS

IN THE COSMOS.

SOME CALL THE MASTER:

LORD, THE FATHER, MOTHER, THE GODHEAD,

THE ORIGIN OF ALL THINGS.

SOME CALL IT THE WAY,

OTHERS ROMANTICALLY DESCRIBE HER

AS THE BEAUTIFUL BRIDE, THE BELOVED.

SOME SAY IT'S YOUR REAL FACE BEFORE YESTERDAY,

THE GREAT WISDOM, THE PERFECT PATH, LOVE.

CALL HIM, HER WHATEVER NAME YOU LIKE!

FRANKLY, HE WOULDN'T MIND THE LEAST.

BUT NO MATTER WHAT IT IS,

ONE CANNOT LIVE WITHOUT.

AND THE LONGING TO SEE HER IS THE MOST AGONY OF ALL

ONLY THOSE WHO TREAD THE MYSTIC TAO

KNOW THE PAIN OF IT.

(JOY focuses on CONDUCTOR, recognizing the words.)

AND ONCE IT IS FOUND,

ONE REALIZES THAT ONE HAS NEVER KNOWN

ANYTHING LIKE THIS

THE WAY TO ENLIGHTENMENT

IS THROUGH THE LIGHT AND SOUND

THE HEAVEN IS WITHIN—HERE AND NOW!

HERE AND NOW!

HERE AND NOW!

HERE AND NOW!

JOY: No, it's not!

CONDUCTOR: Yours?

JOY: Yes.

CONDUCTOR: Identify it.

JOY: It's mine.

CONDUCTOR: "Diary of Joy"?

JOY: I'm Joy.

CONDUCTOR: Right. Pure joy. *(He starts to hand her the book.)* So, did you write that poem?

(JOY tries to snatch the book from him. He holds it out of reach.)

JOY: No. I copied it down years ago. Foolish thing to do. It doesn't mean a thing to me.

CONDUCTOR: Okay. Why are you traveling today? Visiting family?

JOY: That's none of your business.

CONDUCTOR: *(handing book to JOY)* Just passing the time.

JOY: How can anyone tell where they're going here? The train schedule's unreadable. It looks like there's only one train! *(eyeing passengers' costumes)* And everyone has such unusual style.

CONDUCTOR: So you don't even know where you're going.

JOY: I was going to the train station. Just not this one. I've never seen this one before in my life. Certainly wasn't the station I wanted. The cab driver must have been completely incompetent. Where does this train go?

CONDUCTOR: Everywhere.

JOY: No, really.

CONDUCTOR: Really, everywhere.

(PETE stumbles in as if having been pushed. He's young—still in an awkward stage. He clutches a shiny new briefcase. He turns and waves a hesitant goodbye to whoever pushed him.)

PETE: Bye, Dad.

(calling as if the person is already walking away)

Bye, Dad!

(PETE boards the train. The train whistle blows.)

JOY: Exactly where is this train headed?

(CONDUCTOR grins.)

CONDUCTOR: All aboard!

(Train whistle blows, followed by a low engine moan. CONDUCTOR pulls JOY aboard the train as it begins to move.)

AT THE FIRST DESTINATION, FRANCE
(FLO ANKAH) SINGS "ACCEPT ME THE WAY I AM"
IN FRONT OF THE EIFFEL TOWER.



SCENE 2

Inside the train compartment.

JOY: I want off. Now!

CONDUCTOR: You were intending to travel, right?
(to other passengers)

Find your seats!

*(In the bustle of passengers still moving through the train,
PETE stumbles into JOY.)*

PETE: Excuse me, ma'am.

JOY: Get your hands off my book! I mean my bag.
*(Though he steadies her, she shifts away from him and
clutches her handbag closely.)*

Bozo.

PETE: I'm very sorry. Everyone says I'm clumsy.

JOY: Everyone's right.

PETE: Well, it's mostly my dad. He says that.

JOY: Grow up, Bozo. Don't complain about family to me.
(to CONDUCTOR) And don't be asking me for a ticket. Dragged
on to who knows where.

CONDUCTOR: To magic! Wonder! All sorts of discoveries!
Realizations that open the heart.
(moving along)

Tickets, please!

*(The scene transforms into a Paris setting. DANCERS in a line
perform the can-can. Then, pairs begin to do an elegant waltz
in front of the Eiffel Tower. FRANCE enters, wearing a 19th
century-inspired dress in the national colors—blue, red, and
white—and holding a bunch of balloons of matching hues.
She begins to sing. JOY watches, amazed. The journey is no
longer bound by the physical confines of the train compartment.)*

Accept Me the Way I Am

FRANCE: *(In French)*

WOULDN'T YOU ACCEPT ME THE WAY I AM?
YOUR HARD TESTS ARE DIFFICULT TO PASS!
(In English)

WOULDN'T YOU ACCEPT ME THE WAY I AM?
YOUR HARD TESTS ARE SO DIFFICULT TO PASS!
(In French)

YOU KNOW WELL WHAT IT'S LIKE
(In English)

YOU KNOW WELL WHAT IT'S LIKE
TO LIVE IN THIS DARK WORLD WITHOUT YOUR GUIDE
WOULDN'T YOU ACCEPT ME THE WAY I AM?
YOUR HARD TESTS ARE DIFFICULT TO PASS!

(In French)

I VALUE YOU ALONE AND NO ONE ELSE!
THIS YOU MUST HAVE KNOWN SINCE LONG AGO.
O MASTER OF HEAVEN AND EARTH,
(In English)

LORD OF INFINITE LOVE,
HIGH ABOVE ALL SORROWS AND PLEASURES
YOU OWN MY VERY HEART!

WOULDN'T YOU ACCEPT HIM THE WAY HE IS?
(In French)

YOUR HARD TESTS ARE DIFFICULT TO PASS!
(In English)

WOULDN'T YOU ACCEPT HER THE WAY SHE IS?
(In French)

YOUR HARD TESTS ARE DIFFICULT TO PASS!
(In English)

IF YOU'RE NOT THERE TO HOLD OUR HANDS
WE'D FAIL IMMEDIATELY!
WOULDN'T YOU ACCEPT US THE WAY WE ARE?
(In French)

YOUR HARD TESTS ARE DIFFICULT TO PASS!



“I’m just amazed that there are 16 countries all contributing to this musically. This brings together so much talent, and to see six continents involved, I think it’s amazing. It’s sort of a miracle!”

— BRENDA VACCARO

GOLDEN GLOBE AND EMMY AWARD-WINNING ACTRESS, ACADEMY AND 3-TIME TONY AWARD NOMINEE

(FRANCE begins to hand out her balloons to the DANCERS, one by one.)

(In English)

ACCEPT ME JUST THE WAY...

(In French)

ACCEPT ME JUST THE WAY...

(In English)

ACCEPT ME JUST THE WAY I AM!

(The train re-enters the stage as FRANCE leaves. FRANCE offers JOY a balloon but JOY declines, unable to accept what she has just witnessed.)

SCENE 3

The train compartment once more. CONDUCTOR now wheels in a cart filled with food that he distributes while dancing a little joyful solo.

PETE: Nobody accepts me the way I am.

JOY: What just happened here?

PETE: Nobody.

JOY: Did anyone else see what happened here? We went through Paris!

CONDUCTOR: I told you! Lots of things to see.

JOY: It was Paris! Paris, people!

CONDUCTOR: Fabulous scenery! But there's more to experience! *(offering a baguette)* Aimeriez-vous une baguette?

(JOY holds her hand up to decline. CONDUCTOR asks PETE next.)
Un verre de "nectar"?

PETE: Huh?

CONDUCTOR: Would you like some juice?

PETE: *(louder, pretending not to understand still)* Huh?

THE CONDUCTOR (JUNIOR CASE) ASSURES AN ASTOUNDED JOY (PATTI COHENOUR) THAT THERE IS MORE TO THE JOURNEY THAT AWAITS HER, WHILE PETE (LUKE EBERL) LOOKS ON.



Master,

I'd like to make a deal with You:
We exchange roles for a few minutes.
Then You may discover a deep secret -
Or may just remember:
How painful to be separated
From Your very Self!

EXCERPT FROM THE POETRY COLLECTION *SILENT TEARS*
WRITTEN BY SUPREME MASTER CHING HAI IN HER 30s (1980s)



(PETE has a laugh with CONDUCTOR. The whine and clacking build and become a teasing percussive beat.)

JOY: It's happening again!
(to PETE)

Are you hearing this? Or is it just me? Maybe it's something I had for breakfast.

(JAMAICA trio of singers enter with DANCERS. They are all in costumes of bright reds, greens, and yellows. The scene bursts into a reggae-style party atmosphere. The train disappears behind the action.)

Make a Deal

JAMAICA 1:
WHILE I AM ATHIRST IN THE DESERT OF EXISTENCE,
YOU'RE DRINKING NECTAR SOMEWHERE
IN THE HEAVENLY ABODE!
IF ONLY I KNEW THE ROAD,
I'D GO UP THERE AND SNATCH IT IMMEDIATELY.
O MASTER,
GLORIEST OF ALL GLORY!
WOULDN'T YOU CONSIDER IT FAIR
TO SPILL DOWN JUST A FEW DROPS
JUST A FEW DROPS
FOR ME?

JAMAICA 2:
IF ONLY I KNOW WHERE YOU HIDE
I'D COME RUNNING TO SEEK.
BUT ALAS! AS I'M BORN BLIND
COULDN'T CLIMB THE HIGHEST PEAK.
EVEN WORSE, BEING DEAF AND DUMB
I CAN NEVER CALL, NOR HEAR YOUR VOICE.
O LORD,
YOU'VE CREATED THIS POOR SOUL
EVERYONE WOULD TELL ME THIS.
SO PLEASE TAKE CARE OF IT.
OR IT'LL DIE ALONE MISERABLY.
YOU KNOW IT
TOO WELL!

ALL:
YOU HAVE EYES
COME TO FETCH ME.
YOU HAVE A MOUTH
PLEASE GIVE ME A CALL.
YOU HAVE EARS
WHY NOT HEAR MY PLEA?

MASTER,
I'D LIKE TO MAKE A DEAL WITH YOU:

JAMAICA 3:
WE EXCHANGE ROLES FOR A FEW MINUTES.
THEN YOU MAY DISCOVER A DEEP SECRET -
OR MAY JUST REMEMBER:
HOW PAINFUL TO BE SEPARATED
FROM YOUR VERY SELF!

ALL:
YOU HAVE EYES
COME TO FETCH ME.
YOU HAVE A MOUTH
PLEASE GIVE ME A CALL.
YOU HAVE EARS
WHY NOT HEAR MY PLEA?

JAMAICA 1 AND 3:
YOU HAVE EYES
COME TO FETCH ME.
YOU HAVE A MOUTH
PLEASE GIVE ME A CALL.
YOU HAVE EARS
WHY NOT HEAR MY PLEA?
WHY NOT HEAR MY PLEA?
WHY NOT HEAR MY PLEA?

JAMAICA 2: *(overlapping)*
O GOD! WHAT ARE YOU DOING
ALONE IN THAT GREAT HEAVEN?
WOULDN'T IT BE TOO LONELY?!

ALL:
YOU HAVE EARS
WHY NOT HEAR MY PLEA?
WHY NOT HEAR MY PLEA?
WHY NOT HEAR MY PLEA?

(JAMAICA singers dance past the re-emerging train and each turn toward JOY briefly as they exit. JOY, however, ignores them by touching up her makeup.)

JAMAICA (BLACK UHURU) BRINGS OUT THE WARMTH OF THE CARIBBEAN IN THE REGGAE-INSPIRED "MAKE A DEAL."



AS THE TRAIN ENTERS EAST ASIA, KOREA (BRIAN JOO AND HEATHER PARK)
OFFERS A HEARTFELT DEDICATION TO THE MASTER.

THE MUSICAL

SCENE 4

The reggae world dissolves and the train is simply a train. JOY is the only rider in the car—and is struck by the emptiness.

JOY: Well. Alone at last. With my sanity intact.

(CONDUCTOR enters wearing a colorful Jamaican cap with fake dreadlocks.)

CONDUCTOR: *(singing loudly)* You got eyes! Come and fetch me.

JOY: Or not quite.

(CONDUCTOR picks up lost items, including JOY's book, which has spilled onto the floor again.)

CONDUCTOR: *(singing)* You got a mouth, please give me a call! *(speaking to himself)* A pair of drumsticks. *(He tucks the drumsticks in his pocket.)*

An old sweater. A Diary of Joy. You trying to get rid of this?

(He hands the book back to her.)

JOY: That bozo probably tried to steal it again. Everything gets taken away from me.

CONDUCTOR: Baggage only slows you down. The best travelers travel light. Of course, you can always get insurance.

(He produces a sparkly folder out of thin air and waves it.)

JOY: Property insurance! Good idea.

CONDUCTOR: No, no. Spiritual insurance.

JOY: Spiritual insurance.

CONDUCTOR: For the soul.

JOY: My soul needs insuring? Someone's stealing my soul?

(A pair of poor TRAVELERS enter and look longingly at JOY's shawl. She wraps it tightly around her.)

CONDUCTOR: *(holding up the sweater and drumstick)* We all misplace things along the way.

JOY: Is it chilly in here?

CONDUCTOR: Suddenly, yes. *(shaking his head)*

Mercy, mercy.

(CONDUCTOR puts the old sweater around one of the poor TRAVELERS' shoulders.)

JOY: Better luck in the next life.

(The train dissolves into light spring snow on a mountain in Korea. Regal KOREA singers, a man and a woman, enter, dressed in the traditional costumes of the Joseon Dynasty. They are accompanied by ROYAL COURT DANCERS.)

Singing Praise

KOREA 1 AND 2: *(In English with each phrase echoed in Korean)*

THE MASTER IS MORE THAN JUST KIND.
O FRIENDS, I COULD NEVER HAVE ENOUGH TIME
TO TELL YOU OF HIS BOUNDLESS GRACE.
ONLY IN THE REMOTE CORNER OF MY HEART
I HUMBLY SHED TEARS!

WHEN THOU APPEAREST,
THE SUN SEEMS TO FADE!
THY BEING
SHINING AS THOUSANDS OF STARS
AND COUNTLESS JEWELS,
THY HOLY AND YOUTHFUL GLOW
BRIGHTEN THE DARKEST CORNER OF MY SOUL.

O MY LONGING HEART,
OVERFILLED WITH JOY!
AND DIVINE GLADNESS.
WHILE BATHING IN THY INFINITE SPLENDOR.
ALL WORLDLY BURDENS
AND SORROWS,
DEPART!

THERE IS NONE IN THIS WORLD
WHO'S SO FULL OF LOVE AND MERCY.
IT WOULD BE MY GREAT HONOUR
TO BE JUST A SWALLOW,
STANDING ON ONE LEG,
LIFE AFTER LIFE
SINGING HER PRAISE!



*W*hen Thou appearest,
The sun seems to fade!

Thy being

Shining as thousands of stars and countless jewels,

Thy holy and youthful glow

Brighten the darkest corner of my soul.

EXCERPT FROM THE POETRY COLLECTION *SILENT TEARS*
WRITTEN BY SUPREME MASTER CHING HAI IN HER 30s (1980s)

BRAZIL (FABIANA PASSONI) DELIVERS AN IMPASSIONED PLEA FOR THE LOVING PRESENCE OF THE MASTER IN "YOUR EYES, YOUR EARS, YOUR HEART."



(KOREA singers gently bow to JOY who continues to follow their departing figures with her eyes.)

JOY: Who is there to praise? Who? What? Nothing!

(But KOREA has disappeared and she is alone in the train car again. PETE enters, full of confidence. He is holding a briefcase containing a laptop and papers.)

PETE: Money! My father always said praise money! And I do.

SCENE 5

Train car, as before.

JOY: Where have you been?

PETE: Growing up! The next car over was the world of wealth! I learned all about big-time investing. You need some financial advice? Tax shelter? You gotta protect yourself for the future! Invest right. Learn to handle money.

JOY: Bozo, you keep your hands off my money.

PETE: Pete.

JOY: What?

PETE: The name's Pete, lady.

JOY: Whatever. I have no time for boys your age.

PETE: All right, well, I'm making my father proud. Nothing is going to take me off track.

(Samba music rises. BRAZIL in a dazzling silver costume enters with an entourage of SAMBA DANCERS.)

Oh, wow.

(PETE wolf whistles. More SAMBA DANCERS enter through the audience aisles. PETE is jumping excitedly about them. The train transforms into the festive Carnival in Rio de Janeiro.)

Your Eyes, Your Ears, Your Heart

BRAZIL: *(In English, with CHORUS echoing words in Portuguese)*

O LORD,
YOU HAVE NUMEROUS DISCIPLES.
I HAVE ONLY YOU!
WHO IS THE MOST FAITHFUL OF US TWO?

I PITY MYSELF OPENLY!
I COMPLAIN OPENLY!

DOES ANYONE HEAR ME?

PETE: I do!

BRAZIL:
MY MASTER WOULDN'T CARE THE LEAST

MASTER, YOU MUST HAVE FORGOTTEN TO USE
YOUR HUMAN EYES
NOW THAT THE HEAVENLY ONE IS NO LONGER SHUT.
THAT'S WHY YOU DO NOT SEE ME IN MY LONELY CORNER
LONGING TO SEE YOU.

PETE: *(to BRAZIL)* I'm longing to see you, too.

(BRAZIL pushes him away.)

BRAZIL:
YOU EMBRACE THE GLORY OF THE HIGHER WORLDS,
IT WOULDN'T MATTER
IF I AM GROVELING ALONE IN THIS DARK DOMAIN!
O YE THE "PERFECT" SAINT,
WHY ARE YOUR EYES LOST?

BRAZIL AND CHORUS: *(Speaking)*
MASTER! DO YOU HAVE EARS AT ALL?
YOU MUST!
IN ORDER TO HEAR MY DESPERATE CALL.
I THINK...
I'LL BUY A PAIR OF HUMAN EARS FOR YOU
TOMORROW.

BRAZIL: *(Singing)*
I SUSPECT THAT YOU'VE LOST
YOUR HEART SOMEWHERE

(PETE is rebuffed by BRAZIL and SAMBA DANCERS.)

*Y*ou have numerous disciples.
I have only You!

Who is the most faithful of us two?

I pity myself openly!

I complain openly!

Does anyone hear me?

EXCERPT FROM THE POETRY COLLECTION SILENT TEARS
WRITTEN BY SUPREME MASTER CHING HAI IN HER 30s (1980s)



WHILE ASCENDING THE HEAVENLY ABODES!
OR ELSE YOU'D RECOGNIZE MY FEELING
AS MY HEART IS FOREVER HANGING
ON MY SLEEVES,
DYING TO MAKE ITSELF AN OFFERING
TO YOU!

(PETE sees a pretty GIRL in a red dress eyeing him. He goes to her and they exit together.)

DEAREST MASTER,
PLEASE SYMPATHIZE WITH
ALL MY FELLOW BEINGS WHO ARE ON THE SAME BOAT,
WHO LONG FOR NIRVANA,
BUT ALL THEY KNOW IS SAMSARA.

DEAREST MASTER,
IN CASE THAT YOU'VE LOST THE HUMAN HEART,
(In Portuguese)
PLEASE TAKE MINE.
PLEASE TAKE MINE.

(BRAZIL and line of SAMBA DANCERS exit. Carnival disappears. The train re-emerges.)

SCENE 6

In the train compartment, as before. PETE is plenty happy with the new GIRLFRIEND. They dance to the residual beats of the samba music as JOY looks on.

PETE: Hey, lady, look what I landed!

(CONDUCTOR enters, juggling.)

JOY: *(sarcastically)* Papa will be so proud. Floozies, what next?

CONDUCTOR: He'll figure out how to juggle life.

PETE: I know already. *(to GIRLFRIEND)* Watch this, baby!

(PETE grabs knives from the food cart. GIRLFRIEND watches eagerly.)

JOY: Yes! Juggle knives! Boys your age, you think you're immortal.

PETE: Men my age.

(CONDUCTOR takes knives away from PETE and hands him some oranges.)

CONDUCTOR: Start with oranges.

PETE: I could have done it.

JOY: Sure you could.

PETE: What do you know about me?

JOY: I had a son! You kids think you can do anything!

PETE: I can!

JOY: *(no longer to PETE)* You take stupid risks! And your family is left praying for you.

PETE: *(no longer to JOY)* I'm gonna be rich! And famous!

JOY: And prayers don't get answered.

PETE: And the whole world will know my name!

JOY: And there is no God. Or none worth forgiving.

PETE: And who needs God when you have money?

JOY: And you end up alone on a crowded street looking for the face you won't find.

(Train disappears into an evening cityscape of Broadway in New York with neon signs and marquees. Wearing a bright red outfit, USA enters reading a newspaper and bumps into someone in the CROWD of city dwellers, all dressed in uniform, fluorescent-hued business attire and occupied with their newspapers, briefcases, and cell phones.)

AT THE NEXT STOP, USA (DEBBIE GRAVITTE) TAKES THE AUDIENCE TO THE HEART OF NEW YORK CITY.





A CITY CROWD, MOVING AT A FRENETIC PACE, IN "NO PLACE FOR YOU."

No Place for You

USA:

THE WORLD IS FULL OF TROUBLES
ONLY I'M SO FULL OF YOU!
IF YOU WERE PLACED WITHIN THE WORLD
ALL THE TROUBLES WOULD BE REMOVED.
BUT AS THE WORLD IS FULL OF TROUBLES
I FIND NO PLACE FOR YOU!
NO, LORD, I FIND NO PLACE FOR YOU.

THE WORLD IS FULL OF TROUBLES
ONLY I'M SO FULL OF YOU!

(USA picks up a cell phone from the ground. Someone from the CROWD snatches it away, claiming it.)

IF YOU WERE PLACED WITHIN THE WORLD
ALL THE TROUBLES WOULD BE REMOVED.
BUT AS THE WORLD IS FULL OF TROUBLES
I FIND NO PLACE FOR YOU!
NO, LORD, I FIND NO PLACE FOR YOU.

(People in the CROWD hectically go about their business, at times pushing or bumping into one another.)

IF THE WORLDLY PEOPLE KNOW HOW TO LOVE YOU,
THEIR PAINS AND SORROWS WOULD CEASE.
BUT I HAVE DISCOVERED, DEAREST MASTER:
THEY'D RATHER LOVE THEIR PAINS AND SORROWS!
OH, THEY'D RATHER LOVE THEIR PAINS AND SORROWS!

THE WORLD IS FULL OF TROUBLES
ONLY I'M SO FULL OF YOU!

THE WORLD IS FULL OF TROUBLES
ONLY I'M SO FULL OF YOU!

THE WORLD IS FULL OF TROUBLES
ONLY I'M SO FULL OF YOU!
IF YOU WERE PLACED WITHIN THE WORLD
ALL THE TROUBLES WOULD BE REMOVED.
BUT AS THE WORLD IS FULL OF TROUBLES
I FIND NO PLACE FOR YOU!
I FIND NO PLACE FOR YOU.

(USA acknowledges JOY with a nod as she leaves and the train returns. Cityscape disappears.)

SCENE 7

Train car, now mostly in darkness. A spotlight falls on PETE, now disheveled. He sits at a table dealing poker to two fellow GAMBLERS. Cigar and cigarette smoke rises. A pile of cash, a liquor bottle, and shot glasses sit in front of PETE.

With GIRLFRIEND looking over his shoulder, PETE smokes a cigar and flashes money.

PETE: Two cards. You need two cards or three? Three cards for my friend with the fat cigars.

(PETE deals three new cards to a GAMBLER.)

JOY: *(from several seat benches away)* Get lung cancer. See what I care.

PETE: Ignore that voice in the darkness. *(over his shoulder toward JOY)* We don't know her. Don't want to know her. Hey—the pot's light. Who didn't ante up?

(GAMBLERS lean forward, intimidating PETE.)

So, yeah, my dad taught me poker. He's a great poker player. The greatest dad a guy could have. Taught me how to toss back five vodka shots in a row.

(PETE clinks vodka glasses with GAMBLERS and they drink.)

JOY: And now we're killing the liver.

(GIRLFRIEND turns to look at JOY, rolling her eyes.)

PETE: *(to GIRLFRIEND, but half over his shoulder to JOY)* Here, beautiful, take this and go buy yourself something pretty.

(GIRLFRIEND sashays away with his money but first discreetly gives a wink to one of the GAMBLERS. PETE can't tear his eyes from her retreating figure but speaks to the GAMBLER.)

Hey! Keep your eyes on your cards. She's my personal property.

(GIRLFRIEND begins counting PETE's money at the other end of the car where JOY is sitting. She briefly meets eyes with JOY, who glares at her. JOY then mutters to herself while flipping through the magazine she is holding.)

All right, who's feeling rich? Who thinks I'm not holding four aces? All right, I'll see your bet and raise you right through the roof, and by the end of the night, I'll have enough to buy me ten more girls.

(GIRLFRIEND is back standing behind PETE.)

Aaah! There's my one and only!

JOY: I bet she empties your pockets.

PETE: What's your problem, lady?

(As PETE turns around to confront JOY, he hands another stack of cash to GIRLFRIEND, who gleefully fans herself with it.)

JOY: Empty pockets!

PETE: Empty heart!

JOY: Empty mind.

(Train whistle blows, followed as usual by a low moan. An ethnic drum beat rises. The train dissolves into the remote Australian outback. Against ancient paintings of animals made ages ago on rock walls, silhouettes of DANCERS are seen doing free-form dancing through the projection screen. On stage, an ABORIGINAL MAN is seated cross-legged on the ground and proceeds to blow into his didgeridoo, creating low, primordial sounds. AUSTRALIA, dressed for the outback in an earth-toned hat, coat, and boots, confidently strolls in.)



PETE OCCUPIES HIMSELF WITH WORLDLY INDULGENCES IN THE COMPANY OF FELLOW GAMBLERS AND HIS NEW GIRLFRIEND.

Monkey Mind

AUSTRALIA:

I FOUND MY REFUGE IN YOU.
AND YOU HAVE PROMISED EVERLASTING HAPPINESS.
THIS I BELIEVE. INDEED I DO!
OH MASTER, HASTEN MAKE IT TRUE.
FOR I AM DYING IN THIS PRISON OF THE PRINCE
OF DARKNESS.

BELOVED MASTER,
YOU MEAN MORE THAN GOD TO ME!

YOU CAN MOVE HEAVEN AND EARTH.
YOU CAN CHANGE DEMONS INTO ANGELS OF LOVE.
MAGICIAN OF THE GREATEST WORTH,
WHY DIDN'T YOU CHANGE THIS RESTLESS MONKEY MIND
OF MINE?!

BELOVED MASTER,
YOU MEAN MORE THAN GOD TO ME!

THY TOUCH TURNS STONE INTO GOLD,
AND TURNS ALL DEMONS INTO LOVING ANGELS.
PRAY MIGHTY MASTER!
TOUCH MY SOUL,
AND TURN IT INTO THINE OWN.

(Didgeridoo interlude.)

IF YOU DON'T LOVE ME
I CAN LOVE NO ONE.
I KNOW! I KNOW IT!
YOU LONG HAVE TOLD ME:
"ALL BEINGS ARE GOD'S CREATURES."

BELOVED MASTER,
BELOVED MASTER,
YOU MEAN MORE THAN GOD TO ME!
YOU MEAN MORE THAN GOD TO ME!

*(AUSTRALIA's and JOY's eyes meet for a moment before
AUSTRALIA strides away. The outback vanishes.)*



THROUGH POWERFUL VOCALS, AUSTRALIA (LIZ CALLAWAY)
CONVEYS THE EXUBERANT SPIRIT OF THE NATION
IN "MONKEY MIND."



SCENE 8

Train car, as before. PETE rakes in GAMBLERS' money. The GAMBLERS get up to leave, fuming.

PETE: *(fairly drunk)* Thank you so much, gentlemen, it has been a blast. Come on back, you know where to find me! We gotta do this again! You never know, you can turn it all around! Beginner's luck! What can I say?

(GAMBLERS exit. PETE laughs triumphantly and hugs GIRLFRIEND, who is holding the liquor bottle. They sit down together.)

All right, all right, all right, all right... Okay. Fifty-seven hundred, fifty-eight hundred, fifty-nine hundred, six thousand...

(GIRLFRIEND hides some of the cash underneath her.)

No, I had a lot more than this.

(to GIRLFRIEND)

Do you see any? Did you see any fall on the floor?

(GIRLFRIEND quickly transfers the stolen cash to inside her dress. PETE doesn't notice but JOY does.)

JOY: Did it fall in her fist?

PETE: Enough! Why are you on me all the time?!

JOY: I can't decide if you're a smart idiot or a stupid genius.

PETE: Go pick on your own kid. What's his name? Mama's Little Boy? *(guffaws drunkenly)* Do you tuck him in at night? Does he buy you flowers for Mother's Day? Mr. Boy Scout who doesn't drink *(sips liquor)* and never gambles. Does he obey your every command?

JOY: Oh, you have it all so good.

PETE: Yeah. I DO have it good! And all you have is a dusty old book and some goody-two-shoes son.

JOY: And you're alive and well on this planet. At last! Proof there is no God!



THE CONDUCTOR STEPS IN AS TENSIONS RUN HIGH BETWEEN PETE AND JOY.

(CONDUCTOR enters with a tray of goodies suspended from a strap around his neck.)

CONDUCTOR: Earplugs, eye masks! Who wants to nap?
In silence. Deep, meditative silence.

PETE: Eye mask!

JOY: *(raising her hand)* Earplugs! I've heard enough.
(She takes her wallet from her handbag.)

CONDUCTOR: No charge.

(JOY takes the earplugs. GIRLFRIEND feeds PETE another shot of liquor.)

JOY: They're hard as rocks.

CONDUCTOR: They soften up. Sweet dreams. Say your prayers...

(after a moment)

Wait for answers.

JOY: *(shoving in her earplugs)* Thought we covered this! There is no God, or none worth waiting for.

PETE: Prayers! What a joke. You want to see miracles happen?
Keep your eyes right here!

(pulling on his eye mask)

I'm the answer to everybody's prayers.

(GAMBLER enters and beckons to GIRLFRIEND. GIRLFRIEND gestures for him to keep quiet as she takes a quick look around, then strolls out with him, a stack of PETE's cash in hand. PETE, with his eye mask on, isn't aware that anything is amiss.)

CONDUCTOR: Sleep tight.

(As train exits, a soulful melody begins. CHINA enters and lightly bows to CONDUCTOR. She is wearing a bejeweled headdress and a majestic blue and silvery white costume with sleeves that sweep the floor. An image of a stone Buddha statue appears and Chinese lanterns fill the air. Graceful DANCERS enter. With palms together, CHINA sings.)

Talking to a Stone Buddha

CHINA: *(In English)*

HALLO, BUDDHA, WHY DO YOU CRY?
IN YOUR STONE HEART, HOW MUCH DESIRE?
WHY DO YOUR TEARS STREAM DOWN THE SEA?
WHY GIVE YOUR LOVE TO THE PEBBLE?

(In Chinese)

HALLO, BUDDHA, WHY DO YOU CRY?
IN YOUR STONE HEART, HOW MUCH DESIRE?
WHY DO YOUR TEARS STREAM DOWN THE SEA?
WHY GIVE YOUR LOVE TO THE PEBBLE?

(In English)

OH BUDDHA, OH BUDDHA,
WHY DID YOU LEAVE NIRVANA?
WHAT IS HERE TO SEARCH FOR?
ENDLESS PAIN OR SORROW?

OH BUDDHA, OH BUDDHA,
HURRY NOW, LEAVE SAMBARA!
BACK TO WHERE NO SORROW
ONLY JOY ETERNAL
ONLY LOVE, NO BORDER.

(In Chinese)

OH BUDDHA, OH BUDDHA,
HURRY NOW, LEAVE SAMBARA!
BACK TO WHERE NO SORROW
ONLY JOY ETERNAL
ONLY LOVE, NO BORDER.

(In English)

HALLO, BUDDHA, WHY DO YOU SMILE?
AND YOUR STONE HEART IS FULL OF LIGHT!
WHY DO YOUR ARMS EMBRACE THE WORLD?
WHY DOES YOUR LOVE SHINE FOREVER?

(In Chinese)

OH BUDDHA, OH BUDDHA
OH BUDDHA, OH BUDDHA

(As the scene fades and the train reappears, CHINA extends her arms lovingly toward PETE and JOY.)

FAIRY DANCERS ENCIRCLE CHINA (KAY TSE)
IN "TALKING TO A STONE BUDDHA," A SONG ABOUT
THE MASTER'S SORROW AND COMPASSION FOR THE WORLD.



Oh Buddha, oh Buddha,
Hurry now, leave Samsara!
Back to where no sorrow
Only joy eternal
Only love, no border.

WRITTEN BY SUPREME MASTER CHING HAI
FORMOSA (TAIWAN) - MARCH 2007
FROM THE POETRY COLLECTION *THE LOVE OF CENTURIES*



SCENE 9

Train car as before. A few hours later. JOY still sleeps.

The open diary she has been holding in her hand slips to the floor. PETE is back at the gambling table, alone, his mask down around his neck. The table is littered with cigar butts, PETE's wallet, and just a few dollars. He spreads the meager bills out. He is drunk in a wide-eyed way.

PETE: (*calling*) Hey, baby! Where's my lucky girl? Could have used you over here! Might need to get some of that cash back!

(*focusing on JOY*)

I'll show you who's a dimwit gambler. You think that was my life savings? I got more.

(*He picks up his wallet and pulls out a small stack of money.*)

Huh! Not a lot more... but anyway, I'll win it all back tomorrow.

(*He tucks the wallet in his back pocket. Three sheets to the wind, he spies JOY's diary on the floor.*)

Ah, the book.

(*He laughs then sneaks down the aisle on all fours to take it. He opens and reads it.*)

"Friday: He looks so handsome in his sleep." (*looking up*) "He looks so handsome in his sleep!" You wrote a book about me! Hey, lady!

(*tapping on JOY's shoulder, waking her*)

JOY: Quit that! What are you doing?

PETE: You wrote a book about me!

JOY: I can't hear you!

PETE: (*shouting*) You wrote a book about me!

JOY: (*JOY takes out the earplugs.*) You wish.

PETE: (*brandishing the book*) In here!

JOY: (*focusing on the book, rising to her feet*) Where here?

PETE: "Saturday: He turns twenty today. I pray the angels visit his dreams."

JOY: (*lunging for the book*) Give it!

PETE: Oooohh, nooo, it's about the mysterious son! The famous Mister Perfect!

(*They are climbing over seats—PETE obnoxiously drunk, JOY stumbling behind him.*)

JOY: Give it back!

PETE: What's so secret? Stories from your dark past? Lovers of the present!

JOY: A black eye in your future.

PETE: That's pretty bold for an old lady.

(*He leaps on top of a seat and knocks on her shoulder again with the book.*)

Knock-knock!

(*She grabs her large handbag and swings it at him.*)

Missed!

JOY: (*trying to hit him again*) Safety is an illusion!

PETE: Ow! (*undeterred*) "Sunday—He still sleeps. And my heart turns black. Where are you, God?" (*JOY begins to cry.*) Oh, wait—What's this? A poem! "I am the mouthpiece of the entire creation."

(*PETE laughs hysterically.*)

JOY: I'm getting the conductor. (*calling*) Conductor! (*to PETE*) He's going to throw you off this train. With any luck, you'll land in Siberia.

(*JOY grabs her handbag and exits. PETE sits and reads the diary. Colorful onion dome architecture appears and folk music rises as RUSSIA runs onto the stage, along with a troupe of lively DANCERS.*)

JOY TRIES IN VAIN TO GET HER DIARY
BACK FROM A DRUNKEN PETE.





FEATURING RUSSIA (KIRIL KULISH) AND FOLK DANCERS, "THE WORLD IS A WHIRLPOOL" IS THE GRAVITY-DEFYING ACT ONE CLOSER.

The World Is a Whirlpool

RUSSIA: *(In English)*

I AM THE MOUTHPIECE
OF THE ENTIRE CREATION.
VOICING OPENLY
THEIR SORROWS AND PAINS
OF LIFE AFTER LIFE IN THE EVER ROLLING WHEEL OF DEATH.
PRAY, COMPASSIONATE MASTER
HASTEN TO PUT IT TO AN END.

(In Russian)

I AM THE MOUTHPIECE
OF THE ENTIRE CREATION.
VOICING OPENLY
THEIR SORROWS AND PAINS
OF LIFE AFTER LIFE IN THE EVER ROLLING WHEEL OF DEATH.
PRAY, COMPASSIONATE MASTER
HASTEN TO PUT IT TO AN END.

(In English)

O MASTER OF INFINITE RADIANCE!
BE GRACIOUS AND SHED A FEW BEAMS
INTO MY LONGING HEART.

THE WORLD IS A WHIRLPOOL,
FULL OF SCORPIONS AND SNAKES,
WHICH BITE WITH LUST, ANGER AND HATRED.
AND PEOPLE ARE DROWNING HELPLESSLY THEREIN.

(In Russian)

THE WORLD IS A WHIRLPOOL,
FULL OF SCORPIONS AND SNAKES,

WHICH BITE WITH LUST, ANGER AND HATRED.
AND PEOPLE ARE DROWNING HELPLESSLY THEREIN.

(In English)

O MASTER, KING OF ALL THE KINGS,
PLEASE TAKE THEM BACK TO THE MANSION OF PEACE,
AND RESTORE TO THEM THE ETERNAL SPRING.

WHEN YOU CAST YOUR LYRICAL GLANCE AT SOMEBODY,
THAT PERSON WOULD BELIEVE SHE IS YOUR ONLY BELOVED.

(In Russian)

WHEN YOU CAST YOUR LYRICAL GLANCE AT SOMEBODY,
THAT PERSON WOULD BELIEVE SHE IS YOUR ONLY BELOVED.

(In English)

O LOVELIEST OF ALL THE LOVELY!
CAST A HUNDRED THOUSAND GLANCES ON ME.

(In Russian)

I'D SELL ALL THE SUNS, THE MOONS AND THE STARS
IN THE UNIVERSE,

(In English)

I'D SELL ALL THE SUNS, THE MOONS AND THE STARS
IN THE UNIVERSE,

JUST TO BUY ONE OF YOUR BEAUTIFUL GLANCES.

O MASTER OF INFINITE RADIANCE!
BE GRACIOUS AND SHED A FEW BEAMS
INTO MY LONGING HEART.

(RUSSIA smiles at PETE while exiting with the DANCERS.

The scene dissolves and the train returns once more.

GIRLFRIEND sashays in.)





PETE GETS INTO A BRAWL MOMENTS BEFORE HE AND JOY BUMP THEMSELVES OFF THE TRAIN.

PETE: Baby!

(GAMBLER enters and throws an arm around GIRLFRIEND.)

Wait a minute. You're mine! Or—you're with this loser?

(JOY enters, dragging CONDUCTOR.)

JOY: He has my book!

(PETE turns to JOY, momentarily confused—then remembers the book in his hand. GIRLFRIEND grandly picks PETE's pocket clean of his wallet. PETE feels it but whirls around too late.)

PETE: Hey, that's my money!

JOY: *(to CONDUCTOR)* I demand you get my diary!

PETE: That's all I've got! *(to CONDUCTOR)* That's all I've got!

JOY: Get my book!

CONDUCTOR: Emergency stop. All stop!

(The train screeches to a halt. All are thrown off balance. Door opens. JOY snatches the diary from PETE. PETE lunges for the cash. GAMBLER slugs PETE. PETE grabs JOY—or rather her handbag—for balance.)

JOY: Take your hands off my bag!

(Too late. PETE topples through the doorway and out of the train, dragging out JOY, who drags out CONDUCTOR. Train doors shut in front of GIRLFRIEND and GAMBLER. The whistle blows, loud and long. The CONDUCTOR laughs and waves the train to move on. He pulls JOY to her feet. The three walk into a meadow as the curtain falls.)

ACT TWO SCENE 1

A scrim, decorated to represent different parts of the globe. DANCERS from various countries enter holding unique flags.

Eternal Game

AUSTRALIA:

WHAT'S THE USE OF THIS ETERNAL GAME:
ALL THE MORNING I SAT ALONE
YEARNING TO MEET THEE,
THOU DIDN'T SHOW UP.

AFRICA:

ALL THE AFTERNOON I AGAIN SAT ALONE
WAITING EARNESTLY,

BRAZIL:

ALL THE WORLD KNOWS MY URGENCY!

AFRICA AND BRAZIL:

BUT THOU CARE NOT!

FRANCE:

ALL THE NIGHT I LAY AWAKE
IN MY DARKEST CHAMBER

ITALY:

WITH A LONELY CANDLE,
YOUR LIGHT NEVER ONCE SHONE THROUGH!

KOREA:

ALRIGHT MASTER! THEN GO!
GO WHEREVER YOU WISH.
I'M TIRED!
HEART BROKEN.
AFTER ALL I'M ONLY A FRAIL MORTAL

ALL:

WHAT'S THE USE OF THIS ETERNAL GAME:
THE SEEK AND HIDE,
SINCE ANCIENT TIME?
ANCIENT TIME.

USA:

FOR EONS, COUNTLESS PEOPLE,
DUMB AND WISE,
HAVE WASTED TOO MUCH ENERGY PLAYING IT!
I'D QUIT!

ARAB REGION AND ISRAEL:

ONE DAY YOU HAVE TO COME OUT ALL BY YOURSELF.
I NO LONGER HAVE THE STRENGTH TO CONTINUE.
IT'S NO GOOD FOR EITHER OF US.


ALL:

LET'S STOP THE GAME!
I'M NOW LYING BARE-HEARTED,
UNCONSCIOUS AT YOUR DOOR.
ALL THE PASSERS-BY COULD SEE MY PITIFUL SITUATION
BUT YOU DID NOT!

WHAT'S THE USE OF THIS ETERNAL GAME:
THE SEEK AND HIDE,
SINCE ANCIENT TIME?

OH BELOVED AND MERCIFUL ONE!
SPRINKLE SOME LIFE POTION
ON MY SOUL, PLEASE.
BUT QUICKLY!
OR I'D NEVER AGAIN WAKE UP!

(Scrim disappears. CONDUCTOR and a dejected JOY have emerged. As SINGERS exit, they extend warm gestures to JOY and CONDUCTOR.)



“I feel quite honored and humbled to be here, to be a part of this momentous occasion, to be celebrating the 19th Anniversary of Supreme Master Ching Hai Day. It’s beautiful to be part of something which is meant to send a message of bringing peace and harmony to all living creatures, all living beings on this planet; it is the most important thing we can do.”

— COREY FELDMAN

AWARD-WINNING ACTOR (THE GOONIES, STAND BY ME); VEGETARIAN

SCENE 2

Empty train tracks on the edge of a green meadow.
A starry, moonless midnight. The train is gone.
Crickets chirp. An owl hoots. CONDUCTOR sits on
a tree stump. JOY remains on a log, still in shock
and despair. PETE is on his feet, furious.

PETE: *(to JOY)* Wake up! Wake up! How can you just sit there?

CONDUCTOR: Give her a minute. She just got tossed off a train.

PETE: And why don't you go get the train?

CONDUCTOR: Why don't you consider this part of the journey?
Trains only take you so far.

PETE: Don't you have a cell phone? Or something useful? That
cigar guy punched me! I'll sue him for assault! And my girlfriend
stole my money! Where are the police? I need to call the police!

CONDUCTOR: *(pulling out a phone)* No signal. Hang on! Got a
bar! Or, two maybe. Okay, this is better...

(He exits, holding up his phone, searching for service.)

PETE: Great! Now he's walking away.

(at JOY)

Wake up!

JOY: *(focusing slightly)* Why? So I can tell you how stupid you
are? Dragging me out of the only transportation for miles.

PETE: I got sucker punched.

JOY: Yep, Bozo, your karma stinks. You know, you look a lot like
my son. Not right now when you're crabby. Right now you're kind of
purple. Anyway, you look like him, so, sorry I was mothering you.

PETE: And now I'm purple, with stinkin' karma! I'm killing my
liver; I'm toasting my lungs; I'm a bozo? Lady, you're a first-class
nag. How does your son put up with you? How does anybody put
up with you? Huh? You get me bumped off the train...

JOY: I bumped you?

PETE: *(gasping)* You were in on it! You distracted me so they
could pick my pocket! Now I'm broke! And nowhere! So who cares
if I look like your son?

JOY: So it's my fault we're sitting here?

PETE: Yes!

(JOY starts to laugh.)

JOY: Then I say—let's party!

PETE: That's your solution? You've lost your mind.

JOY: *(still laughing)* My luggage is—I don't know—maybe in
Tahiti. I'm sitting on a log so wet I don't dare stand up. I've
completely run out of dignity.

PETE: Then why are you laughing?

JOY: *(shouting back)* Because you're mad enough for both of us! I
can't possibly top that. I'm tired of being cross. And I haven't
partied in thirty years.

*(Cricket chirps grow loud. The scenery becomes a tropical
paradise as CUBA enters with SALSA DANCERS. CUBA, suave
in his fedora hat and blazing red shirt, beckons for JOY to get
up and join the party. PETE just watches from the tree stump.)*



THE CONDUCTOR SEARCHES FOR PHONE SERVICE IN THE EMPTY MEADOW AS PETE WATCHES ANXIOUSLY.

All Love, All Forgive

CUBA: *(In English)*

O LORD,
I LOVE YOU AND ASK NAUGHT FOR MYSELF
BUT FOR THE SAKE OF ALL BEINGS IN THE WORLDS,
UNDER YOUR WILL,
MAY EACH ONE FIND HIS PEACE.

THE LIFE OF OUR FRIENDS,
ON LAND, ON AIR AND SEA.

(In Spanish)

THEY SHOULD BE LOVED, PROTECTED AND CHERISHED,
JUST LIKE THE LIFE THAT SHOULD BE.
DEAREST HEAVEN, DEAR LORD OF KARMA
PLEASE TAKE THEM UP, AND GIVE THEM LOVE.
IN HEAVEN ABOVE.
GIVE THEM LOVE! IN HEAVEN!

(DANCERS enter holding images of various animals of land, air, and sea. After a while, some SALSA DANCERS come away from the party to surround JOY, who is delighted, and PETE, who isn't. JOY and CUBA continue dancing.)

(In English)

ALL LOVE, ALL CARE AND ALL FORGIVE.
AND CARE FOR ALL CREATURES!
THERE'S PLENTY OF PLACES IN HEAVEN ABOVE!
ALL LOVE, ALL CARE AND ALL FORGIVE.
ALL LOVE, ALL CARE AND ALL FORGIVE.

(JOY, back at her seat, takes out her diary from her handbag and presses it to her heart.)

(In English and Spanish)

IT'S MY LITTLE PRAYER!
WITH LOVE AND COMPASSION.
ALL LOVE, ALL CARE AND ALL FORGIVE.
MAY ALL BE WELL, LIVE AND LET LIVE.
ALL LOVE, ALL CARE AND ALL FORGIVE.
MAY ALL BE WELL, LIVE AND LET LIVE.
ALL LOVE, ALL CARE AND ALL FORGIVE.
ALL LOVE, ALL CARE AND ALL FORGIVE.
ALL LOVE, ALL CARE AND ALL FORGIVE.

(CUBA exits and the DANCERS slip back into the shadows.)

CUBA (JON SECADA) STIRS UP THE HOUSE
WITH A SALSA PARTY IN "ALL LOVE, ALL FORGIVE."



This's my little prayer for all beings:

Just your little Love and Compassion.

May all be well, live and let live.

All Love, all care and all forgive.

EXCERPT OF "WORDS FROM A CHILD"

WRITTEN BY SUPREME MASTER CHING HAI

FROM THE BOOKS *THE DOGS IN MY LIFE* AND *THE BIRDS IN MY LIFE*





THE CONDUCTOR COMFORTS JOY, WHO EMBRACES A RENEWED SPIRITUAL UNDERSTANDING.

SCENE 3

Meadow, as before. The moon is starting to rise.
JOY continues dancing alone. PETE is pacing.

JOY: *(singing)* All love, all care and all forgive. *(speaking)* Anger takes way too much energy.

PETE: You could at least try to be helpful.

(JOY jumps up and paces like PETE.)

Funny. I meant help like a rescue idea.

CONDUCTOR: *(re-entering)* Okay! Got a connection. Wait, no.

PETE: Give me the phone.

(PETE grabs the phone and exits, trying to find the connection.)

JOY: You missed a good time.

CONDUCTOR: You're uncharacteristically chirpy.

JOY: I'm with you two.

CONDUCTOR: So you're—lucky!

JOY: So I'm at rock bottom. Nowhere to go but up.

CONDUCTOR: You dropped your book again.

JOY: Diary of Joy! I ought to tie it to my wrist with a string.

(CONDUCTOR hands JOY her book. JOY opens it. After a slight hesitation, she shuts it and holds it to her heart.)

CONDUCTOR: Not in a reading mood?

JOY: I know it by heart. I wrote it for a year, sitting beside my son. Hoping he'd get well. Kids that age, they think they're immortal. They take stupid risks. Driving too fast. It was all a long time ago.

(CONDUCTOR looks at her, takes the diary, opens it and reads.)

CONDUCTOR: "The inner Master: Symbol of eternal Life...?"

JOY: "Heaven is within—here and now." Some days he seemed to get better. In the end, he didn't. And no God came to help me. And maybe no help was meant to come. The best I can hope for now is a universal plan. Spiritual insurance.

(CONDUCTOR pulls the folder out of thin air.)

CONDUCTOR: Got it right here.

JOY: *(looking around)* Wow!

CONDUCTOR: I'm multi-talented.

JOY: Spiritual insurance is printed on paper? How much is it?

(She pulls her wallet from her handbag.)

CONDUCTOR: *(handing over the folder)* It's free. The pages are blank.

JOY: A blank policy?

CONDUCTOR: You have to fill it up yourself.

JOY: But how?

(JOY puts her wallet in her suit pocket.)

CONDUCTOR: You need to make an inner connection.

PETE: *(entering, waving the non-working phone in frustration)* I can't get connected. If I can't get to that train, my life is over!

JOY: Too bad. Life might be eternal. *(pause, as she considers)* I think life is eternal.

(CONDUCTOR nods.)

PETE: How far's the station?

CONDUCTOR: Oh, the next continent over.

PETE: The next continent? Fabulous. Just absolutely dandy. So we're where, exactly? Europe?

CONDUCTOR: For the moment.

PETE: Wait, we're still traveling?

CONDUCTOR: I'm the conductor. I conduct.

(JOY laughs a bit.)

PETE: So I'm at your mercy? For how long?

JOY: Bozo, I think...

PETE: My name's Pete, lady! Do me that courtesy, will you? You're the reason we're in this—nowhere! You're the reason my life is over!

(JOY and CONDUCTOR burst out laughing.)

Why are you laughing?

JOY: No reason.

(PETE throws himself down on the ground, well away from them. He puts an arm over his eyes in an effort to go to sleep. The moon rises, throwing beams. An opera house setting with a red curtain appears. ITALY makes his entrance dressed in a tuxedo, standing atop a staircase. From the other side of the stage enters a single MARIONETTE, who dances expressively to ITALY's words.)

Initiation

ITALY: *(In English)*

YOU TAUGHT ME HOW TO LOVE THE WORLD.
WITHOUT YOU I'D NEVER KNOW
THE REAL MEANING OF LOVE,
BUT I WOULDN'T TELL THIS TO OTHERS.
THEY'D THINK I AM MAD!
INDEED, I'VE BECOME INTOXICATED
WITH DIVINE NECTAR.
MY INITIATION.
MY INITIATION.
INITIATION.

(In Italian)

WHEN MASTER'S LOVE FALLS UPON MY SOUL
THEN I'M REBORN AYOUTH.
JUST DON'T ASK ME WHAT'S THE REASON:
REASON IS NOT A LOGIC OF LOVE!

(In English)

REASON IS NOT A LOGIC OF LOVE!

WHEN THE WORLDLY PEOPLE GET MARRIED
THEIR PASSION WILL SOMEWHAT COOL DOWN.
BUT WHEN I AM BETROTHED TO YOU, LORD
MY PASSION ONLY BEGINS TO GLOW!
REASON IS NOT A LOGIC OF LOVE!

IF YOU SEE A SEVENTY OR EIGHTY-YEAR-OLD MAN
WITH DANCING EYES AND BUBBLING YOUTH
THEN YOU MUST KNOW, BROTHERS:
IT'S DUE TO THE MASTER'S MAGIC TOUCH.

(In Italian)

THE INITIATION.
THE INITIATION.
INITIATION.

(In English)

WHEN MASTER'S LOVE FALLS UPON MY SOUL
DON'T ASK ME WHAT'S THE REASON:

(In Italian)

REASON IS NOT A LOGIC OF LOVE!
REASON IS NOT A LOGIC OF LOVE!

(At this climax in the song, MARIONETTE is freed from the strings and dances ecstatically in front of JOY.)

(In English)

REASON IS NOT A LOGIC OF LOVE!

(MARIONETTE triumphantly climbs up the stairs and joins ITALY. Moved, JOY whispers a "thank you" to them before they disappear.)

ITALY (MARK JANICELLO) RADIATES A WARM PRESENCE DURING HIS SERENADE, "INITIATION."



“The show was just brilliant. It was definitely a highlight of my trip to L.A. I got goose bumps halfway through. I got choked (teary) a couple of times. [The poetry was] very deep, very meaningful, and I think it’s something that we can all take away with us. It’s fantastic. And the fact that [Supreme Master Ching Hai] has taken time out while she’s meditating, definitely it’s just awe-inspiring.”

— LINDSAY BUTLER

BBC PRESENTER FROM THE UNITED KINGDOM





WITH HER SOPRANO INTONATIONS AND SKILLFUL HARP PLAYING, IRELAND (KATIE McMAHON) EXUDES ETHEREAL BEAUTY.

SCENE 4

Meadow, as before, now under full moonlight.
PETE sleeps, exhausted.

CONDUCTOR: Is it chilly out here?

JOY: I hadn't noticed.

CONDUCTOR: (*gesturing to PETE*) He might. (*hands JOY her shawl*) I'll go check on that train.

(*JOY starts to drape her shawl over PETE, but hesitates.*)

JOY: And here I go mothering you. Oh, whatever. Take it.
(*She covers him with the shawl.*)

I can't help myself. Once a parent, always a parent. And I'll tell you one thing, Pete. No parent ever wants their kid to check out first. And it was years ago, but I poured all my faith into that diary. Then I couldn't read it. And I couldn't throw it away. And I showed up to a train station with no place in this world to go. And who do I find? You. The biggest mess I ever saw.

(*PETE rouses. He stands, turns, trips over JOY's shawl, and falls.*)

PETE: Ow!

JOY: You okay?

(*PETE is eye-level with the tracks.*)

PETE: The tracks... There's gonna be another train through here, right? There has to be! Maybe not a magical one, but something.

(*He feels his empty pockets.*)

I'm gonna need ticket money.

JOY: Trains don't take me where I want to go.

PETE: You have money! I need it.

JOY: You should find your peace. I'm finding mine.

(*Powerful CELTIC DANCERS in magnificent attire appear with IRELAND. DANCERS overwhelm PETE and JOY. In quiet moments between the Irish step dancing, IRELAND, wearing an emerald green dress, sweetly plays the harp and sings from her elevated platform.*)

Between the Master and I

IRELAND: (*In Gaelic*)

WORLDLY LOVERS THINK THAT THEY ALONE
KNOW WHAT'S SUFFERING FOR LOVE.
ALAS! HOW THEY ERR SO EASILY!
IF THEY'D KNOW HOW I HAVE BEEN PINING FOR THEE.

(*In English*)

WORLDLY PEOPLE GO OUT AT NIGHT
TO SING AND DANCE,
UNDER WORLDLY LIGHT AND WORLDLY MUSIC.
I SIT ALONE, I SIT IN TRANCE,
SWAYING WITH THE RADIANCE
AND MELODY WITHIN.

THY SUPERB BEAUTY IS OF THE FINEST ART!
HOW CAN ANYONE AGAIN WORSHIP THE LIFELESS STATUES,
OR ANY, HOWEVER GRAND, PORTRAIT?
FOR THERE'LL BE NONE PARALLEL.

(*In Gaelic*)

FOR THERE'LL BE NONE PARALLEL.

(*In English*)

BUT I'VE SWORN NEVER AGAIN TO UTTER A WORD
TO UTTER A WORD PRAISING THEE!

(*In Gaelic*)

I'M ASHAMED OF THE WORLD'S POOR VOCABULARY.
HAVING NO BETTER LANGUAGE IN SPEAKING OF
THE MOST DIGNITY.

(*In English*)

THE WORLDLY LOVERS
THINK THAT THEY ALONE
THINK THAT THEY ALONE KNOW WHAT IS LOVE.
ALAS! HOW THEY ARE MISTAKEN.

IF THEY ONLY KNEW THE BOND
BETWEEN THE MASTER AND I.

(*In Gaelic*)

IF THEY ONLY KNEW THE BOND
BETWEEN THE MASTER AND I.

(*In English*)

IF THEY ONLY KNEW THE BOND
BETWEEN THE MASTER AND I.

(*IRELAND and DANCERS vanish.*)



“I really enjoyed the show. The dancing was magnificent, and how they were able to transition in between the poems by using the train—because life is a journey. I discovered so much about Supreme Master Ching Hai. What she does is amazing, and now, I feel like I’m taking something with me, that I will be better for having been here. Master Ching Hai, thank you for showing me, Ms. California, what a beautiful queen really is. And it’s because you share the light and joy and love for the entire world, and you make it so others carry on so that light never burns out.”

— JENNIPHA-LAURÉN NIELSEN
MS. CALIFORNIA WORLD 2012



SCENE 5

Meadow is just a meadow once more. The moon is low in the sky. The stars shine brightly.

JOY: How could we have come so far in one night? What if I hadn't ended up on that train?!

PETE: Then I'd be a happy man.

JOY: When did you get so mean?

PETE: I learned it from you, lady.

JOY: Then unlearn it. Really, it's not becoming. And the name's Joy.

(CONDUCTOR enters, smiling as usual.)

PETE: Did you call the station?

CONDUCTOR: What makes you think you're ready for another trip?

PETE: Did you call the station?

CONDUCTOR: Yes.

PETE: You told them where we are, right?

CONDUCTOR: Absolutely! They're on their way.

PETE: And I'm just supposed to believe you?

CONDUCTOR: Put your ear on the rail.

PETE: Why?

CONDUCTOR: Squat down and put your ear on the rail. You can hear a train from a long way off.

(PETE squats and tilts an ear toward the rails.)

PETE: I don't hear anything.

CONDUCTOR: Squat down there! Press your ear on it!

(PETE presses his ear to the track.)

PETE: Nothing.

CONDUCTOR: Shut your eyes! It lets you listen harder! That's right! Squeeze 'em hard like lemons.

PETE: I am! And I feel ridiculous.

(CONDUCTOR pulls out his drumsticks and starts drumming softly on a rock.)

CONDUCTOR: Nothing yet?

PETE: *(eyes still shut)* No.

(CONDUCTOR drums louder.)

CONDUCTOR: Have faith! Listen for the truth.

PETE: *(eyes still shut)* I hear clicking!

JOY: Something's coming!

PETE: *(eyes still shut)* Finally!

CONDUCTOR: But don't move! Might not be what you expect!

PETE: *(starting to move)* Anything's better than staying here!

CONDUCTOR: Don't open your eyes! Whatever you do, don't open your eyes!

(CONDUCTOR sings loudly along with his drumming—the first wordless ululations of the next song. PETE leaps up, furious.)

PETE: You lied!

CONDUCTOR: Lighten up, Pete!

PETE: You lied!

JOY: Get over yourself.

(MIDDLE EAST singers—ARAB REGION, IRAN, and ISRAEL—enter and pick up CONDUCTOR's song. Representing each region, BELLY DANCERS, WHIRLING DERVISHES, and HASIDIC JEWISH DANCERS appear.)



THE CONDUCTOR AND JOY (OPPOSITE) HAVE SOME FUN WITH PETE, WHO IS DESPERATELY WAITING FOR A TRAIN.



JOY ENCOUNTERS A PEACEFULLY UNITED TRIO: ARAB REGION (CAMELLIA ABOU-ODAH), IRAN (SIAVASH SHAMS), AND ISRAEL (LIEL KOLET).

Truth, Ego, Soul and Blessings

IRAN: *(In Persian)*

PEOPLE ARE AT EASE WITH LYING
AND I MIGHT HAVE LIKED TO TRY THEIR ART.
BUT THERE IS ONLY ONE PROBLEM:
WHENEVER MY MOUTH OPENS,
THE TRUTH JUST KEEPS BUBBLING FORTH!

I'VE JOINED YOUR HOLY ASSEMBLY
FOR A LIFE OF SERVICE AND SACRIFICE.
LITTLE DID I KNOW
YOU DEMAND THE HARDEST:
YOU DEMAND THE SACRIFICE OF MY EGO!

ARAB REGION: *(In English)*

YOUR POETRY IS THE MOST TOUCHING THING
THAT I EVER READ.
BUT WHY, BELOVED MASTER,
DID YOU REVEAL ALL THE HIDDEN SECRETS
WITHIN THE DEEPEST RECESS OF MY SOUL?

I'VE JOINED YOUR HOLY ASSEMBLY
FOR A LIFE OF SERVICE AND SACRIFICE.
LITTLE DID I KNOW
YOU DEMAND THE HARDEST:
YOU DEMAND THE SACRIFICE OF MY EGO!

ISRAEL:

IF MY HUSBAND LEAVES ME
I COULD HARDLY LIVE.

ARAB REGION:

IF MY CHILDREN DESERT ME
I WOULD SURELY CRY.

IRAN: *(In Persian)*

IF THE WHOLE WORLD FORSAKES ME
I WOULD INDEED FEEL MISERABLE.

ISRAEL: *(In English)*

BUT IF YOU EVER NEGLECT ME,



THE VOICES OF THE MIDDLE EAST SINGERS HARMONIZE PERFECTLY IN "TRUTH, EGO, SOUL AND BLESSINGS."

ISRAEL AND ARAB REGION:
DEAREST MASTER!

IRAN: *(In Persian)*
I'D DIE,

ARAB REGION: *(In English)*
I'D DIE,

ISRAEL:
I'D DIE.

ARAB REGION: *(In Arabic)*
I'VE JOINED YOUR HOLY ASSEMBLY
FOR A LIFE OF SERVICE AND SACRIFICE.
LITTLE DID I KNOW
YOU DEMAND THE HARDEST:
YOU DEMAND THE SACRIFICE OF MY EGO!

ISRAEL: *(In English)*
AS FOR THOSE WHO DESPISE AND ABUSE ME,
I'D PRAY THAT THEIR HEARTS WILL QUICKLY BLOSSOM
BY THE GRACE OF THE RADIANCE
OF TEN THOUSAND SUNS,
JUST FROM ONE SINGLE STRAND OF YOUR HAIR,
(In Hebrew) O LORD!

IRAN: *(In Persian)*
YOUR BLESSING POURS FORTH TO ALL AND SUNDRY,

ISRAEL: *(In English)*
THE BAD AND THE GOOD,
THE BEAUTY AND THE UGLY,

IRAN: *(In Persian)*
YOUR BLESSING POURS FORTH TO ALL AND SUNDRY,

ARAB REGION: *(In English)*
THE SINCERE AND THE UNWORTHY,
ALIKE!

ISRAEL:
WHEN YOU CAST YOUR GLANCE INTO THE SEA,
O MAGNIFICENT BELOVED,
ALL THE FISH WILL BECOME DRAGONS
AND THEY'LL FLY UP TO THE CLOUDS.

BLESSING RAIN THEN WILL START POURING DOWN,
FERTILIZING THE FIELD OF HUMAN VIRTUES AND MERITS.
O MAGNIFICENT BELOVED.

(In Hebrew, overlapping with ARAB REGION and IRAN)
WHEN YOU CAST YOUR GLANCE INTO THE SEA,
O MAGNIFICENT BELOVED,
ALL THE FISH WILL BECOME DRAGONS
AND THEY'LL FLY UP TO THE CLOUDS.

BLESSING RAIN THEN WILL START POURING DOWN,
FERTILIZING THE FIELD OF HUMAN VIRTUES AND MERITS.
O MAGNIFICENT BELOVED.

ARAB REGION: *(overlap in Arabic)*
I'VE JOINED YOUR HOLY ASSEMBLY
FOR A LIFE OF SERVICE AND SACRIFICE.
LITTLE DID I KNOW
YOU DEMAND THE HARDEST:
YOU DEMAND THE SACRIFICE OF MY EGO!

IRAN: *(overlap in Persian)*
PEOPLE ARE AT EASE WITH LYING
AND I MIGHT HAVE LIKED TO TRY THEIR ART.
BUT THERE IS ONLY ONE PROBLEM:
WHENEVER MY MOUTH OPENS,
THE TRUTH JUST KEEPS BUBBLING FORTH!

ALL: *(In Arabic, Hebrew, Persian)*
OH, MAGNIFICENT BELOVED!

*(MIDDLE EAST trio each greet JOY, PETE, and
CONDUCTOR then leave.)*



*A*s for those who despise and abuse me,
I'd pray that their hearts will quickly blossom
By the Grace of the radiance of ten thousand suns,
Just from one single strand of Your hair, O Lord!

EXCERPT FROM THE POETRY COLLECTION *SILENT TEARS*
WRITTEN BY SUPREME MASTER CHING HAI IN HER 30s (1980s)

CONFLICT REACHES THE POINT WHERE A FRANTIC PETE
RIPS APART JOY'S PRIZED DIARY.



SCENE 6

Meadow, as before. Streaks of pre-dawn flash
vivid colors through the sky.

JOY: Dawn!

PETE: I want it back. I want wealth. I want girls. I want my life
back. I want my life!

JOY: Then you haven't found it!

(In the far distance a train whistle blows.)

CONDUCTOR: Ah! The sound of truth! And it's arriving by
rail. What a surprise. If you'll excuse me, I'll go flag it down.
(to PETE) By the way, you looked ridiculous with your ear on the
tracks. And your tail in the air.

*(CONDUCTOR exits down the tracks. Train whistle blows again,
nearer. PETE turns and trips over JOY's bag, then grabs it as JOY
tries to steady it. They both end up latching onto her handbag as
before. They freeze, looking at each other.)*

JOY: Here we are. Back where we started.

PETE: Here we are.

JOY: What are you going to do?

PETE: I really need your money.

JOY: You're a fool. What makes you think I have any?

*(PETE yanks the handbag out of her grasp. He opens it.
What he finds, though, is only the diary. He pulls it out.
JOY freezes.)*

PETE: Where's your wallet?

*(JOY grabs for the book. JOY snatches at it again. PETE
tosses the handbag away and holds the diary out of reach.)*

Where's your wallet? I saw it! I know you had one!

(JOY pulls the wallet from her suit pocket and whips out bills.)

JOY: Is this what you're looking for?

(JOY pulls out her money and rips it up.)

It's only paper!

(PETE's posture goes rigid.)

PETE: Is this what you're looking for?

(PETE rips pages from the diary. JOY gasps.)

It's only paper!

(They fling the torn scraps at each other.)

JOY: I sat beside my son and wrote that!

PETE: He must be so proud!

JOY: My son is dead!

(PETE freezes for a long, long moment. JOY begins to sob quietly.)

PETE: You never said that. How old was he?

JOY: About your age. He had everything going for him.

PETE: Like money and girls?

JOY: Yeah.

PETE: Like me.

JOY: When I lost him, I fell into a spiritual coma. It took this trip
to wake me up.

PETE: He really died at my age?

JOY: You kids, you think your bodies are immortal. You pay attention
to all the wrong things! *(pause)* And I was a real fool, too.

*(JOY slumps onto the tree stump and continues to weep.
A clacking sound begins in the distance—the nearing train.
PETE looks toward the sound and back at JOY.
AFRICAN DRUMMERS enter and take up the beat.
The meadow transforms into the wild plains of the
Serengeti. AFRICA, queenly in her traditionally inspired
costume and billowing headdress, enters and tenderly
holds JOY, caressing her cheek. AFRICAN DANCERS
surround JOY and PETE.)*

A Real Fool

CHORUS: *(In Zulu)*

BUT WISEST OF ALL THE WISE!
WHATEVER DUTY YOU ASSIGN,
I'D CARRY OUT EVEN IF IT COSTS MY VERY LIFE.
THIS I DO!
JUST TO OFFER A LITTLE GRATITUDE TO YOU.

O LORD OF ALL CREATIONS!

AFRICA AND CHORUS: *(In English)*

O LORD OF ALL CREATIONS!

AFRICA:

HAVE YOU EVER CONSIDERED MY LOT?
YOU'VE OVERLOADED MY SHOULDERS
WITH GREAT MISSIONS,
AND GRANTED ME HUGE PILES OF GARBAGE.
THEN WHILE I STRUGGLE TO CLIMB THE MOUNTAINS,
YOU'D ROLL STONES INTO MY PATH!

CHORUS:

MASTER! MASTER!
QUICKLY,
COME TO RESCUE ME!

AFRICA:

OR I'LL BE BURIED ALIVE!

CHORUS: *(In Zulu)*

MASTER! MASTER!
QUICKLY,
COME TO RESCUE ME!

AFRICA: *(In English)*

I'D BE A REAL FOOL
WANTING TO BE A BUDDHA,
A PERFECT MASTER,
A GURU!

(Spoken) A GURU!

A MAHARAJ!

CHORUS: *(In Zulu)*

O LORD OF ALL CREATIONS!
O LORD OF ALL CREATIONS!

AFRICA: *(In English)*

WHY, WITH ALL THESE BURDENS UPON MY SHOULDERS,
AND LOSING THE PRECIOUS TIME OF SITTING BY YOUR SIDE?
BUT WISEST OF ALL THE WISE!
WHATEVER DUTY YOU ASSIGN,
I'D CARRY OUT EVEN IF IT COSTS MY VERY LIFE.
THIS I DO!
THIS I DO!

CHORUS:

A LITTLE GRATITUDE

AFRICA:

JUST TO OFFER A LITTLE GRATITUDE TO YOU.

(AFRICA takes JOY's hands, uplifting her mood.)

A LITTLE GRATITUDE TO YOU.
GRATITUDE TO YOU.
GRATITUDE TO YOU.

(AFRICA next approaches PETE, who takes her hand as well.)

THIS I DO!

THIS I DO!

GRATITUDE TO YOU.
GRATITUDE TO YOU.
GRATITUDE TO YOU.

*(AFRICA bids JOY farewell. Meanwhile, a lingering
DANCER dances for PETE as if to encourage him. Then,
the meadow returns.)*

AT DAWN'S FIRST LIGHT, AFRICA (JODY WATLEY)
BRINGS COMFORT AND HEALING TO JOY.



*“All the love that poured out... it got me teary-eyed.
All the wisdom Supreme Master shares in the words that she chooses,
I think it’s gorgeous. If we keep reminding each other we’re supposed to
be kind and loving to each other, then we get back to that place where
I think that’s our natural state. And I think this musical
really spoke to that beautifully.”*

— SUNNY HILDEN

SINGER AND SONGWRITER FOR RAY CHARLES, STING, PATTI LABELLE





AT JOURNEY'S END, ÂU LẠC/VIETNAM (HỒ QUỲNH HƯƠNG) ENTHRALLS WITH HER SONG, "ENLIGHTENMENT."

SCENE 7

The meadow, as before. The sky shows bright rays of early sun. JOY kneels and picks up the torn pages of her diary. She speaks half to the ground and half to Heaven. PETE sits on the log, bereft and on the verge of crying.

JOY: It doesn't look so precious now, does it? Dusty old diary. Not useless, but in the end, took me nowhere.

(She stands and looks around.)

There's probably a fine for littering. Well, at least it lightens my load.

(She retrieves her handbag and pulls out the insurance folder and opens it. Calling down the tracks, after the unseen CONDUCTOR)

Hey! I thought you said this was blank!

(She reads.)

"The only belonging that's truly valuable is the faith you carry in your heart."

(looking up to Heaven)

Oh, don't mind these tears. It's just that I've missed You.

(ÂU LẠC (VIETNAM) emerges, representing the rising sun.

In the backdrop is a glorious lotus, a symbol of enlightenment. DANCERS also join in representing the country's three regions through their bright traditional costumes.)



FACING THE HEAVENS, JOY SHEDS SILENT TEARS OF LONGING FOR THE MASTER.

Enlightenment

ÂU LẠC: *(In Aulacese/Vietnamese)*

YOU HAVE HEARD:
THAT GREAT PEOPLE GET ENLIGHTENMENT
WHILE SITTING LOTUS
UNDER THE TREE SHADES,
IN THE JUNGLE,
IN THE HIMALAYAS,
OR IN THE LONELY DESERT,
OR DEEP IN A MOUNTAIN CAVE,
OR IN A RETREAT, QUIET TEMPLE,
ET CETERA... ET CETERA...
BUT I TELL YOU:
I REACHED AWAKENING
IN THE MIDDLE OF MY NIGHT SLEEP.
IN A PLASTIC TENT!
IN THE HEART OF A NOISY HOLIDAY RESORT.

JOY: *(In English, with ÂU LẠC echoing words in Aulacese)*

I HAVE HEARD:
THAT GREAT PEOPLE GET ENLIGHTENMENT
WHILE SITTING LOTUS
UNDER THE TREE SHADES,
IN THE JUNGLE,
IN THE HIMALAYAS,
OR IN THE LONELY DESERT,
OR DEEP IN A MOUNTAIN CAVE,
OR IN A RETREAT, QUIET TEMPLE,
ET CETERA... ET CETERA...
BUT I TELL YOU:
I REACHED AWAKENING
IN THE MIDDLE OF MY NIGHT SLEEP.
IN A PLASTIC TENT!
IN THE HEART OF A NOISY HOLIDAY RESORT.

(ÂU LẠC gestures benevolently to JOY and all as the scene fades. The morning sun is shining over the horizon. PETE, crying, walks up to JOY. They embrace each other.)

*“The event is so well-organized and everything’s flowing.
It’s just like a river.*

It’s wonderfully laid out and thoughtful.

The whole process has just been very celebratory.”

— GAVIN GLYNN

FORMER WALT DISNEY CO. PRODUCER AND FOX BROADCASTING DIRECTOR



JOY: Nowhere to go but up.

PETE: How do you put up with me?

JOY: My favorite was when you tried to juggle knives.

(They enjoy a laugh.)

Stick to oranges.

PETE: *(agreeing)* My karma stinks, right?

(They laugh a bit.)

I'm so sorry.

JOY: For which part?

PETE: Everything. All of it. Especially about losing your son.

JOY: I know I said that. But "lost"—no. I didn't lose him. His soul is always alive.

CONDUCTOR: *(cartwheeling in and standing up)* Ta-da! As promised...

(Train arrives. JOY laughs happily.)

PETE: I don't have money for a ticket.

CONDUCTOR: Pete, that won't be necessary.

PETE: Really? Well, thanks! And thank you for the trip of a lifetime!

CONDUCTOR: I have a feeling your journey is just beginning.

(PETE boards the train. CONDUCTOR asks JOY)

Coming on board, little lady?

JOY: Yes. Oh yes.

(Starts to board the passenger-filled train then stops.

Smiling to the CONDUCTOR)

Exactly where is this train headed?

CONDUCTOR: Home and beyond. Take your seats, everyone. Tickets please!



PETE AND JOY EACH FIND THEIR PEACE AS THE CONDUCTOR SIGNALS THE JOURNEY HOME.

SCENE 8

The sun has risen over the meadow,
a few minutes later. Cast enters for bows.

Loving the Silent Tears

CONDUCTOR:

EVEN THE STARS WOULD SOMETIMES
GO TO SLEEP AT NIGHT,
BUT I AM FOREVER AWAKE.
NOW THAT YOU HAVE STIRRED THE DIVINE PASSION
IN MY SOUL
WE HAVE BOTH BECOME RESTLESS!

JOY:

TO THE WORLDLY PEOPLE
I COULD NEVER SHARE THE SECRETS
BETWEEN THE TWO OF US.
SO I MADE THEM SHINING PILLOWS
AND STUDED THEM ALL OVER MY DREAM UNIVERSE!

PETE:

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

ALL:

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

WOMEN:

THE SUN AND THE MOON HAVE THEIR TIME.

MEN:

THE FOUR SEASONS HAVE THEIR LIMITS.

WOMEN:

THE WEATHER WOULD OFTEN CHANGE.

MEN:

HOW COME MY LONGING SEEMS TO NEVER END?!

JOY:

WHENEVER I AM THINKING OF YOU
MY THOUGHTS COME OUT IN POETRY.
O BEAUTY OF ALL BEAUTIES!
IT IS BECAUSE YOUR MELODY FOREVER RESOUNDS
IN MY HEART.

ALL:

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

LOVING THE SILENT TEARS FOR YOU
MORE THAN THE DIAMONDS OF THE WORLD.
BUT, O KING OF ALL THE WISH-FULFILLING-JEWELS,
DO I REALLY HAVE ANY CHOICE?

MEN:

LOVING THE SILENT TEARS FOR YOU

WOMEN:

LOVING THE SILENT TEARS

MEN:

LOVING THE SILENT TEARS FOR YOU


WOMEN:

LOVING THE SILENT TEARS

MEN:

LOVING THE SILENT TEARS

(Curtain.)

A large group of people, including men and women in various costumes, are standing on a stage. The stage is illuminated by numerous spotlights, creating a dramatic atmosphere. The background features a large, curved structure, possibly a stage set or a large screen, with a warm, golden glow. The audience is visible in the foreground, looking towards the stage.

“I think this is a very wonderful event. It’s extraordinary. I thought everything was amazing, and I’m totally impressed. What I want to share also: The beautiful woman [Supreme Master Ching Hai] who inspired all this... she is not just a Master, but a Queen!”

– LELA CHRISTINE

EDITOR-IN-CHIEF, POWER PLAYER LIFESTYLE MAGAZINE

“The people that you gathered were quite astounding. I almost cried on the carpet with all the beautiful global faces. The performance itself was also so well done. I cannot believe it’s only for one day.”

— RAINBEAU MARS, ACTRESS AND FORMER ADIDAS GLOBAL AMBASSADOR; VEGAN



KATIE McMAHON



DEBBIE GRAVITTE



THE LULA WASHINGTON DANCE THEATRE

“That was very interesting, the different dances that they had. Fabulous!”

— STANLEY MAGNONE
EMMY-NOMINATED
SOUND ENGINEER, ABC TV NETWORK



HEATHER PARK AND BRIAN JOO

“The music was phenomenal tonight!”

— BILLY McNAMARA, ACTOR AND PRODUCER; VEGETARIAN



DANCERS, LULA WASHINGTON, VINCENT PATERSON, JODY WATLEY, BRIAN JOO



THE ENSEMBLE



THE ZAHIRA DANCE COMPANY



“The musical was really stunning; it was really beautiful. When I started studying about Supreme Master Ching Hai and saw the musical and what she was about, I was just blown away!”

— XIOMARA ORTIZ, ACTRESS



LUKE EBERL, PATTI COHENOUR, JUNIOR CASE



DOUG KATSAROS



VINCENT PATERSON, BONNIE STORY, LULA WASHINGTON, NAN SCHWARTZ, PATTI COHENOUR, DON PIPPIN, JORGE CALANDRELLI, FRANK EVANS, JOHN IACOVELLI, AL KASHA



NIKKI TOMLINSON, JON SECADA, JODY WATLEY

“I want to let you know how much I enjoyed the show. I was also touched when I saw how many animal organizations were in the room. The Supreme Master is a true hero for all animals in the world! Thank you so very much for having me. I am humbled and truly grateful. Please pass along my warm wishes and thanks to the Supreme Master.”

— FARRAH SMITH, SEA SHEPHERD CONSERVATION SOCIETY; VEGAN



SIAVASH SHAMS, LIEL KOLET, HO QUYNH HUONG, LUKE EBERL

“I just loved the theater, the stage design, the set, the colors, the music, and everything. This is the most fun I’ve had in a long time. It made my night. It made my year!”

— MARKO RODIN, ATTENDEE



KAY TSE



BLACK UHURU



ENSEMBLE MEMBERS



FABIANA PASSONI AND LIZ CALLAWAY



“It was really amazing to see all the vegans and musical talents from different cultures and backgrounds all together on the stage, singing directly to the audience’s hearts. After attending Loving the Silent Tears, I bought a copy of Master Ching Hai’s book and her poems became one of the few things that I admire in life.”

— SONIA KIL, VARIETY MAGAZINE CORRESPONDENT



FLO ANKAH



KIRIL KULISH, MARK JANICELLO, CAMELLIA ABOU-ODAH



“My co-workers and I had a great time. The Supreme Master’s poetry and words of enlightenment were very motivational in keeping up with our work to end poverty in L.A. County. Thank you and God bless!”

— ALISA ORDUNA, UNITED WAY OF GREATER LOS ANGELES



*I*t must have been 30 years or something like that. It was in the '80s. At that time, I was just beginning my little mission in Formosa (Taiwan). I was having a little more leisure time, so I tuned in with all the humans, and then that was how the poetry came into manifestation. I never thought that there would be a day when some of the greatest composers and some of the greatest artists would take it onto a big world stage in America, like the Shrine Auditorium. Not in a million years would I dream about it. Otherwise, maybe I would have polished it more, made it more beautiful somehow. I just wrote it the way I felt. It came out quickly and that's how it is.

It's just the empathy with humans' struggle to achieve the impossible. I mean the almost impossible, like the higher level of enlightenment. We all go through this, saints, sinners, mortals, all alike. If you want to seek your true Self, this is a struggle like that. Even non-practitioners also have moments of despair and moments of need to turn inward, to pray to some power that they don't even know what, to pray to the God that maybe they do not even believe in. Always there is a struggle within the humans' hearts. So my poetry, Silent Tears, is just the reflection of that.

— SPOKEN BY **SUPREME MASTER CHING HAI**
DURING A VIDEOCONFERENCE WITH SUPREME MASTER TV
LOS ANGELES, USA — DEC. 22, 2012



THE COMPANY PERFORMS THE HIGH-SPIRITED CELEBRATION FINALE, "TAKE EACH OTHER'S HAND," AS THE AUDIENCE STANDS AND WAVES STAR-SHAPED LIGHTS.



CHAPTER THREE

ART EXHIBITION AND BANQUET

SUPREME MASTER CHING HAI'S
**ART CREATIONS AT
 LOVING THE SILENT TEARS**

A selection of works by poet, artist, and designer Supreme Master Ching Hai was presented in *The Celestial Art Exhibition* at the Shrine Expo Hall in conjunction with the *Loving the Silent Tears* premiere.

Supreme Master Ching Hai's aesthetic creations reveal the innate talents she has realized spontaneously through meditation. Her works include oil paintings, fan paintings, photography, decorative lamps, jewelry and clothing designs, culinary art,

architecture and landscape designs, as well as poetry and musical compositions. As Supreme Master Ching Hai does not accept any form of donation, the proceeds from her artistic designs provide an independent source of funding for her worldwide humanitarian efforts. Each exquisite, Heaven-inspired piece is a profound expression of truth, virtue, and love.

Like the uplifting musical, the art exhibition's divine beauty sent a breeze of tranquility to those present.

LONGEVITY LAMPS DESIGNED BY SUPREME MASTER CHING HAI.



TOP LEFT TO BOTTOM: S.M. CELESTIAL JEWELRY, LAMPS FEATURING PHOTOGRAPHS BY SUPREME MASTER CHING HAI, S.M. CELESTIAL CLOTHES.



“I’ve seen just one book and got glimpses of a few things, and it’s quite beautiful. And as a painter, too, her colors are extraordinary.”

– GEORGE CHAKIRIS
 ACADEMY AWARD-WINNING ACTOR (*WEST SIDE STORY*); VEGETARIAN



“The Supreme Master does an elegant, beautiful job—the details and the artwork. Also, the way it’s been presented here tonight shows the respect and the presence. The diversity of the jewelry and clothing and artwork is just beautiful and elegantly displayed. It’s a class act.”

— RANDY OLSEN, CEO OF CELEBRITY INTERNATIONAL ENTERTAINMENT

CLOCKWISE FROM TOP LEFT: “ETERNAL LIFE” S.M. CELESTIAL JEWELRY, “AT ONE WITH ALL CREATION” LONGEVITY LAMP, PAINTINGS BY SUPREME MASTER CHING HAI.



THE CELESTIAL ART EXHIBITION AT THE SHRINE EXPO HALL
FEATURING DESIGNS BY SUPREME MASTER CHING HAI.

CELEBRATING COMPASSION:
THE VEGAN BANQUET

“The way we should live our lives is with love, compassion, and peace with all beings, including animals.”

– SUPREME MASTER CHING HAI (VEGAN)
VIDEOCONFERENCE WITH BANGKOK CENTER, THAILAND – JULY 24, 2008

Veganism, or living without harming other beings, is an important part of Supreme Master Ching Hai’s way of advocating peace on earth by example. As a humanitarian, she gives to causes that benefit fellow humans and the environment, while also working to alleviate the suffering of our animal co-inhabitants in any way possible. She supports organizations that care for rescued animals, assists in efforts to end animal exploitation, and encourages the vegan lifestyle. The premiere of *Loving the Silent Tears* highlighted

both the charitable spirit and healthy, compassionate food choices with delectable meat-free meals served during the production rehearsals and at an after-show banquet. The colorful array of gourmet, plant-based cuisine was catered by some of Southern California’s favorite vegan restaurants, including Loving Hut, One Veg World, Freesoulcaffe, and Green Earth. Artists, members of the media, and guests attended this splendidly presented feast. The following pages are a collection of their personal perspectives on the cruelty-free way of living.

“Actually, I think I’ve just become a vegan. The event has just been a life-changing experience.”

– MICHAEL STEWART ISAACS, PROFESSIONAL SPEAKER



“When I was little, my family raised some arowana fish, which were very popular at the time, huge ones. Every day when I got home from school, I started to dance with them, like this from left to right. I felt that I was connected with them. I felt that they were very happy, waiting for me to come home every day. Because of this, I have not eaten fish since I was a small child. Then I thought there was no reason to love only fish. Why couldn’t I love other animals? They are the same.”

– KAY TSE, CHINESE PLATINUM POP STAR; VEGETARIAN

“I have advanced arthritis, and I had read a book about the effects of animal proteins on the body, about how you can heal the body by removing animal proteins from your diet. They wanted to replace my hip nine years ago, that’s how bad my arthritis was. By going vegan, I’ve never had a shot of cortisone. I don’t take pain medication. I’m still dancing. I’m still performing.”

– MARK JANICELLO, ITALIAN TENOR; VEGAN





GUESTS ENJOY THE PLANT-BASED DELIGHTS AT THE BANQUET.

“I think people should go vegan and go green because there are so many things that are happening in the world, like the melting of the ice, the killing of the animals. And it touches me to see animals’ tears.”

— KAYE STARH, MEMBER OF THE GRAMMY AWARD-WINNING REGGAE GROUP BLACK UHURU

“I’m feeling well, I’ve been eating great. When I’m here (for the production), I’m totally vegan. It’s been a month and a half so far... I feel good!”

— DOUG KATSAROS, EMMY AWARD-WINNING COMPOSER AND MUSICAL DIRECTOR (FOOTLOOSE)

“I love the fact that [Supreme Master Ching Hai] donated money for the protection of animals. That’s something that we really need in the world.”

— JORGE CALANDRELLI, 6-TIME GRAMMY AWARD-WINNING COMPOSER (CROUCHING TIGER, HIDDEN DRAGON)

“Peace and love to all beings on this planet, not just the humans. All the beings are living harmoniously already. Our job is not to interfere with that.”

— COREY FELDMAN, AWARD-WINNING ACTOR (THE GOONIES); VEGETARIAN

“What mankind has done not just with war but with animals has been just atrocious. [The vegan aspect] is another reason that attracted me to the event.”

— KRISTOFF ST. JOHN, 2-TIME EMMY AWARD-WINNING ACTOR (THE YOUNG AND THE RESTLESS); VEGETARIAN



“In this world, in this upheaval of situations that we are going through, [the vegan message] is something we all need to look deeper into. Now it finally makes sense to me that it’s the music, it’s the words, it’s the being, it’s the food. That goes back to a holistic aspect of what experiencing joy on this planet is about. And if we can do that, we might be more prepared to flourish.”

— VERO URQUIZA, SINGER-SONGWRITER

“My meals now are much more satisfying than the meals that I used to prepare when I was a meat eater. I tell people that all the time and they don’t believe me, and I’m like, ‘Come over for dinner!’ I make them a feast and they are like, ‘Wow, I can’t believe this!’”

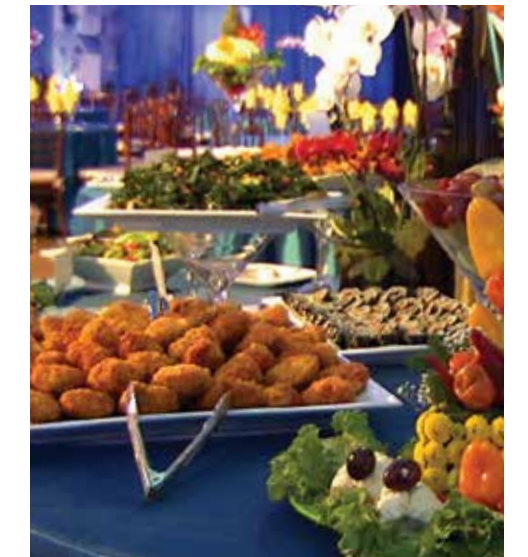
— SUSIE CASTILLO, TV HOST AND FORMER MISS USA; VEGAN

“Everything was delicious. I’m very filled. I enjoyed having that life source brought to us at the end of a great show that was about life.”

— ALLISON CHANEY, ACTRESS

“[The vegan lunch] was one of the best things I’ve ever had!”

— DEBBIE GRAVITTE, TONY AWARD-WINNING SINGER (JEROME ROBBINS’ BROADWAY)



“I have been eating the vegan lunches every day. Coming back from lunch, going into rehearsal, I’m definitely more energetic, my attention span, my muscles are firing quickly. It’s definitely having a positive effect on my body.”

— MARC SPAULDING, DANCER

“The room was filled with creative food sculptures and friendly chatter as each guest went back for second and third helpings, as the food was simply delicious. The notion that the food was beneficial for the body and the environment was the added bonus that made each helping worthwhile.”

— IVETTA BABADJANIAN, JOURNALIST FOR CANYON NEWS



CHAPTER FOUR

FROM PAGE
TO STAGE:
FEATURES OF ARTISTS
AND CREATIVES

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER
JORGE CALANDRELLI



“I’m really proud of being part of this wonderful, wonderful musical. Many musicals, when people come out of there, it’s fun, but nothing really remains inside of them. This musical will leave a profound message in everybody that has the opportunity to see it, a message of spirituality, love, and humanity all together. It has a nice, deep message, and I’m sure it’s going to remain in their hearts.”

— JORGE CALANDRELLI, 6-TIME GRAMMY-WINNING AND 2-TIME OSCAR-NOMINATED COMPOSER

Listening to him speak, one can feel his passion for music. His eyes light up, his hands are in constant motion conveying his excitement, and of course, he has an ever-present smile. The man in question is renowned composer Jorge Calandrelli.

In an interview with Supreme Master Television, Mr. Calandrelli explained how the seeds were first planted that eventually produced a fruitful music career: “I started playing the piano when I was four years old. And my mother played piano beautifully, classical mainly. Oh my God, I loved that music! I think at that very moment, without even having any idea what the career of a musician was, I decided to be a musician.” He added, “It’s like I was given a gift. I thank God every day for that.”

With six Grammy wins and 26 nominations, plus two Oscar nominations, Mr. Calandrelli is highly sought-after for his artistry in the US, Latin America, and Europe. A musician of extraordinary versatility, he has been honored for his work in the diverse genres of pop, jazz, Latin, and classical music.

He has arranged, composed, and produced for recording artists including Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, Julio Iglesias, Marc Anthony, Madonna, Sir Elton John, Plácido Domingo, Gloria Estefan, Johnny Mathis, Sir Paul McCartney, Barry Manilow, k. d. lang, Josh Groban, Michael Bublé, Bono, Quincy Jones, Al Jarreau, Ricky Martin, and Bette Midler. He said, “I’m lucky to work with possibly the best artists in the world. And I happened to produce an album



TOP ROW: BONO, GLORIA ESTEFAN, MICHAEL BUBLÉ, CELINE DION, JULIO IGLESIAS, JENNIFER LOPEZ, STING, SIR ELTON JOHN, JOHNNY MATHIS.
 BOTTOM ROW: PLÁCIDO DOMINGO, BETTE MIDLER, SIR PAUL MCCARTNEY, MARC ANTHONY, BARRY MANILOW, K. D. LANG, JOSH GROBAN, QUINCY JONES, AL JARREAU, RICKY MARTIN.

called *Amore Infinito* that also had the lyrics written by Pope John Paul II, which kind of ties up why I’m here right now. Every poem with its beautiful contents inspires you to write. In every project that you do, there is a style and a concept. So what I have to do even before I start writing one note of music



FROM TOP:
 TONY BENNETT,
 ARTURO SANDOVAL,
 YO-YO MA.

is to get immersed in the project and in the artist, and then craft everything around it. So with a lot of years of practice, that becomes, like, instant. However, it’s not easy. Sometimes my students have asked me, ‘Maestro, how do you do that?’ It’s very simple. You do it for 30 years, and you’ll see how easy it becomes.”

Mr. Calandrelli has collaborated for many years with legendary singer Tony Bennett, recording nine albums and winning two Grammys for his arrangements. He fondly recounts, “Tony has been a very important highlight in my life because we just celebrated 25 years of working with him. Amazingly, before I came to this country, when I was in Argentina, I remember I used to listen to Tony Bennett but like on another planet or something, you know: ‘Oh my gosh, Tony Bennett. How

wonderful would it be to even meet him!’ And in the United States, as soon as I arrived, one of my first projects was *The Art of Excellence* album in 1986. And from that moment on, we really established a wonderful relationship.”

Mr. Calandrelli won two Latin Grammy Awards for the album *A Time for Love* with the famous trumpeter Arturo Sandoval and two Grammys for his projects with Yo-Yo Ma. He describes working with the gifted cellist as “very challenging because he’s one of the best players in the world. I had to write music for him to play that was at the level of his standard. And thank God it came out fantastic, and he was very, very happy with it.”

The esteemed composer’s concert works such as “Concerto for Jazz Clarinet and Orchestra” have been performed worldwide. In film, Mr. Calandrelli is perhaps most well-known for



Crouching Tiger, Hidden Dragon, which received an Oscar nomination for his song “A Love Before Time”; *The Great Mouse Detective*; and *The Color Purple*, which was Oscar-nominated for Best Original Score. He shared his memories: “For *Crouching Tiger, Hidden Dragon*, I was called by Peter Guber, president of CBS and Sony. He called me and said, ‘Look, Jorge, I need a great song for that movie,’ because they had composed the song to *Titanic* that sold 35 million copies or something like that. So they wanted a song at the end of the movie, and at that point, they thought I could be the right person to do it. And *The Color Purple*, that was my other Oscar nomination. Quincy Jones called me to compose some of the clips of the film. It got nominated, and there I was again at the Academy Awards with Quincy and Steven Spielberg and some of the other composers that worked on the film.”

Mr. Calandrelli shared his phenomenal talents with *Loving the Silent Tears*. Prior to composing, he watched the DVD of the musical *The Real Love* and said, “I was very impressed by the quality of the production and the quality of the contents in terms of the message.” Of Supreme Master Ching Hai’s poetry adapted to song for *Loving the Silent Tears*, Mr. Calandrelli said, “Beautiful! Very inspiring! That’s why when I wrote the

music, mainly I responded to what the lyrics were. And the lyrics are all about enlightening and love, all positive things. That kind of message is so beautiful. Nowadays, it’s what we all need. We all need spiritual, profound, deep thoughts and emotions. So that’s what I really tried to portray in the music.”

For *Loving the Silent Tears*, Mr. Calandrelli composed “Your Eyes, Your Ears, Your Heart,” a song representing Brazil through the samba style and sung by native star Fabiana Passoni. The lyrics plead with God to come to the aid of human beings and to put an end to painful feelings of separation from the Divine.

*I suspect that You’ve lost Your heart somewhere
While ascending the heavenly abodes!
Or else You’d recognize my feeling
As my heart is forever hanging
On my sleeves,
Dying to make itself an offering
To You!*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) - 1980s



“ETERNAL GAME” PERFORMED BY THE COMPANY.



“YOUR EYES, YOUR EARS, YOUR HEART” FEATURING FABIANA PASSONI AS BRAZIL.

“Eternal Game” is the stirring song Mr. Calandrelli composed for the second act’s opening number. It speaks of the frustration humans feel in the seemingly endless search for a connection to a higher power.

*All the morning I sat alone
Yearning to meet Thee,
Thou didn’t show up.*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) - 1980s

“Your Eyes, Your Ears, Your Heart? I did in the Brazilian style because it’s very rhythmical,” Mr. Calandrelli explained. “And the other one, ‘Eternal Game,’ I chose a 6/8 rhythmic pattern that also has a lot of Latin American roots. But it was world music because I had a cast of different people from different countries, so I wanted to have them being comfortable with that environment.”

At the event, upon seeing organizations receive contributions from Supreme Master Ching Hai, Mr. Calandrelli said, “I

really respect what she’s doing. It’s wonderful, and it’s a super-positive kind of thing that the whole world needs.”

During the vegan banquet, Mr. Calandrelli enthused, “The show was spectacular! I never expected it to be so amazing, in every sense. The costumes, the choreography, the poems! I am very happy with everything. It’s amazing! We’ll do it again next year!”



JORGE CALANDRELLI AND FELLOW CREATIVES DON PIPPIN (LEFT) AND FRANK EVANS (RIGHT) ARE INVITED ONSTAGE FOR FINAL BOWS.

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER
AL KASHA



AL KASHA, 2-TIME ACADEMY AWARD-WINNING COMPOSER AND ORIGINATOR OF THE CONCEPT FOR *LOVING THE SILENT TEARS*.

Al Kasha has reached the top of every field to which he has lent his immense talents as a writer, producer, composer, motivational speaker, and executive working in theatre, film, television, home video, music publishing, and recording. Hired as Columbia Records' youngest producer at age 22, he has since had hit records spanning the last five decades, performed by artists ranging from Elvis Presley to Aretha Franklin to Helen Reddy, Donna Summer, and more.

With his longtime songwriting partner Joel Hirschhorn, Mr. Kasha created two Oscar-winning songs: "The Morning

After" from *The Poseidon Adventure* and "We May Never Love Like This Again" from *The Towering Inferno*, both sung by Maureen McGovern. He has also written and produced many acclaimed scores including for Walt Disney's classic live-action/animated musical *Pete's Dragon*, which received two Oscar nominations for Best Song Score and Best Song ("Candle on the Water"). On Broadway, he earned a Tony nomination for Best Original Score for his work on *Seven Brides for Seven Brothers*, and another Tony nomination for his libretto



and song score for Charles Dickens' *Copperfield*. Mr. Kasha has also received two Grammy nominations, four Golden Globe nominations, the People's Choice Award, and Movieguide Awards' Lifetime Achievement Award. In addition to being the creative force behind the musicals *Loving the Silent Tears* and *The Real Love*, Al Kasha has written original compositions based on Supreme Master Ching Hai's poetry for Supreme Master Television's 4th anniversary and other events.

David Laurell, chief editor of *Life After 50* magazine, interviewed Al Kasha at his Beverly Hills home about his musical career and *Loving the Silent Tears*. The following is an excerpt from the interview.

DAVID LAURELL: As we talk today, I think many people will be very familiar with so much of the work you have done over the years (Al Kasha: Thank you.) that has become kind of the soundtrack of so many people's lives. There are two beautiful and highly coveted pieces of hardware sitting to your left here. I wonder if you could tell me about your two Oscar wins.

AL KASHA: Sure. "The Morning After," actually, we wrote the song overnight, and walking down the studio, it sounds egotistical but I said to Joel [Hirschhorn], "We're going to win the Academy Award for this song." "Oh there, Al, you're going crazy again." I said, "I just sense it, and I feel it." Now, we were up against Michael Jackson with "Ben." And we were the only award for *The Poseidon Adventure*, except for the special effects award.

QUESTION:

Do you envision any particular outcome for this musical?

AL KASHA:

Well, I hope it goes to Broadway as well as an outcome that people will come to God. That's the best outcome.

DAVID LAURELL: What about the other Oscar?

AL KASHA: We did *The Towering Inferno*, and they weren't sure to have a song in the picture. Irwin Allen's secretary got me a copy of the script. I went to the studio with Joel Hirschhorn, and we wrote the song of the scene. I played it for Irwin Allen and he says, "Well, I'm really not sure, I'm not sure." I said, "Well, I should go and get Bobbi, your secretary." So Bobbi came in. She said, "Gee, I like the song." He said, "Oh, we will put the song in the picture." And that was the second Oscar.

DAVID LAURELL: You are still working today. (Al Kasha: Yes.) Is it just something that compels you?

AL KASHA: Yes, it does. I love music, I really love music. I love other composers. I wrote a book about other composers. Right now, I'm working on a Broadway [style] show called

Loving the Silent Tears, and this show deals with six continents around the world. We've taken the poems of Supreme Master, and we all wrote music to it. She's like the Gandhi of this generation, I feel. The Supreme Master's written poetry that really touches my heart, and it deals with the inner happiness that you could have in life. Jesus once said, "There's enough anxiety during the day. Don't give yourself further anxieties." And she writes that way.

DAVID LAURELL: How does your current spirituality or religious beliefs tie in to where the Supreme Master is?

AL KASHA: Well, all religions have the Ten Commandments.



AIRING ON L.A.'S MAJOR TV CHANNEL KCAL-TV, CALIFORNIA ADVENTURE TV INTRODUCES TO VIEWERS THE BEST THINGS TO DO AND SEE ALL OVER CALIFORNIA. WITH ITS MEANINGFUL MESSAGE AND ALL-STAR TALENTS, *LOVING THE SILENT TEARS* WAS FEATURED ON THE PROGRAM. EXCERPTED BELOW IS THE SEGMENT IN WHICH MR. KASHA WAS INTERVIEWED.



CATV: So tell me, what inspired you to create this musical?
AL KASHA: Well, the life of Supreme Master Ching Hai—if

A lot of people don't know that. Every religion has the Ten Commandments. And what she writes about is in the New Testament, and it's peace, love, joy, patience, kindness, goodness, and faithfulness. That's what she writes about. And she does it, and she lives that kind of life. She lived in the Himalayas, my God, where you fast for a week or two.

DAVID LAURELL: So if someone came to you and said, "Al, tell me a little bit about the new musical..."

AL KASHA: Well, it deals with love and harmony between the nations and the species, including animals. And it deals with the Ten Commandments, actually, in many ways. So

you think about her life—her life is a musical. She went through tremendous suffering and to a completion of changing the world from her teaching. Last year's show, *The Real Love*, dealt with more of the love story. This is more of a spiritual story, a spiritual journey, actually, through life. So in my mind, it's a step up. Everyone on the show has either won an Oscar, a Tony Award from Broadway, or Grammy for records, so we put together the best talented group in the world to communicate the story of Supreme Master Ching Hai.

CATV: And what about the poems really inspired you to create music specifically?

AL KASHA: Well, the poems this year have much greater depth. All these composers... worked on this piece because they saw the spiritual nature of it.

CATV: Right, that it had a deeper meaning.

AL KASHA: A much deeper meaning. And the music came very quickly. It's quicker than anything almost I've ever done because the words were so powerful. I always feel that words are richness and music is power.

CATV: Right. So it's almost as if the words had inspired you spiritually, in addition to just artistically and creatively.

AL KASHA: Oh, absolutely, absolutely.

*Whenever I am thinking of You
My thoughts come out in poetry.*

O Beauty of all Beauties!

It is because Your Melody forever resounds in my heart.

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

each poem has its own message. It's not the typical musical, but it is a musical, there's a storyline.

DAVID LAURELL: So not only does this particular musical have incredible music, but some of the finest talent that roams the planet today: Jody Watley and Jon Secada... So in late October, the coming together of all of this incredible talent is going to make for an amazing evening.

AL KASHA: Yes, it's a musical that will uplift their souls. It's a musical that deals with hope and happiness.

DAVID LAURELL: Even if someone were not familiar with the teachings or tenets of the Supreme Master, it transcends what people would feel about religions or spirituality. (Al Kasha: Absolutely transcends.) There really are few things that have brought the world together like music and poetry. Almost everything else in its own way is almost designed to pull people apart, whether it becomes politics or whether it becomes our different cultures, whether or not we want to embrace someone else's culture or not, or learn from it. But music and poetry and art really are the great uniter.

AL KASHA: Yes, absolutely. And what this show has, it hits the continents. You're going to hear all this potpourri of music that came from one voice, the voice of the Supreme Master.

DAVID LAURELL: She sounds like a fascinating woman.



AL KASHA JOINS CAST AND CREATIVE TEAM MEMBERS ONSTAGE FOR FINAL BOWS.

AL KASHA: Yes, and it's the music and the poems that, put together, give the oneness that we desperately need.

DAVID LAURELL: Every day we're getting a little bit older, and I was wondering if you have adopted any type of a philosophy about aging.

AL KASHA: I believe in giving. As the Supreme Master says, "Love in action, love animals, and be a vegan," and I really believe in those three tenets.

With hope and love as the prevailing elements in his lifetime of brilliant music, Al Kasha once again helped uplift and bring people together through *Loving the Silent Tears*.

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER
DOUG KATSAROS

Meet Doug Katsaros, the celebrated artist who was not only one of *Loving the Silent Tears*' composers, but also the musical director for the singers, the conductor of the orchestra, and the orchestrator of all the songs in the musical.

All the cast and creative team members who worked with Mr. Katsaros have become fans of his fun, vibrant approach to their collaboration. Nan Schwartz, *Loving the Silent Tears*' Grammy Award-winning Hollywood composer, shared, "I've spoken with Doug Katsaros on the phone. I'm excited to meet him. He sounds like a very exuberant—and I know he's a talented—man. He comes from a different world of Broadway and that's very exciting for me."

"Doug is the kind of person you'll never forget," said Arab cast member Camellia Abou-Odah. "He is amazing, so full of energy. He's definitely kept the child within alive, and he's brilliant. He is a musical genius. His skill is so refined that at any sort of whim, [music] pours out of him. I'd love to work with him again!"



EMMY AWARD WINNER DOUG KATSAROS: COMPOSER, MUSICAL DIRECTOR, CONDUCTOR, AND ORCHESTRATOR FOR *LOVING THE SILENT TEARS*.

In turn, Mr. Katsaros said about the cast: "It's an astonishing group of people. And it's not like next door. They each had to fly, like, ten hours to get here. These are the special people who are here, and I am the hub inside the wheel of this astonishment, and I could not be happier."

For years, Doug Katsaros has been conducting, composing, orchestrating, and arranging on and off Broadway for shows such as *Footloose*, *The Life*, *The Rocky Horror Show*, *Altar Boyz*, *The Toxic Avenger*, *Somewhere in Time*, and *A...My Name Is Alice*. He has also written and conducted scores for



TOP ROW: CHER, ROD STEWART, FRANK SINATRA, PETER, PAUL AND MARY, JON BON JOVI.
 BOTTOM ROW: GLORIA ESTEFAN, DONNY OSMOND, B. B. KING, MICHAEL BOLTON.



films starring Sarah Jessica Parker, Robert Loggia, and Sandra Bullock. In television, Mr. Katsaros earned an Emmy nomination for his score to *The Tick* and wrote themes for *The Jim Henson Hour*, *Mancuso FBI*, and *The ABC Sunday Night Movie*. He has also been invited to conduct for PBS's *Great Performances* series and the Boston Pops Orchestra.

In addition, he has helped create dozens of gold and platinum CDs for artists such as Gloria Estefan, Frank Sinatra, Rod Stewart, Judy Collins, B. B. King, Donny Osmond, Bon Jovi, Cher, Michael Bolton, the trio Peter, Paul and Mary, and many more. Mr. Katsaros regularly writes special material for Macy's 4th of July Fireworks and Thanksgiving Day Parade, with his piece for the latter having won an Emmy

for Best Original Song in 2012. He also wrote the well-known three-note jingle "By Mennen."

The distinguished musician also was responsible for the arrangements for Supreme Master Television's 3rd and 4th anniversary concerts in 2009 and 2010, respectively. In December 2010, Mr. Katsaros participated in the Greenest Heroes Gala in Cancún, Mexico, where he had the opportunity to meet Supreme Master Ching Hai. In 2011, the musical *The Real Love* premiered based on Supreme Master Ching Hai's poetry, with music composed by Mr. Katsaros and four other award-winning composers.

"The entire process of putting together a show is nothing but creativity," he observed at the time of *The Real Love*'s premiere in Pasadena, California, USA. "As Supreme Master said on the [live] video, it's the artists that are doing so much to propel joy through the planet. And being part of that creative process every day is great."

Mr. Katsaros discussed the creative process involved in *Loving the Silent Tears* as follows:

THE CREATIVE TEAM

I got demos that had been hand-played by these brilliant composers, and they were very simple on piano, and I had to work with them. And then I got phone calls from the director, Vincent, who is endlessly creative. And then on top of that, [choreographer] Bonnie Story, who is as creative on a whole different level. Vincent editing and focusing and then Bonnie creating and moving. And the thing is that I have just a touch of a lot of music because when I was growing up, my father and mother played all sorts of different kinds of music. So I have orchestral music, and

then I was raised on The Beatles. And then I was in a rock 'n' roll band, and then I conducted the Boston Pops. So it's orchestra, and rock 'n' roll, and jazz and stuff. So, we were the perfect team to come together to make an evening like tonight happen.

THE CAST

Not only the cultures, but the people: Black Uhuru was here, and Jody Watley, and Liz [Callaway], and Debbie [Gravitt], Kay Tse, and Hope [Hồ Quỳnh Hương] from Vietnam. Oh my God! These are enormous stars.



DOUG KATSAROS CONDUCTS
THE 21-PIECE ORCHESTRA OF LOVING THE SILENT TEARS.

AS THE COMPOSER

There's "The Inner Master," and it is sort of like a beatnik kind of thing. It was just going to be spoken, but I thought, "Wouldn't it be fun to put a little rhythm on that, and make everybody do..." you know, have it be a fun moment. I did the Middle East trio, but I started the Middle East trio with one song. And then I thought, "I'll just write something generally Middle East," but each of them [the singers] had an idea. So I worked with them to make a really nice piece. I thought it was a really nice feature. And I can only take credit for starting it; they really finished it.

THE POET

[Supreme Master Ching Hai] said,* "I know it's going to be wonderful." And I love that trust of her. Because this is not something that is, "Oh, let's get a couple of people together and we'll sing some songs..." This is her poetry, her journey, her message, and that can go around the world. It's not just one night, 6,000 people, but this is a world event. But she was very clear to say, "I haven't read it [the musical], I'm working on my..." She's doing her job. She is doing her meditation, she's on her retreat. And for the people who are following her, and

just for the people who benefit from her, who don't even know her and are receiving help from her, that is as important as this is for us.

* from Supreme Master Ching Hai's audio message on the event day

AS THE CONDUCTOR

(On the red carpet) I'm feeling hot, but I'm going to go cool down and then get ready to work my arms for two and a half hours. Oh my God, the musicians in Los Angeles gathered for this, along with the astonishing talent that's on the stage, it's an amazing evening, and I cannot be more thrilled to be just a small part of this!



WORKING WITH PERSIAN SINGER SIAVASH SHAMS
IN A REHEARSAL WITH THE ORCHESTRA.

VEGAN: FUEL FOR CREATIVITY

When I'm here, I'm totally vegan. It's been a month and a half so far. There's no reason to go back. It's like, I feel good!

A GESTURE OF PEACE

I am humbled and honored to be included as part of this astonishing collection of artists from around the globe, working together in a way that might not be possible in some other countries. If we can accomplish this small gesture of peace here tonight, we have certainly made a step forward towards a better world.

IN-DEPTH WITH LOVING THE SILENT TEARS COMPOSER HENRY KRIEGER



ABOUT THE COMPOSER

Dreamgirls, Side Show, The Tap Dance Kid. These Broadway shows owe their memorable songs to the brilliance of one composer: two-time Grammy Award winner and three-time Academy Award nominee Henry Krieger. As *Playbill* magazine once wrote, "Henry Krieger is a composer with a rare gift, that of being able to put the sounds of pop music to successful theatrical use."

A native son of New York, USA, Henry Krieger's musical education began while listening to the strains of Chopin and Liszt flowing from his parents' phonograph. As time went by, his tastes moved into a more modern expression through exposure to the music of great R&B artists such as Fats Waller and Ray Charles. As a young adult, Mr. Krieger first began attending Broadway musicals, where the show-stopping

"I thank Supreme Master Ching Hai for the opportunity of setting her thoughtful and perceptive poetry to music. It was a new form for me to work with, and I enjoyed the experience. I hope this combination of poetry and music will be pleasing to all of those who love Supreme Master Ching Hai."

— HENRY KRIEGER, 2-TIME GRAMMY-WINNING
AND 3-TIME OSCAR-NOMINATED COMPOSER

production numbers made an indelible impression on him. Furthermore, his school, equipped with a theater similar to one on Broadway, reinforced his interest in the dramatic arts, and he later continued his creative and liberal arts education at the American University in Washington, D.C.

Mr. Krieger began composing for Off-Off Broadway while in his 20s, during which time he met playwright-lyricist Tom Eyan. Together they created the long-running Broadway hit musical *Dreamgirls*, which opened in 1981 and received six Tony Awards. Mr. Krieger was Tony-nominated for his now legendary score. The original cast album also earned him a Grammy Award.



Years later, *Dreamgirls* generated new success as a 2006 Dreamworks film starring Jamie Foxx, Jennifer Hudson, Beyoncé Knowles, and Eddie Murphy. The movie was adapted and directed by Oscar winner Bill Condon, who had also written and directed the musical film *Chicago*. Mr. Krieger composed four new songs for the *Dreamgirls* film version and had the rare distinction of having three of them receive Academy Award nominations in the same year: “Love You, I Do,” which also won him his second Grammy Award, “Listen,” and “Patience.”

In 1983, Mr. Krieger’s musical *The Tap Dance Kid*, about a boy who dreams of becoming a dancer, opened on Broadway and won two Tony Awards.

His next Broadway musical, *Side Show*, on the lives of conjoined twins who became famous stage performers, opened in 1997 and received four Tony nominations, including one for Best Score.

Mr. Krieger and Mr. Condon later collaborated on a reimagining of *Side Show* that was staged in 2013.



TONY WINNER KIRIL KULISH PERFORMS “THE WORLD IS A WHIRLPOOL.”

THE MUSICAL

For *Loving the Silent Tears*, Mr. Krieger set Supreme Master Ching Hai’s poetry from *Silent Tears* to a powerful dance tune that closed Act One. “The World Is a Whirlpool” was performed in English and Russian by Tony winner Kiril Kulish.

*The world is a whirlpool,
Full of scorpions and snakes,
Which bite with lust, anger and hatred.
And people are drowning helplessly therein.*

*O Master, King of all the Kings,
Please take them back to the mansion of Peace,
And restore to them the Eternal Spring.*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

Then, as the last stop of the spiritual journey in Act Two of the musical, the song “Enlightenment” was presented as a duet by Tony-nominated actress and singer Patti Cohenour as the main character Joy and Aulacese (Vietnamese) pop star Hồ Quỳnh Hương representing her homeland. Mr. Krieger’s melodic number flowed effortlessly, giving a sense of attaining enlightenment in unexpectedly easy ways, as the poet describes: “But I tell you: / I reached awakening in the middle of my night sleep. / In a plastic tent! / In the heart of a noisy holiday resort.”

With *Loving the Silent Tears*, Mr. Krieger deftly interpreted poetic sentiments into appealing songs that will be long remembered.

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER DON PIPPIN



One of Broadway’s most esteemed music directors and composers, Tony and Emmy Award winner Don Pippin has worked on some of Broadway’s most renowned musicals such as *Mame*, *A Chorus Line*, *Oliver!*, and *La Cage aux Folles*.

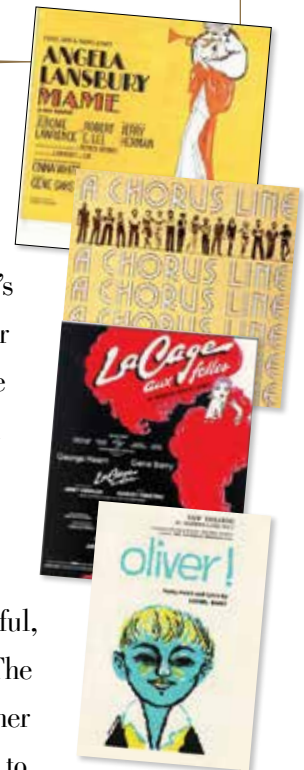


For over a decade, Mr. Pippin served as music director of New York’s famed Radio City Music Hall. He has led London’s Royal Philharmonic Orchestra in *The Music of Jerry Herman*, and the National Symphony Orchestra for *Jerry Herman’s Broadway*, in homage to his longtime Broadway collaborator. Mr. Pippin has also worked with singing greats such as Frank Sinatra, Tony Bennett, and Dame Julie Andrews, as well as movie stars Rita Hayworth, Ginger Rogers, and Doris Day.

“I consider it a great honor to once more compose music to Supreme Master Ching Hai’s poems. Composing for her words was an inspiring experience for The Real Love. This year’s show will prove to be even more successful and meaningful. Thank you, Supreme Master Ching Hai.”

— DON PIPPIN, TONY AND EMMY AWARD-WINNING COMPOSER

In 2011, Don Pippin joined four other Broadway and Hollywood composers in scoring the musical *The Real Love*, which was inspired by Supreme Master Ching Hai’s life story and featured lyrics based on her poetry. Attending the sold-out world premiere in Pasadena, California, USA, Mr. Pippin said, “It has been a new experience in my life because I never have the opportunity to work with such beautiful words to set to music like Supreme Master Ching Hai’s. She is so beautiful, what she writes, and it inspires music.” The composer elaborated, “I really admire her sincerity in the way she writes. She’s not afraid to say something very important. And I’ve seen enough now where she’s addressing people and talking, and there is a magic about





FROM LEFT: TONY BENNETT, RITA HAYWORTH, GINGER ROGERS,
DORIS DAY, FRANK SINATRA.

her presence. It's in her poems when she writes, too." He added, "To be ever brought together in the presence of this great lady would always be a very special moment, indeed."

Soon after the successful premiere of *The Real Love*, Mr. Pippin again had the opportunity to work with Supreme Master Ching Hai's poems for *Loving the Silent Tears*. He composed the opening song, "Never Set Foot," and the song for the Italy scene, "Initiation." During the composing process, Mr. Pippin wrote down some of his impressions:

"I think Supreme Master Ching Hai was visiting me in my dreams, for it was there that I decided to completely rewrite



ITALIAN TENOR MARK JANICELLO SINGS "INITIATION."

*When the worldly people get married
Their passion will somewhat cool down.
But when I'm betrothed to You,
My passion only begins to glow!*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

the song. I woke up this morning with a wonderful new idea and yes, it gives the feeling of tempo and good pacing for an opening song. I'd describe the style as a lively march with rock rhythm. It has a lot of interesting phrases that keep it fresh and interesting."

"Mark's song has been a challenge to compose—I love Supreme Master's poem. She is quite a thinker.

I'd call it an Italian art song with some operatic overtones.

As I wrote, I realized more and more that Supreme Master Ching Hai has a great sense of humor regarding the subject of Love."

In an interview, Mr. Pippin also remarked, "This time I did the opening number, which was really marvelous. And I must say that the arrangement and the way it was done was so thrilling, to see it work. Last year I wrote the opening number, so I seem to have become the opening number writer. But the thing I really loved writing was the Italian number for Mark Janicello. He's brilliant. I went on YouTube and I saw many of his things and heard him sing. So I felt I really knew his voice. So it was wonderful to write for that voice."

Italian tenor and principal cast member Mark Janicello expressed his admiration and appreciation of Mr. Pippin on several occasions, saying that Mr. Pippin's composition fit his voice "like a glove." Mr. Janicello said, "I've got four-and-a-half octaves, and I sing everything from pop to Elvis to Lady Gaga. And [Don Pippin] just duplicated what I can do and how I communicate, and he put all of it into this amazing song. The song was written to my voice; it's beautiful. It does everything that I do best. And I can only say, 'Don, thank you so much.'"

For the song "Initiation," Mr. Pippin also paid particular attention to cultural details, with the introduction featuring a mandolin serenade reminiscent of a quaint Italian scene. He highlighted the nuanced meaning and tone of Supreme Master Ching Hai's verses through an impressive melody.

"The amazing thing about her poems," said the composer, "[is] you cannot just read through it once and say, 'Oh, well, that's nice' or 'that's this.' You have to really read them different times, when you're in a different mood, because you'll get a different feeling about it each time. The opening number particularly, her humor is so strong in that. And then she can become so deep in her thought process. The lady is fantastic."

Both humor and profound meaning are indeed seen in the first two lines of "Never Set Foot":

*Master, it's said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there,
In front of my eyes.*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

During the musical's much anticipated world premiere, Supreme Master Television asked Mr. Pippin about his reaction to the show.

"It would take two hours for me to tell you!" he beamed. "It deals with not only peace in general, but inner peace. So it really has a lot to offer. Visually, it's such a feast—it's amazing! And how the actors learned to do all of that so fast...! It was a little rehearsal, actually, for a major show, and it was thrilling." Mr. Pippin also commented on the work of the dancers in the cast, saying, "The whole thing is really a dance concert with songs and with principals doing roles. The dancers are brilliant!"

Finally, when the conversation turned to the possibility of another musical, Mr. Pippin's candid reply was: "I have a feeling you have not heard the last of Supreme Master Ching Hai's poems. I hope to be back soon."



DON PIPPIN WALKS THE RED CARPET.

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER
NAN SCHWARTZ

She has been called “the best-kept secret in Hollywood,” “master of less is more,” and “a storyteller without words.” Grammy winner and seven-time Emmy nominee Nan Schwartz is also lauded as a pioneer of women composers.

Ms. Schwartz, who first pursued a career in television production, later began private studies to achieve her secret ambition: film scoring. Utilizing her lifelong devotion to music and her experience studying piano and singing professionally, she has a successful career that has included scoring and/or orchestrating music for countless memorable films and television series, such as *In the Heat of the Night*, *Argo*, *Life of Pi*, *The Curious Case of Benjamin Button*, *Harry Potter and the Deathly Hallows: Part 1*, and *Uptown Girls*. Other highlights include Grammy-nominated arrangements for John



GRAMMY AWARD-WINNING COMPOSER NAN SCHWARTZ

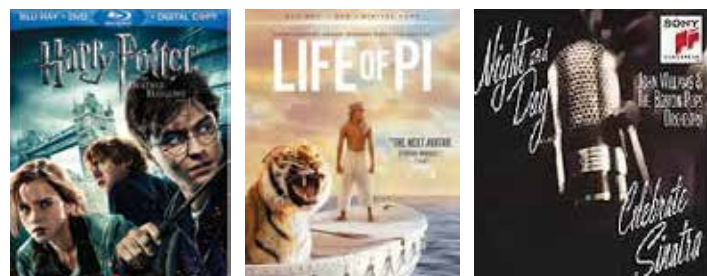
Williams and the Boston Pops Orchestra, Ray Charles, famous jazz musicians, and more.

Among her many accolades is a Grammy Award for her arrangements for Natalie Cole. Having made her mark across the musical spectrum from theme music to songs, episodic television, and film scores, she has earned a sterling reputation as a world-class composer.



NATALIE COLE

The following is an excerpt from Supreme Master Television’s interview with Ms. Schwartz regarding her music, career, and involvement with *Loving the Silent Tears* as one of the composers.



Q: You’ve had a lifelong dedication to music that partly comes from both your parents; both of them were accomplished musicians. They worked with Frank Sinatra, Tommy Dorsey, Judy Garland, Henry Mancini, Sonny and Cher, for example. Musically, who has influenced you the most in your career as a composer?

NAN SCHWARTZ: At a very early age, I was doing a lot of singing as a child, and I was called to do a television show with this new composer from France. His name was Michel Legrand, and he wrote “Umbrellas of Cherbourg” and many other beautiful songs. And he gave me a sense of harmony and melody that I think is still with me today in my music.

Q: You are one of the illustrious composers for the musical *Loving the Silent Tears*. How do you feel about being part of this exciting production?

NAN SCHWARTZ: The Supreme Master was new to me, and her teachings and her philosophies. But as I delved into her lyrics, I realized I was part of some large force of positive and goodness in the world. This is the coming together of music in the name of a good purpose, a higher purpose, a spiritual purpose. And I am always seeking films that have a higher purpose, that bring out the best in people, that have a good message. And it’s hard to find projects that are this way, because commercial music and commercial films and commercial television sometimes don’t dwell on these realms of spirituality or positiveness. This project really did. And it was a way for me to bring my philosophy and my gratitude for my life in a project that could use my talents. It was a great symbiosis.

Q: Can you tell us about the music that you’re composing for *Loving the Silent Tears*?

NAN SCHWARTZ: Each piece that I wrote for *Loving the Silent Tears* was written for a different part of the world. One was for Ireland, one was for France, and one was for Africa.

And so each was a different challenge to try to write music that encapsulates the flavor of the country, utilizing the Supreme Master’s lyrics. So, I wanted to bring some form and some architecture to the songs so that the melodies would be memorable and people could relate to them and maybe subconsciously hum them later or think about them or like them. The Ireland piece, I used a Celtic harp and a tin whistle, and the voice that I’m writing for is a very high voice, à la Enya. And the African voice is Jody Watley, and that’s using African percussion. And the France piece, I used an accordion in that, and the lyrics, they start sort of downbeat and questioning, and then they turn into something triumphant and big. I decided to make that into sort of a big moment, and that became kind of a Broadway-esque kind of piece.

Q: What process do you go through to create the music?

NAN SCHWARTZ: At times I would find a structure and start singing in my head how I thought the words would rhythmically go, and then I could find a melody that went with that. And then from there, I could develop a harmony behind it and develop chords. And of course, knowing that I was going to incorporate these ethnic instruments into the piece, I had them on my synthesizer palette to play with. And so, I could put a background in and then kind of sing over that and work from there.



“ACCEPT ME THE WAY I AM” PERFORMED BY FLO ANKAH.



NAN SCHWARTZ COMPOSED THREE SONGS FOR *LOVING THE SILENT TEARS* WITH LYRICS BASED ON SUPREME MASTER CHING HAI'S POETRY.

Q: I read that a composer's real job is to try to bring emotion to life through music. Did you try to do this for *Loving the Silent Tears*?

NAN SCHWARTZ: With these poems, there was plenty of emotion built into the lyrics because they're all very emotional in terms of their content and in terms of their speaking to a higher power about how she or he feels. One of them is "Accept Me the Way I Am" which was written for France. That was quite emotional because the lyrics are pleading with this force, and the emotion is right there. "Accept Me the Way I Am" was the last song I tackled, and so perhaps it's the strongest emotionally because the engines were running and all revved up by the time I got to that song. But the lyrics themselves are very passionate. They say, "O Master of heaven and earth, / Lord of infinite Love, / High above all sorrows and pleasures / You own my very heart!" That is such a beautiful message that we all feel, and I feel personally. "Wouldn't You accept me the way I am? / Your hard tests are difficult to pass!" There are life challenges all the time for all of us, but in particular, this lyric is like a plea to a higher force to accept me the way I am. And there is so much emotion in that, and it was probably the most dramatic of the three songs that I wrote.

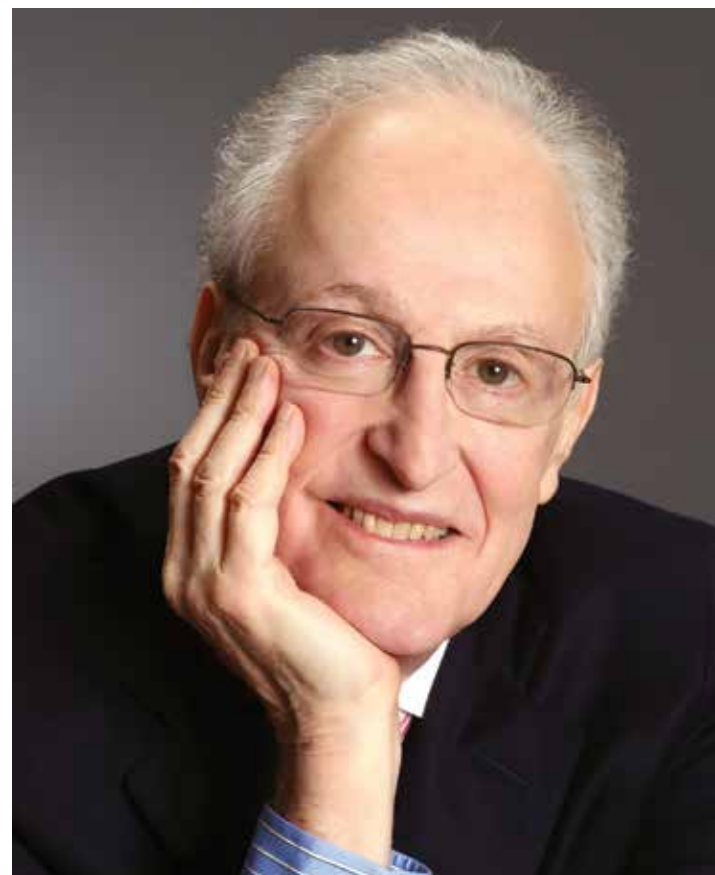
Q: Supreme Master Ching Hai has a peace slogan, which is "Be Vegan, Make Peace." She believes that peace begins with each one of us, and that we should look at our lifestyles and bring peace to our lives by spreading peace to others, including the animals. Could you share your thoughts on peace?

NAN SCHWARTZ: I know that everybody is going through something, and everybody might have a reason for being difficult to deal with out on a highway, or in a store, or in crossing my path. Everyone has a story, and everyone's going through something and probably much worse than whatever I'm going through. And so I always try to take the high road and offer peace and love and understanding to people, and hope, so that one little small step reverberates and is passed on to the next person, the next person, the next person. Hopefully all of us together being peaceful and vegan will be able to change the world, one person at a time.

"The people involved are all at the top of their game. They're all the best at what they do, and so to see all those efforts come together for this highest good is totally inspiring to me. We're all coming together for the best possible reason. And there's got to be a lot of energy in the room. I can only imagine what it's going to be like that evening. The energy and the positive and the good people that are all together; it sounds like it could be powerful."

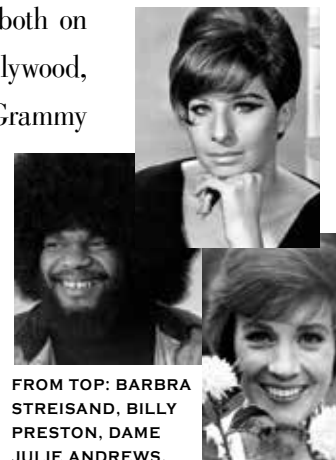
— NAN SCHWARTZ, GRAMMY AWARD-WINNING COMPOSER

IN-DEPTH WITH *LOVING THE SILENT TEARS* COMPOSER DAVID SHIRE



ACADEMY AND 2-TIME GRAMMY AWARD-WINNING COMPOSER DAVID SHIRE

Greatly accomplished both on Broadway and in Hollywood, Oscar and two-time Grammy Award-winning composer David Shire has made numerous superb musical contributions to theatre, film, and television. He was also one of the composers who participated in *Loving the Silent Tears*.



FROM TOP: BARBRA STREISAND, BILLY PRESTON, DAME JULIE ANDREWS.

ABOUT THE COMPOSER

Mr. Shire received an Academy Award for Best Original Song for "It Goes Like It Goes" from the film *Norma Rae*. He won two Grammy Awards for his original music for *Saturday Night Fever*. His more than 100 film scores include those for *The Conversation* with Gene Hackman, *All the President's Men* starring Robert Redford and Dustin Hoffman, and *Zodiac* with Jake Gyllenhaal. Meanwhile, his work for notable television programs has earned him five Emmy Award nominations.

Moreover, David Shire's songs have been performed and recorded by stars such as Barbra Streisand, Dame Julie Andrews, and Billy Preston and Syreeta Wright ("With You I'm Born Again"), to name a few.

On Broadway, Mr. Shire has had a fruitful partnership with celebrated lyricist Richard Maltby, Jr. Through this collaboration, Mr. Shire has composed music for acclaimed shows such as *Baby* (whose cast included *Loving the Silent Tears* star Liz Callaway) and *Big* (based on the film starring Tom Hanks). Both *Big* and *Baby* garnered Mr. Shire Tony nominations for Best Score. Off-Broadway shows for which he has composed music include the Grammy-nominated *Starting Here*, *Starting Now* and *Closer Than Ever*, which won the Outer Critics Circle Award and in 2012 was performed in a successful revival in New York.



AN ARTISTIC COLLABORATION

In recent years, the composer has come to know about Supreme Master Ching Hai and has set her poetry to music on several occasions. The first was for Supreme Master Television's 4th anniversary concert, "Gifting Peace." Mr. Shire composed two poignant art songs based on Supreme Master Ching Hai's verses, "For the Afternoon Walk" and "A Lonesome Night," which were performed by his friend, the Grammy Award-winning singer Melissa Manchester. At the time, he expressed his admiration for the poet, spiritual teacher, humanitarian, and artist, saying: "I'm familiar with her spiritual teachings



LEFT: DAVID SHIRE WITH GRAMMY-WINNING SINGER MELISSA MANCHESTER AT SUPREME MASTER TV'S 4TH ANNIVERSARY CONCERT.
RIGHT: WITH SOPRANO LYNNE WINTERSTELLER AT THE GREENEST HEROES GALA.

and with her poetry, but I know that she is involved in all these other pursuits. And I'm always in awe of so-called renaissance

In December 2010, Mr. Shire flew to Cancún, Mexico for the Greenest Heroes Gala during the United Nations Climate Change Conference. He presented his Oscar-winning piece "It Goes Like It Goes," and a new song based on Supreme Master Ching Hai's poem "Visiting You," both performed by soprano Lynne Wintersteller. The following is a cordial exchange that took place between poet and composer, in which Mr. Shire described how he wrote the music for "Visiting You" within two days :

DAVID SHIRE: We've written three songs together now.

SUPREME MASTER CHING HAI: I can't believe you did that in a couple of days. You genius, you. You're a genius, you know that? (David Shire: Oh, no.) Not just an Oscar winner, but you're a genius! Wrote just like that?

DAVID SHIRE: Monday I rolled around under the piano because I didn't think I could write anything. And Tuesday morning, I picked a poem. And by Tuesday afternoon, it was done. Wednesday, she rehearsed it. And here I am in Cancún.

SUPREME MASTER CHING HAI: Even a miracle takes longer than that.

DAVID SHIRE: Well, you must have sent me some energy.



SUPREME MASTER CHING HAI SIGNS HER BOOK *FROM CRISIS TO PEACE* AS A GIFT FOR DAVID SHIRE - CANCÚN, MEXICO (DEC. 5, 2010).

SUPREME MASTER CHING HAI: You made a miracle. You know, we humans are powerful. Just have to believe it, and you can do anything. Your coming here tonight, that's helping the planet.

DAVID SHIRE: Thank you.

SUPREME MASTER CHING HAI: Thanks to you. I love you so much.

DAVID SHIRE: Thank you. You're wonderful.

SUPREME MASTER CHING HAI: God bless you.

human beings. I think it's probably because of the largeness of the Supreme Master's soul that she has the kind of largeness of artistic temperament."

The following year, Mr. Shire was one of five distinguished composers of the new musical *The Real Love*, with lyrics based on poems by Supreme Master Ching Hai.

He shared, "It's a unique experience because I've written a lot of musicals, but this, none of us knew what the other ones were doing. The only common denominator was the script and the Supreme Master's wonderful work. And it was a wonderful experience to come and see a musical that just was suddenly there and was quite amazing."

FROM POEMS TO SONGS

Mr. Shire then joined the second musical production inspired by Supreme Master Ching Hai's poetry, *Loving the Silent Tears*.

Set in Korea, "Singing Praise" was one of the two songs he wrote. With its purely spiritual verses telling of the Master's "boundless Grace," Mr. Shire created a song that resonated with an Eastern mystic spirituality. He imbued the piece with the characteristics of a deeply contemplative Korean traditional song, suggesting that it be sung "freely" and that an ethnic flute be woven in as well. Thus, a perfect harmony was achieved among the song, the elegant costumes, gently falling snow, a graceful dance by the ensemble, and beautiful vocals by the Korean singers, Brian Joo and Heather Park.

Showing great ease in moving from one style to another, Mr. Shire composed a completely different kind of number with "Monkey Mind," a fast-paced song featuring an interlude with the didgeridoo, an Aboriginal Australian instrument. The

piece was performed by Emmy-winning and Tony-nominated singer and actress Liz Callaway, who said, "The music is fantastic. David Shire is one of my favorite composers of all time. The fact that I'm doing his music just makes me so happy."

Through his contributions to *Loving the Silent Tears*, as with so many of his other works, Mr. Shire is truly creating musical miracles.

"It is a pleasure and an honor to once more be able to collaborate—this time on two songs for Loving the Silent Tears. A previous commitment keeps me from being at the premiere; but I send everyone my love and most heartfelt wishes for another great theatrical success."

— DAVID SHIRE
ACADEMY AND 2-TIME GRAMMY AWARD-WINNING COMPOSER



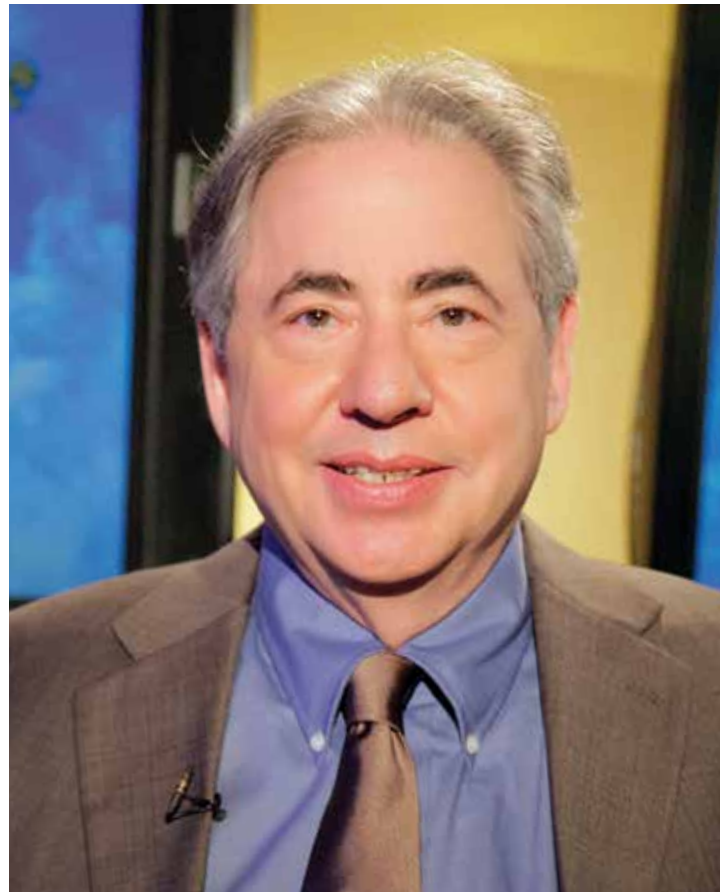
HEATHER PARK AND BRIAN JOO PERFORMING "SINGING PRAISE."



LIZ CALLAWAY SINGING "MONKEY MIND."

IN-DEPTH WITH *LOVING THE SILENT TEARS* WRITER

FRANK EVANS



“I was talking about the language, and the way words go together. You don’t expect that these particular words should follow each other, but suddenly they make total sense in the way Supreme Master has of putting this wonderful language we’ve all been blessed with. And that’s in all the songs. And you want to get the meaning, and you want to take the journey.”

— FRANK EVANS, AWARD-WINNING WRITER AND LYRICIST

The prolific Frank Evans co-wrote the Off-Broadway musical *Abie’s Island Rose*, named one of the ten best shows of 2000 by *The Palm Beach Post*. His musical version of *Dinner at Eight* garnered him the Jerry Bock Award.

His *Back Home*, the *War Brides Musical* won the Spirit Award for Best New Work, as well as nominations for Best Lyrics and Best of Fest at The New York Musical Theatre Festival. Mr. Evans’ credits also include the musicals *Ravenswood*, *Nobody’s Perfect*, and *No Speed Limit*, plus a

number of notable plays such as the biographical *Puma*. Mr. Evans is on the faculty of the Tony-winning BMI Lehman Engel Musical Theatre Workshop and is producing director of Musical Mondays Theatre Lab in New York. He has also written the book and lyrics for a musical about the billionaire Howard Hughes.

Mr. Evans adapted Supreme Master Ching Hai’s *Silent Tears* poetry anthology for *Loving the Silent Tears*. The following is an excerpt from an interview with Supreme Master Television in which Mr. Evans shares his thoughts about working on the musical.



Q: You were one of the writers of the book for *The Real Love* musical last year about Supreme Master Ching Hai’s life story. And now you’re working on more of the spiritual journey as expressed in her poetry collection *Silent Tears*.

FRANK EVANS: After *The Real Love* premiered last year, I was fortunate enough to receive a letter from Supreme Master, which... I was so incredibly touched. But what I was touched most by was that she said, “Thank you for finding the humor in my character and putting it on stage,” and that meant so much to me because we worked so hard to show that someone who you might think is so holy, is also a lot of fun.

Q: How was it working on the *Loving the Silent Tears* project?

FRANK EVANS: The compiling and putting together of this particular show was a small miracle. We were able to choose the poems and find the order they should be in and how to find a build in it in three days, and this has never happened before. Finding the bones of the piece, the structure and the skeleton, it just came like a gift.

Q: Could you share your interpretation of the meaning of the “Master” that is referred to in the poetry collection *Silent Tears*?

FRANK EVANS: In the poems, there are references to “Master,” and it’s quite clear that Supreme Master is not referring to herself. She’s referring to whatever It is that created this earth, whatever force It is that allows the earth to bear fruit, to bear grain, to have wonderful animals, to have all these diverse cultures, diverse music. And there’s someone, some Being, some Force, and that is the Master. And we need to recognize this, and we need to share a belief in this Force, this Deity that everyone shares.

Q: Please tell us more about the title of the musical.

FRANK EVANS: The one poem that was sort of the

center... and the phrase is “loving the silent tears,” and we said, “That’s the title of the show!” Tears are very strange gifts we’re given. It isn’t just for sadness. It’s for joy, and it’s for compassion, and when something moves you so much, [it’s] not because you’re sad, you’re just moved. And that’s what we’re trying to do with this show.

Q: As a lyricist, please share with us the process of choosing the verses from the poetry collection so that they can be adapted into music.

FRANK EVANS: In this particular collection of poems, what really jumped out at me were the wonderful rhythms, and they cry out to be sung. But on top of that, there’s some incredible wordplay, just the way that one word is juxtaposed to the other. Some of the poems just leapt out at me, and they said, “These have to be songs.” This song is called “No Place for You”:

*The World is full of troubles
Only I’m full of YOU!
If You are placed within the world
All the troubles would be removed.
But as the world is full of troubles
I find no place for YOU!*

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

Oh, what a great song! And sometimes you say the exact opposite of what you mean, and it comes across so clearly.

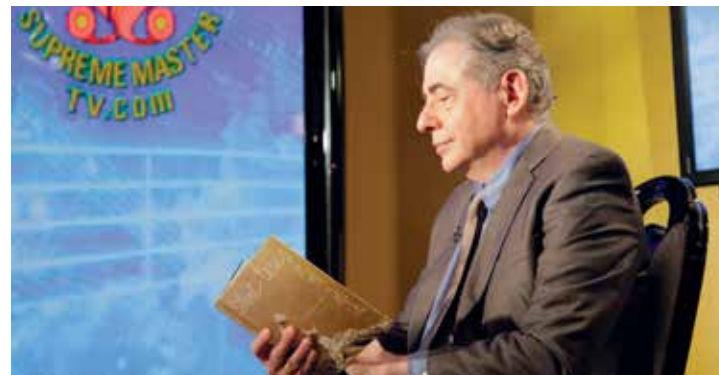
Q: There is another song titled “Enlightenment” that is about a person reaching awakening in a plastic tent in a noisy holiday resort, while sleeping—rather than in the more

expected manner of the great spiritual practitioners. Tell us more about that one.

FRANK EVANS: Again, it leapt out. It said, “Oh, we’ve got to set this to music.” That poem is adorable. We never know when enlightenment is going to come to us, when a revelation is going to come to us. We never know when music is going to come to us. And I worked with one composer and she said, “Somehow the tunes are there in the air, and I have to pick them up, and I have to write them out, and then somebody has to sing them.” And it’s the same thing with the poems. They have to be read, they have to be sung, and people have to hear them. And that’s why there’s so much music involved in this.

Q: What do you think will be the legacy of *Loving the Silent Tears*?

FRANK EVANS: I forget which politician it was who said, “You think the countries are going to be remembered for the wars they’ve waged? No, it’s going to be because of the art and the culture which they leave behind.” And so we’re doing our small step with *Loving the Silent Tears* to reinforce this. This is what we leave behind. We leave behind the love, the good deeds, the art, the joy of music, the joy of song, the joy of dance—it



FRANK EVANS NOTED THAT THE SELECTION AND ADAPTATION OF VERSES FROM *SILENT TEARS* HAD OCCURRED WITH EXTRAORDINARY EASE.

goes beyond mere speaking—the joy of poetry. And I think more and more about how Supreme Master encourages the arts. If music and poetry can unite the world, and the thoughts in here can unite the world, and a number of the theories and beliefs from Supreme Master can unite the world, oh what a better place we’d have.

“Song is joy, and belief is joy, and making your journey is joy. So what better way to express it than in a musical?”

– FRANK EVANS, AWARD-WINNING WRITER AND LYRICIST



FRANK EVANS (FAR RIGHT) ONSTAGE WITH THE CAST AND OTHER CREATIVE TEAM MEMBERS.

IN-DEPTH WITH *LOVING THE SILENT TEARS* WRITER CYNTHIA LEWIS FERRELL

“Watching the words come to life was breathtaking. Thanks for your faith in me.

I admire you all more than I can ever say.”

– CYNTHIA LEWIS FERRELL, AWARD-WINNING PLAYWRIGHT

“I think I was almost born writing,” Cynthia Lewis Ferrell said in an interview with Supreme Master Television. The international award-winning author, playwright, and librettist added, “Before I could read, I would dictate poetry to my father, who would sit down and type it out for me. And then I’d illustrate it. I fell in love with consonants and vowels and the cadence and the rhythms and the beauty of the language. That’s just who I’ve always been.”

In 2011, Ms. Ferrell’s operatic piece *El Canguro* debuted at the California International Theatre Festival. Furthermore, in 2012, *National Geographic Traveler* named her animated *Santa’s Workshop* at Callaway Gardens among the world’s ten best light shows. She has written and produced the music video *Shermania!* for Disney’s Destination: D, and performed her solo piece *What a Wife Doesn’t Know* to sold-out New York audiences. Her musicals include *The Rightful Monarch of America* with Tony-winning lyricist Jeff Marx. Among Ms. Ferrell’s honored plays are *3DB Inside* (Arts and Letters International Competition); *Mean High Tide* (Writer’s Digest International Competition); and *Snapshot* (Jerome Lawrence Prize). The vibrant storyteller’s other projects include her novel *Rattler in the Ivy* and her play *Holy Cows of Oxnard*.



For *Loving the Silent Tears*, Ms. Ferrell wrote the narrative about the protagonists Joy, Pete, and the train conductor, whose story was interwoven with the featured musical numbers based on Supreme Master Ching Hai’s poetry. She said, “What interested me most in *Loving the Silent Tears*, honestly, was the poetry. The poetry is so beautiful and the message of the poetry, it’s so consistent throughout the piece and the nuances of it are gorgeous, and it’s just so inspiring. It just makes you come to the project with a happy heart.”

In the beginning, Ms. Ferrell found herself faced with a daunting task, which was to finish writing the libretto in a

couple of weeks. Describing this as “an impossible mission,” she explained, “Generally, it takes years to create a musical, it really does. Of course, we had such a leg up by having the lyrics already existing, and the basic philosophy, the underpinnings of the musical already pre-existing in this beautiful free-verse poetry. That being said, it still should take months and months to be able to really create characters—believable, intriguing, complex characters. It took short of two weeks. Creative collaboration can be tough and this was like a miracle. Everyone was on the same page, believing the same possibilities, knowing it could happen, watching it all come together and in these flowing colors, and just being open to the possibility, the probability, the reality, that it could happen that well, that fast, and be so much fun to put together.”

Ms. Ferrell recounted one of the serendipitous moments that occurred while working on the musical: “One of the most fun moments was when we had a conference call with the director, and he was instantly talking about how much dialogue was

between songs, very happy to know that we’d constructed it the way we had. And then he was saying, ‘The Russian song should be the first act closer.’ And so we were going, ‘That is such a good idea!’ And of course, around the table we’re all going, [two thumbs up] ... because we’d already had it that way. It was just one of those marvelous moments where everyone was already thinking the same thing across all of these poems, all of the possible ways the characters could have been constructed. We were all so much on the same wavelength putting this together, it was really magical. It was truly a wonderful time. I wouldn’t have missed it for the



ON THE RED CARPET:
CYNTHIA LEWIS FERRELL
WITH GUEST MICHAEL DEMATTEI.

world.” Describing how the story began to come to life for her, Ms. Ferrell said, “The way I got inspiration for this piece was by reading the poems. The philosophy and the flavor of the poetry, it informed everything. We wanted to keep the story simple, so that the poems could be that heartbeat behind it. So it is a simple story, but a profound story, and I think I love that best.”

Regarding the underlying message of the entire piece, Ms. Ferrell remarked, “*Loving the silent tears* as a concept runs like a heartbeat throughout the entire musical: the silent tears, the longing, the separation from God, and then feeling the reunion and the joy of that reunion.” She added, “The poetry, of course, really spans Supreme Master Ching Hai’s philosophy, so that there are some songs that really talk about loving the animals. There are certain songs that talk about peace and conflict resolution. There are portions of the poetry that discuss celebrating yourself, celebrating life, celebrating God in all forms. And I think that’s the themes combined.”

On the red carpet for the musical’s premiere, Ms. Ferrell said, “I’m absolutely thrilled. I saw the dress rehearsal last night, and it’s just astounding. All the work that everyone’s done! It’s just spectacular! I’m so happy.”

It was a collective happiness shared by all who experienced *Loving the Silent Tears*, which was a culmination of beautiful poetry and music, a moving storyline, and the incredible talents of all involved.

IN-DEPTH WITH *LOVING THE SILENT TEARS* DIRECTOR VINCENT PATERSON

*“I hope that the outcome of *Loving the Silent Tears* will reflect all of the love and the goodness and the positive energy that we feel in putting this piece together.”*

— VINCENT PATERSON, TONY-NOMINATED
DIRECTOR AND CHOREOGRAPHER

An exceptionally gifted artist, Vincent Paterson is a highly sought-after director and legendary choreographer whose accomplishments span the worlds of Broadway, opera, concert tours, film, music videos, television shows, and commercials.

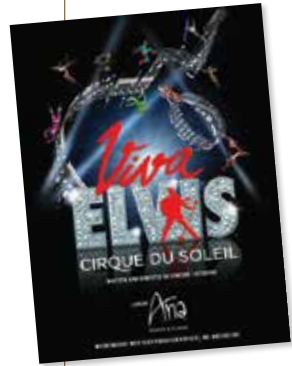
Widely known as a key creative energy source in the careers of Michael Jackson and Madonna, Mr. Paterson collaborated with the two stars for many years. As a dancer, he played prominent roles in two of Michael Jackson’s most famous music videos. Mr. Paterson recalled, “I danced in ‘Beat It.’ I was one of the lead gang leaders in ‘Beat It.’ I was also assistant choreographer and a zombie in ‘Thriller.’ I did that [shows the zombie dance moves from ‘Thriller’], you know. So I got to know Michael really well.” Mr. Paterson went on to create what would be the King of Pop’s all-time classic “Smooth Criminal” music video. In the years to come, he also directed and choreographed Michael Jackson’s “Bad” world tour, as well as a number of his other memorable performances. For Madonna, he directed and choreographed



her 1990 world tour and the performance of “Vogue” at the MTV Awards, and choreographed her “Express Yourself” video, among many other projects.

Leaving his mark in Broadway theatre, Mr. Paterson received a Tony Award nomination for his choreography of *Kiss of the*

Spider Woman, collaborating with renowned Broadway producer and director Hal Prince. His choreography and directing work have been seen as far as on London's West End (*Lenny* for director Sir Peter Hall), in Germany for Berlin's first original production of the musical *Cabaret*, and in Prague, Czech Republic (*Gulliver's Travels*). In addition, he wrote and directed Cirque du Soleil's *Viva ELVIS* show.



Equally at ease in opera, he directed and choreographed Massenet's *Manon* with soprano Anna Netrebko and Plácido Domingo as conductor. He was nominated in the Best Television Arts Program category at the Montreux Film Festival for directing *Anna Netrebko: The Woman, The Voice*.

Meanwhile, in the film industry, Mr. Paterson also has choreography credits including the Oscar-winning musical film *Evita* starring Madonna and movies of acclaimed directors such as Steven Spielberg (*Hook* starring Dustin Hoffman and Robin Williams), Sydney Pollack (*Havana* starring Robert Redford), Mike Nichols (*The Birdcage* with Robin Williams, Gene Hackman, and Nathan Lane), and Lars Von Trier (*Dancer in the Dark* starring Björk).

Besides working on over 250 TV commercials, Mr. Paterson directed and choreographed the TNT special *In Search of Dr. Seuss*, for which he received an Emmy nomination and five ACE Award nominations. He was again Emmy-nominated for his choreography in HBO's *Comic Relief VII*.

Explaining his remarkable versatility across the art forms, Mr. Paterson shared, "My interests were varied. I was as

much interested in opera as I was MTV. And I think having the knowledge of how to choreograph as well as how to direct, and having studied acting for many, many years and having been an actor for a while, it opened a lot of different doors because I could relate to dancers, I could relate to actors, I could relate to singers. And I think that having that kind of knowledge afforded me these unbelievable opportunities in a gamut of genres."

As the director of *Loving the Silent Tears*, Mr. Paterson masterfully evoked a beautiful vision of humanity and peace by presenting Supreme Master Ching Hai's poetry through uplifting songs and an array of dances featuring the cultures of 16 countries.

On the red carpet prior to the premiere of *Loving the Silent Tears*, he happily affirmed, "We always do the best we can. You never know how the audience reacts, but it seemed that last night [at the dress rehearsal] the audience loved it so much that this afternoon I'm meeting with all of the stars to tell them that if they keep on applauding, you've got to come back and [do] one more bow."

The following are excerpts from Mr. Paterson's interview with Supreme Master Television before the musical's premiere, in which he tells wonderful stories about his artistic beginnings, his work with Michael Jackson and Madonna, and *Loving the Silent Tears*.

I majored in drama, actually, theatre. I had nothing to do with dance. I used to pass by, on my way to work, a little dance studio all the time. And I would peek in and I would see the kids in there dancing and stuff. And I was about 23 years old. And finally one day I thought, "You know what?

I'm a theatre person. I don't exercise. I don't do that much. Let me go in and see if I should maybe take a dance class." So they didn't have adult dance classes. And the woman was very sweet and she said, "If you'd like, you could come in and take [a class] with the young adults." And that was kids that were like 11 to 15 years old. I studied very, very hard, and did four years' intensive training. I auditioned for nine months for everything I could. Never got a job. And finally broke through, and then my dancing career kind of took off. I did everything from touring the world with Shirley MacLaine to doing commercials.

I loved dancing, but I felt that I had more of an affinity for being the sculptor rather than the clay. I was fortunate enough in the very beginning. It was the early stages of music videos. So they called and said, "Would you like to try some choreography on Van Halen or David Lee Roth or something like this?" And I said, "Yeah, sure, I'd love to do that kind of thing." So I tried it, and I really loved it. And that's sort of how it all began.

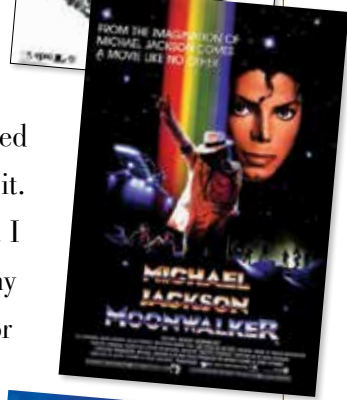
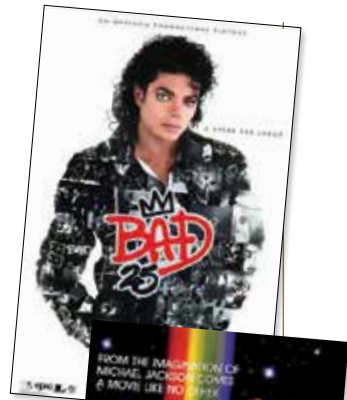
I collaborated with Michael Jackson for 17 years. Last night, actually, I went to a private screening [of the documentary *Michael Jackson: BAD25*] at Sony. The "Bad"



MICHAEL JACKSON IN THE "BAD" TOUR DIRECTED BY VINCENT PATERSON.

tour was Michael Jackson's first solo tour. Prior to that I had done a few wonderful projects with him. He called me and asked me if I would conceive and create a video for him to a song called "Smooth Criminal." And then I did one for "The Way You Make Me Feel," and multiple other pieces that were in his short film *Moonwalker*. Then his first tour came up, and he asked me if I would direct it and choreograph it. And I did. That was the "Bad" tour. But I went on to work with him for many, many years after that, creating performances for him on the Grammys or on the Super Bowl, a couple of commercials for Japan. The last thing that I did with him was at the end of the '90s, and I directed and choreographed a video that became number one around the world.

I always make notations about things that excite me or something that inspires me, or a new thought. And I not only bring that into the choreography, but in directing and in the conceptions that I come up with, and what I create. In terms of choreography, Michael told me early on, he gave me a beautiful thought. He said, "Don't try to impose your ideas on the music; let the music talk to you and tell you what it wants to be." So as a choreographer that's what I've always done. I've spent a long time with the music in my head, in headphones. I just sit back and let it sort of flow over me like a meditation. And then those vague and abstract concepts start to take physical shape when I get into a studio.



The largest group that I've ever given any direction to was when I choreographed the Super Bowl for Michael Jackson ("We Are the World"). And I had to talk to all of the people at the Super Bowl, in the stadium, because we did a card trick. ... Michael loved children, and so one of the things we did was we had all of the people in the audience begin to hold up these cards, and as they went around the whole entire stadium, it turned into a chain of paper cut-outs of little children holding hands. That would have been the greatest mass of people. And what is that, 50,000 people or something?

Madonna was also another wonderful, creative being whom I had the opportunity to work with for many years. I think about 12 or 13 years. I worked on a Pepsi commercial. It was a historical piece; it was a three-and-a-half-minute commercial; it was the longest commercial that had ever been done. And I was asked to choreograph it. And that's when I met her. She didn't really want a choreographer



when I arrived, and I was a little embarrassed about that. The director had brought me in. But I decided, "Okay, let me work with these kids that are in the background, these dancers." And I started to play with them, and one day I was working with them and they were all facing me, and I see them sort of slowly stop. And I'm

thinking, what are they stopping for? I'm standing here in front of them and telling them what to do. I turned around, and there was Madonna. She kind of had on a big robe and kind of fuzzy bunny slippers, and her hair in curlers. And she said, "What are you doing?" I said, "Don't worry, I'm not choreographing anything for you, I'm not doing anything for

you. I'm just working here with the background stuff." And she goes, "No, I like it! I'm going to go change; let me learn what this is." So that's kind of how it began. We got along really, really well. And I went from that to then choreographing a video for her called "Express Yourself." And then, she asked me to choreograph and direct the "Blond Ambition" tour. I think I was the only director/choreographer that she's ever used to do the entire show. All the other shows that she's done after that, she's hired like five or six or seven different choreographers. So I thought that was a nice feather in my cap. I enjoyed that. Then I did the movie *Evita* for her, which was a really fun event. I've done a lot of other projects with her, Academy Awards, other things, but you know, it all kind of becomes a big blur after a while!



I was approached by Cirque du Soleil to create a dance show for them. And so I worked with them for a few years, creating the piece, writing the piece. It was about Elvis Presley. So it closes at the end of August, and over a million people have gone to the show. And I really enjoyed having the opportunity to work with acrobats. I'd never done anything like that before. I like to always be challenged. I always like to try something that I've not done before.

I got a call from Hal Prince, and he was doing a musical, *Kiss of the Spider Woman*. Terrence McNally had written it, and John Kander and Fred Ebb had done the music. And he wanted to know if I was interested in choreographing it. It was a very strange request for me because one day Hal Prince called, the next day Michael Jackson called and asked if I would direct his next



tour. And I had to decide between Michael Jackson or doing Broadway. Well, I'd already done Michael Jackson, and I'd already done Madonna. And so I'd done two hugely successful concert pieces. The "Bad" tour broke three Guinness World Records. It was the largest audience that had ever attended a live concert. It was the largest amount of shows that were ever done at Wembley Stadium, and I can't remember what the third one was. So I thought, "You know what, I've done two concerts now. I've never done Broadway." And if I'm going to do it, who better to work for than Hal Prince—the "Prince of Broadway," John Kander, and Terrence McNally? I also had the wonderful opportunity of working with Chita Rivera, who starred in it.

In terms of directing this project, *Loving the Silent Tears*, I liked the idea of it. I liked the idea of having a show like this and what's behind it. I thought, "Oh, this won't be difficult," because it was first presented to me almost as a revue.

It was poems that had been created into songs and dances that would accompany them. As we went on, it got bigger and bigger and bigger so that it then became a story attached to the songs. And the cast went from one size to a bigger size to a bigger size to a bigger size. So now we're talking about something that's fairly close to almost a cast of a hundred when you figure the orchestra and the principals and the ensemble and the two extra dance companies that we're bringing in. I think we might even be going over the cast of a hundred. So, from the first conversation to today, we've really expanded this project.

We're literally circling the globe with this project. The show visits 16 different countries, so to speak. How do we do that? Well, we came up with a device. We're creating a train that's sort of a train of spiritual enlightenment. While we're in the reality of the action and the drama that transpires between two people, guided by a third, we go to these moments where something that they're discussing, even in a very vague sense,



VINCENT PATERSON DIRECTING *LOVING THE SILENT TEARS* REHEARSALS AT THE SHRINE AUDITORIUM.

“On this project, Loving the Silent Tears, everyone so far, from the very first meeting, has been so positive and so kind and with such open hearts, and a beautiful perspective on how to live life, that I would be very surprised if that didn’t all infiltrate what we’re creating. I just hope that everyone will be able to get a sense of what has inspired us to put this piece together, what it means to us, and the beautiful messages that we hope to present.”

– VINCENT PATERSON, TONY-NOMINATED DIRECTOR AND CHOREOGRAPHER

AN INTERVIEW WITH VINCENT PATERSON ON SAIGON RADIO HẢI NGOẠI



Well-regarded in the Aulacese (Vietnamese) community abroad, the radio channel Saigon Radio Hải Ngoại serves listeners across Southern California, USA.

SAIGON RADIO HẢI NGOẠI: Mr. Vincent Paterson, it’s an honor for me to be talking with you today.

VINCENT PATERSON: Thank you. First of all, it’s an honor to do this interview, Mộng Lan. It’s wonderful, and I’m so excited that so many people are listening and are excited about the show.

SAIGON RADIO HẢI NGOẠI: The poetry, is that from Supreme Master Ching Hai?

VINCENT PATERSON: These are her beautiful poems that some wonderful composers in the United States have taken and made into incredible songs.

SAIGON RADIO HẢI NGOẠI: So Mr. Paterson, did you know Supreme Master Ching Hai before the show was being put into place?

VINCENT PATERSON: No, it’s my introduction to the entire organization. It’s the first time I know anything about them. And I think it’s terrific. The beautiful things that they stand for, being vegan and world peace, and to try to find out the reason and to stop global warming—I mean, these are all things that I believe in very strongly. So it’s wonderful to participate in something with a group of people who feel so strong in their hearts that it’s important to try to change the world and make the world a better place for everybody. And especially animals, I love animals so much.

SAIGON RADIO HẢI NGOẠI: It’s an honor for the Vietnamese community to welcome you.

VINCENT PATERSON: Speaking of the Vietnamese community, I have fallen in love with Hồ Quỳnh Hương, who is here working with us. And she is so incredible, she is so sweet.

SAIGON RADIO HẢI NGOẠI: Mr. Vincent Paterson, you’re going to be in collaboration with the top artists with 15 Grammy Awards, four Oscars, three Tonys, six Emmys. I understand that you can be very busy because they are top performers in the world and from six continents, right?

VINCENT PATERSON: Oh absolutely. The exciting part is when you hear this wonderful... We’ve been listening to recordings on tape to create this piece. And the last two days, the performers have come in and sung live while the dancers were dancing. And everyone just danced around and said, “Oh my God, I have goose bumps on my flesh because it’s so exciting to hear the beautiful voices in person.” And it’s really going to be an incredible event.



A PRODUCTION MEETING FOR LOVING THE SILENT TEARS.

materializes, or is appropriately sung about in these beautiful poem songs. It’s deep enough that it has a resonance to it, and I think it’s all interwoven beautifully now.

They’re beautiful poetic prayers that have been set to music. They’re beautiful sentiments. I’ve read these poems, I think they’re beautiful. But we wanted to have some narrative that would thinly weave these together. So I had suggested, maybe it’s a story about someone older and someone younger, and they’re both going through problems, seeking some kind of enlightenment, which is what most of the poems are about. And they somehow have conflict with each other, and the resolution of that conflict brings them back to a place where they’re open to step forward in their spiritual lives once again.

The scope of this project for the amount of time is almost an impossibility. I think, “Oh, well, everybody thinks we’re going to do it, so we’re going to do it. We all have faith, so let’s just jump in and make the thing happen.” We have three weeks to create something like 22 dances as well as all of these scenes that pull all of these pieces together. It’s a massive



WORKING WITH FABIANA PASSONI AND LUKE EBERL ON THE BRAZILIAN SCENE.

“Theatre is a magical place. I think that good theatre is always about something spiritual. You experience something, I hope, that when you leave the theater, something inside of you, some DNA has altered a little bit, so that maybe when you step outside of the theater door, you can create some positive fragment of energy that would act as a ripple effect and kind of pass that on throughout the world.”

– VINCENT PATERSON, TONY-NOMINATED DIRECTOR AND CHOREOGRAPHER

amount of work in a very, very limited amount of time. I had the first production meeting the other day, and I went through the script and talked through sets and sound effects and costumes and things like this. It’s a mammoth, vast production for the amount of time allotted.

“Hi, my name is Vincent Paterson, I’m the director of Loving the Silent Tears, and I want to say: Be Vegan, Make Peace.”

You come into a new project, you meet new people; it’s new energy, it’s exciting, people come with fresh ideas. I know Jody Watley is going to sing. I know that Jon Secada is going to sing. I know that Black Uhuru is going to do the Jamaican section. And they’re all very, very talented on the world stage. As for the dancing cast, I’m absolutely blown away because the project that I did for Cirque du Soleil is closing at the end of this month, and we were fortunate enough to have some of the most amazing dancers who exist in the United States. And the majority of them are now going to come over and do this project with us. Most of the creatives are new to me. Our set designer and our lighting/projection designer are two gentlemen whom I’ve known of for a long time and have respected their work for a long time but never had the joy to

collaborate with. And that’s part of the fun of creation, and that’s part of the joy of what I get to do, is to work with people who are experts in all their different fields, to kind of cull their minds for their best thoughts and then stick them all together to make something fantastic happen. And that’s the fun of being a director.

It should absolutely be a magical evening. They’re going to hear great music. They’re going to see great dancing. It will be a wonderful evening of theatre. You’ll have a fun time—beautiful costumes, great sets to look at. So all of that, I think, is one reason to come, but also, I think there are some beautiful messages here about enlightenment and self-realization, and that’s always nice to hear, and that’s always a nice reminder to have throughout life.

“I had the best time. Love you all. Thanks for trusting me and for a remarkable experience.”

— VINCENT PATERSON, ON HIS TIME WORKING ON *LOVING THE SILENT TEARS*



VINCENT PATERSON TAKES HIS BOWS WITH LULA WASHINGTON (AT HIS RIGHT), JODY WATLEY, BRIAN JOO, LUKE EBERL, AND PATTI COHENOUR.

IN-DEPTH WITH *LOVING THE SILENT TEARS* CHOREOGRAPHER BONNIE STORY

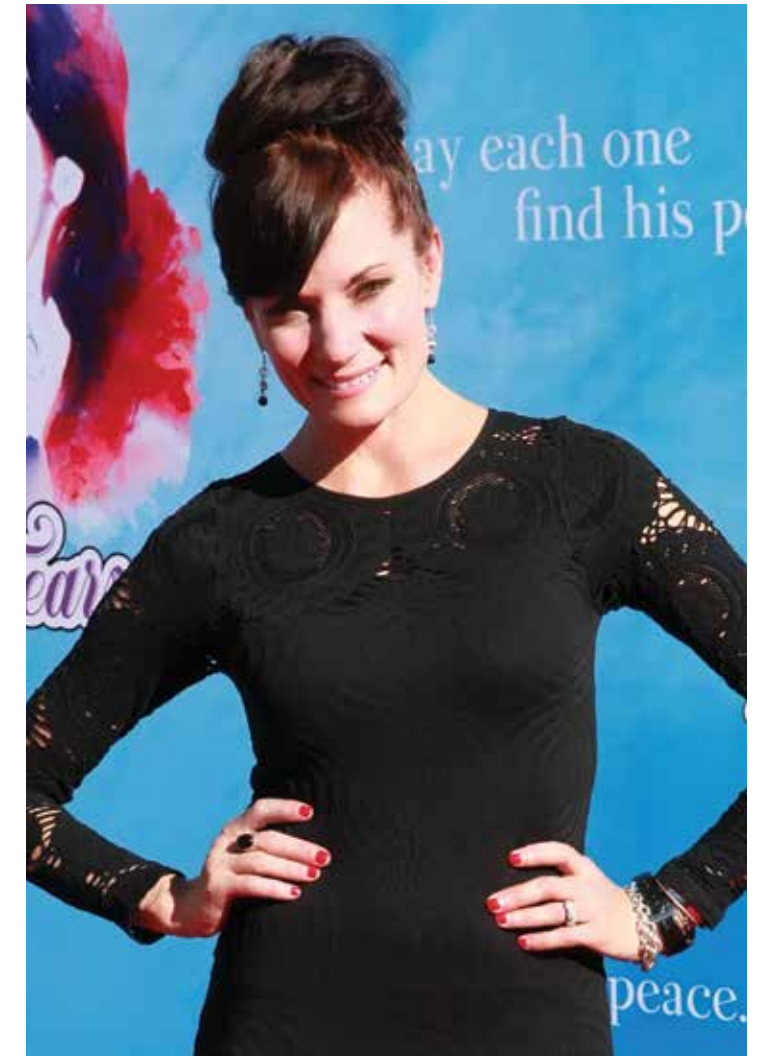
“I feel very honored to be a part of something so positive, and I think that’s what makes me more excited to be a part of it than anything. It’s positive, it lifts people up, it takes them for a journey for the better. And I think that is pretty amazing.”

— BONNIE STORY, EMMY AWARD-WINNING CHOREOGRAPHER

Choreographer Bonnie Story is no stranger to large-scale, elaborate productions. She won an Emmy Award for the much-loved dance scenes in *High School Musical 1, 2, and 3*, starring Zac Efron, Vanessa Hudgens, and Ashley Tisdale. These mega-hit movies were seen by hundreds of millions around the globe, setting new movie records, and involved up to 2,000 extras in a scene.

Ms. Story also served as co-choreographer for the incredible opening and closing ceremonies of the 2002 Winter Olympics, halftime shows for the Sugar Bowl and Orange Bowl, and Cirque du Soleil’s dance extravaganza *Viva ELVIS*.

Following these projects, she embarked on the spectacular musical production *Loving the Silent Tears*, which called for dances to represent 16 distinct



cultures—in effect making the global journey come alive, all on one stage. And Ms. Story once again expertly rose to the challenge.

She was brought on board by the musical’s director and her cherished mentor, Vincent Paterson. They had worked together on a Cirque du Soleil show (Mr. Paterson was the writer and

THOUGHTS ON THE CHOREOGRAPHER

“I’m handing the choreography over to an amazing woman who’s been my friend for 25 years, who’s worked beside me for many years. Her name is Bonnie Story, and she’s an amazing, amazing choreographer.

So Bonnie is dealing primarily with the beautiful poetry that’s here.”

— VINCENT PATERSON, TONY AWARD-NOMINATED DIRECTOR AND CHOREOGRAPHER

“This is one woman who did Irish step dancing, and a beautiful France waltz, and ethnic dances for Israel and at the same time, belly dancers—how much does she know about dancing?! It’s like, everything!”

— DOUG KATSAROS, EMMY AWARD-WINNING COMPOSER AND MUSICAL DIRECTOR

“It’s absolutely amazing [working with Bonnie Story]. She gets the job done really fast but in the most non-stressful way possible. She answers any questions. She’s open to any suggestions. She really likes to use the group; she uses the minds of us dancers to help out, too. So it’s really fun.”

— DEVINN HARRIS, DANCER AND LOVING THE SILENT TEARS ENSEMBLE MEMBER

“I love working with Bonnie! It has been a while since I have last worked with her, and it is a breath of fresh air. She’s nothing less than amazing.”

— KAITLYN SCHWALBE, DANCER AND LOVING THE SILENT TEARS ENSEMBLE MEMBER



REHEARSAL: “SINGING PRAISE” (KOREA).

director) and in other projects over many years. In fact, one of their first collaborations took place with Michael Jackson’s “Smooth Criminal” music video, for which she was a dancer and he was the creator and choreographer.

“‘Smooth Criminal’ was probably one of the most incredible experiences of my entire life,” Ms. Story recalled. “Michael was amazing! He was so brilliant and trusted Vincent very much. So it was an incredible time to work with Michael. It was a privilege, and I learned so much theatrically on these jobs watching Vincent work with Michael.”

Ms. Story described her approach to *Loving the Silent Tears* as follows: “For me, it’s a journey through all these beautiful poems. I think they are beautiful and universal; you don’t have to be a certain kind of person to relate to these. The dancers, they’re the paint that I get to paint with and that Vincent gets to direct. They get to make the story come alive for people.”

Ms. Story said that the 26-member main dance ensemble for *Loving the Silent Tears* included “some of the top dancers in L.A. and New York; a lot of dancers that both Vincent and I used in the *Elvis* production—so we kind of get to do a little reunion, which we are really excited about. We have three ballroom dancers who have won all kinds of huge ballroom

“The dancers are some of the best ever, anywhere! And they are very excited to do it. We’ve had dancers turn down TV shows to be involved. They know they can go back to those wonderful shows like Glee, but they’re excited to do something different and positive, a great cause with some great people. I got a phone call from one of the dancers and she was like, ‘Oh my gosh! I read up on this and I’m so proud to do this! It’s going to be so beautiful.’”

— BONNIE STORY, EMMY AWARD-WINNING CHOREOGRAPHER



REHEARSAL: “YOUR EYES, YOUR EARS, YOUR HEART” (BRAZIL).

awards around the world. The dancers are going to play a huge part of the overall picture.”

Much of Ms. Story’s success as a choreographer can be attributed to her innate love of storytelling which began with childhood productions involving family and neighbors, and an early career as a dancer that started after she won a scholarship to study ballet at the University of Utah. A principal dancer with dance companies including Ballet West, Ms. Story



LEFT: “ALL LOVE, ALL FORGIVE” (CUBA).
RIGHT: BONNIE STORY LEADING THE ENSEMBLE IN REHEARSALS.

eventually made her way to Los Angeles, where her career as a choreographer was launched. She said, “I think it’s really valuable when as a choreographer, you remember how it was to be a dancer, how it was to be in rehearsal, you know, ten hours. You can have empathy for the dancers.”

In turn, the dancers she works with, including for this production, express their appreciation for Ms. Story. “Bonnie is just such a light,” said dancer and *Loving the Silent Tears* ensemble member Ivorie Jenkins. “It is always a pleasure to work with her because she is happy and she keeps morale up, no matter what she is asking us to do.”

Through Ms. Story’s skillful choreography and dedicated team of dancers, a rich tapestry of dance was woven with routines representing France, Korea, Jamaica, Brazil, the United States, Australia, China, Russia, Cuba, Italy, Ireland, Iran, Israel, the Arab region, Africa, and Âu Lạc (Vietnam).



LEFT: REHEARSAL FOR “INITIATION” (ITALY).
RIGHT: “TRUTH, EGO, SOUL AND BLESSINGS” (MIDDLE EAST).



REHEARSAL AND PERFORMANCE: "BETWEEN THE MASTER AND I" (IRELAND).

Grasping the unique essence and beauty of the world's dance traditions was a role Ms. Story took seriously, as she conducted extensive research. "It was difficult at first because I didn't want any of them to look the same, and I just wanted to make sure I was very respectful to each country. And so I studied. I did a lot of research, so I think each one had its own special style."

Ms. Story, whose task was also to reflect Supreme Master Ching Hai's poems in each number, said, "In some ways it was a little daunting because you want to make sure you bring out the deep thoughts of [the poetry]. But it was really beautiful, really beautiful. So it was very much my honor to do it."

On working with the international cast, whose movements needed to coordinate with those of the dancers, the choreographer said, "They're all brilliant, my goodness! I just love the experience of working with so many different kinds of artists from different countries and different backgrounds. Very seldom do you get this opportunity. When do you do this? You just never get this!"

On the red carpet, she added, "We saw the dress rehearsal last night, and I'm really pleased. I'm really excited how each piece came out, and I think it really represents each country quite well, so I'm excited. It's visually really pretty—and really fun!"

Speaking to Supreme Master Television directly after the performance, the choreographer conveyed her excitement by saying, "The dancers and the actors, everybody was so good, and everybody came and did their very, very best."

Ms. Story also shared her thoughts about the poet, whose words she helped bring to the stage through her artistry: "I just want to thank [Supreme Master Ching Hai] for all the many wonderful things and the humanitarian things that she has done throughout the world. I feel very respectful of that. I think that the whole organization does so many amazing humanitarian projects, and they promote the right things. They promote peace. They promote unity. I see all these countries on stage at one time, and it's overwhelming. It's very touching, and we all are showing how we feel through art together. It's an amazing thing."

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR CAMELLIA ABOU-ODAH

At age eight, Camellia Abou-Odah made her performance debut when she sang Celine Dion's "My Heart Will Go On" a cappella at her school. Thereafter, Camellia performed throughout the Kansas City area, including opening for rapper Yung Joc at age 15 and singing at the mayor's annual charity concerts.

After moving to Los Angeles to attend the University of Southern California, Camellia co-wrote and recorded a song with rapper AMG that was featured on the HBO television show *Entourage*. She also performed at Expo 2010 in Shanghai, China.

Camellia combines the beautiful Arabic singing style and techniques with Western instrumentation and elements to create a unique expression of music.

For *Loving the Silent Tears*, Arab newspapers such as *Al-Arab*, *Al Watan*, and *Beirut Times* proudly published many articles about the singer's participation in the musical. She was also interviewed by television media outlets such as KCAL Ch. 9's *Best Deals TV Show* and Hollywood Weekly TV. The following are excerpts from these various interviews about her background and the musical.

Q: Tell us about your unique heritage. You are a first-generation American who embraces her Lebanese and Palestinian roots. And do you believe in Muslim values?

CAMELLIA ABOU-ODAH: I believe the values are universal. I was raised praying five times a day since a child. And it was a moment to just connect with yourself, and try and

SINGER CAMELLIA ABOU-ODAH REPRESENTS HER RICH ARAB HERITAGE IN *LOVING THE SILENT TEARS*.

focus on some sort of a center, of what you can just conceive to be God. But in reality what's actually happening is that it's really just connecting you to yourself, and that's what enhances your connection to everything around you.

Q: You have worked with Grammy-winning producer Danny Sembello. He praised you, saying, "Rarely do I come across a

young artist who can transcend the boundaries of musical genres. Her songs are raw, organic, and from the heart.” What inspires your songs?

CAMELLIA: What I do is, I hear music; if I feel like I vibe with it, something about it compels me to want to write something to it. A melody line will just kind of come into my head. I don’t really know from where—from the surroundings, it just comes.

Q: Tell us about your meeting with the legendary singer Stevie Wonder.

CAMELLIA: It was a Living Legends Award ceremony, giving Stevie Wonder an award. We just had a conversation about life. And he ended up saying that I have the spirit of a flower and that there’s something very genuine and heartfelt, and he can hear my spirit. I’m very appreciative of that.

Q: We’re going to have a wonderful chance to see you in *Loving the Silent Tears*. What do you think about it?

CAMELLIA: *Loving the Silent Tears* has been an incredible blessing because I found myself, at times, with the stresses and pressures that can be associated with the industry and all this, I thought I would love to do something positive. And it happened. So I just truly feel that the universe is a really magical place.

Q: And as you know, the lyrics of the songs are based on the poems from *Silent Tears* written by Supreme Master Ching Hai.

CAMELLIA: Supreme Master Ching Hai is a revolutionary woman. Definitely incredibly in tune and in touch with the fiber that connects everyone. She’s just done so much in so many realms, whether it comes to the vegan incentives to make people consider the animals and their feelings and the earth and how we are destroying the earth by eating meat. She has so much power in her generosity. I truly feel like she is someone that I can learn from and look up to.



REHEARSING WITH MUSIC DIRECTOR DOUG KATSAROS (AT THE PIANO) AND CASTMATES LIEL KOLET AND SIAVASH SHAMS.

Q: What did you think about the poem that you were given, which was adapted to music by Emmy winner Doug Katsaros to become the song, “Truth, Ego, Soul and Blessings”?

CAMELLIA: When you shed the ego in this poem, that’s when you can find the calm, the peace, the happiness, the giving, the unconditional love. I think it’s very appropriate for the artists that will be doing it together and the regions they represent.

Q: What does it mean for you to perform onstage with a singer from Israel, Liel Kolet, and one from Iran, Siavash Shams?

CAMELLIA: On an individual level, I’ve seen that they are beautiful people. I know that in their countries of origin, there are other beautiful people. And unfortunately, when the ego gets in the way, which is a big theme in our song and in the musical as a whole, we begin to have this sort of delusion of separation and me versus you. When, in reality, we are all entities, parts of the same whole. So, the three of us are going to participate in one song and cooperate together and maximize the experience of the event. And hopefully, people can take that message with them as well to do the same in their daily lives.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR FLO ANKAH

Within two weeks of joining the cast of *Loving the Silent Tears*, Flo Anka was already on a plane to California to begin rehearsals for the production, representing her homeland of France through the song “Accept Me the Way I Am,” with poetry by Supreme Master Ching Hai and music composed by Grammy winner Nan Schwartz.

A versatile performer, Ms. Anka sings original songs and vintage tunes with a modern twist in her acclaimed shows, *Edith Piaf Alive*, *Floin’ to America*, and *Love Is French*. She is also an actress who has worked with Oscar-winning star Helen Hunt and prominent directors Jim Jarmusch and Jonathan Demme. The award-winning singer has been on National Public Radio in the US, *For Your Ears Only*, and French national television on France 5, M6, and TV5 Monde.

During her time in Los Angeles, she was interviewed and featured in media outlets such as *French Morning*, *Good Morning 90210*, *On Air with Tony Sweet*, and many others. *French Morning* wrote, “*Time Out* nicknamed her ‘the French Madonna,’ others see her as the new Edith Piaf... Chosen for her original tone and voice charged with emotion, Flo Anka stated that she was ‘honored to have been selected to participate in this production.’ For her talents as an actress, for her spellbinding shows as a director, Flo Anka is praised by the critics.”

In the next pages, Ms. Anka describes her inspiration as an artist and her experience with *Loving the Silent Tears*.



FRENCH SINGER FLO ANKA BRINGS POISE TO HER SOLO PIECE, “ACCEPT ME THE WAY I AM,” IN *LOVING THE SILENT TEARS*.

ARTISTIC PASSION

I found that I was able to grow as a person through my study of different art techniques. And I found that it's such a beautiful thing to be able to give back through your creativity, because I think our art is really, hugely important in making people's lives more beautiful. And everyone has a difficult life and challenges, but if we can make something beautiful that can soothe someone's soul, then I would like to be a part of that.

ON HER MUSICAL ROLE

I'm very much French at heart, so the music in French really

connects for me and it puts me in a place where I can resonate France the way I know it. I really loved the words when I got them. It's "accept me the way I am." Everyone should be accepted just the way they are with all their defects and their vulnerabilities, and so I really relate with the words as a person. I have the little balloons to hand out and there are these moments that are very beautiful.

FIRST DAY OF REHEARSALS

I am so happy to be in Los Angeles because I am from France originally, but I live in New York. And it's really warm here. It's

warm because of the weather, but also because all the people who are cast in this production are so open-hearted. I arrived yesterday and I didn't know what to expect, and everything was amazing. We just started rehearsals, so I am not going to start expecting things if what I'm going to get is better than what I hope for. It's a little bit of a dream and it's nice. Everyone has such pure voices. It feels like the Olympics of voices from the heart. I was very humbled to be with such musicianship. I love everyone's dedication and personal involvement. Everyone cares very much.



AT THE RED CARPET PREMIERE.

ON THE RED CARPET

I'm delighted to be part of this event which has a spiritual connotation. And I think it's very cool to do a musical that is trying to enlighten and elevate people. I believe in this work, so I'm happy to be in it. Even though it's musically tied as a real Broadway [style] musical, each country is represented authentically. I feel that the French song is very beautiful, and I'm very proud to be part of this and representing my country.



ON AIR WITH TONY SWEET CONDUCTED AN ENGAGING INTERVIEW WITH LOVING THE SILENT TEARS STARS FLO ANKAH AND MARK JANICELLO, WITH RADIO HOSTS TONY SWEET AND EDDIE CONNER.



TONY SWEET: Both are going to be in *Loving the Silent Tears*. And just watching the highlights from it just really touched me in a lot of ways because it's bringing people from all over the world together to make this musical, and I love that. I mean, it really is inspiring. Now Mark, I know you've done a lot of stuff all over the world, too. What attracted you to do this show?

MARK JANICELLO: Well, I was very surprised, quite honestly. In commercial theatre, you very seldom deal with spirituality on any level

except the most superficial. And here, the Supreme Master Ching Hai's poetry is talking about all of us wanting to have a relationship to a higher power, to God, however you want to call it. And they musicalized these poems, which in and of themselves are quite beautiful, using Grammy, Oscar, Tony and Emmy-winning composers.

EDDIE CONNER: It sort of raises the electricity, don't you think?

FLO ANKAH: Yes. There is some momentum that it is going to be spectacular.

MARK JANICELLO: I saw a run-through of the show on Tuesday, the first run-through. The dancing is unbelievable! You have ballroom dancing, you have jazz, you have hip hop. And to see the guy who's dancing in my number with me, he was on stage with Celine Dion in Vegas for all that time!

EDDIE CONNER: Don't you find that it completely erases all prejudices? Don't you find that when you do what you're born to do, that it completely heals the planet?

FLO ANKAH: Sure, I find that the very first thing that came to me after reading the script is that it's like it's a world with no boundaries. It has performers in the same song with countries that would never look at each other.

MARK JANICELLO: And I think that the organization of Supreme Master Ching Hai and her followers, their whole goal is to bring understanding of different cultures, by showing

different cultures working together, singing together. This is the goal of any artist in any case.

TONY SWEET: And I love how they're doing it here in America.

MARK JANICELLO: Of course, it is the media center of the world. And I think they are so ambitious and so generous; the whole production is a generosity. It's going to knock everybody's socks off!

FLO ANKAH: I feel that in today's entertainment, there is a tendency for everyone to go towards the same norm. And so in this, like the first day, we rehearsed with all the vocalists, I was really stunned because every single person had so much soul and so much heart in the sound.

MARK JANICELLO: We have Black Uhuru, the first Grammy-winning artists for reggae. These guys are reggae legends. And I'm rehearsing my big opera number there, and the guys were sitting in the room in the rehearsal studio because they just liked the way I sang. And they said, "Oh wow! That's just so great, what you're doing." And I'm like, "I'd kneel before you guys." And it's a mutual admiration society because we all respect the others. You know, we've got Kay [from] Hong Kong, she's a pop superstar, singing in the choir with me and with Flo.

EDDIE CONNER: But that's the way it's supposed to be. When you do what you're born to do, and you're both doing it, you will rendezvous on the earth plane with other like-minded people who

have higher dreams, goals, and aspirations than everyday people dared to dream. You will find each other on this planet, and you will find each other in a place like the City of Angels (Los Angeles), and you will morph and transform the frequency of this earth plane. And you will take it beyond, beyond.

MARK JANICELLO: I'm a little bit stunned because that was really impressive.

TONY SWEET: Eddie's a psychic, and he has a lot of great insight on stuff like this.

EDDIE CONNER: So I wonder how you guys are going to hold it together when you're getting a standing ovation, when the entire cast is out on stage, taking your bows, tears streaming down your face, the audience will have tears streaming down their face. I mean, it's going to be otherworldly.

FLO ANKAH: Everyone, the audiences and the performers equally, we will just be in the moment together.

MARK JANICELLO: Yeah, and I really feel it has been a gift of the universe toward me, toward Los Angeles, toward all of us.

TONY SWEET: I think it's very important that we have stuff like this. You know, there can be all these shows that tour the country, but I think stuff like this, it brings not just the talent but the heart and the soul onto one stage. And like you said, not too many other musicals give me goose bumps just watching.

THOUGHTS ON FLO

“She only came here about six hours ago, and immediately got the sheet music, read it down in the studio, put it down for a record, recording it in French and in English, keeping some of her own translations because she wanted to make it just perfect. And then coming here and immediately dancing, singing, acting, and making the song her own. She’s just another consummate professional.”

— DOUG KATSAROS
EMMY AWARD WINNER AND *LOVING THE SILENT TEARS*
COMPOSER AND MUSIC DIRECTOR

“You are a very beautiful woman inside and out, and you are very talented, and just to watch you and to be able to be in the same production as you, Flo, it’s a blessing.”

— BRIAN JOO, KOREAN POP STAR
AND *LOVING THE SILENT TEARS* CASTMATE

THE PERFORMANCE

I felt I was a lot more powerful. I felt like I was able to just open the party, which is what my song does in the show. There was an incredible momentum, and each piece was shining with its own culture and identity. My involvement in this show made me ask questions to myself. I was happy to rise up with the work of Vincent and Bonnie to really uplift my performance, and I go home with a little bit more confidence in being open about my spirituality.

THOUGHTS ABOUT THE POET

The themes explored in the poetry are very dear to me: a world with no boundaries, music, and the practice of meditation. The message in the words of Supreme Master Ching Hai will come with authenticity, and it will be in French so hopefully it will resonate with someone who is hearing it. I think it’s so cool for someone so open spiritually to delve into creativity. I think we need a message like this to the world. This is a very ambitious message and everyone’s embracing it, and everyone did the show because they believed in the work. I would like to say thank you very much to Supreme Master Ching Hai. Thank you very much because it’s an honor.



FLO ANKAH AS PART OF THE COMPANY IN “ETERNAL GAME.”

IN-DEPTH WITH *LOVING THE SILENT TEARS* STARS
BLACK UHURU

Jamaica has a worldwide cultural influence, with a number of popular musical genres, such as reggae, having originated there. The beautiful island nation is the birthplace of the legendary reggae group Black Uhuru, who celebrated their 40th anniversary in 2012 along with their participation in the grand musical *Loving the Silent Tears*.

Representing their beloved country in the show, the members of Black Uhuru performed the song “Make a Deal” in *Loving the Silent Tears*. Original founding member Derrick “Duckie” Simpson remarked on this special occasion for the group:

“Because I’ve been looking at last year’s performance (*The Real Love: The Musical*), I think it’s going to be exciting. It’s like a new zone for us. First time representing Jamaica; I have never represented Jamaica worldwide. Never done a musical before, but it’s all about one love.”

When myKEEtv, a Caribbean television network, interviewed Mr. Simpson on *Loving the Silent Tears*’ red carpet, he further expressed his admiration for the poet whose verses inspired the show, saying, “All respect due to the Supreme Master Ching Hai.”



GRAMMY AWARD-WINNING REGGAE LEGENDS BLACK UHURU, AS JAMAICA, PERFORM “MAKE A DEAL.”
FROM LEFT: KAYE STARH, DERRICK “DUCKIE” SIMPSON, AND ANDREW BEES.



A RECORDING SESSION FOR THE LOVING THE SILENT TEARS CAST ALBUM.

REGGAE LEGENDS

Veterans of the music industry, Black Uhuru was formed in the Waterhouse district of Kingston, Jamaica in 1972, initially as Uhuru (Swahili for “freedom”). Mr. Simpson started the group along with Garth Dennis and Don Carlos. Over the years, Black Uhuru has released many successful albums and remains one of the world’s most important reggae groups. Their album *Red* reached #28 on the UK Albums Chart. *Red* also ranked #23 on *Rolling Stone Magazine*’s list of “100 Greatest Albums of the 1980s.” With “What is Life?” Black Uhuru reached #1 on the UK Singles Chart. Acclaimed for winning the first-ever Grammy for a reggae album, Black Uhuru has opened for The Rolling Stones and performed in shows with The Police.

In an interview with Supreme Master Television, Mr. Simpson said, “We won the Grammy in 1984 with the album *Anthem*, and we have been nominated five times. And we have won the Diamond Award of Excellence in the United States in Washington, D.C. We are the only reggae group that ever won that award.”

Black Uhuru went on to tour worldwide with Duckie Simpson, Andrew Bees, and Kaye Starh, joined by other stellar musicians onstage, often Sly & Robbie. They are committed to carrying

on the sound that has defined the group while also exploring new vistas. And this is certainly true of their work in the *Loving the Silent Tears* musical.

THE MUSICAL

On the experience of singing poetry by Supreme Master Ching Hai set to music for the theatrical production, Mr. Simpson stated, “You know, it’s funny, that was the way I started. My songs were poems. [Doug Katsaros] who put the song together, he did a great job. It’s a new experience. It’s like a ska/calypso. It’s good to step out of the traditional reggae and into a new zone.”

Having recorded “Make a Deal” for the musical’s CD, Kaye Starh described how the lyrics moved her: “It helped me to go within myself. And during the recording, that humility and that burst of exuberance, you know? It was really inspirational.” She had further posted on Twitter, “I am awed by the poetry, which was converted into songs, written by the Supreme Master Ching Hai.”

Likewise, Andrew Bees commented, “The song, it gives me an open mind, with a new perspective of ways of getting to God. I



BLACK UHURU IN THE RECORDING STUDIO WITH MUSIC DIRECTOR DOUG KATSAROS (LEFT) AND RECORDING ENGINEER ANDREW SCHWARTZ (THIRD FROM RIGHT).

see it as, it’s really looking out for the soul, the poor soul, the abuse, the negligence, and all these things that are created with people over the years, spiritually and physically. And God is there, why is He not attending to all these brutal disadvantages that are taking place? But it still has direction, where hope is there. It still has a message, looking out for humanity, human rights.”

Before rehearsals, when asked if they had met any of the other members of the all-star cast, Mr. Simpson replied, “No, we haven’t met anybody else, but we are more waiting to meet the Master. First Supreme Lady. I’m waiting to see her vibes and her current. I wish Supreme Master Ching Hai long life.”

ITAL LIVING

With a long tradition of Ital living in Jamaica, Black Uhuru members are familiar with the concept of veganism and compassion for animals.

“It’s amazing because it’s almost like we think the same,” Mr. Simpson explained. “You know, we are the first promoters of Ital food, food without salt, food without meat. That’s the best way to eat. From 1930, we have been promoting—we call it Ital. And you call it vegan. So it’s formally a tradition to us. And Supreme Master Ching Hai, the way she puts her poems together and the things she talks about... The musical is representing a natural form of living and a natural form of eating. That’s the best way and the healthiest way to live. So big up (my respect), Supreme Master Ching Hai.”

SPREADING THE LOVE

At the post-show vegan banquet, Andrew Bees spoke of the US\$300,000 contribution that Supreme Master Ching Hai made to honor three charitable organizations, two of which are

*You have eyes
Come to fetch me.*

*You have a mouth
Please give me a call.*

*You have ears
Why not hear my plea?*

O God! What are You doing alone in that great Heaven?

Wouldn’t it be too lonely?!

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

dedicated to bettering the lives of animals. “My heart goes out to that,” he said. “You know, it was like the ‘gloriest of glory,’ looking out for the animals. Because there is so much animal abuse all over the world, and it’s so sad. And to see someone who is still looking out, that touches my heart. The animals are proud of you, Supreme Master.”

On the red carpet, Kaye Starh said, “Spreading the word of peace and unity, and to see that Supreme Master Ching Hai and the rest of the crew here are bringing across the same message, I feel great.”

Mr. Simpson also added, “I love her [Supreme Master Ching Hai]. I’d like to really sit down and just look at her because to me she is like a modern-day Mother Teresa.”

Black Uhuru, whose music is all about peace and unity, had a message to share with everyone: “Be Vegan, Make Peace.”

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR

LIZ CALLAWAY

“At eight years old, I knew I could sing, but I didn’t want to sing,” revealed Liz Callaway. “I was a closet singer, so the only time I would sing is if everyone left the house.” With her crystal clear voice that absolutely soars, it is the great fortune of all music lovers that Ms. Callaway’s destiny as a songstress was realized.

After her Broadway debut in Stephen Sondheim’s *Merrily We Roll Along*, she was nominated for a Tony Award for her performance in *Baby*. Of this experience, Ms. Callaway told Supreme Master TV, “It was an incredible role and great music. In fact, the score was written by David Shire, who has written the song that I’m singing for *Loving the Silent Tears*. So I’m thrilled to be doing something of his because I adore him and he’s an incredible composer.”

For five years she starred as Grizabella in *Cats* and was featured in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. She received an Emmy Award for hosting *Ready to Go*, a live daily children’s program on CBS in Boston. Ms. Callaway has established a stellar career as a concert and recording artist, and has worked with acclaimed talents including Burt Bacharach, Dionne Warwick, and Stevie Wonder. Having released four solo albums, Ms. Callaway



EMMY-WINNING AND TONY-NOMINATED BROADWAY STAR
LIZ CALLAWAY PERFORMING “MONKEY MIND”
IN *LOVING THE SILENT TEARS*.

was also a singing voice for many animated movies, such as *Beauty and the Beast*, *Aladdin and the King of Thieves*, *The Return of Jafar*, *Lion King II: Simba’s Pride*, and *Anastasia*, which received an Academy Award nomination for one of the songs she sang, “Journey to the Past.”

In 2010, at Supreme Master Television’s 4th anniversary concert, “Gifting Peace,” Liz Callaway mesmerized the audience with her rendition of “Dream in the Night,” based on Supreme Master Ching Hai’s poem and with music by two-time Oscar winner Al Kasha. After Mr. Kasha was inspired to

create a musical based on the poetry collection *Silent Tears* by Supreme Master Ching Hai, the opportunity arose for Ms. Callaway to be a part of the show. She said, “The reason I’m doing this is I had a really nice time doing the TV special. I’m impressed about a lot of things. It’s a huge production. The pedigree of talent. Everyone coming together in the spirit of community and this message. In addition to people’s great talent, I think that everyone seems like a very special soul. People aren’t here just because they can sing. I think there is something more. I think it’s their spirit.”

Speaking of the musical’s theme, she explained, “It’s about the inner search for peace. And I read the script, it’s about an older woman and this young man who are on this train, and both of them are lost souls. I don’t even know if they know that they’re searching for something, but I guess that’s what we’re all doing, trying to be the best that we can be and find inner peace and understanding.”

With a tour scheduled for after the musical that would take her Down Under, it seemed most serendipitous for Ms. Callaway to have represented Australia in her role in *Loving the Silent Tears*. “I love Australia, and I’m actually going there in January, so it’s meant to be that I’m doing this,” she recounted. “I was there three years ago and I sent a message to a girl friend of mine in Melbourne. I sent her the lyrics and I said, ‘Can you do me a favor, can you speak it for me with your accent?’”

The name of Ms. Callaway’s song was “Monkey Mind.” Through the use of the set, costumes, and dancers, the audience was transported to another continent while Ms. Callaway conveyed her interpretation of the piece. Prior to the show she said, “It is someone trying to come to peace and wanting to be at peace. It’s beautiful poetry and great music, it’s very fun. The dancers are

going to be doing free-form things behind me. There’s the didg’ [didgeridoo] in the song. The scene will be of me on the outback and [the costume] is very Australian but with a little bling just because we are going to be at the Shrine Auditorium.”

The show gave Ms. Callaway the opportunity to musically reunite with Academy and two-time Grammy Award-winning composer David Shire. She enthused, “He has really captured the essence, I think, of Australia. The music is very joyful, and it’s very uplifting and exciting.”

About Supreme Master Ching Hai’s poetry, Ms. Callaway added, “As someone who has never written, I admire people who write. The poetry is beautiful. Everything is very inspiring, and in particular, I think, it’s someone coming to terms and being inspired to be a better person and to be a better human being in the world. I travel a lot internationally, but just to have everyone in one room from different cultures and different experiences but all sharing a love of music and the message of this piece, it was very nice. It was very special.”

Special, moving, and memorable, Ms. Callaway’s vocal talent truly encapsulated humanity’s yearning for a higher power.

You can move heaven and earth.
You can change demons into the Angels of Love.

Why,
O Greatest of all Magicians,
Didn’t You change this monkey mind?!

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
JUNIOR CASE

A talented artist with a jovial demeanor both on and off the stage, Junior Case, formally Garrett Eugene Case, Jr., played the role of the train conductor in *Loving the Silent Tears*.

The middle child of nine siblings, he began his acting career as a dragon's left foot in his fifth grade class's school play. Junior studied theatre and business at Brigham Young University-Idaho, later continuing at BYU-Provo with a focus on theatre and film. In an interview with Supreme Master Television, he shared the pivotal moment when he realized the power of live theatre, saying, "I was in high school, and I was doing a show called *Shenandoah*. And there was a scene that was really intense and the father was trying to get his son and save his son, and it was one of those moments in my life that became so real on stage. It communicated such a powerful lesson to me in my life, that lesson of love."

Junior's feature film credits include roles in MGM's *Legally Blonde 2* as well as independent films such as *Missy* and *Take a Chance*. Stage credits include his role as Jake Blues in *The Blues Brothers Show* at Universal Studios Japan, *Fiddler on the Roof* at Sundance Institute with Tony Award-winning Michael Rupert, and Lennie in *Of Mice and Men* based on the novel by US author John Steinbeck. From 1999 to 2008, he toured the world while performing as a guest artist with Odyssey Dance Theatre. From July 2009 to February 2012, he worked with Cirque du Soleil in their show *Viva ELVIS* in Las Vegas, Nevada. He played the prominent role of the narrator and Elvis' manager, Colonel Tom Parker.



ACTOR JUNIOR CASE AS THE AMICABLE TRAIN CONDUCTOR
 IN *LOVING THE SILENT TEARS*.

Through *Loving the Silent Tears*, Junior reunited to work with *Viva ELVIS*' gifted director and choreographer, Vincent Paterson and Bonnie Story, respectively. He said, "As a director, Vincent really changed my life. He comes at theatre from a standpoint of love, and so you really feel that power when you work with him. I love Bonnie so much. She sees my potential, she sees what I can do, and so she's been a real big support in my career."

Explaining the symbolic importance of his character in the musical, Junior said, "He puts us on a journey, and leads us through, and guides us to what we need in life. And I think

each one of us, as we go through our lives, and if we're truly listening, we will find those things that will help us progress and move on, and become better people."

With songs inspired by Supreme Master Ching Hai's poetry collection *Silent Tears*, the musical imparts a message filled with spirituality. Junior said, "As I've been reading [the poems], they just are rich in thought and it makes me ponder about life and how I think. You know, we're all spiritual beings. I think we all desire to know more about the universe and things around us and how we fit in. And I think if we look at those writings, it'll open up our minds. And we'll be able to learn more and just meditate on life and the things around us, and that calmness comes into our lives. Supreme Master Ching Hai, she's an amazing woman. I was able to watch some of her speeches, and just her essence, she brings such joy to the world. As I listened to her, I couldn't help but be happy because what she said and how she said it just penetrated me. And I was able to see her joy and share in her joy. So I'm so happy that we'll be able to celebrate this with her."

One of the songs in the musical is "Initiation," with music by Tony winner Don Pippin, sung by Italian tenor Mark Janicello



ON THE RED CARPET, WITH HIS WIFE NATSUE AND CASTMATES FABIANA
 PASSONI AND LUKE EBERL.



IN REHEARSALS WITH DIRECTOR VINCENT PATERSON.

and accompanied by a dancer portraying a marionette, who by the song's end is released from the bonds of his strings. This represents the joyous moment of initiation upon which one is liberated from the cycle of reincarnation. After the show, while Junior attended the vegan banquet with his lovely wife Natsue, he explained the impression this song made on him: "The Italian number, with the puppet, and letting go of the strings that tie us down... We each have those little things that keep us and hold us back in our lives, and I think if we can finally just let it go, we are there."

Just as the train conductor in *Loving the Silent Tears* assisted the journey of the two protagonists in the musical, let us all follow our hearts in being guided by the Great Conductor of All Life.

*The inner Master:
 Symbol of eternal Life!*

The most powerful and gracious of all beings in the cosmos.

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
 BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
PATTI COHENOUR

Tony-nominated actress and singer Patti Cohenour poignantly played the lead acting role of Joy in *Loving the Silent Tears*. Her ability to bring the audience with her on Joy's deep and emotional journey seemed effortless. But in fact, complementing her great talent, Ms. Cohenour draws from a tremendous reservoir of experience.

A veritable theatre veteran, she has created and performed numerous roles on Broadway, including Signora Naccarelli and Margaret Johnson in *The Light in the Piazza* for Lincoln Center, and Rosa Bud in *The Mystery of Edwin Drood*, winning the Clarence Derwent Award, and Tony and Drama Desk nominations. She was also Mary Jane Wilkes in *Big River*, receiving a Theatre World Award and a Drama Desk nomination.

One of her many notable roles was that of Christine Daaé in the original Broadway production of *The Phantom of the Opera* (Broadway's longest-running musical), followed by the show's Canadian national tour. She recalled, "I finally got to sing for [Sir] Andrew [Lloyd Webber] after ten months. I just remember after the audition, I went back to my friend's apartment where I was staying, and the phone rang, and it had the little monkey in *Phantom* that has a little music box. And somebody—to this day I do

not know who that was—played that [music box tune] and then they had hung up. It was about five minutes later that my agent at the time called and said, 'Well, you got the role; we're thrilled.'"



BROADWAY STAR PATTI COHENOUR AS JOY
 IN *LOVING THE SILENT TEARS*.

Ms. Cohenour also portrayed the Mother Abbess in the revival of *The Sound of Music*, receiving a 2012 Jeff Award nomination for reprising the role at Chicago's Drury Lane Theatre. Her concert performances have been conducted by such luminaries as Rob Fisher, Peter Nero, Paul Gemignani, Marvin Hamlisch, and John Dankworth, and she had the honor of performing the world premiere of Imants Kalnins' *Rock Symphony No. 4* with the US-based Detroit Symphony Orchestra and the Liepaja Symphony Orchestra in Latvia.

While rehearsing for *Loving the Silent Tears*, the productive artist was also preparing to direct workshop performances of a new

musical she co-wrote entitled *I Will Wait For You*, among other projects. When it comes to music, Ms. Cohenour said, "I love original work. I love all of the old music, but to have new original works, to me is most exciting. Like the music in *Loving the Silent Tears*. It's some extraordinary music in there. It's just very touching."

As Ms. Cohenour stated during an interview for the entertainment blog Richard Skipper Celebrates, her role in *Loving the Silent Tears* was to connect all the poetry of Supreme Master Ching Hai, which were the lyrics for every musical number. This was done through her portrayal of Joy, an aloof, older woman who has lost her faith in God since the long-ago loss of her beloved son. Clinging now to her diary about her past, Joy finds herself going on the train ride of her life. She is joined by the wise train conductor (played by Junior Case) and a young man named Pete (played by Luke Eberl), with whom she doesn't get along. Ms. Cohenour explained, "So this train goes all over the world, and we're deeply influenced by the poetry of Supreme Master. And by that influence we find inner enlightenment by seeing how the rest of the world is finding their enlightenment. It's pretty special."

After an exhilarating journey with many ups and downs, Joy lets go of her inner resistance and finds her way out of despair

"I really like the mother—Patti Cohenour. She has a great voice, a great personality; she has warmth, she has charm, she's an individual. It's tough being on a stage with a hundred people and holding the stage, and she did. That's amazing!"

— CARY BROWN, 3-TIME EMMY-WINNING FILMMAKER (VEGAN)

to be re-connected with the Divine. At this point, Ms. Cohenour is joined by the vegan Aulacese (Vietnamese) pop star Hồ Quỳnh Hương in singing the song "Enlightenment," with music by two-time Grammy winner and Oscar nominee Henry Krieger. Ms. Cohenour spoke fondly of her duet partner Hồ Quỳnh Hương, saying, "She's an angel. Such beauty inside and out! And I understand she is a huge star in Vietnam. I can't speak Vietnamese but there is an extraordinary understanding between us, a camaraderie. It's pretty magical."

Patti Cohenour has a keen appreciation of poetry. She released the solo recording *To an Isle in the Water: The Poetry of*



PATTI COHENOUR AT THE END OF HER UPLIFTING PERFORMANCE OF "ENLIGHTENMENT."

You have heard:

That Great people get enlightenment

While sitting lotus

Under the tree shades,

In the jungle,

In the Himalayas,

Or in the lonely desert,

Or deep in a mountain cave,

Or in a retreat, quiet temple,

Et cetera... et cetera...

But I tell you:

I reached awakening in the middle of my night sleep.

In a plastic tent!

In the heart of a noisy holiday resort.

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

William Butler Yeats, produced by 12-time Grammy winner Thomas Z. Shepard. Ms. Cohenour said that Supreme Master Ching Hai's poems have touched her: "Again, it's the original works. Poetry is such a personal expression, and she's a remarkable poet. Obviously an inner light. I would've enjoyed meeting her! Obviously, God blessed her deeply that she could reach so many people throughout the world. I just hope [the audience] enjoys the music and the poetry, that it somehow touches their hearts as it has touched mine."

Reflecting on her experience with the *Loving the Silent Tears* production, Ms. Cohenour said, "As an actor, when opportunities [come] like this, you take it and you ride the ride. So I'm on my own little magical mystery tour. It's pretty cool. And I've met

extraordinary people, and so kind." She would later note in her blog, "I ate vegan all month and found the food very good."

On show day at the red carpet, a radiant Ms. Cohenour shared about her remarkable theatrical journey. "I'm going to miss it... I'm going to miss everyone. It's been quite an experience and a blessing."



GRACING THE RED CARPET.

"Latti Cohenour, a good friend of mine from New York, is playing the lead acting role. One of the greatest singers, she alternated with Sarah Brightman in The Phantom of the Opera with Michael Crawford, starred in The Mystery of Edwin Drood, and here, her acting work is just going to blow everybody away. Just at the run-through, she made me cry."

— MARK JANICELLO, ITALIAN TENOR AND
LOVING THE SILENT TEARS CASTMATE (VEGAN)

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR

LUKE EBERL

A gifted actor and young film director recognized as one of the "10 Young Americans to Watch," Luke Eberl played one of the main protagonists in the musical *Loving the Silent Tears*. He said, "I play Pete in *Loving the Silent Tears*, and he has been raised by his father in this very macho sense of what it means to be a man. And he's young and kind of naïve. He believes he knows everything

about everything, but it kind of stems from this insecurity, from his upbringing. So he encounters this woman, Joy, who is also at a place in her life, who is going through a lot of pain, and so they, together, go through this journey to find a sense of peace."

Luke's film-acting career took off early as he performed in Clint Eastwood's Oscar-winning *Letters from Iwo Jima* and then had a feature role in Tim Burton's *Planet of the Apes*. In an interview with Supreme Master Television, he said, "I really enjoyed being in the film *Letters from Iwo Jima*. It's a movie I'm really proud to be a part of." He added, "There're special aspects of every character that you get to portray and every experience working on a film or working on a play, so that's one thing I love about this job."

Luke was recognized as Best Actor in a Short Film at the prestigious Method Fest for his performance in *Sugar Mountain*. His short films have been played in film festivals all over the



AWARD-WINNING ACTOR LUKE EBERL AS EAGER, MATERIALISTIC PETE IN *LOVING THE SILENT TEARS*.

world, and in 2008, the feature film he directed, *Choose Connor*, won the Jury Prize for Best American Independent Film at the Philadelphia International Film Festival.

Having acted in many theatrical productions while growing up in Colorado, Luke had the opportunity to return to one of his first loves, live stage performance, through *Loving the Silent Tears*.

Regarding his experience, he said, "This is by far the largest theater I've ever performed in and certainly the largest cast, and certainly the most prestigious cast and crew of a play that I've ever worked with. Vincent Paterson is brilliant. I

love working with him; he's an excellent director for actors. Patti and Junior are fantastic actors to work with, as well." Having a month-long rehearsal period with the actors and dancers, Luke bore witness to the fascinating process of putting the show together. "When I think back on doing this show, the thing that I remember is how cool it was, the different layers that were added onto it. At first I was just rehearsing with the other actors, and they were really great. And then the dancers came in. They were unbelievable and danced so many different styles and were so good. And then when the singers came in, that was also really amazing. There were so many different performers and cultures represented from all over the world."

About Supreme Master Ching Hai's verses, Luke also said, "I really enjoyed the poetry. When I first got the part, I had no idea what the music sounded like, but it's been interesting to have read the poetry and then be hearing the songs for the first time through the rehearsal process, and seeing that they sort of take on a new life when put to music."



REHEARSING WITH CASTMATES.

In his role, Luke brought the character of Pete to life. As one guest commented after the show, Pete learned a precious lesson after "losing all of the material possessions and then getting back to humanity, because the material world is not really what's important at the end of the day."

Luke's deft portrayal of Pete's internal struggles perfectly illustrates this key theme, that lasting happiness is not to be found on the outside but within.



LUKE EBERL, WITH THE COMPANY, SINGS "LOVING THE SILENT TEARS."

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR DEBBIE GRAVITTE

The Associated Press called her "one of the best voices on Broadway." *Variety* wrote, "A magnetic stage presence." And *The New York Times* proclaimed, "You had better believe she's on Broadway to stay!"

Considered one of Broadway's favorite personalities, Tony winner Debbie Gravitte played the role of USA in the musical *Loving the Silent Tears*.

During her successful career, she won the prestigious Tony Award for Best Featured Actress in a Musical for her performance in *Jerome Robbins' Broadway*. She has also sung with over 100 orchestras around the world and performed with the legendary George Burns, Jay Leno, and Harry Anderson, among others. In an interview with Supreme Master Television, Ms. Gravitte discussed her memorable singing experiences and the musical *Loving the Silent Tears*, in which she sings "No Place for You," with lyrics based on Supreme Master Ching Hai's poetry from *Silent Tears* and music by two-time Oscar winner Al Kasha. The following are excerpts from this interview.

INTERVIEWER: Tell us about some of your amazing past collaborations.

DEBBIE GRAVITTE: I did my first show with Marvin Hamlisch. When I did *Jerome Robbins' [Broadway]*, I met Leonard Bernstein. I was one of the voices in the movie *The Little Mermaid*, and Alan Menken is a friend of mine. Stephen Schwartz, the man who wrote *Wicked*, I actually do concerts with him, and I got to be the first person to sing "Defying Gravity." Working on *Loving the Silent Tears*, this has been

TONY AWARD-WINNING BROADWAY SENSATION DEBBIE GRAVITTE AS USA IN *LOVING THE SILENT TEARS*.

one of the most amazing experiences, to work with this diverse group of people from around the world. It is amazing.

INTERVIEWER: What is this musical about in your interpretation?

DEBBIE GRAVITTE: Our director spoke to us, Vince Paterson, who is clearly, incredibly brilliant, and it's this simple idea of how we're all searching for inner peace, and through enlightenment, through learning, however you want to call it. And that's I guess what the show is about for me. And clearly the whole experience, and learning so much through that, it really has made me count my blessings.

INTERVIEWER: Can you share with us what role you are playing?

DEBBIE GRAVITTE: I represent the United States of America. No pressure that I'm representing, you know, 300 million people, and I look nothing like most of them, but it's okay. I am USA, which is an interesting song in the show



LOS ANGELES-BASED RADIO SHOW ON AIR WITH TONY SWEET ALSO FEATURED AN INTERVIEW WITH MS. GRAVITTE. EXCERPTS FROM THE DISCUSSION ARE AS FOLLOWS:



TONY SWEET: *Loving the Silent Tears*, the more I read and see the promos, I'm falling in love with it, and I haven't even seen it.

DEBBIE GRAVITTE: Well, you know what, that's exactly how I felt. I really mean that. I went to the first day of rehearsal, and I fell in love with everything about it. To see this room full of incredibly beautiful, talented people from all over the world. Like there's a big, giant Vietnamese pop star and the Korean pop star, and Jody Watley and Black Uhuru, and the Israeli, and the Arab, and the Persian. It was just like, "This is too incredible."

TONY SWEET: We love it!

DEBBIE GRAVITTE: Singing about loving people and finding your spiritual path, I mean, it's just all a win-win for everybody.

TONY SWEET: Yeah, we were talking earlier about it's only one night. And to get these stars, it would be difficult to be a long-run

because it's not one of the happier moments. But sometimes the dark stuff leads to the light, and I think that's why it is there. The lyrics to the song I sing, they are for a purpose. You know, "The World is full of troubles / Only I'm so full of YOU!" I'm basically paraphrasing but if everybody knew of You, then the world would be a better place.

musical because you guys are all so busy, you know, Jon Secada, Jody Watley, all these people that are always touring and all over the world. And you guys are always working on projects and new Broadway shows... Is that a lot of pressure, since it's a one-show?

DEBBIE GRAVITTE: Can I let you know on the 27th at about nine o'clock, after it's all over? (laughter) It is a lot of pressure. But I have to say, the people who are putting this on are unbelievably organized for something like this. Because every performer has done their share of benefits, and of course, you know, a benefit—people drop out, they drop in, they drop sideways. You don't really know who's going to show up that night. And you sort of show up for rehearsal and you do your thing, and it's usually something you know how to do. And there's a lot of organization. But for this, to put together this amount of people... I sit in amazement at all of them, I really do. It makes me feel like I am part of something bigger than just me. I really wish that I could convey what it was like to be in that room that first day with all those different people. I could just cry thinking about it because there is conflict throughout the world, not everybody is on equal footing with each country, but the thing that is uniting us all is having better lives, and part of it is through music.

TONY SWEET: Music is a great connection. I'm glad that they brought this *Loving the Silent Tears* to L.A. I don't think they played this or brought this to any other city.

DEBBIE GRAVITTE: No, this is a premiere of this. So, it's never been seen.

TONY SWEET: That's why I am glad they thought about L.A., the place it needs to be, because I think it has changed so much, and again so many talented people are in this; they're bringing some top-notch talents from Broadway to L.A.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR HỒ QUỲNH HƯƠNG (VEGAN)

To convey the beauty of Supreme Master Ching Hai's verses and the Aulacese (Vietnamese) language, Hồ Quỳnh Hương, one of the top singers in Âu Lạc (Vietnam), represented her nation in the musical *Loving the Silent Tears*.

"It's like God is bestowing it upon me," said Hồ Quỳnh Hương. "This is truly a grand production, the grandest that I have ever had the opportunity to be a part of in my life. I am so honored to represent my beautiful country among such great artists and to sing the exquisite poetry of Supreme Master Ching Hai."

Loving the Silent Tears' premiere, celebrating the 19th Anniversary of Supreme Master Ching Hai Day, brought together the best talents, both from the US and other nations, in recognizing the humanitarian, spiritual leader, artist, and poet through the musical. For decades, Supreme Master Ching Hai's artistry and unconditional charitable assistance around the world have brought honor to her homeland of Âu Lạc. With word of a new musical inspired by her poetry and an Aulacese (Vietnamese) pop star featured in the show, the largest Aulacese (Vietnamese) media outlets in Southern California and other parts of the US conveyed the news and interviewed Hồ Quỳnh Hương about the musical. Coverage included reports by Little Saigon TV, as well as Saigon Entertainment TV (SET), Saigon TV, Saigon Broadcasting Television Network (SBTN), Vietnamese America TV (VNA), Saigon Radio Hải Ngoại, *Người Việt Daily News*, *Saigon Times*, *Việt Báo*, and overseas, the Australia-based *Sunrise Daily Newspaper (Nhật Báo Chiêu Dương)*.



AULACESE (VIETNAMESE) POP STAR HỒ QUỲNH HƯƠNG SINGING "ENLIGHTENMENT" IN *LOVING THE SILENT TEARS*.

Known as the "Queen of Awards," Hồ Quỳnh Hương has numerous chart-topping albums and is a three-time winner of the Yellow Apricot Award's Most Favorite Pop Artist and a five-time winner of the Blue Waves Award's Most Favorite Singer. She has also represented Âu Lạc in international music ceremonies and has performed in many countries around the world.

During her 2011 live show "Colors of Hồ Quỳnh Hương," held at filled-to-capacity venues, she sang the song "Moon of Mine," based on Supreme Master Ching Hai's poem of the same name. The show was a success, garnering many positive media reviews that highlighted the spiritual songs presented.



POP DIVA HỒ QUỲNH HƯƠNG DELIGHTS AUDIENCES IN CONCERT.

In 2012, Hồ Quỳnh Hương became one of the judges for *The X Factor Vietnam*, the popular reality show for aspiring singers in Âu Lạc.

In her personal life, Hồ Quỳnh Hương has adopted the compassionate vegan lifestyle. In an interview with Supreme Master Television, she said, “When I decided to be vegan and practice meditation, it changed my life almost totally. I realize there is a huge compassion inside me which I did not realize before. I sing because I want to contribute, and I sing because I want to love people more. I also want to do anything that would benefit the community.”

Excited to join the stellar cast of *Loving the Silent Tears*, Hồ Quỳnh Hương revealed the creative team’s thoughts as shared during the rehearsal process: “They said that when they initially took on this project, they didn’t expect it to get



IN REHEARSAL WITH CHOREOGRAPHER BONNIE STORY AND THE ENSEMBLE.

bigger and bigger to become such a huge project now. And once they joined the project, they immediately felt something very extraordinary happen to them. It was like an inspiration was brought upon them and the artists all felt greatly elevated. There was a meeting of all performers in which the director made some statements, and when he talked, I could feel that he was emotional. The composers, as well as the choreographer, or even myself and other artists all felt an immense love sort of seeping into our beings.”



AULACESE (VIETNAMESE) MEDIA OUTLETS REPORT ABOUT THE MUSICAL.

The song “Enlightenment” was adapted to music by Henry Krieger, a two-time Grammy winner and three-time Oscar nominee. It was performed in Aulacese by Hồ Quỳnh Hương and presented in English by Tony nominee Patti Cohenour, who portrays Joy, the musical’s main protagonist.

“This song requires a deeper sense of perception from the singer,” Hồ Quỳnh Hương noted. “In my thinking, the song talks about something from within our soul. It’s like a really

beautiful and noble part inside our soul that needs to be awakened. When I sing this song, I hope the beautiful and noble part inside me will also be awakened in the most powerful way.”

She also said, “Every day, I have to pray. And every day I have to practice, so I can clearly convey the things mentioned in this poem, the message that Supreme Master Ching Hai wants to send to the world, to humankind, to all sentient beings.”

For the song, Hồ Quỳnh Hương wore an elegant white áo dài, the traditional Aulacese dress, and a large lotus was situated behind her to represent enlightenment. As it was the last country featured in the show, the director had a vision to make it grand and thus involved almost the entire ensemble wearing regional outfits to represent Northern, Central, and Southern Âu Lạc.

“And I did not expect that the dancers would be so charming when they performed the Vietnamese dance,” recalled the singer. “I felt as if they had indeed conveyed all the charm of the Vietnamese people, the beauty of the Vietnamese young women and young men. I was really touched. I couldn’t believe that the beauty of the Vietnamese culture was being transported onto the stage in the musical this time.”

When asked what the audience’s impression about the musical might be, Hồ Quỳnh Hương said, “I believe that each person will have a big change of heart. First, their love will be awakened. Second, they will know about world peace. They will realize it. And perhaps the audience will go home and ask, ‘Is it real? Is there such a thing as a beautiful soul? Am I a beautiful soul? Am I truly a great being? Then I have to search, and how do I find it?’ And I believe if they have such questions, surely God will show them, show them the way to find their true Self.”



AS A JUDGE ON THE TELEVISION SHOW THE X FACTOR VIETNAM.

“I feel as if this musical is a miniature world because all the voices, all the cultures of the whole world are gathered here. And I feel like this is a voice of peace, of love, the love that I have never known, and I will be performing for this love. It is like art is a voice for peace, art is a voice for love.”

– HỒ QUỲNH HƯƠNG
AULACESE (VIETNAMESE) POP SINGER (VEGAN)



AT THE CELESTIAL ART EXHIBITION.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
MARK JANICELLO (VEGAN)



TENOR MARK JANICELLO'S VOCALS FILL THE SHRINE AUDITORIUM IN "INITIATION," THE ITALIAN NUMBER IN *LOVING THE SILENT TEARS*.

Mark Janicello is an acclaimed, multi-talented artist. He has starred in more than 20 musicals, 30 operas, 12 plays, and 14 films, and appeared in over 100 international television broadcasts. Mr. Janicello has recorded with Frank Sinatra and performed alongside film stars and musicians including Anne Bancroft, Liza Minnelli, Michelle Pfeiffer, and Chick Corea.

Since his debut at New York's renowned Carnegie Hall, he has performed in concert halls around the globe. In 1992, upon deftly mixing the vocal and performing styles of Luciano Pavarotti and Elvis Presley, he was named "America's Best Street Performer" out of 3,000 contestants. Later, he played the starring role in *Elvis: A Musical Biography*.

Mr. Janicello's participation in *Loving the Silent Tears* was covered by various media outlets, including *L'italo-*



MARK JANICELLO AS "KING OF ROCK 'N' ROLL" ELVIS PRESLEY.

Americano newspaper, *America Oggi*, *The Don Giovanni Show* on radio, *Good Morning 90210*, *On Air with Tony Sweet*, *Go Vegan Radio with Bob Linden*, *Environmentally Sound Radio*, PopStop TV, and *Times-News*, among others. The following are some of the thoughts the singer shared.

THE ELOQUENT ARTIST

I communicate in every art form. I paint, I write, I sing, I dance, I own two art galleries. I've written books of poetry and seven musicals, as well as recording 29 albums. I just like to communicate.

I think that's the best way to say it.

THE POWER OF MUSIC

Music speaks to the soul. Music goes beyond the brain, it goes beyond your understanding, and it speaks to us, to human beings on a very basic level, like at a cellular level. What I love

about music is that there is a wavelength: if you put sound on the computer you see a wavelength; sometimes it is just small, sometimes it is just big. That wavelength penetrates, and when I sing, whether it is Elvis or Pavarotti, it goes straight to the soul of the person, to the heart, to the feelings.

THE HEALTHY DIET

I believe that the body can heal itself if it is given the proper materials. And from one day to the next, I stopped eating all animal protein and I went strict vegan. My family sees I lost a lot of weight, my skin looks amazing. And, of course, the longer you're away from animal products, the more you understand the karma that's involved with it as well. I'm very happy not to have that be a part of my universe any longer.

THE FIRST IMPRESSION

I was very, very impressed with the lyrics from Supreme Master Ching Hai. Her words are embracing humanity. And it's a story about a search for something more than just our temporal life. It has a spiritual through line, which I find very appealing.

Arrived in Los Angeles very late last night. I have a wonderful apartment and the crew from *Loving the Silent Tears* had a huge welcome basket waiting for me in my apartment. What a lovely surprise. Talk about feeling welcomed! Thank you so much!

THE COMPOSER

I sent a few of my songs over to the producers. They gave the music to Don Pippin, who has won an Emmy and a Tony, and my God, what all else? He worked with Jerry Herman on *Mame*. He worked on the production of *A Chorus Line*. And this gentleman listened to my recordings and he wrote a song to one of Supreme Master Ching Hai's lyrics called "Initiation" that fits my voice like a glove.

*You taught me how to love the world.
 Without You I'd never know the real meaning of Love,
 But I wouldn't tell this to others.
 They'd think I am mad!
 Indeed, I've become intoxicated with divine Nectar.*

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
 BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

THE INSPIRATION

My father, my two brothers are Pentecostal ministers, my grandfather was a Pentecostal minister, my mother is a gospel singer. I grew up in a family that is very aware of the spiritual nature of man. And I myself have even put my life on the line for matters of religious freedom and for human rights issues. Supreme Master Ching Hai's poetry is about love, it is about peace, it is about the search for a connection to a higher power, but it is also about the responsibility of the individual, their actions. Every action has an equal and opposite reaction—this is physics. And I believe that when we as individuals, we as a community, we as a nation, we as mankind are willing to take the responsibility for our individual actions, such as being a



APPRECIATING THE LYRICAL VERSES OF SUPREME MASTER CHING HAI'S POEMS.

vegan and removing the suffering from animals, just as one example, then we will as individuals and as mankind be on a greater and faster path to peace.

THE ITALIAN HERITAGE

My grandparents were all born in Italy—Bari, Napoli, and Palermo. And I have been singing in Italian for 30 years already. A part of my performance will be in Italian, and I love the language. It's the most beautiful language to sing in; it's the easiest to sing in as well. And yes, Janicello is my name, you know, I even have the word "cello," it's a musical instrument, and it's in my name.

THE DIRECTOR AND CHOREOGRAPHER

There is such a depth and breadth of talent in this production, it is extraordinary. You're working with people who have reached the pinnacle of what you can reach as choreographers, as directors. If you work with Michael Jackson for 17 years, you're the best there is. And Vincent, he's a kind and loving spirit and gentle—a gentleman and a gentle person. And Bonnie, she's just lovely! She's little, tiny, like a little bird, and she's got this energy like a mountain.

For me, the body has to express the emotion of the text. I'm not a stand-and-sing singer. I like to act a character. And so I have these two amazing choreographers in Vince and Bonnie. Vince as a director is looking to see that every emotional moment is fulfilled. For me, it's to make every single moment as alive and as human and as real as I possibly can. With Miguel [the dancer performing onstage for the song "Initiation"], with Patti, who'll be [playing] Joy. And if we do that, because it's a quiet number in the show, it'll really touch the audience. It touches me when I'm singing it. So I know if I feel it, they'll feel it.

THE SONG

I love the song; I love what the song says. The song that I am singing is called "Initiation," and as all the poems are in this musical, it is an individual's search for peace. It's an individual [saying], "How do I start? Where do I start? What is my initiation?" It's the becoming, the unity of the individual with God, and, "Where do I start it? How do I initiate it? Where do I begin?" And it contrasts a spiritual life to a worldly life. The lyrics are very telling and it is not judgmental, but it does open your eyes to say, "Look at what we count as success; how does one define success?"

THE REHEARSALS

I watched the first run-through of the show. The choreography was just amazing, brilliant dancers, brilliant choreography; a beautiful expression of Supreme Master Ching Hai's poetry, the lyrics, the music. I can't rehearse enough because I like being around them [everyone]. It's a joy to see people who are doing what they do with such passion and such commitment.

In the theatre, there is generally a lot of "sturm und drang" (major drama) going on during rehearsals. There is none of that in *Loving the Silent Tears*. Our producers have worked so hard to make everyone feel at home. What a joy to go to work!

THE CASTMATES

This is an assembly of talent that is unparalleled in my 40-plus-year career. I am honored and thrilled to be working with a cast of professionals of this level. I've done many, many wonderful projects in my life, but I've never worked with such a combination of brilliant talents from so many different disciplines and different cultures. Jody Watley and Jon Secada, and Patti Cohenour, and Debbie Gravitte, and my goodness, I'm like a little boy in a candy store going, "Look, look, look at what's all around me! Wow!"

THE MUSICAL

What I think is wonderful in *Loving the Silent Tears* is the poetry of Supreme Master. It speaks about an individual, a person looking to a relationship to God, to a higher power, to a universal energy. It's not just about love; it's not just about money; it's not just about fame. It's about something that is larger than any individual person and it's about a connection to God, about a connection to a spiritual enlightenment. And all the characters in this piece are looking for that, and I find it refreshing.

All of us have taken on this project to try to communicate that there is something more than the material universe that we all see. In this musical, the Supreme Master's poetry is talking about "who are you, who is the person inside of you, what do you want your life to be, what is your plan for your eternity," not just "how do I look today, is my hair right or are my teeth perfect or do I have the perfect body," which in our society has become more and more. We are so busy with beautiful things, instead of becoming beautiful people. And this is what I like about this piece: [It's about] "how can I become a better person, how can I become a more beautiful being, a beautiful soul."

THE LASTING IMPRESSION

I believe that this production was the universe giving something back to me. It has been from day one the most loving and generous experience. I have been on stage for 46 years; I have never experienced a generosity of spirit, from every detail in this production up until now, as I have with *Loving the Silent Tears*. Supreme Master Ching Hai's words have obviously touched the minds and hearts and souls of every person involved in this production.

"This is non-judgmental, non-denominational, and what it shows is that no matter where you come from, no matter what language you speak, what deity you worship, or how you worship, we are all looking for a better life. And it's a thrill to be a part of such a show that has expressed those sentiments so beautifully."

— MARK JANICELLO, ITALIAN TENOR (VEGAN)
ON *LOVING THE SILENT TEARS*



DANCER MIGUEL PEREZ, AS THE MARIONETTE, ENACTS THE LYRICS OF MARK JANICELLO'S SONG IN *LOVING THE SILENT TEARS*.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
BRIAN JOO

“I’ve never imagined being a part of a production of this caliber. Music has always been the main reason for who I am, and to be able to perform and share the stage with these many talented artists is like meeting the Supreme Master Ching Hai herself. I am honestly more humbled than ever before and cannot wait to see where this night will go. Let the journey begin!”

— BRIAN JOO, KOREAN POP STAR

His fans’ messages of support and excitement poured in from around the world once they found out about his musical debut in the US with *Loving the Silent Tears*.

His participation in the musical also sparked a buzz in the international media, not only in South Korea, but also in such places as Japan, Singapore, Indonesia, Malaysia, Thailand, the Philippines, and Panama, as well as among Korean pop news sites such as AllKpop.

Upon arriving in Los Angeles from Seoul, South Korea for the show, Brian showed his own enthusiasm by documenting the production process on social media sites, tweeting to his fans photos of his arrival, his first day of rehearsals, moments backstage, etc.



KOREAN POP STAR BRIAN JOO PERFORMING “SINGING PRAISE” IN *LOVING THE SILENT TEARS*.

SOME OF THE MESSAGES POSTED ON TWITTER

- “Brian Joo in a musical? Yeah! Awesome!!!”
- “Can’t wait for @LoveSilentTears and to see Brian in a musical again.”
- “Just saw you on my screen!!! AHHHH!!! Totally AWESOME!!!”
- “Sooo proud of ya, B!! *hugs* Amazing job tonight in @LoveSilentTears!! ^^V *pats you on back*”
- “Congrats, Korea is proud of u and we, BFFs (Brian’s Family and Friends) are even prouder of u both!!! Cheers!”
- “Well done! You look very graceful in that traditional costume :) very nice duet w @HeatherPark kudos!”



FAN ART DRAWING BY @MISSNOMELETTE.

In an interview with Supreme Master Television, he said the following about the time he spent rehearsing for the musical: “Who can actually go to work and be like, ‘Ah, I enjoyed work’? No one actually gets to say that all the time. I’m literally going to work like, ‘Let’s go to work, let’s do it!’ Because it’s so much fun.”

Brian Joo, as an ordinary child growing up in New Jersey, USA, had a meteoric rise to stardom. A friend who knew of his passion for music signed him up for an audition without informing him. When called seemingly out of the blue to audition on the spot, 17-year-old Brian was surprised, then ecstatic when he was flown almost overnight to South Korea to sign with the major record label SM Entertainment.

Brian then debuted as a member of the phenomenal Korean pop/R&B duo Fly to the Sky with singer Hwanhee in 1999. Over the next decade, the group’s immense success grew with many more awards and multiple number one hit singles. Focusing on his solo career, Brian again reached great heights, starting with his first single, “Kajima (Don’t Go),” reaching number one on the charts and his album *Unveiled* landing on the iTunes R&B charts in the US, Canada, and Japan.

“To me it still feels like a dream,” Brian explained. “I guess that’s what really humbles me in the business, to wake up in the morning and realize I’m doing what I’ve always dreamt of doing. And on top of that, it went well.”

Over the years, he has won the hearts of fans all over the globe. The artist said, “I get emails from fans in Russia, Peru, Japan, Iceland, places I never thought I would reach. My music would reach like, Turkey. ‘Really? You know of me in Turkey?’ I’m like, wow! Romania and Germany...”



BRIAN JOO (RIGHT) AS A MEMBER OF THE DUO FLY TO THE SKY WITH SINGER HWANHEE.

As an actor, in 2011 Brian starred in the Korean production of the musical *Rent*. For the star it was another dream come true ever since he watched the original Broadway production and fell in love with musical theatre as a teen. It was “the same thing with this musical,” he said. “I was like, Jon Secada! Jody Watley! Oh my gosh, Michael Jackson’s and Madonna’s choreographer. I got on board right away. I was like, wow, a higher power has finally answered some of my prayers.”



MEDIA COVERAGE OF BRIAN JOO’S MUSICAL ROLE.

KpopStarz

BRIAN JOO SHOWS HIS TENDER SIDE AT THE “LOVING THE SILENT TEARS” EVENT



October 29, 2012

Brian Joo has always been the picture of cool and humor. On a bright California day, he chose to show other more tender and warm sides to himself.

The role he plays in the musical is that of a Korean, seemingly from an age-old era, with a similar need as those of the modern day—that of finding inner peace and happiness. He sings a duet with Heather Park, wherein he takes on the more subdued vocals, being the second, supplementary voice in Hangul to Heather’s English. In their song, they sound as one soul saying their sincerest prayer and praise from a remote corner of their hearts. Their song is an adaptation of a poem from the collection of poems penned by Supreme Master Ching Hai, to whom the musical pays tribute. With the performance of such a song, Brian reveals his more spiritual self.

On the red carpet preceding the event, Brian walked gallantly, looking dapper in his black suit and confident, especially with a special person on his arm—his mother. For such a big milestone, starring alongside global entertainment stars, it was fitting to have someone who cares for him and loves him most as his ‘date,’ and with that Brian didn’t disappoint by bringing his mother with him to the red carpet. ...



When sharing his thoughts about the event, he did say, “I am honestly more humbled than ever before. I cannot wait to see where this night will go.” This is a testament to his still relatively wide-eyed and optimistic outlook for his career. With humility as his foundation and with a tender and compassionate heart at his core, Brian’s journey is indeed just beginning.

Published on www.KpopStarz.com

Brian’s schedule during his trip was filled with media interviews. Major television stations MBC, SBS, and TVK24; Hollywood media outlets *Hollywood Weekly* and PopStop TV; radio stations such as Radio Korea, Radio K 1230, and Radio Seoul; and print publications like *Korea Daily*, *The Korea Times*, *Korea Sunday News*, *Lady Joongang*, *KoreAm Journal*, and Japan’s *KEJ Magazine* all featured Brian and his role in the musical.

As *Korea Daily* reported, “Fly to the Sky singer Brian and Korean American singer Heather Park are turning heads after joining a US-produced musical with a star company of Oscar, Grammy, Tony, and Emmy winners.”

When Radio Korea asked what specific aspects to look forward to in the show, Brian said that the audience should pay close attention to the special song lyrics, which were based on Supreme Master Ching Hai’s poetry. He jokingly added that the audience should also look for the scene in which he and Heather would be appearing, of course.

On event day, some of Brian’s fans traveled long distances, including from New York, Japan, and South Korea, to show



REHEARSING WITH CASTMATE HEATHER PARK AND
MUSIC DIRECTOR DOUG KATSAROS.

their support. They called out his name as he walked the red carpet with a special guest, his mother, who flew in from New Jersey to see him in the musical.

Brian Joo and Heather Park’s featured duet in *Loving the Silent Tears* was “Singing Praise,” with lyrics based on Supreme Master Ching Hai’s poetry from *Silent Tears* and music by Oscar and two-time Grammy winner David Shire.

In an interview with *Asia Pacific Arts* magazine, Brian described the performance: “The music that we sing is actually the poems from Master Ching Hai, and it’s basically songs that [say] there’s still hope and faith and peace out there. I’ll be singing in Korean, and Heather will be singing in English the same song. It’s like a delayed effect. If Heather sings something, literally right after she’s done singing her vocals, I come in and sing the Korean vocals to make it seem like we’re one person, still praising God together.”

A devoted Christian, Brian Joo highlighted the importance of being spiritually focused, saying, “A lot of people try to find peace and comfort in wrong places. When I was younger, I was the same way, like I thought peace was in the right education, the right school. Or a lot of people think peace is in money. For me, I realize it’s not about popularity, the lights, and the glamour. It’s about yourself; you have to find yourself. It’s actually right here (inside) if you think about it.”

After the show, the star returned to his home in South Korea and shared his experiences on his popular radio show, *The Drive-In* at TBS English FM:

“I was just very honored to be able to work in this musical. I got to work with amazing people, even artists that I grew up

*The Master is more than just Kind.
O friends, I could never have enough time
To tell you of His boundless Grace.
Only in the remote corner of my heart
I humbly shed tears!*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

listening to. It was just a fun-filled night for me. I was on a natural high where I got to see all these famous people, becoming friends with these people, and it was just amazing. Actually, it was celebrating the 19th year anniversary of Supreme Master Ching Hai who wrote this book of poetry—beautiful poems. Check out the song that I sang in the musical. This is ‘Singing Praise’ by Heather Park. [plays CD track, sings along in Korean] Yes! For those of you who missed out on the musical, I added a little bit of live Korean lyrics. That’s exactly how we sang it, too. ... And for those of you who came out to the show, thank you so much. It was a great musical and a great experience.”



WITH FELLOW CAST MEMBERS BACKSTAGE.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
LIEL KOLET

Ever since she won a European talent contest at the age of twelve, the musical career of Israeli singer Liel Kolet has gone from strength to strength with her being in high demand to perform around the world.

On the *Loving the Silent Tears* red carpet, while being interviewed by *Hollywood Weekly* magazine, Liel said, “I’m so happy and so excited to take part in this beautiful musical and perform today on the same stage with an Iranian and a Lebanese singer. And this is a really powerful moment for me. Just to be able to sing with them on the same stage is proof that we can share this world together and live in peace.”

The show’s director Vincent Paterson also described the number that Liel took part in, “Truth, Ego, Soul and Blessings,” as a semi-historical event, saying, “In the Middle East, we have representations of Iran, Lebanon, and Israel, for the first time on stage together.”

But to fully understand the significance of this performance involving the then 23-year-old vocalist and peace advocate, who was born and raised on a kibbutz in northern Israel, we need to look at her past. In an interview with Supreme Master Television, Liel explained, “As a child, I experienced the war, and I’ve seen the suffering of the children. Actually there were times that I had to go into the shelter with my family, with my little sister, and with my brother.”

At age 14, during a performance at the 80th birthday celebration of Nobel Peace Prize laureate and then Israeli



AWARD-WINNING SINGER LIEL KOLET REPRESENTING HER NATIVE ISRAEL IN *LOVING THE SILENT TEARS*.

President Shimon Peres, Liel spontaneously invited a special guest to join her and a choir consisting of 40 Arab children and 40 Jewish children to sing John Lennon’s famous peace song “Imagine.” Of this memorable experience, she said, “So when I asked President Bill Clinton to join me on stage, everyone was like this: ‘What is she doing?’ Everyone was shocked. But I think that that’s what made it so powerful because he came on stage and he sang with me ‘Imagine.’ That was really a turning point for me in my career because he helped me make my message of peace even stronger.”



SINGING FOR PEACE: WITH 42ND US PRESIDENT BILL CLINTON (VEGAN).

Liel received the distinguished Radio Award in Germany for her work dedicated to achieving a harmonious world. Furthermore, she has recorded peace songs with international legends such as Herbie Hancock, Julio Iglesias, Patti LaBelle, the Scorpions, and Andrea Bocelli. “With Andrea Bocelli, I recorded a song and we performed it together, a song called ‘Ray of Hope’ which was written by the President of Israel Shimon Peres, and I had the honor to compose this song.”

Liel has also recorded the album *Ray of Hope* with the multi-Grammy-winning producer Humberto Gatica, and this was shortly followed by the experience of performing in *Loving the Silent Tears*.

On KCAL Ch. 9’s *California Adventure TV*, Liel said, “Music is a global language and it touches you no matter where you are and no matter where you come from. And I think that this musical has all of those things together.”

She further added, “I think Supreme Master Ching Hai is very special. And I think it’s beautiful that there are people in the world that still care for these kinds of messages. I read Supreme Master Ching Hai’s poems, and I found them very inspirational. It has such a beautiful story, such a beautiful message of acceptance. And it’s not just about world peace; it’s

about inner peace and peace of mind. I’m very humbled and very honored to take part in this project and sing her beautiful poems.”

After the premiere, the Hebrew-language monthly magazine *We Are in America* featured the Israeli singer on the front cover, along with a two-page article. The article’s main photo showed her on the red carpet at the Shrine Auditorium before the show.

It is hoped that the message of love and harmony found in the musical will continue on through Liel’s angelic voice as an instrument of peace in the world.

*When You cast Your glance into the sea,
 O magnificent Beloved,
 All the fish will become dragons
 And they’ll fly up to the clouds.
 Blessing rain then will start pouring down,
 Fertilizing the field of human virtues and merits.*

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
 BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s



WITH HER CASTMATE, ARAB SINGER CAMELLIA ABOU-ODAH.



AT THE *LOVING THE SILENT TEARS* VEGAN BANQUET AFTER THE PERFORMANCE, JEWISH NEWS OUTLET WHAT'S NEW LA INTERVIEWED LIEL KOLET ABOUT HER EXPERIENCE WITH THE MUSICAL. THE FOLLOWING IS AN EXCERPT.

INTERVIEWER: How are you this evening?

LIEL KOLET: Well, I'm doing great. I just had a wonderful time performing in this huge event. I had this huge show called *Loving the Silent Tears*. We were singing the songs of Supreme Master Ching Hai who wrote the beautiful poems, which are all about peace and accepting one another and loving each other, and loving nature and respecting the world that we are living in.

INTERVIEWER: I liked your dress, by the way. White and blue.

LIEL KOLET: It was meant to represent the Israeli flag so I'm very, very proud that I was able to wear this costume.

INTERVIEWER: It's going to be a one-time show?

LIEL KOLET: It was really special having all these great performers from all over the world. Each one of them represented a different country; it was 16 countries. And I think this is something that was never done before. It was only a one-time show to honor the Supreme Master Ching Hai, for her.

INTERVIEWER: You have an amazing voice. And I want to ask you about your new album.

LIEL KOLET: My new album is called *Ray of Hope*. And

actually I just got to see it yesterday for the first time, printed, just out of the factory, so I'm so excited about it. I'm now in the middle of a PBS special tour, visiting the stations around the country. And I hope that the people will enjoy my music and the album.

INTERVIEWER: I want to wish you good luck. And when we came in, at the gate, they gave us a book. And in this book every artist that's going to sing something in this beautiful musical had a page. And your page looked wonderful as an activist towards peace.

LIEL KOLET: It's something that is really important for me. Since you and I come from Israel and we experienced the war, we know how it's like to grow up in the Middle East. So it's really important for me to send a message of peace and to

share this story with the world, and let them know that eventually we just want to live in a peaceful world.

INTERVIEWER: This musical, it's worth mentioning that it's pro vegan, it's protecting animals, and it's pro peace. Right?

LIEL KOLET: Yes. That's what [Supreme Master Ching Hai's] poems and her message are all about. And that's the messages that she's sending through her songs.



TRIO OF HARMONY: FROM LEFT, ISRAELI SINGER LIEL KOLET, ARAB SINGER CAMELLIA ABOU-ODAH, PERSIAN SINGER SIAVASH SHAMS.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR

KIRIL KULISH

According to the professional dancers in *Loving the Silent Tears*, "The World Is a Whirlpool" was one of the show's most physically demanding numbers. But the featured singer, Kiril Kulish, amazed the audience with fast-paced moves while doing the nearly impossible of simultaneously singing live. He conveyed the lyrics in both English and Russian, the languages he grew up speaking. After finishing his exhilarating performance, Kiril, the youngest principal at age 18, said breathlessly that he felt "fantastic... It's tough work, but I'm happy."

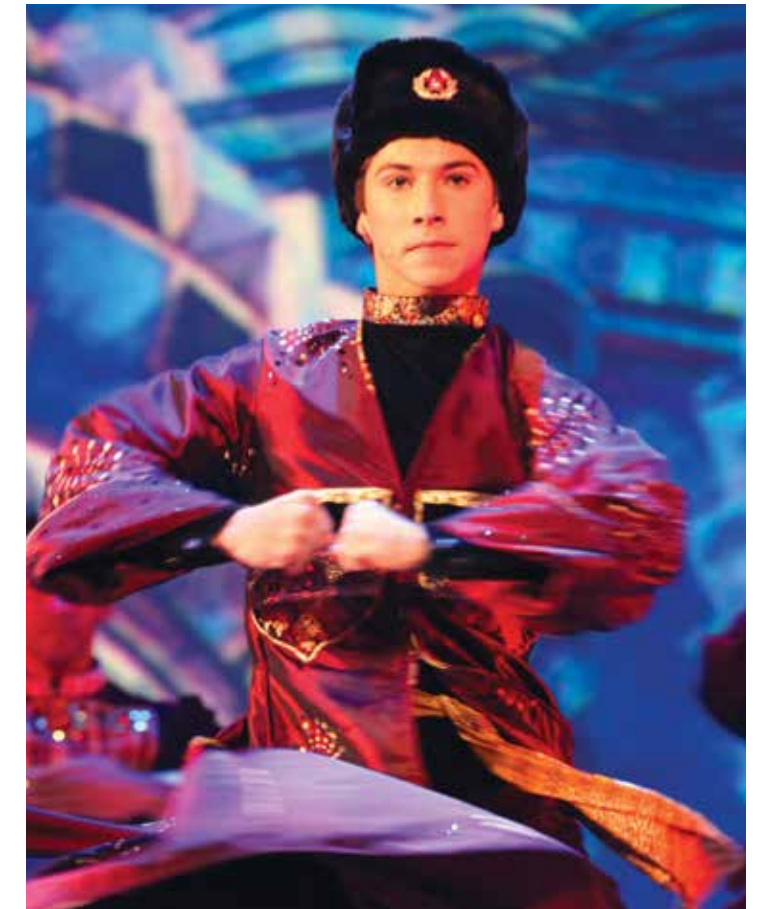
Tony winner Kiril Kulish is a dancing phenomenon and piano prodigy, as well as an actor and a singer. He received acclaim for playing the starring role of Billy in Sir Elton John and Lee Hall's *Billy Elliot the Musical* for its Broadway opening in 2008. For his outstanding performance, Kiril won the Tony Award, the most prestigious achievement for theatre work in the US.

"I was 15 years old when I won the Tony Award for *Billy Elliot*,"



he recalled in an interview with Supreme Master TV. "It was unbelievable because it was my Broadway debut, and we were going against actors who had been doing Broadway for over 30 years... such dedicated and good actors. But then when we got nominated and then to winning the actual Tony... it was amazing."

Kiril also won the Fred Astaire Award, Theatre World Award, and Outer Critics Circle Special Achievement Award. The honors were much deserved, but he was rewarded in other ways, as well.



IN *LOVING THE SILENT TEARS*, TONY AWARD WINNER KIRIL KULISH GIVES A RIVETING PERFORMANCE OF "THE WORLD IS A WHIRLPOOL."

"Sometimes I'd come out after the show and little kids, like five years old, would say, 'I started to tap dance because of watching the show, because of watching you.' So it's really inspiring to be able to inspire other kids and other people to do what they want to do."

At the tender age of 12, Kiril was the recipient of the Hope Award for Best Overall Performance at the Youth America Grand Prix, the world's largest student ballet competition with

*When You cast Your lyrical glance at somebody,
That person would believe she is Your only beloved.*

O Loveliest of all the lovely!

Cast a hundred thousand glances on me.

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

participants representing the best of young dance talent. He won top honors again at age 13 with the Youth Grand Prix Award. Also by that time, he had won a national competition to become a US ballroom dance champion.

The gifted dancer went on to perform globally with the San Diego Academy of Ballet's Junior Company and received scholarship offers from some of the world's most prestigious ballet schools. Kiril has headlined shows with Patti LuPone and Kristin Chenoweth and has performed with the American Ballet Theatre in eight gala concerts in Mexico City, Mexico.

As a concert pianist, he has played for capacity audiences in Mexico and Europe. Kiril is currently working on various film, television, and theatre projects.

In 2011, Kiril was a guest star in *The Real Love*, the sold-out musical inspired by the life story and poetry of Supreme Master Ching Hai. Of that event, Kiril said, "Last year was an amazing experience. I'm really happy to be able to do this one, too."

In *Loving the Silent Tears*, Kiril wowed 6,000 people with his enthralling performance of "The World Is a Whirlpool," stepping, spinning, and bounding high in the air in sync with the dancers, as he sang the lyrics based on Supreme Master

Ching Hai's poem in *Silent Tears* and set to music by two-time Grammy winner and Oscar nominee Henry Krieger.

Kiril said, "I think Supreme Master Ching Hai has done an amazing job with all the messages [in the poetry]. There are not many musicals that are all related to a good message like this."

On dancing with the talented ensemble, the young star continued, "It was super fun and the dancers are magnificent, so I really had a good time. I was amazed at what Bonnie Story, the choreographer, produced."

After giving his all for the musical, Kiril Kulish sat down to a hearty vegan dinner at the post-show banquet. He said, "Everything that I've had so far has been really tasty. I'm definitely going to try to incorporate less meat and more of this! It's very delicious."

As he continues with his artistic endeavors, Kiril will surely inspire others to pursue their dreams.



ON THE RED CARPET WITH CASTMATES KATIE MCMAHON (LEFT) AND HEATHER PARK.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR KATIE MCMAHON

Katie McMahon may well be best known for her exquisite, soaring soprano solo in the original *Riverdance* single, which topped the charts in Ireland. Her voice was described by *The Irish Times* as "poetry, perfection and purity."

Before her work in *Riverdance*, Ms. McMahon, a native Dubliner, was classically trained in voice and harp. Early in her career she joined the choral group Anúna and was a featured soloist on their first two CDs. She said, "At that time, we started to get a lot of TV, and we had people from U2 coming to our shows."



When *Riverdance* composer Bill Whelan heard the extraordinarily talented artist perform with Anúna, he asked her to sing the solo in the interval performance at the 1994 Eurovision Song Contest. This went on to

become the tremendously successful dance show *Riverdance*. Ms. McMahon recounts in her interview with Supreme Master Television, "Bono came to see *Riverdance* in Dublin when it first started, and he'd also been to an Anúna concert, and all the guys in U2 are very relaxed and nice and friendly, but they're like gods in Ireland. We were all trying to get into photos with him and he said, 'Oh, you have an amazing voice.'"

Many celebrities and dignitaries have enjoyed Ms. McMahon's performances, including 42nd US President Bill Clinton. "Meeting President Clinton was at a function," she explained. "He had a lot to do with the peace process in Ireland, and



IRISH SOPRANO KATIE MCMAHON PERFORMING "BETWEEN THE MASTER AND I" IN *LOVING THE SILENT TEARS*.

Senator George Mitchell was the man that he'd sent over and who managed to get both sides together. So, it was a dinner honoring Senator George Mitchell, and when Bill Clinton came in, he took the time to chat to me and said how he enjoyed *Riverdance*, and that was really thrilling."

While performing in the United States, Ms. McMahon met her husband Ben Craig and has since made her home in Minnesota. She formed her own band and troupe of Irish

*The worldly lovers
think only they alone know what's love.
Alas! How they're mistaken.
If only they know what's the bond
between the Master and I.*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) - 1980s

dancers, performing Irish traditional music with a classical style. She has also released five highly acclaimed solo CDs. In 2009, Ms. McMahon was nominated as one of the "Top 75 Women of Influence in the Irish American Community" by *The Irish Voice*. She was also named best folk and acoustic artist by the Minnesota Music Academy.

While she was representing her homeland for *Loving the*



WITH ROBUST STEP DANCING, THE ENSEMBLE COMPLEMENTS
KATIE McMAHON'S VOCAL PERFORMANCE FOR THE IRISH NUMBER.

Silent Tears, several Irish media outlets interviewed her, such as IrishCentral and *A Drop of the Irish* radio program on WTbQ in New York. She said, "I am delighted to be representing Ireland in *Loving the Silent Tears*."

On the red carpet, an excited Ms. McMahon gave a sneak peek into her performance, exclaiming, "Oh, I love it! I love how they've dressed me, too. It's so glamorous. And I'm up in the air playing a harp and singing, and I have my own troupe of Irish dancers. Really, it's like being a queen. So I'm having a great time!" Her solo song, "Between the Master and I," was based on Supreme Master Ching Hai's poetry from *Silent Tears* and set to music by Grammy winner Nan Schwartz. It was sung in both English and Gaelic, a language spoken in Ireland. The artist explained, "Her poetry deals with the theme of the whole musical, which is searching for a meaning in life. My song is about trying to connect with the Master, or Supreme Being, or whatever you'd like to call It, God. And it's kind of like a conversation and trying to come closer to that spiritual Being."

With a combination of Katie McMahon's ethereal voice, beautiful music, meaningful lyrics, and the nimble step dancers, the presentation for the Irish scene in the musical was truly heavenly.

*"When I recorded the songs in
Minneapolis, the sound engineer
was like, 'Who wrote these?
These are really, really good!'"*

— KATIE McMAHON, IRISH SOPRANO

IN-DEPTH WITH LOVING THE SILENT TEARS STAR HEATHER PARK (VEGAN)

*"Heather Park's number with
K-Pop star Brian Joo was a tear jerker
in the musical journey of the show,
complete with falling snow, totally magical."*

— JODY WATLEY, GRAMMY-WINNING POP ARTIST
AND LOVING THE SILENT TEARS CASTMATE

Korean singer Heather Park, the Seoul Diva, was first discovered in Manhattan, New York City, USA, by the program director of the leading hip-hop/R&B radio station Hot 97. With his help, Heather soon began recording for the Stush Music label, and within months her career took off.



In 2005, her debut album, *Dream in Pictures*, was released and quickly won international recognition. The following year, Heather's song "Is What It Is" was chosen to be licensed in Japan by Avex Records. In 2007, her ballad "Leave Me To Dream" was featured in the soundtrack of Michael Kang's film *West 32nd*, starring John Cho and Grace Park. She has also opened for Common and performed for enthusiastic audiences throughout the United States and the United Kingdom.

The following is an interview with Heather by Supreme Master Television about *Loving the Silent Tears*.



R&B SINGER HEATHER PARK REPRESENTS KOREA
IN LOVING THE SILENT TEARS.

Q: Can you tell us about some of your earliest singing experiences and what made you realize that you wanted to pursue music as a career?

HEATHER PARK: My parents were both working very, very hard, so they actually sent me to Korea to live with my grandmother for a little bit. I just remember singing with my aunt when I was really little. After college when I graduated, all the school activity of singing kind of stopped, and it was missing from my life. And that's when I really knew that it had to be some sort of permanence in my life.

O my longing heart,
 Overfilled with joy!
 And divine gladness.
 While bathing in Thy infinite Splendor.
 All worldly burdens
 and sorrows,
 depart!

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
 BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

Q: We're very excited to see your performance in the upcoming musical, *Loving the Silent Tears*. What are your thoughts about working with such a talented and varied cast?

HEATHER PARK: I have to be honest, I was so nervous because I had seen the roster of all the amazing people who were going to be part of this production, and it was just very rattling. To think that I could be part of the same production with these people, it was very, very intimidating. And the first day when we all walked in, there was such an amazing feeling of just warmth, and everybody was so welcoming. There were no egos, and there was an understanding that we are all coming together for a celebration. To celebrate each other and to celebrate the writings of Supreme Master Ching Hai.

Q: The lyrics for the music are based on the poems from *Silent Tears*, written by Supreme Master Ching Hai. What are your thoughts about the poetry and your song, "Singing Praise"?

HEATHER PARK: It was just so beautiful. When I was able to read the lyrics, it was really, really so beautiful and so moving. Especially the third and the last verse, that was so very humbling, and it was just almost like offering ourselves up to the Divine. It was very much like the experience I think that artists have when

they perform. You just kind of offer yourself up. So I thought the song "Singing Praise" was just a beautiful little microcosm of what we're actually going to be doing for the show.

Q: Sounds wonderful. So your feature song is actually a duet. Can you tell us about the song and who you're singing with?

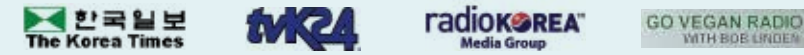
HEATHER PARK: Brian Joo and I are both performing in it. I'm singing in English, and he is singing in Korean, so the same lyrics. So it's kind of this beautiful call and response, and he is almost this spiritual essence of the country. We're both wearing traditional outfits, Korean outfits and costumes, and with traditional hair, as well. The choreography for our piece is very steady and solemn. The dancers behind us, they're just doing these beautiful dances. They're just stunning.

Q: Yes, and this musical overall is an extension of Supreme Master Ching Hai's message of peace and harmony.

HEATHER PARK: I think her message and her poetry, they're so beautiful and so universal. Something that Vincent [Paterson] said to us on the first day was that this was almost like a benediction that everybody will be able to find their inner sense of peace, and it's a beautiful message that traverses all kinds of nationalities and racial and religious backgrounds, etc. It's been really the embodiment of her message.

"It's an incredible honor to be included among such a diverse, talented, beautiful cast. I've been a personal fan of Jon [Secada] and Jody [Watley] since I was younger, as well as Black Uhuru."

— HEATHER PARK, KOREAN SINGER (VEGAN)



DURING HER TIME IN LOS ANGELES, HEATHER PARK WAS INTERVIEWED BY SOME OF THE LARGEST KOREAN MEDIA OUTLETS SUCH AS THE KOREA TIMES, RADIO KOREA, AND TVK24, AS WELL AS GO VEGAN RADIO WITH BOB LINDEN.

INTERVIEWER: It seems like people usually find you before you do their auditions. In New York, I heard you also got discovered. How did you feel to be cast this time?
HEATHER PARK: I was completely honored. It felt really lovely.

BRIAN JOO: And Heather's voice is so beautiful and comfortable to listen to, so I think her voice will go very well with the musical.

INTERVIEWER: And you are called the Seoul Diva because you are Korean American?
HEATHER PARK: Yes!

INTERVIEWER: And obviously involved with soul music, and you have a very good soul because you're also vegan. How is it that you became vegan?

HEATHER PARK: Two and a half years ago, I actually decided to do a cleanse. I just felt so incredibly clearheaded and vivid, and it was unlike anything I'd experienced. I also became a Buddhist. And then the other thing that happened is I switched yoga studios, and they very much promote a vegan lifestyle. They don't even allow fur in their yoga studio. And when you have a community, I think it's very, very easy to live a lifestyle and share that lifestyle with other people.



THE KOREA TIMES INTERVIEWS HEATHER PARK AND CASTMATE BRIAN JOO.

INTERVIEWER: How did you get involved with *Loving the Silent Tears*, the musical at the Shrine Auditorium?
HEATHER PARK: I really want everything I do to have some sort of meaning. So I wanted to understand what Supreme Master Ching Hai's message was. And when you hear her message and learn about her, it's such a beautiful, universal, and uplifting and positive message, and it was just such an honor to be a part of the production. It's so rare to see so many people from so many different parts of the world and so many different ages, quite frankly, to all come together and really bring to life and help share this beautiful message through beautiful music and art. So it was really just one of the most memorable experiences I think that I'll have in my life.

INTERVIEWER: Yes, for me too. And so, what do you think the message is that you are hearing?
HEATHER PARK: It's one of the universal messages that each one is able to find their own peace, and we're all capable of doing that and we all have it inside of ourselves. And then it goes so well with the veganism, and it's so fluid as far as her message is concerned.



HEATHER PARK AND THE COMPANY SHARE THE STAGE FOR THE FINALE.

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
FABIANA PASSONI



AWARD-WINNING BRAZILIAN SINGER FABIANA PASSONI SHARES THE JOYFUL SPIRIT OF HER HOMETOWN IN *LOVING THE SILENT TEARS*.



MEDIA OUTLETS REPORT ON FABIANA PASSONI'S MUSICAL DEBUT.

“Her life story is full of challenges as well as success. Fabiana Passoni is an excellent example of a woman who can manage her personal and professional roles, radiate optimism, share a bright outlook for the future and serve as an example of dedication and perseverance for all.”

This is the statement by the Brazil-based radio program *Talk 2 Brazil* as it named Ms. Passoni “Person of the Year 2012.” It is also no wonder that Fabiana Passoni, who is from Poços de Caldas, Brazil, was recognized by the Brazilian International Press Awards’ 2012 Colégio Eleitoral as “Best Brazilian Female Singer” living in the US.

Her albums and singles have enjoyed media acclaim and months on the Smooth Jazz charts. With her velvety voice and joyful interpretations, Fabiana Passoni’s live performances that combine jazz fusion with the older rhythms of Brazil, such as bossa nova, are truly a celebration of her culture.

Indeed, Ms. Passoni brought both her unique voice and positive persona to the stage for *Loving the Silent Tears*. Dressed in a vibrant costume and dancing the samba, she created a scene reminiscent of the festive Brazilian Carnival

with the upbeat solo song “Your Eyes, Your Ears, Your Heart,” set to music by six-time Grammy-winning and Oscar-nominated Jorge Calandrelli.

Media outlets frequently featured Ms. Passoni and her new role, including *La Prensa de Los Angeles*, KCAL Ch. 9’s *California Adventure TV*, Bereavision TV, PopStop TV, *Talk 2 Brazil*, Brazilian Hour Radio, Brazilian Digital Channel, *Opaua* magazine, *Hollywood Weekly* magazine, *Acontece* magazine, *Soul Brasil* magazine, *BrasilBest* newspaper, and *Jornal da Mantiqueira*, the newspaper of her proud Brazilian hometown.

Here are some of the comments Fabiana Passoni shared throughout her experience with *Loving the Silent Tears*.

SOURCE OF INSPIRATION

I think it’s positivism. I need to be positive all the time. I had so many struggles in my life that you start believing more and more that things can work out once you get out of that misery, or whatever you’re going through. I like to just sit in my studio,

and if I say, “I want to write music right now,” I can just do it. It’s just like a gift from God, perhaps. So I’m very positive and I think every single person in the world should be, too.

HER MUSICAL ROLE

I am so proud to represent my home country of Brazil in *Loving the Silent Tears*. There’re certain lyrics there, even in one of my songs [“Your Eyes, Your Ears, Your Heart”], that say you have struggles, and who doesn’t? So I think [Supreme Master Ching Hai] is very honest with herself. She showed to the people that the struggles are allowed in our lives and it’s normal to have them. And just keep searching for that thing that makes you happy. I can relate to that so much that I think the feeling that I’m going to sing in the musical will be really sincere.

THE MUSICAL

I’m really excited about being part of *Loving the Silent Tears* because I literally can relate to it with [the poetry of] the Supreme Master Ching Hai. Because I was there; I struggled with my search for happiness several times in my life. I had

FABIANA PASSONI IN “YOUR EYES, YOUR EARS, YOUR HEART.”



cancer, not only once, but twice. So, when you are on the verge of dying, let's put it that way, you start changing your perspective of life and you start giving more attention to the air that you breathe and stuff that you usually were so busy with your life that you just didn't care about. So, it's kind of like, "Wow, I totally forgot my spiritual life, my Self."

This is different, this is searching for happiness inside of your inner Self. So, it is very spiritual, and I think people need to pay attention a little bit more on the spiritual side of the human being because that's what's going to change the world.

ON THE RED CARPET

I am overwhelmed by good feelings. It's been a wonderful journey, and I'm really looking forward to the show. It changed my life in so many ways. I am surrounded by good [people], so it's really nice. I'm doing the Brazilian dance and samba. Yeah, it's going to be really fun!



SINGING "TAKE EACH OTHER'S HAND"

I almost cried. But I held it and said, "Okay, let's do this." Everybody feels really inspired. Everybody really liked it. And I'm just honored and happy to be here.



WITH THE COMPANY IN THE CLOSING SONG, "TAKE EACH OTHER'S HAND."

Dearest Master,

In the case that You've lost the human heart,

Please take mine.

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s

THE MULTICULTURAL STAGE

I think because it's just one message, which is peace and happiness, it doesn't matter if you're from Brazil, or from Korea, or from Japan, or from Vietnam, it's the same message. We want everybody to find their inner peace and just be happy.

AFTER THE SHOW

It was beautiful. It's bittersweet. You know, we put a lot of work into it, days rehearsing, full days. We made family here. I think everybody [in the cast] somehow, in some way was touched in our hearts with the message. Everybody was very good, very professional, and everybody put their love and soul into it. I think that's why it was a great success. And just so you know, my mom was watching in Brazil, so the whole live stream is wonderful. So it's pretty cool! Awesome!

APPRECIATION FOR THE POET

I'm really a fan of the Supreme Master right now because she is really cool! I think Supreme Master Ching Hai is doing a wonderful job, and I am really happy to be part of the positivism of this play, so that's really great. And Supreme Master Ching Hai, please keep doing what you're doing because it's wonderful!

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR

JON SECADA

Legendary singer-songwriter Jon Secada has written number one hit songs for some of the world's most popular artists including Jennifer Lopez, Ricky Martin, and Mandy Moore. In fact, early in his career he was writing songs for Gloria Estefan, eventually co-creating her number one song "Coming Out of the Dark." As Ricky Martin said, "In addition to being a great human being, Jon has an innate talent for writing beautiful songs. All of us artists who have worked with him sincerely admire him."

Added to his impeccable songwriting skills are Jon Secada's own extraordinary vocal talents—of which Gloria Estefan said, "I've been a big fan of Jon's since I first heard his beautiful voice. He's one of those special singers that make my hair stand on end!" In fact, since his early rise to international pop stardom, he has sold over 20 million albums worldwide.

MESSAGE OF COMPASSION

For *Loving the Silent Tears*, the Grammy-winning pop icon performed a song he set to music himself, titled "All Love, All Forgive." The lyrics are based on Supreme Master Ching Hai's verses from the *Silent Tears* collection, combined with a poem she wrote titled "Words from a Child." This poem was published in her number one international bestselling books, *The Dogs in My Life* and *The Birds in My Life*.



INTERNATIONALLY ACCLAIMED SINGER-SONGWRITER JON SECADA, AS CUBA, SINGS "ALL LOVE, ALL FORGIVE" IN *LOVING THE SILENT TEARS*.

"I was very honored to have written a song, and of course the lyrics were written by the Supreme Master," said Mr. Secada. "So I feel very lucky that I was able to contribute in that way. The song wrote itself very, very easily, especially with her lyrics." When asked further about the songwriting process for his musical number, he said, "That's the magic of songwriting for me; it's sometimes hard to explain. It just happened to be that the music that the production had in mind for this particular song, in relation to the lyrics of the Supreme Master, worked out fantastically."



FROM TOP:
GLORIA ESTEFAN,
JENNIFER LOPEZ, RICKY MARTIN.



IN "ALL LOVE, ALL FORGIVE," JON SECADA SHOWS HIS LATIN FLAIR WHILE INSTILLING AN IMPORTANT MESSAGE OF COMPASSION.

Mr. Secada also gave his song the distinct and exuberant style of his native Cuba. He explained, "Especially the way that I'm representing the Cuban heritage in the song, it deals specifically with the essence of the rhythms and the music, the essence of the kind of Latin connection that I've had being a Cuban/Hispanic American in this country."

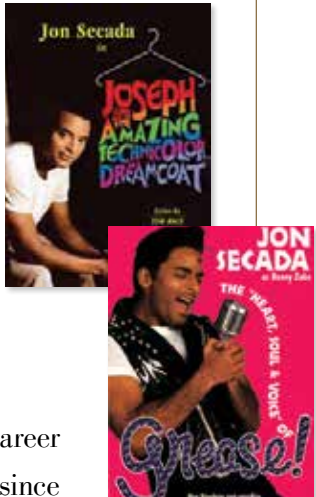
A STELLAR CAREER

The year 2012 marked 20 years since Jon Secada's triple-platinum self-titled debut album—and hit singles "Just Another Day," "Do You Believe In Us," "I'm Free," and "Angel," which made the singer-songwriter become a household name in the US, Latin America, and around the world.

With his musical mastery of pop, jazz, and Latin genres, expressed through an inimitable voice, Jon Secada has won two

Grammy Awards, one for the song "Just Another Day" ("Otro Día Más Sin Verte") and another for his acclaimed album *Amor*. He was also featured in a Grammy-winning album of songs from *Mr. Rogers' Neighborhood*, has recorded a duet with Frank Sinatra, and shared the stage with Luciano Pavarotti. Furthermore, he performed for Pope John Paul II upon His Holiness' personal request.

Of note, Mr. Secada has had a significant career in musical theatre, an art form he has loved since his youth. He has starred in lead roles for Broadway revivals of *Grease* and *Cabaret*, and a US national tour of *Joseph and the Amazing Technicolor Dreamcoat*, all to great acclaim.



Oh Lord,

*I love You and ask naught for myself
But for the sake of all beings in the worlds,
Under Your will,
May each one find his Peace.*

*These are the examples of what should be
The life of our friends, sweet animals.
Be it on land, on air or in the sea.
They should be loved, protected and cherished,
Just like the life that we so wish.*

EXCERPTS FROM THE POETRY COLLECTION *SILENT TEARS*
AND THE POEM "WORDS FROM A CHILD" FROM THE BOOKS
THE DOGS IN MY LIFE AND THE BIRDS IN MY LIFE

"My impression of [Supreme Master Ching Hai's] poetry is that it's just that magical essence of knowledge, depth, peaceful reflection, honesty, integrity, completely 1,000% non-denominational, so everybody can relate to it. I think that's something that makes it even more special to me because it transcends any type of religious beliefs. It just deals with who we are as human beings."

— JON SECADA, 2-TIME GRAMMY AWARD-WINNING POP STAR

"Doing Broadway, for me, was the most difficult thing as an entertainer that I've ever done in my career, even more than any of my concert tours," Mr. Secada shared. "I had to dance and act and sing and everything, all at the same time. I think if I hadn't done those, I wouldn't be the same performer that I am today. But the fact is that I love theatre, period."

On top of these accomplishments, Mr. Secada was a celebrity judge on the international hit show *Latin American Idol*, where his honesty and objectivity were highly praised. He was also a participant on Univision's dance competition show, *¡Mira Quién Baila!*

Regarding his successful work on so many projects, Mr. Secada said he has no secret, only this: "The one thing that I have tried to do always is to work as hard as I can, and with a lot of discipline and a lot of sacrifice to do the best



AMONG HIS MEDIA ENGAGEMENTS PRIOR TO THE SHOW, JON SECADA WAS INTERVIEWED BY UNIVISION, THE LEADING SPANISH-LANGUAGE TV NETWORK AND FIFTH LARGEST TELEVISION NETWORK IN THE UNITED STATES, WITH 52 MILLION VIEWERS.



UNIVISION: Tell me about the song.

JON SECADA: The song is about the message of Supreme Master. It's a message that's, honestly, really nice. I mean about love, about peace, harmony—what the organization is about. A song that reflects love, love to the world, love among ourselves, love for what the universe is.

UNIVISION: What the world needs so much nowadays, no?

JON SECADA: That [need] is what made this message—and the reason that I'm involved in this project—so simple, so beautiful, and so direct, the one from Supreme Master.

UNIVISION: Now, you also are going to be sharing the stage with other great artists and musicians, right?

JON SECADA: Really beautiful, the production is incredible. Dancers and everything, an incredible orchestra. It's going to be a really nice evening and with a message, which is the main thing. A very, very special message.

UNIVISION: I love that you are involved in this, Jon.

that I can, to be the best musician that I can be, and then leave it up to God's hands to work out the rest. So, maybe that's the secret, though I don't think it's a secret. It's just a way of life for me. At the end of each day, I count my blessings, and I feel nothing but gratefulness to have such kinds of opportunities."

CHARITABLE ENDEAVORS

For many years to date, alongside a prolific career, Jon Secada has been devoting himself to assisting charitable causes all over the world through his organization, Jon Secada Charities. He has performed at fundraising concerts and for local community projects, and supported several causes for health and education.

"I've always believed that lending my name to charitable causes was an extension of my success and a responsibility," said Mr. Secada. "Anytime I've had the opportunity, if I can make an extension of my time to do it, I'm there."

Conscientious and caring, Jon Secada embodies the musical's celebration of the altruistic spirit.



SALSA-DANCING ENSEMBLE MEMBERS POSE AROUND JON SECADA.

"I feel very honored and proud to be a part of this show and the message that it conveys, besides being a wonderful musical production. It's the depth of the message; at the same time, the simplicity and the beauty of the message are what make this show so beautiful and so transparently genuine. I think Loving the Silent Tears is going to be a tremendous show. It's already a tremendous show."

"Hi, this is Jon Secada, and I just got one more thing to say: Be Vegan, Make Peace."

— JON SECADA, 2-TIME GRAMMY AWARD-WINNING POP STAR



WITH LIZ CALLAWAY AND LUKE EBERL IN "TAKE EACH OTHER'S HAND."

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
SIAVASH SHAMS



PERSIAN SUPERSTAR SIAVASH SHAMS BRINGS TO *LOVING THE SILENT TEARS* HIS DISTINCTIVE SOUND AND STYLE.

To all his worldwide fans, Siavash Shams is a superstar in the truest sense of the word. Rising to fame at the age of 22 with his debut album *Hamsayeha*, Mr. Shams is considered an icon of Persian music.

In an interview with Supreme Master Television, he recounts, "When an artist, for the first time, goes on the stage and sees all the people, and you find the connection with them, and you find yourself so comfortable with the stage, then you know that's what God meant for you to do. And I always wanted to preach, through my music, peaceful, happy love songs. I'm blessed and thankful that I can do this. It's something I love."

A pioneer, Siavash Shams modernized Middle Eastern/Persian music by adopting traditional melodies and lyrics and blending them with Western rhythms. His work has

inspired a whole generation of Iranian pop and R&B artists. One of the few Persian artists to write their own songs, Siavash Shams has produced seven successful albums and has sold over one million copies worldwide. Meanwhile, he has performed at sold-out venues around the globe. His hit song "Dokhtar Irouni" made him a household name overnight, and his album *Sahneh* solidified his place in Persian music history. In response to his meteoric success, the star humbly said, "Music breaks all the barriers, all those things that actually we need to break. Through music it is possible to give hope to people. If I make a difference in one person's life, I think that's what it is all about. If everybody does that, [help] one person, I think we will have a beautiful world."



BESTSELLING DEBUT ALBUM *HAMSAYEHA*



FANS FLOCK TO SIAVASH SHAMS' CONCERTS FOR HIS LOVE SONGS AND CHARISMATIC PERSONA.

Siavash Shams and his wife Caroline are the proud adoptive parents of two children, Noah and Rocco. The singer's outlook on life includes "getting out of yourself and doing more with what God gave you: power, money, fame. It's the only reason I think God gives you those things, is to help others, or else it's just a walk to nothingness, emptiness, and you are never going to find true happiness."

Sharing his God-given talents for a positive purpose, the artist participated in *Loving the Silent Tears*. For the Middle Eastern number in the musical, Siavash Shams was joined by two talented female singers, Liel Kolet from Israel and Lebanese-Palestinian vocalist Camellia Abou-Odah, in performing the powerful song titled "Truth, Ego, Soul and Blessings." The lyrics were based on the poetry of Supreme Master Ching Hai, with the music composed by Emmy winner Doug Katsaros. Mr. Shams stated, "When you bring so many different cultures together, there is an energy that is kind of hard to describe, especially when the lyrics and the vibe are so positive, about peace, love, humanity."

Siavash Shams opened the Middle Eastern section with the first stanza, which he had translated into the Farsi language and adapted to Persian classical modal music in order to best convey the deep message of the poem. Liel Kolet and Camellia Abou-Odah then sang other verses of the piece in English as well as their respective native languages, Hebrew and Arabic.

About the group song titled "Loving the Silent Tears," Siavash Shams said, "I believe my vision on it is, when you think about the Supreme Being, God, that is in everybody's heart, it really goes beyond anything else. I know we love our children, our wives, and our family, our friends and everything. But there is a power above all this that makes this all happen. All we have to do is seek in our heart, and we will find it. And I think it is a great, great song and great lyrics."

Summing up the *Loving the Silent Tears* musical, he added, "Supreme Master Ching Hai wrote very nice poems about life and love and peace. It's about finding peace and finding God within yourself, and something above all the loves we have in this life. I think when you are not self-centered and can erase selfishness, then you can grow. We could build a better, peaceful world together."

*People are at ease with lying
and I might have liked to try their art.*

But there is only one problem:

*Whenever my mouth opens,
the TRUTH just keeps bubbling forth!*

EXCERPT FROM THE SILENT TEARS POETRY COLLECTION
BY SUPREME MASTER CHING HAI, FORMOSA (TAIWAN) · 1980s



WITH AN ESTIMATED GLOBAL AUDIENCE OF 123 MILLION PEOPLE, VOICE OF AMERICA (VOA) IS THE US GOVERNMENT'S INTERNATIONAL BROADCASTING SERVICE. VOA PERSIAN TV PROVIDED SUBSTANTIAL COVERAGE OF THE MUSICAL THROUGH AN INTERVIEW WITH SIAVASH SHAMS BEFORE THE MUSICAL AND A POST-EVENT FEATURE.

The following is an excerpt from Mr. Shams' live interview on the show *Shabahang*, which included questions from the audience.

VOA: Another person is asking: In the past, Siavash sang songs in English and Spanish. Is he happy with the results? Will he be singing this kind of song in the future?

SIAVASH SHAMS: As you know, there will be a very big show, a musical, at the Shrine Auditorium on October 27, and they invited me to be the singer from Iran, and all of that work is in English. This is good for Iran and for being Iranian. I think it is important when something, somebody can shed some positive light on Iran. And I have always loved to do this kind of work because I grew up here and write in many languages.

VOA: Could you describe what the show is about?

SIAVASH SHAMS: You see, *Loving the Silent Tears* is the name of the show. It has the message of peace and love. The group that is doing this is a positive one, and when they invited me, because very famous artists are involved in it too, Grammy winners like Jody Watley and many other people from other countries are coming here to perform, I was very happy that they invited me. Their purpose is good, and that's why I will be there.

VOA: We will surely try to make a program about the show and air it on *Shabahang* so viewers and your fans know what the show is about.



MEDIA COVERING SIAVASH SHAMS' PARTICIPATION IN THE MUSICAL.

With the theme of the musical being peace, the event promoted the concept of harmony among all beings, including animals, through the compassionate vegan diet. Mr. Shams remarked, "Actually, I've been loving it so much that I am thinking about—really, me and my wife—we're thinking about going vegetarian. I'd really love to go vegan because of the fact that it will save nature, species, the beautiful earth."

Prior to the show, Siavash Shams said, "I thank everybody that is involved for working so hard and making it happen. It's beautiful. It is hard work. But it is very good because politics makes walls, and we can break them with music. I will give

my one hundred percent for this musical. And I hope I can do justice to it." Based on the overwhelming applause and positive feedback for the song, "Truth, Ego, Soul and Blessings," it was evident that Siavash Shams, along with Liel Kolet and Camellia Abou-Odah, gave their all in the performance, touching the hearts of the 6,000-plus audience members.

*"It was an honor to be part of this show.
It was a magical and life-changing experience."*

— SIAVASH SHAMS, PERSIAN SUPERSTAR

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
KAY TSE (VEGETARIAN)



HONG KONG PLATINUM POP STAR KAY TSE SINGS "TALKING TO A STONE BUDDHA" IN *LOVING THE SILENT TEARS*.

"You are a jewel of the Orient."
 — AUDREY FERGUSON OF AMGA TV

Kay Tse is one of the premier female Hong Kong pop stars. Among them, she stands out as one who brings not only talent and beauty, but also the meaningful reflections of a perceptive songwriter.

Known as the "Queen of Cantopop," she was first discovered by a music producer when she won a university singing contest, and quickly became a prominent artist in Asia's pop music scene. With one acclaimed album after another, she has won all of Hong Kong's major music awards, as well as TV and radio music awards in mainland China.

The platinum artist's career is an extraordinary success story because of her remarkable vocal range and versatility, and also her thoughtful songs that raise awareness and offer hope on social issues such as poverty.

Ms. Tse is thus admired as the "Grassroots Singing Queen" and as a prolific actress, whose films include *Love Is the Only Answer*, *Nightfall*, and *The Legend of Dunhuang*. She further distinguishes herself by using her



fame to support environmental awareness, animal protection, and other charitable causes. "Music talent is, of course, necessary to look for," stated Kay Tse. "But the sincerity, the wish to share with others, is also a must because apart from working with music in my daily life, I also want to utilize any possible opportunity to engage in charitable work. That includes this musical event."

Eager to add her voice to the one-time staging of *Loving the Silent Tears*, the busy star made special arrangements for a two-week rehearsal period, putting a hold on her concert tour that was underway in mainland China, as well as her other work including TV appearances and two upcoming movies. Kay Tse explained, "Many of them [*Loving the Silent Tears* castmates] must be very busy in their homelands, but they still set aside time for this show. Even I myself seldom spend such a long time for a show. For example, if I prepare for a show in



HONG KONG STAR ANDY LAU SINGS WITH KAY TSE AT HIS CONCERT.

Hong Kong, the time for the rehearsal plus the adaptation for the formal show is about two or three days, at most three days. [But] this is a very rare opportunity."

Kay Tse's musical debut became a hot topic in Hong Kong and internationally, with many seeking interviews in Cantonese,



ONE OF KAY TSE'S FAN-FILLED CONCERTS.

Mandarin, or English with the multilingual singer. Reports came from *HK Magazine*, *Oriental Daily News*, *OnAirPower Radio*, and i-CABLE.com TV channel in Hong Kong; ETTV, CTI, TVB, *Hello Hollywood*, WCETV, *World Journal*, *Sing Tao Daily*, *International Daily News*, and *Asian Weekly* in the US and Canada; and others based in mainland China, Formosa (Taiwan), Malaysia, Indonesia, etc.

She said, "I am honored to be able to participate and be a representative of the Asian region. In the musical, I will be playing a Chinese fairy princess. I will come out to sing a song that's hoping to bring comfort to those in sorrow. I think it's very good. Also, playing a fairy princess, is there any girl who doesn't dream of doing that?" Kay Tse's work in *Loving the Silent Tears*, apart from joining the opening number as well as the finale group song, included the



KAY TSE'S ROLE IN *LOVING THE SILENT TEARS* MAKES A BIG SPLASH IN THE MEDIA.



VISITING THE CELESTIAL ART EXHIBITION.

special solo piece “Talking to a Stone Buddha,” written and composed by Supreme Master Ching Hai in 2007.

The following are thoughts Ms. Tse shared during her interviews with various media members about her life and personal experience with the musical.

ARTIST WITH NOBLE IDEALS

I was very moved by the fact that the theme of this event is about philanthropy. In addition, all the proceeds will be donated to three different charitable organizations to help different people in need, as well as to protect animals.

“*Actually, my piece is a very special one because it is a song by Supreme Master Ching Hai. I’m honored to be singing it.*”

– KAY TSE, CHINESE PLATINUM POP STAR (VEGETARIAN)

THE CARING VEGETARIAN

From last year, my husband [Chinese pop singer Louis Cheung] has gone vegetarian as well. Actually, he is vegan.

A wonderful thing happened this year. When I was in the studio to do a rehearsal, somehow I felt my senses were very sharp. Then, I heard the bass, guitar, rhythm section, piano, keyboard, all the sounds. I could hear them clearly, and then I felt odd that each individual sound was heard so clearly. I could notice a lot of things very well and in detail. After returning home, I shared this with Louis. He said, “Yes, I told you.” Because being a vegetarian, you go through a purification process. It purifies the mind. It enhances those senses which were dull before to be keen and sharp. I absolutely think it is due to the vegetarian diet that there are a lot of physical responses to it. And this is just one of them.



FIRST MEETING OF THE CAST, WITH HỒ QUỲNH HƯƠNG AND MARK JANICELLO.



INTERNATIONAL CHINESE NETWORK (ICN TV) IS AN ENGLISH- AND CHINESE-LANGUAGE NETWORK THAT BROADCASTS THROUGHOUT NORTH AMERICA VIA CABLE AND DISH NETWORK, AND OVER-THE-AIR.



ICN: Today’s program is very special. Let’s first welcome an international superstar: Kay Tse! How do you do, Kay?

KAY TSE: How do you do? The way you introduced me makes me shy.

ICN: It’s true. The reason I said you are an international superstar is because there’s a very challenging and great mission for Kay to accomplish while being here in America.

KAY TSE: Yes. In fact, I am here in Los Angeles for a musical called *Loving the Silent Tears*.

ICN: I feel that you have a very blessed life. You have a very beautiful voice, and you are a very successful singer. For you, the chance is provided to perform together with so many superstars, with a director who has won accolades, and with such award winners, including yourself. I think it’s really a precious life experience.

KAY TSE: Yes. Also, life is not full of such great opportunities, having a first-class production and people to work with. So I just have to keep the mind clear, and on the stage not worry about skills, or not to give myself too much pressure. I just need to sincerely sing the song, like telling a story.

ICN: Just by looking at the title of this musical, *Loving the Silent Tears*, I think “loving” gives people a feeling that is heartwarming.

THE SHOW’S THEME

This musical is about great love, about how to coexist in harmony. Among [the cast], we have different religious beliefs, different languages, and different skin colors and cultures. By gathering together, it shows a great example for the whole planet to know that we can have a harmonious, united one world to live in. It is not just a dream, it really can come true with everyone taking steps to do so. That’s what this musical is about.

THE MUSICAL’S TITLE

I feel *Loving the Silent Tears* is like a message to me: some sorrows and sufferings in the world may not be perceived easily. Some may exist in another corner of the world or in some places you don’t know about. But we still need to prepare our loving heart always and be ready to extend our hands to help those in need. I love the name of this musical very much. I think that it is a very meaningful name.

FIRST REHEARSAL

At the [musical’s] beginning, there is a song called “Never Set Foot” with all of us singing together. I still remember the first time we rehearsed the song together. It was the first time we met each other. I was still trying to remember everybody’s face with a program leaflet! It was a very amazing thing, with a group of people sitting together like secondary school kids. At first, I imagined it would be quite impossible for so many established singers to sing together without clashing or difficulties. Some are baritones. Others are famous sopranos. Our singing ranges are all different. But I don’t know what happened on our first rehearsal, we just did it. It’s like, “Wow, this is it. How wonderful!” We just sang with our hearts, sang happily. And it sounded so good. Even though we did not know each other before, only based on music as a common language, we succeeded the first time. This was very touching.

*H*allo, Buddha, why do you cry?
 In your stone heart, how much desire?
 Why do your tears stream down the sea?
 Why give your love to the pebble?

COMPOSED BY SUPREME MASTER CHING HAI
 IN FORMOSA (TAIWAN) - MARCH 2007
 FROM THE POETRY COLLECTION *THE LOVE OF CENTURIES*

REPRESENTING CHINA

Actually, Broadway musicals rarely include Chinese or Eastern elements. Now we have this opportunity. So I really, really want to share the Chinese style of music with everyone so that they'd want to listen and want to be touched.

REHEARSING WITH THE DANCERS

You know what? I almost cried. I watched them doing the whole thing for the very first time in front of me. Wow, I tried to hide my tears because it was so beautiful! I feel the connection between us. Especially when we are looking at each other when we dance. Wow, I feel so touched.

I was a little bit rigid at the beginning because I'm not very comfortable with a lot of dancing. So when [the director] tried to suggest like, "You just do this gesture like you're wiping your tears." So the whole thing is full of feelings. It's not "dance," it's a message. I'm wiping my tears in front of you. And please look at me, I have something to say. So wow, the whole thing is beautiful.

I hope [the DVD] can be done soon because I want to watch the musical myself. I won't be able to watch it that day. I have to sing! So hoping it comes out soon. I will enjoy it dearly.

THE COSTUME

I think they want to make me feel like I'm a princess or I have a really big message to tell everybody. So the costume helps amplify the message. It's a really big message about life, love, the beauty of everything on earth.

THE SONG: "TALKING TO A STONE BUDDHA"

I just love all the musical numbers, and of course especially I like my song the most because it is a very special one. It is actually a song by Supreme Master Ching Hai. It's like leading the audience to open their hearts. Every tear drop, every smile has meaning behind it. It comes from love. This song also brings



KAY TSE REHEARSES HER SOLO WITH THE DANCERS.

calmness to my heart. To find inner peace, not many people can achieve that. Therefore, I'd like to dedicate this song to all the audience and to all busy people, like those who live in cities.

This scene is very poetic. It's a very awe-inspiring and spiritual song.

AFTER THE SHOW

I was very satisfied with the performances tonight. Although many viewers may not understand Mandarin, I feel they understand the meaning of the lyrics. And they connected with me while I was singing the song. So it is a wonderful feeling.

The musical is not focused on vanity. The real message of it is that it is such an important and support-worthy activity, that so many celebrities are willing to support.

After the musical, the Queen of Cantopop returned home to Hong Kong. Her schedule was filled with concert appearances amidst more media reports about her involvement with the

musical, whose positive resonance reached her homeland. In December that same year, she added to her vast awards collection three more prestigious Metro Radio Hit Music Awards, including Most Admired Female Singer and Hit Asia Singer. During the award ceremony, Kay Tse was praised for bringing honor to the Chinese people by having just participated in a musical in the US as the show's only Chinese representative.

Through her sincere endeavors, Kay Tse brings honor not only to her people but also to humanity as a whole.

"This is the best. I just love the audience. They are so supportive. And I think they really liked this song. (emotional) I'm tearing, sorry!"

– KAY TSE, CHINESE PLATINUM POP STAR (VEGETARIAN),
 AFTER HER SOLO PERFORMANCE



MAKING HER GRAND ENTRANCE IN THE OPENING NUMBER, "NEVER SET FOOT."

IN-DEPTH WITH *LOVING THE SILENT TEARS* STAR
JODY WATLEY

Throughout her career, Grammy-winning pop and R&B icon Jody Watley has inspired both the public and future artists with her combination of innovative music and trend-setting fashion, as well as her pioneering work in video and dance.

She has been recognized in major fashion magazines like *Vogue*, *Essence*, and *Vanity Fair*, and has been named one of *People* magazine's "Most Beautiful People." In an interview with Supreme Master Television, she said, "I always say beauty is really from the inside out because it's what we have within us that exudes, really, on the outer."

Still holding the record as one of MTV's most-nominated artists for her David Fincher-directed video "Real Love," Ms. Watley has amassed an impressive 32 Top Ten singles and 13 number one singles combined, in pop, dance, R&B, and electronic music genres over the past three decades. Her multi-format hit singles include "Looking for a New Love" with the popular catch-phrase "hasta la vista, baby," "Don't You Want Me," and the ballad "Everything." Her single "Friends" with Eric B. and Rakim ushered in a new era of featuring a rap artist with a singer. The highly active artist continues to share her inspiration through live shows, new albums, and charity projects.

For *Loving the Silent Tears*, Ms. Watley represented the magnificent continent of Africa. Her fans didn't mind the long-distance travel to see her perform in Los Angeles, California, for the musical's one-time showing. And the



GRAMMY-WINNING POP SINGER-SONGWRITER JODY WATLEY PORTRAYS AFRICA IN *LOVING THE SILENT TEARS*.

gracious Ms. Watley thanked them on Facebook, a medium through which she likes to share "good vibes" with others: "I was also happy to see one of my youngest fans Iona and her mom who came from Las Vegas (thank you), and a thank you to Patrick Butman who flew from the East Coast."

Ms. Watley shared her thoughts about her career and the show in media interviews, such as those with *The San Marino Tribune*, *More* magazine, Examiner.com, PopStop TV, and *California Adventure TV* on KCAL-TV.

Q: You won a Grammy for Best New Artist. Could you tell us a little bit about that experience?

JODY WATLEY: Well, winning the Grammy is the pinnacle every singer dreams of. And to be named Best New Artist was probably the best music night of my life. So it's a huge honor, and as an artist, I think what it gave me was the confidence that being true to myself and being authentic paid off.

Q: What is the source for your incredible spread and depth of talent?

JODY WATLEY: It's a journey of never settling and being satisfied, and always trying to do better. I write a lot [of songs] about love and being strong and wanting to empower women in particular.

Q: You have also appeared on Broadway, in theatre.

JODY WATLEY: I made my Broadway debut; it was the first musical I had done. I

had the opportunity to play Rizzo in the very popular musical *Grease* and it was a great experience. And so when the opportunity presented itself for *Loving the Silent Tears*, I thought, "Well, this is fabulous." I didn't think anything could be more fabulous than *Grease*. So this will be my second stage endeavor, so I'm very much looking forward to it. All of these people who attended *The Real Love*, the

*I'd be a real fool
 Wanting to be a Buddha,
 A perfect Master,
 A Guru!
 A Maharaj!*

*Why, with all these burdens upon my shoulders,
 And losing the precious time of sitting by Your side?
 But Wisest of all the Wise!
 Whatever duty You assign,
 I'd carry out even if it costs my very life.
 This I do!*

Just to offer a little gratitude to You.

EXCERPT FROM THE *SILENT TEARS* POETRY COLLECTION
 BY SUPREME MASTER CHING HAI
 FORMOSA (TAIWAN) - 1980s

previous production, I've heard from them that it was such an enlightening experience, as well. And so this one will be... I can't say enough. I'm going to put 50,000% of myself into it.

Q: So in this musical, poems are going to be set to music, and they are poems by Supreme Master Ching Hai. I'm looking forward to seeing that on stage. How about you?

JODY WATLEY: It's like having words come to life. They range from enlightenment to peace... all of those messages are very important, and I think that the audience will leave inspired. Supreme Master Ching Hai's humanitarian efforts really work toward a message of peace around the world. I think *Loving the Silent Tears* is another way to put that out into the universe and to spread that message.

Q: What are some aspects of Supreme Master Ching Hai's poetry that stand out to you?


JODY WATLEY: Well, one thing, I've always been a thoughtful person. I've always loved poetry. I'm a songwriter and I grew up writing poems and reading poems. And I love to send cards to friends, to encourage them. And my friends always say, "You have a knack for always knowing something that is needed," like a positive feeling, or just to be encouraging. And I get that from her poetry. It's very uplifting and there are layers to it because it is not absent of the despair that we all feel from time to time.

Q: Besides the musical's beautiful themes and poetic source of inspiration, what else are you excited about for *Loving the Silent Tears*?


JODY WATLEY: What a great cast and collection of musicians, such a great diverse cast of Oscar, Emmy, Tony, Grammy-winning composers. Vincent Paterson, choreographer/director, I'm really looking forward to working with him. He's worked with Michael Jackson, Madonna. He did one of my favorite choreographed pieces with her. Everything that he does is just so memorable, classic, timeless. Everyone has a great résumé, and so I am really looking forward to being a part of the collaborative process. The message, the magnificence, just to be a part of something this big, and the message of spirituality and love and peace—we need to be spreading that more. And so, it's a must-see event.

Q: Has the show had any personal effect on you?

JODY WATLEY: I'm eating less meat. The aspect of veganism and loving—I love animals. I don't eat a lot of meat anyway, but maybe this was the universe's way of pushing me more in that direction.



On the red carpet, Jody Watley felt what many of the stars felt as they stepped out of the limousine. She wrote online: "We were all in awe because so many of the fans were in formal cultural dress—it was beautifully surreal!" Members of the media, including popular news site Examiner.com, eagerly sought a few moments to speak with Ms. Watley.



EXAMINER: Belinda with the Examiner. You always look so beautiful.

JODY WATLEY: Thank you.

EXAMINER: First of all, can you tell us what's it like to be involved in this musical?

JODY WATLEY: It's fantastic. It's like the United Nations of artists. And we've all gelled and gotten along so well. I'm in love with Vincent Paterson, I've admired him—Michael [Jackson]'s Super Bowl performance, Madonna—and so he's great. Bonnie [Story]—*High School Musical*. Plus everyone, Al Kasha, the music, it's fabulous, it's fabulous.

EXAMINER: How did you get involved in all this? I read about it and I was like, "I got to go see it!"

JODY WATLEY: You know, it really has to appeal to me on a creative level [to do a project]. In this case, it was creative, it was spiritual. It's not a religious play, but it's just the universal love. And it's spectacular. I've done Broadway. I've never—this is something else. This is spectacular and it's just amazing, just for one performance.

On stage, Jody Watley mesmerized the audience in an elaborate African-inspired costume, as Lula Washington Dance Theatre artists danced rhythmically around her and a chorus in the Zulu language could be heard in between her singing. She described it as follows: "My scene 'Africa' near end of show, pivotal moment in storyline—a song about gratitude, very powerful moment."

The composer of Ms. Watley's solo piece, Grammy winner Nan Schwartz, remarked, "I was so excited to know that one of my pieces for Africa is being sung by Jody Watley. I think she's going to bring the perfect style and the perfect vibe to what I've written. So I'm excited to hear her interpret my song for Africa."

After the show, which received a standing ovation from the audience, fans posted enthusiastic comments. For instance, Chris Keen wrote in reply to Ms. Watley, "Love the vegan theme to the event, too, Jody! Looked amazing and shows your constant evolution."

Alicia Kaye wrote, "Bravo, Jody! You looked stunning, sounded wonderful!!! The story was touching, moving, and the production was spectacular! I so wish I could have seen it live, my five-year-old daughter would have loved it!"

This was followed by a note from Silawn Lewis, saying, "Jody, you looked so majestic tonight. I now understand why this production was a one-time only event. As Alicia stated, it was 'spectacular'! I can't imagine putting on a show of that magnitude more than once. So many amazing artists, beautiful set pieces and costumes, and I loved how the story wove through each performance. I hope a video will be available so that I can share it with social networking sites, including members of the positiveatmosphere.com site."

It is said the magic of theatre is that the joy is simultaneously shared by both the performer and audience. This was certainly true for Ms. Watley who said, "*Loving the Silent Tears – A New Musical* is my favorite professional experience of 2012 and one of THE most fun, beautiful and rewarding of my career—and that's saying a lot!"

"I love that you were a part of such a groundbreaking project, Ms. Watley! Loving the Silent Tears ranks among the best musicals ever created, not just by sheer theme (which is surreally beautiful), but by all who were involved. I am dying to see the completed DVD release. I have the Silent Tears poetry book because I've always loved Supreme Master Ching Hai's philosophies. This musical wasn't just art—it was no doubt a gift to all who saw it!"

– MERVIN MALONE, A FAN FROM TEXAS, USA



JODY WATLEY GIVES A DAZZLING RENDITION OF "A REAL FOOL."

IN-DEPTH WITH *LOVING THE SILENT TEARS* PRODUCTION SCENIC DESIGNER
JOHN IACOVELLI

John Iacovelli has designed over 300 theatre productions across the US. He won a prestigious Emmy Award for the A&E broadcast version of Broadway's *Peter Pan* starring Tony nominee Cathy Rigby. He has also been honored with the Los Angeles Drama Critics Circle Lifetime Achievement Award, 14 Drama-Logue Awards, the Bay Area Drama Critics Circle Award, and Back Stage West Garland Award.



EMMY AWARD-WINNING SCENIC DESIGNER JOHN IACOVELLI

Q: You designed the fantastic 1999 revival of *Peter Pan*. Then you were honored in 2001 with an Emmy Award for your art direction of the A&E broadcast of *Peter Pan*. Tell us more about that.

JOHN IACOVELLI: In my career, I've been very lucky to work on a Broadway musical that was iconographic in the Broadway kind of idea. And *Peter Pan* that I designed with Cathy Rigby, which was Tony-nominated, that is one of those shows that you think that it's a magical place. You know, that was a surprise in a way, winning an Emmy for *Peter Pan*, because *Peter Pan*, let's face it, was a Broadway show that went on tour. I was very lucky that year. I was up against a Cirque du Soleil show, and *The Grammys* and *The Oscars*, and

Always on the forefront of integrated digital art direction, Mr. Iacovelli has designed extensively for film and television, including as art director on *Honey, I Shrank the Kids!* and *The Cosby Show*; supervising art director for Telemundo Network's West Coast operations; and production designer for *The Wild West* and *National Lampoon*, among others. Some of his other credits are NBC's *The Book of Daniel*, the syndicated TV show *Ripley's Believe It or Not!*, and TNT's *Babylon 5*, as well as industrial designs for NASA, Disney World, and for the Atlanta Olympics.

The master scenic designer said that it was "a unique challenge" to create for *Loving the Silent Tears*. In the following pages, Mr. Iacovelli speaks about some of his career highlights and the creativity he brought to *Loving the Silent Tears*.



FROM SCALE MODEL TO REALITY: THE IMPRESSIVE SET FOR *LOVING THE SILENT TEARS*.

I feel what set *Peter Pan* apart was the storytelling. It was a great honor, and I feel that it was a great thing for me because it was the intersection of my two careers in theatre and in television. And it was like a theatre thing that then got a television award. How weird is that, but how wonderful!

Q: Tell us about some of your most interesting TV design work.
JOHN IACOVELLI: I started on a show called *Babylon 5* about 15 years ago now. It was a sci-fi show set in the future, and we were the first show to take advantage of computer-generated graphics and the idea of immersing characters into the backgrounds.

Q: It's neat how production designers create all these dreams and exciting places.

JOHN IACOVELLI: Really, a lot of making those dreams is the practical. So it's sort of the marriage of taking the idea of the play or the show or the script, and trying to transport the audience into a magical or a new world. If it's a written story, like in this case [of *Loving the Silent Tears*], it's a series of poems that are webbed together by a wonderful journey.

Q: What has it been like working on *Loving the Silent Tears*?
JOHN IACOVELLI: *Loving the Silent Tears* is a unique challenge because the energy of the show is it's a one-time

event. And to get it right with only one shot, it's hard. We started out with working with these beautiful poems. Vincent has taken the idea, with the writers, of a journey on a train. And it's a kind of journey that is of the imagination and of a spiritual level. So what we've done is, I've come up with a beautiful curvilinear set that things can glide on and glide off. We have a train car, like maybe in that movie *Hugo* or in other fantasy movies, where the train is not confined to the tracks.

We have a beautiful curved shape for the opening, these feathery, kind of gauze portals, and a beautiful projectable screen in the back. Then, also distilling down different cultures and ideas into something graphic—for example,



SKETCHES BY JOHN IACOVELLI AND THE MAGICAL TRAIN BROUGHT TO LIFE.



AT A LOVING THE SILENT TEARS CREATIVE TEAM MEETING.

the Chinese section will have big red lanterns—and things that are sort of emotionally tied to these different cultures.

Q: That's fascinating. Tell us more about the magical train.

JOHN IACOVELLI: Style-wise, I took the old 19th-century kind of steam locomotive and the 1930s sort of art modern, streamlined thing, kind of smushed them together, a little bit of sci-fi thrown in there for the skeletal version of it, so that it should feel like this really cool train journey that you would want to take.

Q: The musical is based on the poem collection *Silent Tears* by Supreme Master Ching Hai. Have you been drawing ideas or inspiration from the poetry?

JOHN IACOVELLI: These are beautiful poems, and that is the inspiration for the whole show. The cool thing about the poems is they do tell a journey. I think you go into this kind of dreamlike state in these poems, where they appeal to you on a deeper level than just reading them. I find every time I read them, it's like, "Oh, I didn't realize that." So that's good poetry, when poetry speaks to us on a level that is not surface.

Q: The poet, Supreme Master Ching Hai, will also be honored at the musical's world premiere for her worldwide humanitarian contributions.

JOHN IACOVELLI: Supreme Master and, for me, someone that sacrifices so much of their own personal life, I put them right up there with anyone in the great service of people, because basically they have taken their life and put it over to a greater good. And so, for me, that's the message, is that we all can do that at a certain level. You know, I think that's her message to me. It's about how do you make the world a better place. I am really excited about the idea of getting to know these poems better and this teaching better, and I think that by being able to manifest it in this work of art, it will have a life after the show. And that's what is going to be exciting.



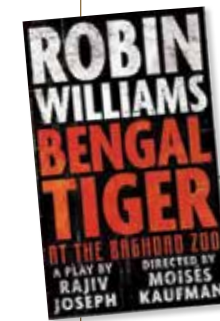
CULTURALLY DISTINCT SET DESIGNS, SUCH AS FOR ITALY (LEFT) AND THE MIDDLE EAST, ENHANCE THE JOURNEY TO EACH PART OF THE WORLD.

IN-DEPTH WITH *LOVING THE SILENT TEARS* SOUND DESIGNER CRICKET S. MYERS (VEGETARIAN)

A sound designer has the fascinating role of filling an empty theatre space with tangible ambiance, making the audience truly feel they're in a different place and time. When the work is done well, the audience should not even notice the sounds added, although every bit of a scene's realness is enhanced for them through the sound designer's efforts.

With designs for over 200 theatre productions in Los Angeles alone, Cricket Myers' talents are in demand all over the country.

In 2011, she received a Drama Desk Award and Tony Award



nomination for Best Sound Design for her first Broadway production, *Bengal Tiger at the Baghdad Zoo*, directed by Moisés Kaufman and starring Robin Williams. Her long list of honors includes a Broadway World Award, Scenic Award from StageSceneLA, who also named her Sound Designer of the Year multiple times, Los Angeles

Drama Critics Award, and Back Stage Garland Award. *Live Design Magazine* called Ms. Myers a "Young Designer to Watch" and *LA Stage Magazine* listed her as an "Artist to Watch."

"Actors come up to me and say that they really love having the sound there, that it helps them feel the environment," Ms. Myers said in an interview with Supreme Master Television. "It helps them feel the tension or the emotion that's there in the scene, and they often would use it as part of their work."

In 2011, Ms. Myers joined the creative team of *The Real Love*, a musical based on Supreme Master Ching Hai's true life



TONY AWARD-NOMINATED SOUND DESIGNER CRICKET MYERS

experiences. Her sound work helped give life to a variety of settings such as a busy German hospital, the wilderness of the Himalayas, the war in Âu Lạc (Vietnam), and the bustling crowds of India. The following year, she was on board again for *Loving the Silent Tears*. In speaking of her role designing every aspect of sound for the huge production, Ms. Myers said, "My role on *Loving the Silent Tears* was working with Vincent

[Paterson], first talking with him about the sound effects and the different environments he wanted to create. Most specifically the train because it was a very prominent set piece. John [Iacovelli]'s train was very intricate and unique. So it had a lot of different whistles. Some are a little different sounds, some of them are a different length, some of them sound a little farther away. Just kind of playing around to see what would give us the best sound in the Shrine and fit best with the scenery.”

In addition, Ms. Myers worked with musical director Doug Katsaros to perfect the sound of the music in the spacious auditorium, helping to lay out the 21-piece orchestra optimally in the pit.

“There were a lot of really unique things about *Loving the Silent Tears*,” she said with a smile. “First, the Shrine has 6,000 seats approximately. The fact that we were doing a performance for camera as well as for a live audience. So [the producers] really wanted to have a really clean sound and a really nice sound, both in the house and for the truck. We chose some of the smallest microphones on the market, so that they would keep a really low profile. There were just a lot of microphones! Shows average between four and 12. Fifteen is considered large. And on this one, we were almost to 30.”

The international nature of the songs, each with a distinct vocal style and culture-specific instrumentation, called for special consideration as well. Ms. Myers recalled, “The African [song] was very heavy on the drums, and then we went to Ireland, which was this delicate harp. Some of them had huge dynamic ranges, which is beautiful, but it presents a challenge for the engineer who wants to make sure that when they get very quiet, they’re still heard over the orchestra; when they get really loud,



ASSEMBLING THE SOUND CUES FOR THE SHOW AT THE SHRINE AUDITORIUM.

they don’t become overwhelming for the audience. In a normal show, [the songs] tend to be much more unified, whereas here, every song was completely unique, a completely different mix for the engineer. So it was a wonderful challenge.”

Despite the complexity of the show’s sound design, Ms. Myers remarked, “Things moved very smoothly, things ran very well. It was a great team of people and a lot of support.”

Of note, Cricket Myers is a world traveler herself, having seen 23 countries on five continents. She is also an animal-loving vegetarian who volunteers as a foster mom with a rabbit rescue organization.

Regarding her early choice to live meat-free, Ms. Myers said, “My parents are not vegetarian, but the first time they ever fed me meat as an infant, I chewed on it for a while and then gave it back and declared that I didn’t eat that. And that was a common phrase in my childhood.”

Her parents soon learned that it was easy to provide all the nutrients their precocious daughter needed through a plant-based diet, and Ms. Myers herself became an expert in making tasty tofu and other plant-protein dishes. She said, “It’s all fantastic food, and it’s stuff I know I can eat with confidence and it won’t make me sick. I feel very good and I think a lot of people don’t realize how good vegetarian food can be and that you really don’t miss the meat.”

IN-DEPTH WITH *LOVING THE SILENT TEARS* GUEST SPEAKER
GEORGE CHAKIRIS (VEGETARIAN)



“First of all, to see a musical evening, that in itself is a treat. But seeing also the inspiration for this particular evening, I think it’s awesome. It sounds beautifully inspired.”

— GEORGE CHAKIRIS
 ACADEMY AWARD-WINNING ACTOR (VEGETARIAN)

Aclaimed actor George Chakiris has achieved a remarkable international career in film, television, and theatre.

His luminous performance as Bernardo in the classic film adaptation of the Broadway hit musical *West Side Story*, starring Natalie Wood, Richard Beymer, Russ Tamblyn, and Rita Moreno, earned Mr. Chakiris an Oscar and a Golden Globe Award.

A song-and-dance natural, George Chakiris appeared in films with Cyd Charisse, Debbie Reynolds, and Bing Crosby, to name

a few, and in the film classics *There’s No Business Like Show Business* and *White Christmas*, and screen adaptations of the musicals *Brigadoon* and *Gentlemen Prefer Blondes* starring Marilyn Monroe. In an interview with Supreme Master Television, he described his experience of being a dancer for Ms. Monroe’s song “Diamonds Are a Girl’s Best Friend” from the iconic film: “Such a fantastic number. Jack Cole, the choreographer who created that number, was one of the greats of all time. I remember, there was Marilyn Monroe, we were all behind her, and she was fantastic. Visually, it’s so incredible, and all of us who were dancers at that time, we were very lucky to be part of movie musical history.”

Mr. Chakiris was chosen for the London, UK, cast of *West Side Story* playing the role of Riff. *West Side Story*’s renowned creator Jerome Robbins, who co-directed and choreographed the film version, as well, then cast George Chakiris as Bernardo, which led to his Oscar-winning performance.



Meanwhile, the star's popularity in Europe continued. He starred in *Bebo's Girl* and *The Mona Lisa Has Been Stolen* in Italy, and the French film *The Young Girls of Rochefort* with Catherine Deneuve and Gene Kelly. Mr. Chakiris has been honored with the title Officer of the Order of Arts and Letters by the French Minister of Culture.

For *Loving the Silent Tears*, Mr. Chakiris was the esteemed guest speaker, giving an introduction to honor Supreme Master Ching Hai. He spoke about the significance of the musical's premiere as a celebration of the 19th Anniversary of Supreme Master Ching Hai Day, proclaimed in 1993 by Honolulu Mayor Frank F. Fasi.

On stage, Mr. Chakiris said: *"I'm pleased today to tell you about someone who has a great appreciation for the arts. She is herself an accomplished poet and artist. But she is known throughout the world as a spiritual teacher and humanitarian. She also loves the arts because it's the arts that bring us together. And Supreme Master Ching Hai's message is that all beings are the same, human or animal, and have the right to live in peace and dignity on this beautiful planet; and that each person can do his or her part to save lives, better our planet, and be heroes. And my personal way to be a hero and save these important, incredible lives is to be a vegetarian."*

Mr. Chakiris has also spoken about the universal theme of *Loving the Silent Tears*, "May each one find his peace," as expressed in the musical's lyrics based on Supreme Master Ching Hai's poetry collection *Silent Tears*. He said, "It'd be a wonderful thing if everyone on the planet could be aware of striving for inner peace. I think people who search in this direction and achieve something



GEORGE CHAKIRIS' MEMORABLE SCENES FROM WEST SIDE STORY (TOP) AND WITH MARILYN MONROE IN GENTLEMEN PREFER BLONDES (BOTTOM).

in this direction, it extends beyond them. You'll see it in what they do and how they work, and how they deal with other people and different kinds of situations."

With the musical promoting both peace and vegan values, Mr. Chakiris commented on Supreme Master Ching Hai's slogan, "Be Vegan, Make Peace," as follows: "Be vegan and 'make peace' are four fantastic words to think about in daily life and in everything we do. Being vegan means to me that we not only eat healthy foods, but we have respect for all life on the planet. And 'make peace,' that's important as well. Peace really has to start with us, individually."

Mr. Chakiris is also a successful jewelry designer and maker who credits the inspiration for his beautiful jewelry collection to his first dog, Sammy, an Italian Greyhound. He explained, "I loved this little dog so much. Whenever I was away working in the theater, I was gone for eight, nine months at a time. So the last time I was there working, when I got home I looked at my little dog Sammy, and I thought, 'Nine months is a long time out of his life. So, I'm not going to do that to him again. I'm going to stay here. I'm going to be with Sammy.' And then I started taking classes in silversmithing. Little by little, I started making things. And I ended up without realizing that I had a collection. But I started because of Sammy, my little dog."

Bringing joy to generations, George Chakiris has made a lasting mark in the entertainment field. His gentle, humble nature is an integral part of his legacy.

IN-DEPTH WITH *LOVING THE SILENT TEARS* MASTER OF CEREMONIES
SUSIE CASTILLO (VEGAN)

"I'm so honored and I am very proud to be here at an event that is promoting peace and love on the planet."

— SUSIE CASTILLO
 TELEVISION HOST, ACTRESS, AND FORMER MISS USA (VEGAN)

In 2003, Puerto Rican and Dominican beauty Susie Castillo became the third Latina ever to win the Miss USA pageant, prompting *People en Español* to name her one of the "25 Most Beautiful" and launching her career in entertainment.

One of Ms. Castillo's most notable high-profile jobs was as daily host on the popular youth entertainment channel MTV. The MTV Radio Network then developed *TRLatino*, airing in the US and Puerto Rico, for Ms. Castillo to host. She has also hosted on CBS Sports, NBC's *Superstars of Dance*, *Live! with Regis and Kelly* as guest host, and the Miss USA pageant's live telecast. In addition, she co-hosted the NBC series *School Pride* to help empower communities across the US.

As an actress, Susie Castillo portrayed Mercedes Hernandez on the hit TBS sitcom *Tyler Perry's House of Payne*, among other shows. She also co-starred in the Hallmark Channel's *A Holiday Engagement* and was featured in the independent film *More Than Stars* and Disney's feature film *Underdog*.

Ms. Castillo lives a green, vegan lifestyle in Los Angeles and supports her favorite non-profits for children and animals.



For *Loving the Silent Tears*, media outlets such as PopStop TV, *Go Vegan Radio*, and *Environmentally Sound Radio* interviewed Ms. Castillo about her career, her compassionate choices, and the musical that she co-hosted:

Q: As a daily host of MTV's popular show *TRL (Total Request Live)*, you've interviewed some of the biggest celebrities in entertainment. Tell us about one of your most memorable guests.

SUSIE CASTILLO: I interviewed everyone from Jennifer Lopez to Christina Aguilera, Shakira, but I think one of my

favorite people that I ever interviewed while I worked at MTV was probably Tom Cruise. He was just very gracious to everyone. He stayed for the entire hour of the show and every commercial break, just stayed out there and talked to the kids, and it was just really nice.

Q: You have so many young teenaged fans who look up to you as a role model. In fact, they inspired you to write your first book, *Confidence Is Queen: The Four Keys to Ultimate Beauty Through Positive Thinking*. Tell us about the message you wanted to share through your book.

SUSIE CASTILLO: The message basically is that beauty, true beauty, starts within. When you wake up in the morning and look in the mirror, are you following your dreams? Are you doing what your spirit truly wants to be doing? And so I encourage the readers to figure that out first, and the first key is about spirituality, which I believe is the foundation of life. And if you're connected to that and enlightened, then you're able to build upon that and you have a strong foundation.

Q: It's fantastic of you to encourage young people to lead meaningful lives. Speaking of which, we learned that October 27 is not only the date of the premiere of *Loving the Silent Tears*, but it is also your birthday! So how do you feel about spending your birthday as an MC of this event?

SUSIE CASTILLO: I can't think of a better way to spend my birthday than by attending an event that's promoting peace for everyone. And promoting veganism: I think it's such an important message. And to celebrate Supreme Master Ching Hai and her fantastic poetry.



WINNER OF THE MISS USA BEAUTY PAGEANT IN 2003, HEALTH-CONSCIOUS VEGAN SUSIE CASTILLO SHINES WITH INNER BEAUTY, AS WELL.

Q: What influenced you to develop a love and respect for animals?

SUSIE CASTILLO: I remember as a child, my grandma instilling in us that no matter how little you think you have, there are always people and beings that are suffering on the planet and have even less than us. As I've grown older, the love just continues to grow for all living beings. It breaks my heart when I see animals being mistreated. As we all know, in agriculture, that's like one of the biggest mistreatments that animals endure in our country. The more I educated myself about the subject, the more I was able to make wiser, more intelligent decisions in my life.

Q: Through your blog and simply by being a good example of healthy living, you have helped others to make beneficial changes in their lives. Why do you spend the time to let others know about the vegan lifestyle?

SUSIE CASTILLO: I just think it's really important; you get this one body in this lifetime, and we should treat it appropriately and not trash it. And so many people trash it, myself included before I educated myself. I've seen some tremendous positive changes in my health in the last six years when I switched to a plant-based diet, and I wanted to share that with the world. I don't even get colds anymore and that alone is a gift. So I try to just shout it from the rooftops.

Q: Is there a motto or principle that you live by?

SUSIE CASTILLO: I live by the Golden Rule: treat others as you would like to be treated. And to me, that includes animals as well. They should be loved. They are souls on this planet just like we are.

IN-DEPTH WITH *LOVING THE SILENT TEARS* MASTER OF CEREMONIES

COREY FELDMAN (VEGETARIAN)



AWARD-WINNING ACTOR COREY FELDMAN

During his youth, Corey Feldman appeared in over 100 commercials and some 50 television shows including *Mork and Mindy*, *Eight Is Enough*, *One Day at a Time*, and *Cheers*. With his film debut in Disney's *Time After Time* followed by *The Fox and the Hound*, he then went on to star in 15 consecutive number one movies, including *The Goonies*, *Stand by Me*, *Friday the 13th: The Final Chapter*, *The 'Burbs*, and *Gremlins*. Mr. Feldman appeared with Corey Haim in *The Lost Boys*, *License to Drive*, and *Dream a Little Dream*, receiving much acclaim and award recognition.

Also active as a musician, Mr. Feldman has released two solo music albums. With his band, Corey Feldman's Truth Movement, he released two more albums and performed throughout the US to dozens of sold-out audiences.

“When Corey Feldman came onstage and then backstage and talked to me, I was thinking, ‘I am the biggest Goonies fan and you're in the same room with me, what an honor!’ And I took his picture, I put it on my Instagram.

It was just amazing.”

— BRIAN JOO, KOREAN POP STAR

“I'm a big fan of Corey Feldman. I grew up watching his movies like The 'Burbs, and The Goonies is one of my all-time favorite movies.”

— SUSIE CASTILLO
TELEVISION HOST, ACTRESS, AND
FORMER MISS USA (VEGAN)

He has continued to star in various screen productions, winning the Best Actor honor at major international film festivals. In 2005, Mr. Feldman made his stage debut in the Off-Broadway play *Fatal Attraction: A Greek Tragedy*. In 2007, Corey Feldman and Corey Haim began a reality TV show titled *The Two Coreys* on A&E, for which Mr. Feldman was executive producer.



The beloved actor, musician, and producer has been a committed vegetarian for 27 years, during which time he has worked with a number of charities for environmental and animal protection. As one of the four vegetarian MCs hosting the premiere of *Loving the Silent Tears*, he said, “I feel quite honored and humbled to be here, to

be a part of this momentous occasion, to be celebrating the 19th anniversary of Supreme Master Ching Hai Day. It’s beautiful, obviously, to be part of something which is meant to send a message of bringing peace and harmony to all living creatures, all living beings on this planet. It is the most important thing we can do because at the end of the day, it’s not those things that we hang on to, the material world, that matters. It can all be swept away, and we’re all going to be the same, whether we have those things or not. But what matters is what you have right here



AWARD-WINNING ACTOR COREY FELDMAN ENLIVENES THE AUDIENCE WITH FELLOW PLANT-POWERED MC SUSIE CASTILLO.

[pointing to his heart] and right here [pointing to the wisdom center of his forehead]. So as long as you keep it in your heart and your soul, you’ll be okay.”

With Mr. Feldman lending his strong voice to the noble cause of fostering peace for both humans and animals, we

have one more reason to hope that a loving vegan world may soon be a cherished reality.



ON THE RED CARPET FOR *LOVING THE SILENT TEARS*, COREY FELDMAN WAS INTERVIEWED BY TIME TV, A GLOBAL SATELLITE TV NETWORK.

TIME TV: How do you feel about today’s event?

COREY FELDMAN: I feel today’s event is a beautiful, spiritual, uplifting, amazing journey, and I’m very excited to just sit and watch and be a part of it.

TIME TV: What made you want to be a part of an event like this?

COREY FELDMAN: Of course being here to celebrate the 19th Anniversary of Supreme Master Ching Hai’s beautiful Day, I was very touched and honored that they would think of me. Very blessed.

TIME TV: For those who don’t know, can you let them know what the message behind *Loving the Silent Tears* is?

COREY FELDMAN: The message for all of us is that we all need to live in peace, love, and harmony with all of our fellow creatures and all beings on this planet. I think that’s something that we all seem to forget along the way. We get caught up with all the drama and negativity and all the obstacles, and all the things that society, politics—they put fear-based ideas in our heads and make us believe that we need to live and abide by that. When, in actuality, those are the things that we need to ignore, those are the things we need to shut out. We need to open ourselves to the true inner love, God’s love, and peace.



POPSTOP TV, AN ONLINE HOLLYWOOD MEDIA OUTLET WITH SIX MILLION VIEWERS MONTHLY, SPOKE WITH COREY FELDMAN MOMENTS BEFORE THE MUSICAL’S PREMIERE.



POPSTOP TV: You’ve been to so many different red carpet events here in Hollywood. What do you think makes this one stand out the most?

COREY FELDMAN: It’s beautiful. Have you ever seen anything like this? It’s like “It’s a Small World” but for real.

POPSTOP TV: That’s what I was saying.

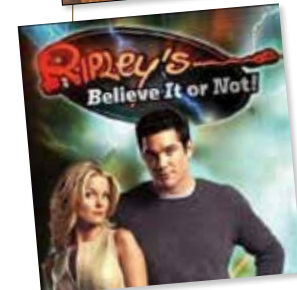
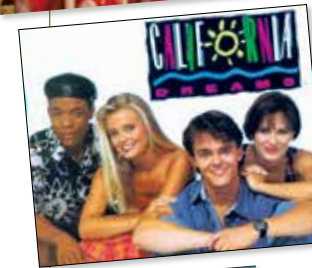
COREY FELDMAN: Exactly, it’s amazing, all these beautiful countries and continents represented here today. It’s a true representation of world peace and all beings being one, together as one, living in peace and harmony. It’s a beautiful thing.

IN-DEPTH WITH *LOVING THE SILENT TEARS* MASTER OF CEREMONIES

KELLY PACKARD (VEGETARIAN)

Best known for starring in the popular TV show *Baywatch*, Kelly Packard was one of the four vegetarian MCs at the world premiere of *Loving the Silent Tears*.

Her eyes shining with excitement, Ms. Packard said she readily joined the red carpet event for its unique, compassionate message in commemoration of Supreme Master Ching Hai Day. In an interview with Time TV, she said, “All I knew at that point was that it was about peace and love and they supported animal rights. I’m like, ‘Sign me up!’ And now that I’ve really come to learn about [Supreme Master Ching Hai] and her teachings—it’s so beautiful.”



Kelly Packard began her career in entertainment by appearing on television commercials at the age of eight before going on to win the title of Miss California Pre-Teen in 1988. She soon was invited for guest roles on such shows as *The Wonder Years*, *Boy Meets World*, *Step by Step*, and *Living Dolls*. Her first regular role was on the NBC comedy *California Dreams*, from *Saved by the Bell* producer Peter Engel. Barely 16, Ms. Packard took on the role of surfer girl Tiffani and portrayed the character for five seasons.

However, the actress is probably most well-known from the long-running series



ACTRESS AND TELEVISION HOST KELLY PACKARD

Baywatch, where she starred as a lifeguard. She recalled, “Being on the number one show in the world, it took me to a whole different level in terms of my spiritual being. Just knowing that I could touch people out there, I have tried to do that every day in my life since then.”

Ms. Packard has also applied her natural charm and talent as a television host. One of her most notable shows was *Ripley's Believe It or Not!*, for which she traveled the world reporting on incredible feats performed by extraordinary people.

A lifelong animal lover, Kelly Packard commented about her choice of a more compassionate way of living: "I'm a vegetarian. Eight years ago it was something that I really wanted to try but I was nervous, I was scared. And my reasonings for wanting to try it is, being the animal lover and activist that I am, I felt like a hypocrite not being a vegetarian. So, I actually went to an Amanda Foundation (animal rescue) event... and I walked away going, 'Okay! Tonight's the night!' And I just did it. I was amazed at how much easier it was than I thought it was going to be. Spiritually, I just felt so great that I was doing something I wanted to do."

Describing her reaction to being a part of *Loving the Silent Tears*, an event that aligned with her own ideals, Ms. Packard

shared, "I was just so excited to be able to be a part of it in some small way. I got a copy of *Silent Tears*, the poems, and I just was floored. I thought, 'Oh! This being made into a musical is going to be beautiful!' And I was so excited that I got to preview it."

The actress also spoke of her expectations of herself as a co-host, saying it would just require "having the ability to relay the message, enjoy the moment, and share the message in your own way."

When asked what the event's message was, Ms. Packard promptly answered, "Absolutely peace and love. I mean, [Supreme Master Ching Hai] just emulates that. And everything that she writes emulates that. And what a great time to be promoting that, right?"

Through their participation, like-minded individuals such as Ms. Packard promoted and honored the musical's vision of a harmonious world.



KELLY PACKARD AND FELLOW VEGETARIAN ACTOR KRISTOFF ST. JOHN PRESIDE OVER THE MUSICAL'S PREMIERE.

IN-DEPTH WITH *LOVING THE SILENT TEARS* MASTER OF CEREMONIES
KRISTOFF ST. JOHN (VEGETARIAN)

"We are highly evolved, intelligent human beings. We do have the choice of what we put in our mouths. And for me, anyway, it's no meat."

— KRISTOFF ST. JOHN
 2-TIME EMMY AWARD-WINNING ACTOR (VEGETARIAN)

First appearing on television at age eight on the sitcom *That's My Mama*, Kristoff St. John is one of the stars on CBS's *The Young and the Restless*, the number one-rated daytime television drama for the past 23 years, playing the memorable character Neil Winters.



With eight Emmy Award nominations, Mr. St. John won the Emmy Award twice for his work on *The Young and the Restless*. He has also had the honor of winning the prestigious NAACP (National Association for the Advancement of Colored People) Image Award eight times for Best Actor in a Daytime Drama. Having guest starred in over two dozen television shows including *Suddenly Susan*, *Martin*, *Living Single*, and *The Cosby Show*, to name a few, the sought-after actor is also a talented director and television host.

A true lover of life and a committed vegetarian, Mr. St. John co-hosted the musical extravaganza *Loving the Silent Tears* celebrating the 19th Anniversary of Supreme Master Ching Hai



Day. He shares his fascinating thoughts on his life and the *Loving the Silent Tears* event:

We were a very close-knit family and vegetarian, raw food eaters for a period of time, as well. I did a lot of studying of books early on. I vividly remember reading *War and Peace*

at the age of seven, Leo Tolstoy. And not only reading it but understanding it. My parents were very big on English and language and education. My dad was this very eclectic, creative force, a writer, director, actor, and he married a British actress who had studied at the Royal Academy of Dramatic Arts. So I grew up sort of in a showbiz trunk. By the time I realized it, I was able to memorize [acting lines]. I'm not quite sure how that happened, but maybe just going over and over the material all the time. It's second nature. It's not the easiest job in the world, but I have fun doing it.

I joined *The Young and the Restless* in 1991. By the end of the first episode, the creator of the show called me and said, "How would you like a contract?" "Sure, why not?" I was very excited and very proud. And I didn't think I would be there longer than three years, truthfully, and this is 22 years later. From early on, I recall working with the *Happy Days* cast. At the time, *Happy Days* was extremely popular and the number one show. I played [the famous author] Alex Haley in *Roots*, and I got to work with Alex Haley along with James Earl Jones. I liked *Charlie's Angels* growing up. And so when I got the chance to work with them...! Not only that, *Wonder Woman* was huge back in the '70s when I got to work with Lynda Carter. It's just so much fun to meet people along the way, this journey that we call life.

Oh, what a great event *The Real Love* musical was last year. I saw it in some paper and I remember vividly looking at this poster going, "*Real Love* and with special guest Don McLean." We were listening to Supreme Master talk about a variety of things. But seemingly the essence of it all was love and serving one's fellow man, and just a real gentle approach to what she had to say. And the musical play—such a beautiful musical, so well done, so well



IN 2011, KRISTOFF ST. JOHN ATTENDED THE MUSICAL PREMIERE OF *THE REAL LOVE*, WITH GUEST OF HONOR SUPREME MASTER CHING HAI PRESENT VIA VIDEOLINK.

produced. The singers were incredible, the dancing... But more importantly, the story, the search that this young lady was on in India, it just struck a chord within me because I had been to India, and I knew that it was about Supreme Master's life. And it was all worth it [attending]. It really was.

Supreme Master Ching Hai, I got this feeling that she was so balanced and so gentle with her approach. And for me that meant a lot. Having been exposed to Hinduism for ten years, being a Hindu, I am very aware of where she is coming from inside. It felt as if I was watching, at the end of her talk, a saintly lady, someone who has been gifted with things that we haven't been gifted with.

I am on the other side of it this time, the cast side rather than just the spectator side. It's going to be Jon Secada, Jody Watley, and just so many great people, musically inclined people, I mean, people that are Oscar winners. The dances, the overall production values I know are even higher than last year, which means that this could be mounted on Broadway if it needed to be. So, I'm excited, I really am.

Being vegetarian now, I find myself feeling so much lighter and freer and fresher, and I can sleep less and do more. I hear this from so many people who are vegetarians and vegans. I started feeling much lighter. My activities were energized. My thoughts were clearer. Was it just some sort of mental thing that was happening? No, it was an actual physical chemistry that was occurring at that time. It took a minute to release the toxins, the poisons.

Finding inner peace is vital. If you don't have inner peace, you are not living. Everyone has their own personal journey. My journey for finding inner peace has been since the day that I was born. My children have taught me a lot about inner peace. I'd say more patience than peace, but through patience you find peace! I've done a lot of studying, but it's a real personal thing. I think so many people are unaware of what they are truly doing here. We are all capable. That's the key, though, to find inner peace. Do we leave this planet without finding it? Certainly hope not. I think it's right there to find, but you really have to look for it.



ON THE RED CARPET WITH HIS GUESTS.

It's a dignified, prestigious event. Supreme Master Ching Hai is high on my list. Anybody who services love, peace, goodwill towards men, to fellow man, is right up there in my book. Aerial acts, things that you would not believe. This is six continents gathered in one place. This is diverse cultures, ethnic backgrounds from all over the place. This is what the melting pot is all about. That's why this wonderful city of Los Angeles is a perfect place to have this.

What can people attain from attending the *Loving the Silent Tears* musical? It's entertainment, so you are going to achieve a great night out of your life. I mean, this is why I'm an entertainer, because as depressed and sad as someone can be, they can come to a show like this and leave here feeling like they've left their troubles behind. And at the same time, they are getting a little bit of extra food for the soul. And in fact, I'm going to change that and say *a lot of* a bit of extra food for the soul.

Hi! I'm Kristoff St. John. And I'm here to tell you: Be Vegan, Make Peace. Love, not war. Give back, don't take. Applaud, and hug your fellow man. Because man, that's what we need, a little bit more love.

"I'm backstage and this is the wildest, the coolest day of production because today is the day! It's a day that's auspicious. This is all about peace, love, and goodwill. So tonight, I am an ambassador for all three. Woo!"

— KRISTOFF ST. JOHN
2-TIME EMMY AWARD-WINNING ACTOR (VEGETARIAN)



CHAPTER FIVE

MEDIA COVERAGE

MEDIA REPORTS ON LOVING THE SILENT TEARS

“Beautiful!” “High-energy and uplifting!” “A fantastic evening!”

With the musical featuring an epic journey spanning six continents, news coverage of *Loving the Silent Tears* likewise reached a global audience with international media outlets reporting from as far away as Australia, Jamaica, Japan, Indonesia, Thailand, and Hong Kong. Social media also took hold, and through Facebook, Twitter, and more, word of the musical spread quickly to fans around the world. Newspapers, magazines, television, radio, and websites announced, featured, and

reviewed the musical's one-time premiere. Media representatives included the local *Los Angeles Times* newspaper, *The Hollywood Reporter* magazine, and KCAL Channel 9, as well as the largest ethnic media groups such as Univision (Hispanic), *World Journal* (Chinese), Voice of America (Persian), and MBC America (Korean). In all, over **300 media outlets** helped to inform the public about *Loving the Silent Tears*, both before and after the event. The following are a sample of what they reported:



THE RED CARPET: BUSTLING WITH STARS, MEMBERS OF THE MEDIA, AND A CHEERING CROWD.



“The show was inspired by the poetry anthology of Supreme Master Ching Hai,” wrote Andrew Gans of **Playbill**, a definitive source for theatre shows on Broadway and around the globe. “A host of composers have come together to set the SOULFUL VERSES TO MUSIC.”



One of Los Angeles' top-rated radio stations, **KOST 103.5 FM** announced the event, describing the musical as “UNIQUE AND UPLIFTING.”



Known as one of the world's premier youth entertainment channels, **MTV** featured a story about the show on its website, with Janine Bower writing, “Why in fact would you want to miss this musical extravaganza? The answer is you won't as this Broadway-esque musical boasts an ensemble of some of the most acclaimed international artists on the musical scene. Other than Brian Joo, the K-pop icon originally from Fly to the Sky turned... soloist, and Heather Park, the ‘Seoul Diva’ known for her deeply powerful R&B style, the cast of *Loving the Silent Tears* is a VERITABLE POTPOURRI OF TITANS IN THEIR RESPECTIVE MUSICAL FIELDS.”



CALIFORNIA ADVENTURE TV INTERVIEWS TWO-TIME OSCAR-WINNING COMPOSER AL KASHA AND BRAZILIAN SINGER FABIANA PASSONI ABOUT THE SHOW.



MAJOR US TV NETWORK UNIVISION SPEAKS WITH TWO-TIME GRAMMY-WINNING SINGER JON SECADA.



THE SAN MARINO TRIBUNE GOES IN-DEPTH WITH GRAMMY-WINNING POP/R&B STAR JODY WATLEY.



ON AIR WITH TONY SWEET RADIO SHOW FEATURES (FROM TOP LEFT) DEBBIE GRAVITTE, LIZ CALLAWAY, MARK JANICELLO, AND FLO ANKAH.



BEST DEALS TV SHOW FEATURES (FROM LEFT) LIEL KOLET, SIAVASH SHAMS, AND CAMELLIA ABOU-ODAH.



CHINESE NETWORK ETV INTERVIEWS HONG KONG POP STAR KAY TSE.



BRIAN JOO AND HEATHER PARK SPEAK WITH THE KOREA TIMES.



VOICE OF AMERICA PERSIAN TV CONDUCTS A LIVE INTERVIEW WITH PERSIAN SUPERSTAR SIAVASH SHAMS.



AULACESE (VIETNAMESE) POP STAR HÔ QUỲNH HƯƠNG IS FEATURED ON SAIGON ENTERTAINMENT TV.



GO VEGAN RADIO INTERVIEWS TWO-TIME EMMY AWARD-WINNING ACTOR AND VEGETARIAN KRISTOFF ST. JOHN.



NEW YORK-BASED WVOX 1460 AM TALKS ABOUT THE MUSICAL WITH TV HOST AND FORMER MISS USA SUSIE CASTILLO.

BEVERLY HILLS COURIER

Beverly Hills Courier, with over 180,000 readers in the Beverly Hills area of California, published an article entitled “*Loving the Silent Tears* Brings Poetry to the Stage.” An excerpt reads: “*Loving the Silent Tears*, a new musical to debut Oct. 27 in Los Angeles, promises a FASCINATING TALE OF HUMANITY’S SEARCH FOR TRUE HAPPINESS. Jon Secada will also debut a song he composed for the musical, based on Supreme Master Ching Hai’s poetry.”



Airing on L.A.’s major TV channel KCAL 9, *Best Deals TV Show* is Southern California’s most watched consumer report program, presenting the best values in products and services, including entertainment. The show’s host Lynda Halligan reported: “We’re told that *Loving the Silent Tears* will have an ensemble of well over 30 of the FINEST DANCERS ALIVE IN AMERICA. If that’s not enough, you’ll also hear enchanting voices from around the world—from opera to samba to Middle Eastern-style melodies. The universal themes of the musical coincide with the GLOBAL AND NOBLE VALUES THAT ARE EXEMPLIFIED BY SUPREME MASTER CHING HAI DAY. The event is celebrating the 19th anniversary of this special holiday. With the Shrine Auditorium being the longtime venue of the Oscars and the largest stage of its kind in North America, you can imagine how much fun the show’s going to be.”



On Air with Tony Sweet is an entertainment talk show on Global Voice Broadcasting, which has two million monthly listeners. Having interviewed several cast members in the studio, radio host Tony Sweet remarked, “Just watching the highlights from the announcement video really touched me in a lot of ways because it’s bringing people from all over the world together to make this musical, and I love that; it really is inspiring. I think this type of cast and THIS TYPE OF PROJECT IS WONDERFUL FOR THE WORLD RIGHT NOW because we need more like this that bring people together to bring understanding, and music is always the best way to do it.”



THE Magazine, a monthly publication based in Pasadena, California, announced, “This autumn, we will have the gift of an extraordinary collaboration of Broadway stars, pop icons and Hollywood composers on a new musical. *Loving the Silent Tears* is the title of a new Broadway-scale musical that promises to be as spectacular as it is unique.”

Awareness

Awareness Magazine, the Southwest US guide to conscious living distributed to more than 70,000 readers, stated, “A new musical, glittering with stars and Hollywood glamour, is about TO LIFT OUR CONSCIOUSNESS a little higher. And seeing how this new musical shines brightly—not only with celebrity but also an elevated awareness, it’s likely to be another winner among peace-loving hearts.”

LIFE AFTER 50

During an interview with two-time Oscar-winning composer Al Kasha, *Life After 50 Magazine*’s David Laurell said of the musical, “It transcends religious beliefs. No matter what you may think, even if someone were not familiar with the teachings or the tenets of the Supreme Master, it transcends what people would feel about religion or spirituality. Not only does this particular musical have incredible music but some of the FINEST TALENT THAT ROAMS THE PLANET today. ... So in late October, the coming together of all of this incredible talent is going to make for an amazing evening.”





Conducting interviews with talents involved in the show, host Bob Lebensold of New York-based **WVOX** radio station's talk show *Environmentally Sound Radio* said, "Our next guest is Mark Janicello. He is an Italian American tenor born in Brooklyn, raised in North Carolina, and now he lives in the Netherlands and that's where we speak to him from. Mark is one of the stars in an upcoming musical based on the POETRY OF OUR GOOD FRIEND SUPREME MASTER CHING HAI. We have had her on this radio program. She's a great lady; I have a great deal of affection for her. The production is called *Loving the Silent Tears*. The show combines the magic of theatre, the mystical beauty of traditional dances, the soul-stirring realm of poetry, and more. Wow! And it's only one time."



Univision is the leading US Spanish-language television network and also the fifth-largest television network in the country. Univision reported: "The musical *Loving the Silent Tears* comes to Los Angeles, and for this the production has assembled a cast, most of whose members have been

WINNERS OF THE MOST MAJOR AND RECOGNIZED AWARDS in entertainment in this country, like the Grammys or the Oscars. Jon Secada is one of them. ... The Cuban singer Jon Secada is one of the first Latinos to get a starring role in the Broadway musical *Grease*, and now a new staging, this time with *Loving the Silent Tears*."

FRENCH MORNING

French Morning, a French web magazine with 80,000 visitors per month, featured cast member Flo Anka (also known as Floanne) in an article by Ghalia Kadiri. An excerpt reads: "*Time Out* nicknamed her 'the French Madonna,' others see her as the new Edith Piaf. Flo Anka is a French singer and actress rarely found nowadays. Used to New York stages and cabaret shows, Floanne is about to join the cast of the promising musical *Loving the Silent Tears*. The musical is actually based on a WORK HITHERTO NEVER ADAPTED FOR THE THEATRE. It is the poetry collection of the Supreme Master Ching Hai, *Silent Tears*, which addresses the theme of the pursuit of happiness and inner peace. Chosen for her original tone and voice charged with emotion, Floanne stated that she was 'honored to have been selected to participate in this production.'"



The Chinese-language channel **ETTV (Eastern Television) America**, the local version of its namesake parent TV company in Formosa (Taiwan), reported: "Kay Tse, the famous singer from Hong Kong, has been invited to join the performance of the new musical *Loving the Silent Tears* in the USA. Not only is she the only Chinese principal cast member in this show, but she will also collaborate with other internationally well-known artists on the same stage. Many Chinese Americans in Southern California are looking forward to her performance."



In an interview with Korean cast members Brian Joo and Heather Park, the host of **TVK24**, a Korean-language network, said, "On today's episode, we are going to talk about *Loving the Silent Tears*, which is regarded as a MONUMENTAL MUSICAL SET TO MARK A NEW ERA IN MUSICAL THEATRE HISTORY, and we'll speak with two Korean performers who have been cast and will proudly introduce Korean culture in this musical. Now that the whole world is becoming one cultural community, we have

a new type of musical, *Loving the Silent Tears*. We hope there comes a wider understanding about Korean culture through this musical."

La Opinión

The second most read newspaper in L.A. after the *Los Angeles Times*, **La Opinión** is one of the largest Spanish-language newspapers in the US. After conducting a telephone interview with Jon Secada about *Loving the Silent Tears*, Lucero Amador-Miranda wrote, "The new musical, *Loving the Silent Tears*, for which Jon Secada has written a song, has, according to the Cuban singer, 'a very rhythmic, tropical style,' he explained in a telephone interview with *jholaLA!*. ... To be in a theatrical setting, he says, is not foreign to what he has done in his career, because it is precisely in the theatre that he began his artistic adventure." The newspaper also reported in its *La Vibra* entertainment magazine, "Jon Secada has been involved in many charitable causes of late and this event is no different in its MEANINGFUL CAUSE FOR PEACE. ... You can be among the first to enjoy Jon Secada's new song, 'All Love, All Forgive,' and be a part of this inspirational event."





The Irish American newspaper *The Irish Herald* announced the show in an article as follows: “She was the voice that enchanted the world in the original *Riverdance*, the show that ushered in a renewed appreciation of Irish arts. Now, Katie McMahon, the native Dubliner also known for recording with the vocal group Anúna, proudly represents her Irish culture this time in a phenomenal US-staged production, a STAR-STUDED MUSICAL titled *Loving the Silent Tears*.”

TEHRAN

The major Persian-language publication *Tehran International Weekly Magazine* also printed a report: “Alongside distinguished American artists, Siavash Shams will be promoting peace in the new musical *Loving the Silent Tears*. ... Considering Siavash’s great status in Iranian pop culture, it is hard to think of a better person to be a cultural representative for Iranians.”

L’Italo-Americano

Alessandra Mastroianni of the Italian- and English-language newspaper *L’Italo-Americano* wrote the following in an article titled “*Loving the Silent Tears*—Tenor Mark Janicello to perform in an amazing show”: “Los Angeles is ready to welcome *Loving the Silent Tears*, the musical based on a collection of poems by Supreme Master Ching Hai, world-renowned spiritual teacher, humanitarian, poet and artist. Her work has been transformed into music by composer Al Kasha, for a show that will transport you into the spiritual dimension of 16 different countries and will leave you amazed. The musical features big names such as Grammy Award winners Jon Secada, Jody Watley and Black Uhuru. And of course, tenor Mark Janicello.”



On **Little Saigon TV**, an Aulacese (Vietnamese)-language, over-the-air digital channel, an interview was conducted with Aulacese (Vietnamese) pop star Hồ Quỳnh Hương. The host introduced the singer and her new role, saying, “Dear viewers, today I’m here to introduce to you A VERY UNIQUE ENTERTAINMENT SHOW, a new musical entitled *Loving the Silent Tears*. A group of acclaimed singers and artists will gather on the same stage to deliver their creative production to you. Our Vietnamese people also have a part in the program—a very charming female singer from Vietnam.”

mantiqueira

In Brazil, the *Jornal da Mantiqueira* newspaper wrote, “A singer from Poços de Caldas city is having great success in the United States. Recognized for her work abroad and winning the award for best Brazilian singer living in the North American country, Fabiana Passoni now takes part

in a major musical, for which she was chosen to represent her home country. ... Every day, she has been gaining more notice inside the American music scene. This, combined with the award for Best Female Brazilian Singer living in the USA by the Brazilian International Press Awards, has earned Fabiana Passoni an invitation to be the representative of Brazil in *Loving the Silent Tears*. This is a musical theatre production based on a book of poems by Supreme Master Ching Hai, a Vietnamese woman of peace.”



In the Jewish community, *Los Angeles Jewish News*, with 100,000 readers, reported, “With a meteoric rise to success from childhood, 23-year-old Israeli singing sensation Liel Kolet will be joining a dazzling cast of pop icons and Broadway stars in *Loving the Silent Tears*. ... Liel is proud to represent her homeland Israel in this production, which takes A MARVELOUS JOURNEY around the world through 16 countries across six continents.”



POST-EVENT COVERAGE

After the event, reviews were seen from across the media. The following are some examples:



Known as the largest and most comprehensive theatre site, **Broadway World** posted a video of the event's highlights and observed, "The show went deeper than most similar events do with its theme about HUMANITY'S UNIVERSAL SEARCH FOR INNER HAPPINESS, as was inspired by the poetry anthology *Silent Tears* by Supreme Master Ching Hai."



Molli Carlson of **Pasadena Magazine**, a monthly lifestyle publication with up to 25,000 readers, wrote, "On Saturday, October 27, general merriment filled the air as crowds gathered outside Los Angeles' famed Shrine Auditorium for the world premiere of a unique musical experience entitled *Loving the Silent Tears*. ... It told the tale of two troubled protagonists and their universally understandable quest for inner harmony. The finished product took its captivated audience on a visual, aural and spiritual journey across 16 countries as a 30-member ensemble performed to a live orchestra, in what can only be

described as a musically-enhanced melting pot. THE STAGE WAS ELABORATELY SET, THE PERFORMERS WERE EXCEPTIONAL, AND THE PHILANTHROPIC SPIRIT WAS AS BEAUTIFUL AS THE SONGS; \$300,000 was rewarded to three charitable organizations in honor of the event. It was a full-fledged afternoon of artistic and optimistic altruism for everyone involved."



California Adventure TV, an award-winning show that seeks out noteworthy places and events and airs on Los Angeles' KCAL Channel 9, stated, "An extraordinary new musical certainly proved itself a GREAT BOON FOR LOS ANGELES MUSIC AND THEATRE LOVERS on October 27. *Loving the Silent Tears* was a phenomenal show with superstars galore hailing from the Broadway and pop music industries, songs and cultures from all over the world, and on top of it all, a beautiful message about humanity's eternal search for inner happiness."

Look to the Stars, an established source of news on celebrity philanthropy, had an article entitled "Stars Come Out for *Loving the Silent Tears*," in which it was reported, "Among the stars who attended were Jon Huertas, Corey Feldman, James Kyson, Craig Robinson, AJ Buckley, Kristoff St. John, Kelly Packard and many more. ... Celebrities, dignitaries and special guests turned out for this special one night only celebration, with proceeds benefiting Broadway Cares/Equity Fights AIDS, Animal Defenders International and Worldwide Veterinary Service. Each organization received \$100,000 each for a grand total of \$300,000 given to charity."



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Canyon News

Ivetta Babadjanian, from **Canyon News** newspaper serving the Beverly Hills area, summed up her experience of the show: "The production was dedicated to the belief that kindness is never overrated and should be shown to people of all cultures. ... By the end of the night, many couldn't help speaking with fellow guests about their favorite scenes or the emotional connection they made with its overall theme. Supreme Master Ching Hai's contributions to society have influenced people to convey her message through art which then inspired the audience to give back as well. Her work has caused A NEVER ENDING CYCLE OF HUMANITARIANISM that will prove beneficial to this world's future."



HOLLYWOOD WEEKLY MAGAZINE INTERVIEWS (FROM TOP) ACTOR LUKE EBERL, TONY NOMINEE PATTI COHENOUR, AND ARAB SINGER CAMELLIA ABOU-ODAH.



CALIFORNIA ADVENTURE TV DELIVERS A FULL REPORT ON THE EVENT, INCLUDING RED CARPET COVERAGE.





HOLLYWOOD MEDIA OUTLET POPSTOP TV FEATURES RED CARPET INTERVIEWS WITH (FROM TOP) POP SUPERSTAR JON SECADA AND ACTORS COREY FELDMAN AND LUKE EBERL.



TWO-TIME EMMY-WINNING ACTOR KRISTOFF ST. JOHN SPEAKS WITH EXAMINER.COM.



TIME TV BROADCASTS INTERVIEWS WITH 6-TIME GRAMMY-WINNING COMPOSER JORGE CALANDRELLI (TOP) AND ACTRESS AND TV HOST KELLY PACKARD.



Averaging over six million visitors around the globe per month, **PopStop TV** conducted interviews with some of the stars on the red carpet and published them online. The interviewer, Xixi Yang, shared a personal note about the experience with her followers, saying, “I’ve done tons of red carpet events in Hollywood. But on Saturday, Oct. 27, I experienced something totally unexpected! Just imagine an event powerful enough to bring together some of the most well-known stars from 16 different countries! YES, I’m talking about *Loving the Silent Tears* musical! I had an unbelievable time attending the red carpet of the musical. In addition to being greeted by folks from Thailand, China, Vietnam, and more, I got a chance to talk to legendary Grammy winner Jody Watley, Chinese platinum singer Kay Tse, K-pop star Brian Joo, and more!”



In the magazine *Asia Pacific Arts*, published in Southern California, journalist Mai Nguyễn’s review read: “There was nothing silent about the tears shed during *Loving the Silent Tears*, a musical inspired by Supreme Master Ching Hai’s poetry. ... Poetry is already an artistically discerning selection of words to convey a message, but to couple that with a melody and TRANPOSE THESE MEANINGFUL WORDS INTO SONG TAKES THE MESSAGE TO A WHOLE OTHER LEVEL. The two arts combined form a hybrid medium to reach out to new audiences. That’s not even to mention the incredible visual feast that was the costuming of each performance. The splendor and colorful array of the outfits brought out the diversity of every individual country’s culture, taking the audience along on the journey and pulling them into a new place with every act. ... The story follows the musical leads as they slowly explore the universal, yet ever-challenging, predicament and finally discover their answer in a simple yet profound revelation, which evoked cathartic relief in the form of tears and applause. *Loving the Silent Tears* reassures people that even without a magical train, peace and happiness can be found anywhere in the world—because it can be found within.”



Voice of America is the US government’s international broadcasting service. Voice of America Persian TV offered substantial coverage of the musical on the program *Shabahang*. The show’s host opened his presentation in Persian, saying, “Now it is time for the report that many of you have been waiting for. A few weeks ago, the Shrine Auditorium in Los Angeles hosted a musical with famous international artists and singers. The musical, called *Loving the Silent Tears*, RECEIVED MUCH APPRECIATION FROM ART LOVERS. Siavash Shams, the beloved Persian pop singer, represented Iran, and along with other singers performed in different parts of the program. ... The show was performed on the 19th anniversary of the day of the globally respected spiritual master, Master Ching Hai. Known as Supreme Master Ching Hai, the writer, poet, painter, musician, and jewelry and fashion designer was born in Vietnam. ...[B]ecause of her philanthropic and peaceful activities around the world, she has received many plaques and awards from numerous prominent figures of different countries.”



Los Angeles-based online newspaper **CAL Review LA**, which informs readers around the world about interesting news and events in the city, published this review: “Directed by the highly acclaimed Vincent Paterson, Tony nominee and director of two world tours (Michael Jackson and Madonna), comes this new musical, *Loving the Silent Tears*. And its simple and deep message was not overshadowed by its evidently star-studded performers, Grammy Award-winning music icon Jon Secada, Grammy-winning R&B/pop star Jody Watley and... Emmy and Tony-winning cast members. KINDNESS, COMPASSION, GENEROSITY, LOVE AND SPIRITUAL EVOLVEMENT through adversity is the lesson and thread woven through this high-energy and wonderful, uplifting show.”



Patricia Foster Rye from **Larchmont Chronicle**, a newspaper serving more than 77,000 readers in one of Los Angeles’ most historic residential areas, wrote, “The one-time only performance of *Loving the Silent Tears: The Musical* featured the poetry of poet and vegan Supreme Master Ching Hai set to a variety of musical styles from seven composers. On the Shrine Auditorium stage, there were an amazing number of performers from many countries, and the logistics were ACCOMPLISHED MASTERFULLY.”





America Oggi, an Italian-language newspaper, featured Italian tenor Mark Janicello and his thoughts on the musical. America Oggi's Giuseppe Greco also wrote, "This wondrous musical premiere is a joyful commemoration of the 19th anniversary of Supreme Master Ching Hai Day, which was inaugurated by the esteemed Mayor of Honolulu, Hawaii, Frank Francis Fasi in honor of SUPREME MASTER CHING HAI'S EXEMPLARY HUMANITARIAN AND SPIRITUAL CONTRIBUTIONS to the world. In Italy, she has offered assistance in times of disaster and was invited to lecture in Rome. In 2006, she honored former Italian Health Minister Girolamo Sirchia with her Shining World Leadership Award for the government's successful smoking ban law."



Sing Tao Daily, one of the world's most popular Chinese dailies, published an article titled "Kay Tse Moves Hearts in Loving the Silent Tears: The Musical," which reported: "Kay Tse was recently in Los Angeles to star in Loving the Silent

Tears, a new musical that celebrated the beauty of the world's cultures. ... Fans applauded as she appeared on stage dressed like a Chinese fairy princess. The dancers around her were choreographed by Emmy winner Bonnie Story. Many audience members were touched by the lyrics and shed tears: 'Hallo, Buddha, why do you cry? / In your stone heart, how much desire? / Why do your tears stream down the sea? / Why give your love to the pebble?'"



Distributed in the US and around the world, the largest Lebanese and Arab American newspaper, Beirut Times, highlighted singer Camellia Abou-Odah and the musical's portrayal of Middle Eastern culture: "With the musical representing the glorious cultures of 16 countries, Camellia proudly represented her Arab culture, singing in both English and Arabic. She promoted a touching message of peace by singing a song during the show with Persian singer Siavash Shams and Israeli singer Liel Kolet. They were accompanied by a dance troupe that included several magnificent belly dancers."



Particularly proud of Fabiana Passoni, the cast member who represented Brazil, the award-winning BrasilBest newspaper said, "Loving the Silent Tears, at the Shrine Auditorium in Los Angeles, was as fantastic as the Brazilian Carnival. Fabiana Passoni enchanted the audience with a vibrant performance charged with emotion in the fabulous musical. It was an UNFORGETTABLE EVENT THAT RESONATED WITH LOVE AND MUSIC OF THE WORLD'S CULTURES."



With a readership of 10,000 in California, the Russian monthly FACT Magazine wrote: "Kiril Kulish, the 18-year-old Tony Award-winning performer from Broadway's Billy Elliot the Musical shone in the new musical Loving the Silent Tears, which was presented in front of a sold-out audience of over 6,000 at the Shrine Auditorium in Los Angeles on October 27. While singing his solo number, partly in Russian and partly in English, Kiril was accompanied by energetic dancers dancing in Russian folk style. Handpicked among the best in the nation, many of the dancers in the musical had just performed for Cirque du Soleil. Kiril Kulish, an award-winning dancer himself, joined the ensemble in some of the feats of high jumping and twirling as he sang—a truly impressive performance to watch."



INTERNATIONAL CHANNEL ANDISHEH TV INTERVIEWS (FROM TOP) BLACK UHURU SINGER DUCKIE SIMPSON, CHOREOGRAPHER BONNIE STORY, AND DIRECTOR VINCENT PATERSON.



VOICE OF AMERICA PERSIAN TV FEATURES THE MUSICAL AND ITS PERSIAN CAST MEMBER, SIAVASH SHAMS, ON ITS PROGRAM SHABAHANG.





CARIBBEAN ENTERTAINMENT MEDIA OUTLET MYKEETV INTERVIEWS BLACK UHURU'S ANDREW BEES AS PART OF ITS MUSICAL EVENT COVERAGE.



JEWISH NEWS SOURCE WHAT'S NEW LA ASKS ISRAELI CAST MEMBER LIEL KOLET TO SHARE HER THOUGHTS JUST AFTER THE SHOW.



ICN TV, NORTH AMERICA'S LARGEST CHINESE TV NETWORK, DELIVERS A LIVE REPORT AND INTERVIEWS HONG KONG POP STAR KAY TSE.



TVK24 FEATURES THE MUSICAL ON ITS NEWS PROGRAM, INTERVIEWING KOREAN POP STAR BRIAN JOO ON THE RED CARPET.



In a review entitled “*Loving the Silent Tears*, Culture and Talent,” Iliana Salguero of the Spanish-language magazine, *La Prensa de Los Angeles*, wrote, “The city of Los Angeles is world famous for being home of the biggest stars, besides being one of the places hosting a large number of ethnic groups and cultures in the world. ... It is for that reason that *Loving the Silent Tears* was graced by a sudden influx of cultures, and internationally recognized artists from 16 different countries gave life to a story that chronicles the search for peace and happiness, inspired by the poetry of Supreme Master Ching Hai, a spiritual teacher, artist and poet. To the beat of sublime musical chords, the world’s... voices intoned a MAGICAL WORLD OF DREAMS AND HOPE, and thrilled the entire audience as they admired in complete silence each scene of the musical. ... The show was really wonderful. The colors, cultures, and abundant talent as well as the perfect lighting, setting and ambience made the evening a memorable event. The attendees did not stop applauding each of the presentations of the artists who came to convey messages of peace, love, hope and tolerance. Jon Secada, Fabiana Passoni, Debbie Gravitte, Liel Kolet and Mark Janicello, among others, were part of the cast of the musical that captivated the whole Shrine Auditorium of Los Angeles.”



A leading Korean-language daily newspaper, *The Korea Times* is published in Los Angeles and has a circulation of 300,000 in ten major US cities. In a review titled “*Loving the Silent Tears* Starring Brian Joo and Heather Park a Success,” journalist Ha Eun Sun wrote: “The multicultural musical *Loving the Silent Tears*, starring Fly to the Sky’s Korean singer Brian and ‘Seoul Diva’ Heather Park, was very well attended at a packed L.A. Shrine Auditorium this past October 27. On that day, Brian Joo and Heather Park appeared in beautiful traditional palace costumes for the fifth number in the first act. THEY TOUCHED HEARTSTRINGS WITH THEIR SONG, sung both in Korean and English, to introduce ‘Korea,’ receiving the audience’s cheers and applause.”



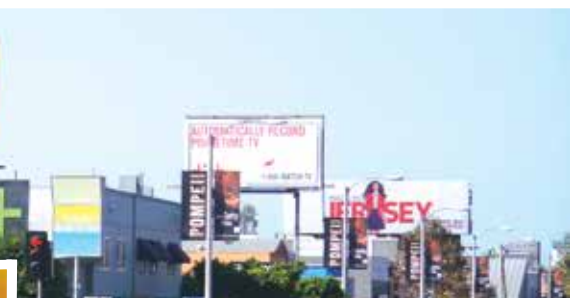
Saigon Broadcasting Television Network (SBTN) is an Aulacese (Vietnamese) TV network on North American cable television. On its program, “In Focus,” host Thủy Phan began a segment on *Loving the Silent Tears* as follows: “If ever the notion of world peace were to find its way to the stage, it would be in the form of *Loving the Silent Tears*, the musical. Celebrating the work of Supreme Master Ching Hai, *Loving the Silent Tears* was not only a musical event, it was also a time for charity. ... *Loving the Silent Tears* is by far one of the most inclusive examples of what it means to have PEACE AND UNITY BETWEEN DIFFERENT NATIONS. Through art, music and poetry, people from every walk of life were able to join together for a common cause.”



Karibbean Expressions Magazine and the affiliated **myKEEtv**, both showcasing Caribbean talent online, featured stories and video coverage about the Grammy-winning reggae legends Black Uhuru and *Loving the Silent Tears*. The magazine wrote, “*Loving the Silent Tears* is an unparalleled cultural celebration with a cause. It’s a Broadway-style production that tells stories of COMPASSION, HUMANITY AND THE UNIVERSAL LANGUAGE OF MUSIC.”

Although space does not allow us to present excerpts from all the media outlets involved, we would like to thank them for sharing the uplifting experience of *Loving the Silent Tears* with their audiences. The features before the event helped to make the show a success, while the thoughtful post-event coverage carried on the musical’s message of peace and love.





PUBLICATIONS



LOVING THE SILENT TEARS: THE MUSICAL
DVD: International musical featuring 16 countries; a collaboration of Grammy, Oscar, Tony, and Emmy winners that premiered at the Shrine Auditorium, Los Angeles, USA; includes bonus disc on the making of the musical (4 discs)



LOVING THE SILENT TEARS: THE MUSICAL
CD: The original cast recording of the musical (2 discs)



LOVING THE SILENT TEARS: THE MUSICAL
LIVE CD: The original live recording of the musical (1 disc)



SILENT TEARS
BOOK: Poetry collection in English, Aulacese (Vietnamese), Chinese, Filipino, Korean, Portuguese, Spanish, English/German/French



THE REAL LOVE: THE MUSICAL
DVD: Musical with Tony Award-winning Broadway stars, plus a concert by American music icon Don McLean, in celebration of Supreme Master Television's 5th anniversary at the Pasadena Civic Auditorium, Pasadena, USA (3 discs)



THE REAL LOVE: THE MUSICAL
BOOK: The complete book, lyrics and sheet music of the musical, with full color photographs; in English and Chinese



THE REAL LOVE: THE MUSICAL
LIVE CD: The original live recording of the musical (1 disc)



THE GREENEST HEROES GALA
DVD: Concert in Cancún, Mexico, with songs by Al Jardine, Al Kasha, David Shire; featuring Filippa Giordano, Melba Moore, Kerry Walsh, Lynne Wintersteller (2 discs)



GIFTING PEACE
DVD: Supreme Master Television's 4th anniversary concert with songs by Al Kasha, Bill Conti, Bill Cunliffe, David Shire, Donna Lewis; featuring Liz Callaway, Melissa Manchester, Melba Moore, Karen Ziemba, Eric Roberts, John Salley, Lisa Bloom (2 discs)



REJOICING IN OUR GREEN PLANET AND PEACEFUL LIFE
DVD: Supreme Master Television's 3rd anniversary concert with songs by Bill Conti, Don Davis, Al Jardine, Bob Kulick; featuring Giorgia Fumanti, Kerry Walsh, Debbie Reynolds, Chris DeRose, Debra Wilson (2 discs)



A CULTURAL CELEBRATION HONORING ALL LIFE
DVD: Supreme Master Television's 2nd anniversary concert featuring original songs by acclaimed musicians, with film producer Bernie Williams as guest speaker (3 discs)



ONE WORLD...OF PEACE THROUGH MUSIC
CD: Concert at the Shrine Auditorium, Los Angeles, USA, featuring music by Bill Conti, Fred Karlin, Peter Boyer, Maria Newman; 65-piece orchestra



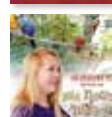
ONE WORLD...OF PEACE THROUGH MUSIC
BOOK: Hardcover book with sheet music of songs from the live concert and commentaries from the composers; combined volume in English / Chinese / Aulacese (Vietnamese)



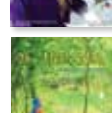
BIRDS OF PARADISE – "JUST WINGING IT"
DVD: Animated feature inspired by true stories of Supreme Master Ching Hai and her feathered family, with memorable songs and the artistry of award-winning animators



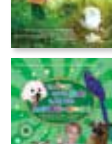
THE KING & CO.
DVD: Original series written and directed via remote control by Supreme Master Ching Hai about a king and his hilarious royal court; informs viewers about the harmful effects of meat, alcohol, cigarettes, and addictive drugs (6 discs)



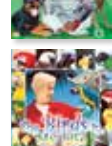
THE NOBLE WILDS
DVD: Rare compiled footage of Supreme Master Ching Hai's loving interactions with the wildlife at Lake Amoura



THE NOBLE WILDS
BOOK: Supreme Master Ching Hai's #1 international bestselling book revealing the rich inner lives of the wild residents of Lake Amoura, with exquisite photographs by the author; in English, Aulacese (Vietnamese), Chinese, French, German, Korean



THE DOGS AND THE BIRDS IN MY LIFE
DVD: Compilation of footage of Supreme Master Ching Hai with her furry and feathered family at home



THE BIRDS IN MY LIFE
BOOK: #1 international bestselling book by Supreme Master Ching Hai introducing her unique bird companions and their deep thoughts and emotions; in English, Arabic, Aulacese (Vietnamese), Chinese, French, German, Indonesian, Korean, Mongolian, Russian



THE DOGS IN MY LIFE
BOOK: Supreme Master Ching Hai's #1 international bestselling book sharing heartwarming stories about each of her ten dog companions; in English, Aulacese (Vietnamese), Chinese, German, Japanese, Korean, Polish, Spanish (2 volumes)

POEMS AND SONGS
CDs AND DVDs

A TOUCH OF FRAGRANCE
 Songs in Aulacese (Vietnamese) by celebrated singers: CD

THAT AND THIS DAY*
 Poetry recital in Aulacese: CD

PLEASE KEEP FOREVER*
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PAGE 135

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PAGE 142

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PAGES 147 - 148

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TONY BENNETT BY PETER CHIAPPERINO

PAGE 150

NATALIE COLE BY DBKING

PAGES 163 - 164

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MADONNA BY PASCAL MANNAERTS

PAGE 217

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